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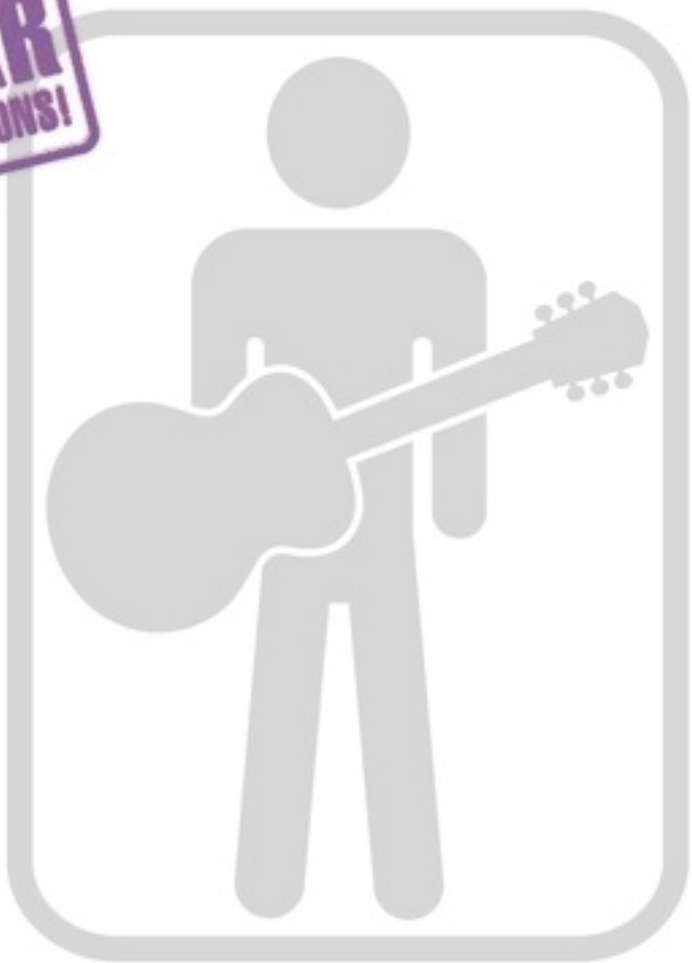

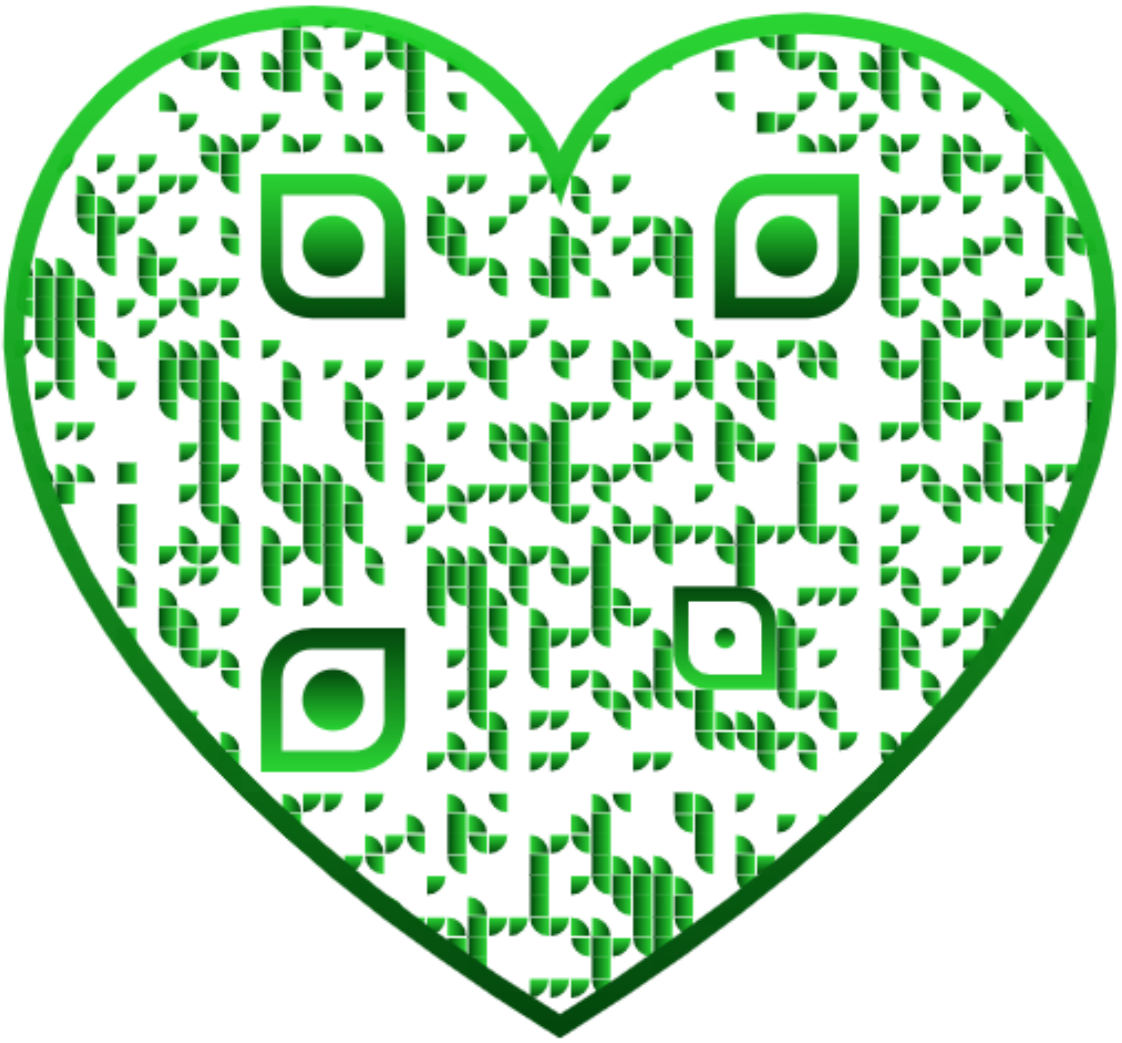

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Sharp Dressed Man

Ain't Talkin' 'Bout Love

Words and Music by David Lee Roth, Edward Van Halen, Alex Van Halen and Michael Anthony

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Am F G5
Yeah, you may have all you want, ba - by, but I got some - thin' you need,
Oh, yeah, you think you're real - ly cook - in', ba - by, You bet - ter find your - self a
Chorus
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
Am F G5 Am G5
friend, oh, yeah. my friend. Ain't talk - in' 'bout love.
Gtr. 1
P.M.
P.S.
Am G5 Am G5
My love is rot - ten to the core. Ain't talk - in' 'bout love.
1.
Am G5
Just like I told you be - fore, yeah, be - fore. 2. You know you're sem - i good -
2.
Guitar Solo
Am G5 Am G5
Just like I told you be - fore, be - fore, uh, be - fore, uh, be - fore, be - fore.
Gtr. 1
w/ bar
P.M. P.M.
*Hold bend while sliding.
Riff B
**Gtr. 2
mf
**Elec. sitar arr. for gtr.

Am
G5
w/ bar
let ring
Am
G5
Am
G5
End Riff B
grad. release
Chorus
Gtr. 1: w/ Rhy. Fig. 1 (3 times)
Gtr. 2 tacet
Am
G5
Am
G5
Ain't talk - in''bout love.
Babe, it's a rot - ten to the core.
w/ bar

Am
G5
Ain't talk - in' 'bout love.
Just like I told you be - fore,
Interlude
Am
G5
Am
F
G5
uh, be - fore.
I been to the edge,
an' there I stood an' looked
Gtr. 1
Riff C
End Riff C
P.M. - -|
P.M.
let ring
mp
flanger off
*Back volume down 1/2 way.
Gtr. 1: w/ Riff C (2 times)
Am
F
G5
Am
F
G5
down.
You know I lost a lot of friends, there, ba - by,
I got no time to mess a -
Am
F
G5
Am
G5
round.
Mmm, so if you want it, got to bleed for it, ba - by.
Yeah, got to, got to
Gtr. 1
let ring
P.M.
P.M.
f
w/ flanger
8va
mp
let ring
Harm.
Pitches: D G B
Am
G5
Am
G5
bleed, ba - by.
Mmm, you got to, got to bleed, ba - by.
Hey, got to, got to
loco
8va
mp
let ring
Harm.
loco
8va
mp
let ring
Harm.
w/ bar

Chorus
Gtr. 1: w/ Rhy. Fig. 1
Am
G5
bleed, ba - by.
Ain't talk - in' 'bout love.
My love is rot - ten to the
loco
fing
mp
let ring
Harm.
14
Gtr. 1: w/ Rhy. Fig. 2
core.
Ain't talk - in' 'bout love.
Just like I told you be - fore,
be - fore, be - fore.
Gtr. 1
P.M.
Don't wan - na talk a - bout
love.
Don't need to talk a - bout
Ain't gon - na talk a - bout

Guitar Solo
Gr. 2: w/ Riff B
Am
G5
Am
G5
love
no more,
no more.
Ah!
P.M.
P.M.
P.M.
Am
G5
w/ bar
Am
G5
Am
G5
Hey! Hey! Hey!
Gr. 1
w/ bar
grad. dive
-3 1/2
Gr. 2
grad. release
Outro
Gr. 1: w/ Rhy. Fig. 1 (2 times)
Gr. 2 tacet
Am
G5
Am
G5
Hey!
Hey!
Hey!

Am
G5
Hey! Hey! Hey!
Hey! Hey! Hey!
Gtr. 1
P.M. - - - - -|
P.M.
Am
G5
Am
G5
C5
Play 4 times
Hey! Hey! Hey!
Hey! Hey! Hey!
P.M. - -|
P.M.
P.M.
P.M. - -|
P.M.
P.M.
A5
B5
C
A5
B5
E5
Am
B5
C
w/ bar
slack
A5
B5
Em7
Free time
E9
N.C.
P.M.
w/ bar
grad. dive
-4 1/2
-2

Ain't Too Proud to Beg

Words and Music by Edward Holland and Norman Whitfield

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C F C F C F
me, girl. Ain't too proud to plead, ba - by, ba -
1., 2.
To Coda
C F C F C F
- by. Please don't leave me, girl. 2. Now, I've heard
3.
C F G
me, girl.
Sax Solo
C F G
Play 7 times
D.S. al Coda
4. Now, I've got a

Additional Lyrics

2. Now, I've heard a cryin' man is half a man,
   With no sense of pride.
   But if I have to cry to keep you, I don't mind weepin'
   If it'll keep you by my side.

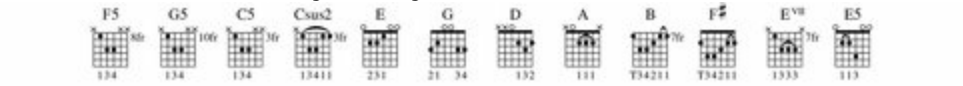
3. If I have to sleep on your doorstep all night and day
   Just to keep you from walking away.
   Let your friends laugh, even this I can stand,
   'Cause I wanna keep you any way I can.

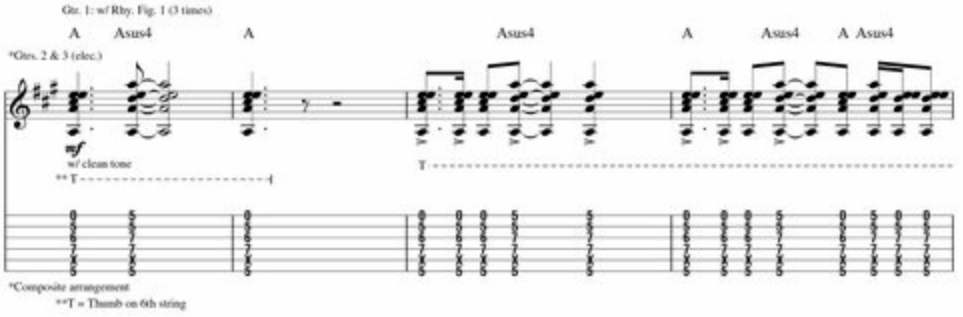
4. Now, I've got a love so deep in the pit of my heart,
   And each day it grows more and more.
   I'm not ashamed to call and plead to you, baby,
   If pleading keeps you from walking out that door.

A l i v e

Music by Stone Gossard

Lyric by Eddie Vedder





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Verse
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
2nd time, Gtr. 4 tacet
A
Asus4
A
Asus4
1. "Son," she said, "Have I got a lit - tle sto - ry for you.
2. While she walks slow - ly a - cross a young man's room,
Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs. 2 & 3: w/ Rhy. Fig. 2 (3 times)
A
Asus4
A
Asus4
A
Asus4
what you thought was your dad-dy was noth-in' but a...
she said, "I'm read - y for you."
While you were sit - ting
I can't re-mem-ber
Gtr. 1
P.M.
P.M.
Gtr. 1: w/ Rhy. Fig. 1 (2nd meas.)
Gtr. 1: w/ Rhy. Fig. 1
A
Asus4
A
Asus4
A
Asus4
home a - lone at age thir - teen,
an - y - thing to this ver - y day,
your real dad-dy was dy - ing;
'cept the love,
Sor - ry you did - n't
the love.
Oh,
F5
G5
C5
F5
G5
C5
Csus2
Gtr. 1
(cont. in notation)
see him.
you know where,
But I'm glad we talked."
now I can see.
Oh,
I just
Gtrs. 2 & 3
(cont. in slashes)

Chorus

3rd time, Gtr. 1: w/ Rhy. Fig. 5 (4 times)

E G D A

Rhy. Fig. 3A End Rhy. Fig. 3A

*Gtrs. 2, 3 & 4

I'm ___ oh, ___ I'm still a - live. ___ Aay, ___

stare, ___ I, ___ I'm still a - live. ___ Aay, ___

Gtr. 1 Rhy. Fig. 3 End Rhy. Fig. 3

let ring -----|

*Gtr. 4 (accous.) played *f*.
Composite arrangement

1st time, Gtr. 1: w/ Rhy. Fig. 3
1st time, Gtrs. 2, 3 & 4: w/ Rhy. Fig. 3A (2 times)
2nd time, Gtr. 1: w/ Rhy. Fig. 3 (2 times)
2nd & 3rd times, Gtrs. 2, 3 & 4: w/ Rhy. Fig. 3A (3 times)

E G D A

I'm ___ oh, ___ I'm still a - live. ___ Aay, ___

I'm ___ oh, ___ I'm still a - live. ___ Aay, ___

1. E G D A B

Gtrs. 2 & 3

I'm ___ oh, ___ I'm still a - live, ___ aay, ___ oh, ___ oh. ___

Gtr. 1 Rhy. Fig. 4 End Rhy. Fig. 4

let ring -----|

2., 3. E G D A

I'm ___ oh, ___ I'm still a - live. ___ Aay, ___

Rhy. Fig. 5
Gtr. 1

let ring -----|

To Coda
1st time, Gtr. 1: w/ Rhy. Fig. 4
E
G
D
A
1. I'm oh, I'm still a - live, say.
2. I'm oo, I'm still a - live, yeah, yeah, yeah, yeah, yeah, yeah.
Bridge
B
F♯
B
Gtrs. 2 & 3
Gtr. 4
w/ dist.
Gtr. 1
F♯
B
Gtrs. 2 & 3
*Gtrs. 1 & 4
(cont. in notation)
*Composite arrangement
F♯
B
F♯
Gtrs. 1 & 4
Gtrs. 2 & 3
mp
dist. off
let ring

Gtr. 1 tacet
A7 A7sus2 Dsus2
A7 A7sus2 D5(add6)
A7 A7sus2 Dsus2
"Is some - thing wrong?" she said.
Of course, there is.
"You're, still a-
*Gtrs. 2, 3 & 4
mf
let ring
*Composite arrangement
A7 A7sus2 D5(add6)
B7 B7sus2 Esus2
B7 B7sus2 E6sus2
live," she said. Oh, and do I de - serve, to be?
Is that the ques - tion?
And if so,
D.S. al Coda
(take 1st lyrics)
B7 B7sus2 Esus2
E7#9
Gtr. 1
f
if so, who an - swers?
Who an - swers?
*w/ dist.
(cont. in slashes)
*Gtrs. 2 & 3
Coda
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 5 (4 times)
Gtrs. 3 & 4: w/ Rhy. Fig. 3A (17 1/2 times)
E G D A
Gtr. 2
w/ wah-wah

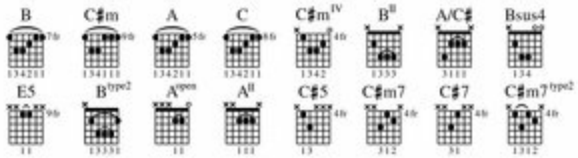
E
G
D
A
E
G
fra
loco
D
A
E
G
D
A
fra
loco
Harm.
E
G
D
A
E
G
Gtr. 2
Gtr. 1
D
A
E
G
Gtr. 1: w/ Rhy. Fig. 3A (11 1/2 times)
wah-wah off
let ring
let ring

D
A
E
G
let ring
1/2 bend

E
G
D
A
grad. bend
1/2
let ring
P.M.
Free time
Gtr. 3 tacet
E5
Gtr. 4
Gtrs. 3 & 4
rit.
Gtr. 2
1 1/2
1 3/4
Gtr. 1
rake

All Along the Watchtower

Words and Music by Bob Dylan



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A/C♯
B II
C♯m IV
B II
A/C♯
Bsus4
out - ta here,
say the jo - ker to the thief.
mf
mp
mf

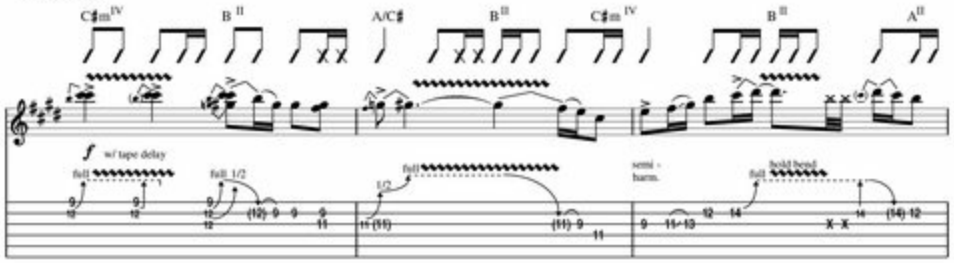
C♯m IV
B II
A/C♯
B II
C♯m IV
B II
A/C♯
There's too much con - fu - sion, na.
I can't get no re - lief.
mp

E5
F♯
G♯
E5
C♯m IV
B II
A/C♯
B II
C♯m IV
9fr
11fr
Busi - ness men, they ah, ah, drink my wine.
mf
mp
mf

B II
A/C♯
B type2
C♯m IV
B II
Plow man, dig my earth, uh. None will lev - el on
mp
mf
mp

A/C♯
A open
B II
C♯m IV
B II
A II
C♯ A/C♯ C♯ A/C♯ C♯ A/C♯
4fr 4fr 4fr
the line, uh, no - bod - y of it is worth. Hey, hey!
full
12 (12)

Guitar Solo


C♯m IV
B II
A/C♯
B II
C♯m IV
B II
A II
f w/ tape delay
full
full 1/2
1/2
full
semi - harm.
full
hold bend

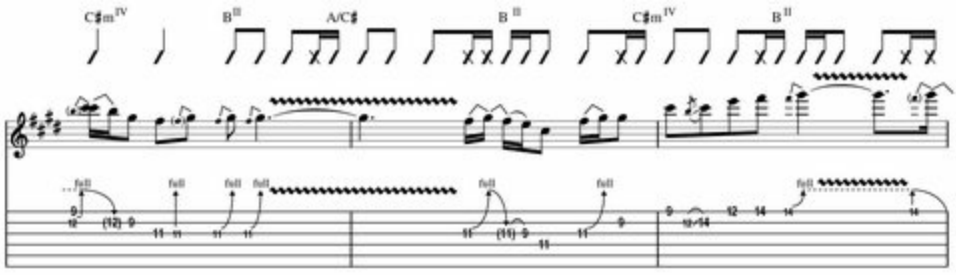
A/C♯
B II
C♯m IV
B II
A/C♯
B II
C♯m IV
full
full
1 1/2
1/2
1 1/2
1 1/2
1 1/2
full
full

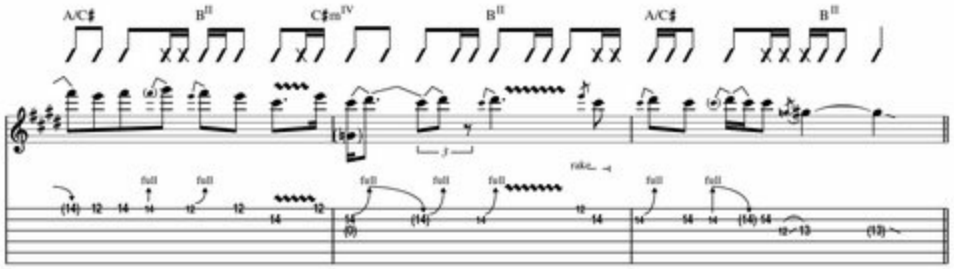
Verse
B II
A/C♯
B II
C♯m IV
B II
2. No rea - son to get ex - cit -
w/ echo repeats
3/2
1/2
full
A/C♯
B II
C♯m IV
B II
A/C♯
B II
ed, uh, heh, the thief, he kind - ly spoke.
mf
mp
mf
C♯m IV
B II
A/C♯
B II
C♯m IV
B II
There are man - y here a - mong us
who feel that life is but a joke.
mp
mf
mp

A/C♯
B II
C♯m IV
But uh, but you and I, we've been through that, but, ah, and this is not our fate.
let ring

A/C♯
B II
C♯m IV
So let us not talk false - ly now, the ho - ur's get-tin' late.
let ring
let ring
* Played ahead of the beat.

Guitar Solo
A/C♯
B II
C♯m IV
ah. Hey!
hold bend
full
full





Interlude

Gtr. 2 tacet

Guitar Solo
Gtr. 3 tacet
C♯m IV
B II
A/C♯
Gtr. 2
f * w/ wah-wah
echo repeat
full
* + = closed
o = open
let ring
hold bend
wah-wah & echo off

B II
A II
A/C♯
B II

C♯m IV
B II
A/C♯
B II
3. Well,
full
full
full
full
full

Verse
C♯m IV
B II
A/C♯
B II
C♯5
C♯m IV
B II
A/C♯
B II
C♯5
all a - long _ the watch - tow-er,
prin-ces kept the view. _
p
mp
mf
mp
mf

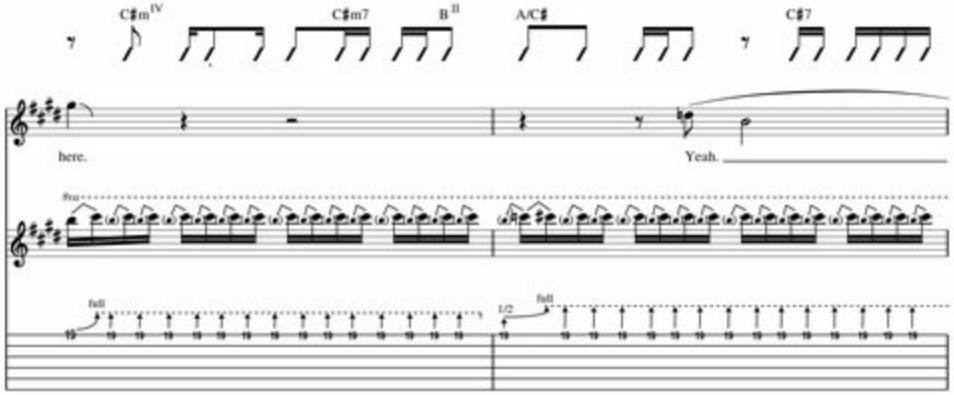
C♯m IV
B II
A/C♯
B II
C♯5
C♯m IV
B II
While all the wo - men came ____ and went,
bare feet ser - vants too. __
mp
mf
mp

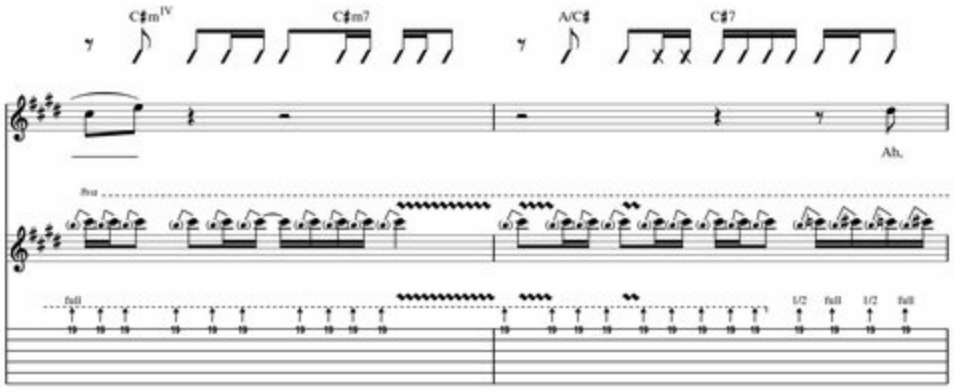
A/C♯
B II
C♯5
C♯m IV
B II
A/C♯
B II
C♯5
C♯m IV
B II
__ Well, ah, oh, out - side in the cold dis - tance, __ uh, a wild cat did __ growl __
*T
static
mf
mp
*T = Thumb on 6

A/C♯
B II
C♯5
C♯m IV
B II
A/C♯
B II
_____ Two rid - ers were ap - proach - in' _____ and the
mf
mp
mf

Outro
C♯m IV
B II
C♯ A/C♯ C♯ A/C♯ C♯ A/C♯ B II
4fr 4fr 4fr
C♯m IV
B II
A/C♯
wind be - gan to howl.
Hey!
Ah.
mp
mf
f
full
C♯m IV
C♯m7
A/C♯
C♯7
All a - long the watch-tow -
full full full full full full full 1 1/2 full full
C♯m IV
C♯m7
A/C♯
C♯7
er
they say come
full full full full full full full full

C♯m IV
C♯m7
A/C♯
C♯7
in.
Have you ev - er?
Don't be way out
8va
full


C♯m IV
C♯m7
B II
A/C♯
C♯7
here.
Yeah.
8va
full
1/2


C♯m IV
C♯m7
A/C♯
C♯7
Ah,
8va
full
1/2

C♯m IV
C♯7
A/C♯
C♯7
babe.
full
3/4
1/2

C♯m7 7/9/2
C♯m7
A/C♯
C♯7
Well, all a - long_ the watch - tow -
full
1/2

Fade Out
C♯m7 7/9/2
C♯m7
A/C♯
- er.
full
1/2
full 1/2

All for You

Words and Music by Ken Block, Jeff Beres, Andrew Copeland, Ryan Newell and Mark Trojanowski

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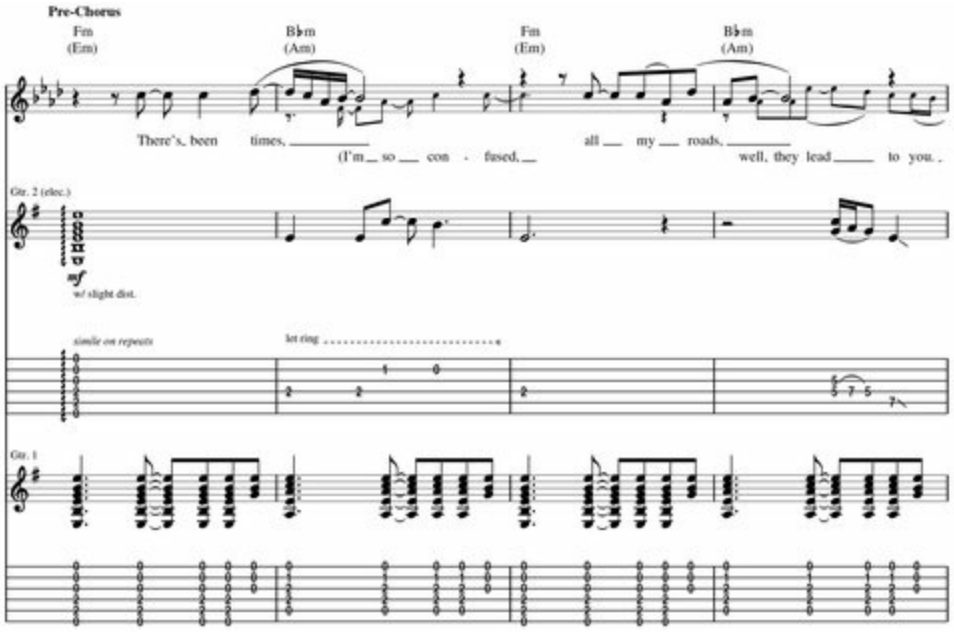
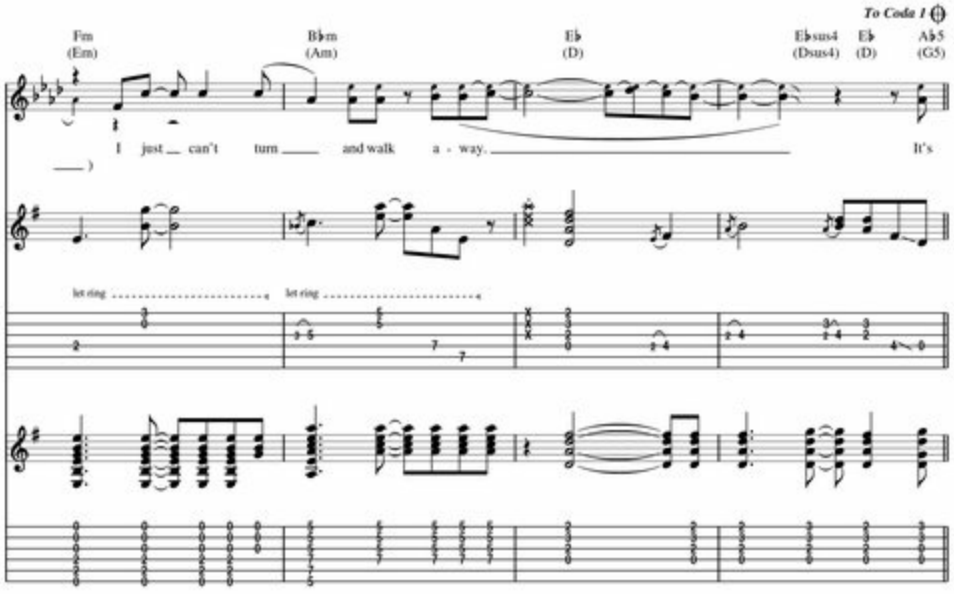
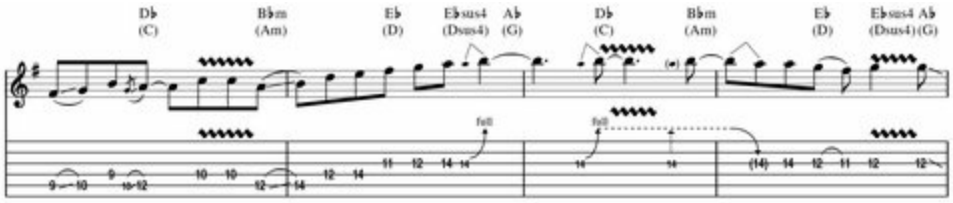
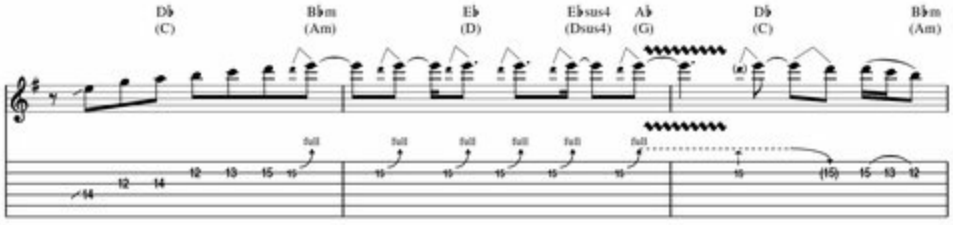

Pre-Chorus
Fm
(Em)
B♭m
(Am)
Fm
(Em)
B♭m
(Am)
There's been times, (I'm so con - fused,) all my roads, well, they lead to you.
Gtr. 2 (elec.)
mf
w/ slight dist.
simile on repeats
let ring
Gtr. 1

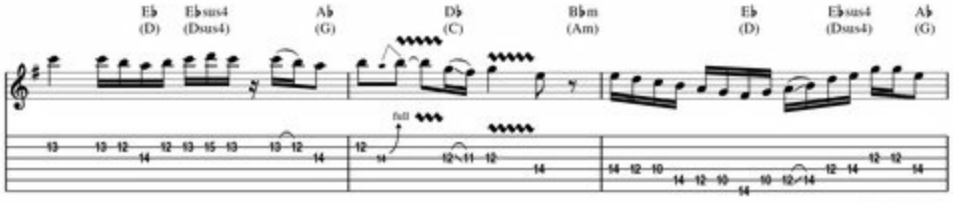

To Coda 1
Fm
(Em)
B♭m
(Am)
E♭
(D)
E♭sus4
(Dsus4)
E♭
(D)
A♭5
(G5)
I just can't turn and walk a - way. It's
let ring
let ring

Chorus
A♭ (G) D♭ (C) B♭m (Am) E♭ (D) E♭sus4 (Dsus4) A♭ (G) D♭ (C) B♭m (Am) E♭ (D) E♭sus4 (Dsus4) A♭ (G)
hard to say what it is I see in you. Won-der if I'll al - ways be with you.
*Gtr. 2
Rhy. Fig. 2A
End Rhy. Fig. 2A
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2
*Two gtrs. arr. for one.
To Coda 2
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
D♭ (C) B♭m (Am) E♭ (D) E♭sus4 (Dsus4) A♭ (G) D♭ (C) B♭m (Am) E♭ (D) E♭sus4 (Dsus4) A♭ (G)
Words can't say, I can't do e - nough to prove it's all for you.
1.
2.
D♭ (C) E♭ (D) A♭5 (G5) D♭ (C) A♭ (G)
Gtr. 2
Gtr. 1

Bridge
Half-Time Feel
D♭add9
(Cadd9)
Fm
(Em)
D♭add9
(Cadd9)
Rain ___ comes pour - ing down, ___ fall - ing from ___ blue skies.
(Pour - ing down. ___ Fall -
*Gtrs. 1 & 2
let ring throughout
*composite arrangement
Fm
(Em)
D♭add9
(Cadd9)
Fm
(Em)
- ing from ___ blue skies. ___ Words ___ with - out a sound ___)
End Half-Time Feel
D♭add9
(Cadd9)
E♭
(D)
com - in' from ___ your eyes. ___
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A, 3 1/2 times
Gtr. 3
(elec.)
A♭ (G)
D♭ (C)
B♭m (Am)
E♭ (D)
E♭sus4 (Dsus4)
A♭ (G)
D♭ (C)
B♭m (Am)
E♭ (D)
E♭sus4 (Dsus4)
A♭ (G)
f
w/ dist.
P.M.
P.M.
P.M.

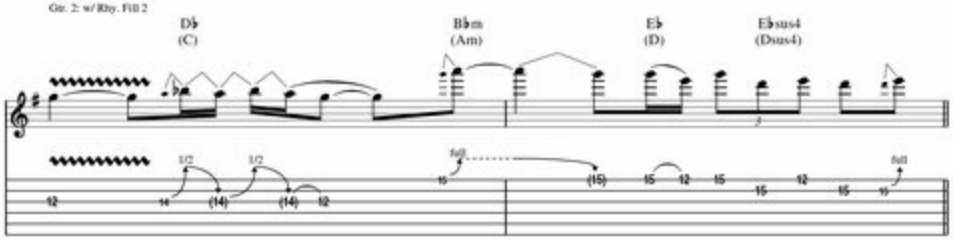




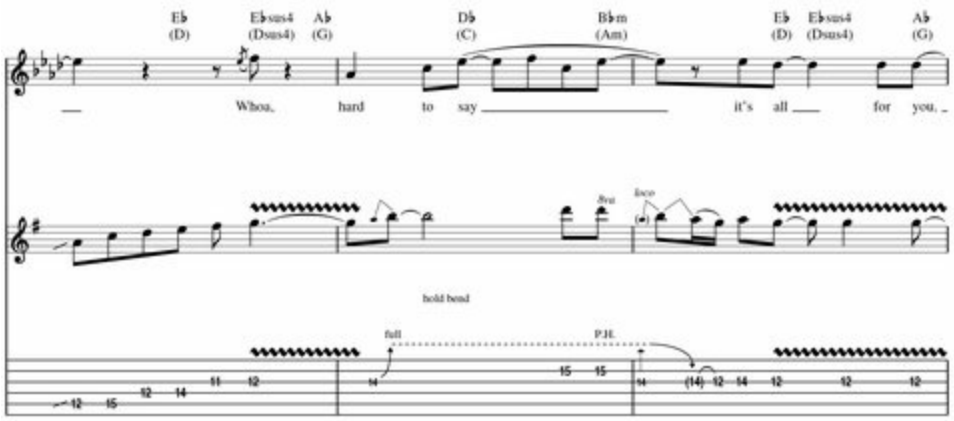


D.S. al Coda 1

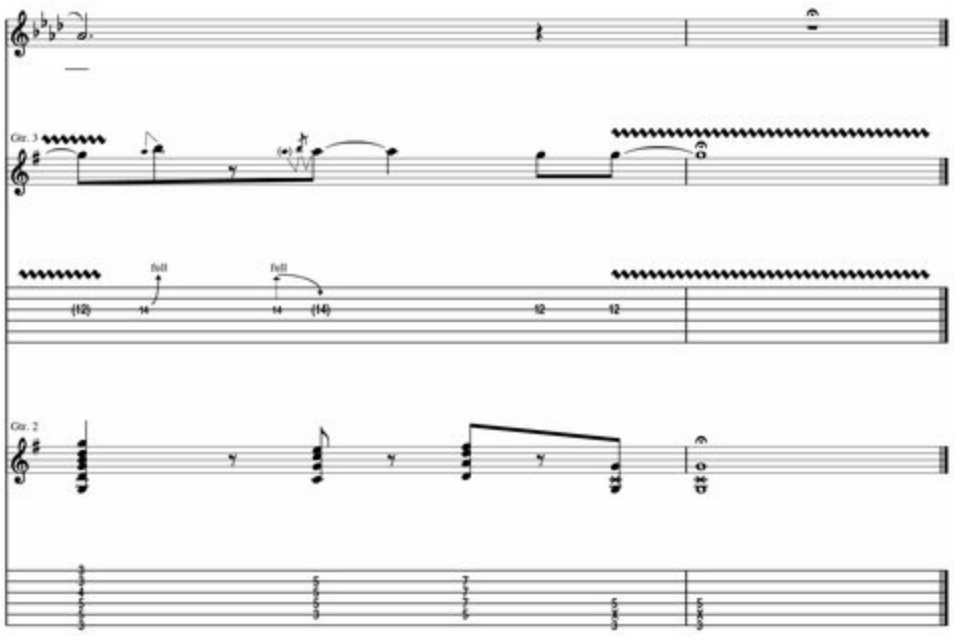
Gtr. 1: w/ Rhy. Fill 1
Gtr. 2: w/ Rhy. Fill 2



Coda 2
Chorus
(G5)
Gtr. 1
Gtrs. 1 & 2 tacet
N.C.
hard to say what it is I see in you. Won - der if I'll al -
Gtr. 2
- ways be with you. Words can't say. I can't do
D.S.S. al Coda 2
e - nough to prove it's all for you. Well, it's
Gtr. 2
Coda 2
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A, 1 1/2 times
D♭ (C)
B♭m (Am)
E♭ (D)
E♭sus4 (Dsus4)
A♭ (G)
D♭ (C)
B♭m (Am)
Whoa, it's hard to say.
Gtr. 3


E♭ (D)
E♭sus4 (Dsus4)
A♭ (G)
D♭ (C)
B♭m (Am)
E♭ (D)
E♭sus4 (Dsus4)
A♭ (G)
Whou, hard to say it's all for you.
8va
loco
hold bend
full
P.H.

(G5)
(C)
(D)
(G5)
Gtr. 1


Gtr. 3
full
full
Gtr. 2

A m e r i c a n P i e

Words and Music by Don McLean

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Em Am C G/B Am C D
with ev - 'ry pa - per I'd de - liv - er. Bad news on the door - step. I could-n't take one more step. I
G D/F♯ Em Am7 D
can't re - mem - ber if I cried when I read a - bout his wid - owed bride.
G D/F♯ Em C D G
Some - thing touched me deep in - side, the day the mu - sic died.
let ring
Chorus
In Time
Moderately ♩ = 102
Gtr. 1 tacet
G C G D
So, bye, bye, Miss A - mer - i - can Pie. Drove my
Rhy. Fig. 1
Gtr. 2 (acous.)
mp w/ pick

G C G D G C
Chev - y to the lev - ee, but the lev - ee was dry. An' them good ol' boys were drink - in'
G D Em A7
whis - key an' rye, sing - in', "This - 'll be the day that I die,
Faster ♩ = 142
Em D7 D9 D7 D7sus4 D7 D9 D7
this - 'll be the day that I die."
End Rhy. Fig. 1
mf
let ring
Verse
G Am C
1. Did you write the book of love and do you have faith in
ten years we've been on our own, an' moss grows fat on
Rhy. Fig. 2

Am
Em
D7
D9
D7
God a - bove, if the Bi - ble tells you so?
a roll - ing stone. But, that's not how it used to be.
D7sus4 D7
D9
D7
G
D/F♯
Em
Now, do you be - lieve in rock 'n' roll? Can
When the jest - er sang for the king an' qaeen in a
Am7
C
Em
mu - sic save your mor - tal soul? An' can you teach me
coat he bor - rowed from James Dean. An' a voice that came
A7
A9
A7
D7
D9
D7
D7sus4 D7
how to dance real slow? Well, I
from you and me. Oh, an'

Em D Em
know that you're in love with him, 'cause I saw you danc - in'
while the king was look - ing down, the jest - er stole his
D7 C G Am Asus2 Am
in the gym. You both kicked off your shoes. Man, I
thorn - y crown. The court - room was ad - journed. No
C D7 G D/F♯
dig those rhy - thm - ic blues. I was a lone - ly teen - age
ver - dict was re - turned. And while Len - in read a book
Em Am C
bronc - in' buck with a pink car - na - tion an' a pick - up truck. But
on Marx, a quar - tet prac - ticed in the park. And

G D/F♯ Em C
I knew I was out of luck, the day the mu -
we sang dir - ges in the dark, the day the mu -
D7 G C G D
- sic died.
- sic died.
I start - ed sing - in', "Bye,
We were sing - in', "Bye,
End Rhy. Fig. 2
Chorus
Gtr. 2: w/ Rhy. Fig. 1, simile
G C G D G C
bye, Miss A - mer - i - can Pie. Drove my Chev - y to the lev - ee, but the
G D G C G D
lev - ee was dry. Them good ol' boys were drink - in' whis - key an' rye, an' sing - in'
Em A7 Em
this - 'll be the day, that I die, this - 'll be the day, that I die."
1. D7 D9 D7 D7sus4 D7 D9 D7
2. Now for
2.
D7 D9 D7 D7sus4 D7 D9 D7
die.
Verse
Gtr. 2: w/ Rhy. Fig. 2, simile
G Am
3. Hel - ter, skel - ter in the sum-mer swel - ter. The birds
Gtr. 3 (elec.)
mf w/ clean tone
w/ pick & fingers

C Am Em D7 D9 D7
flew off with a fall-out shel - ter, eight miles high an' fall-in' fast.
D7sus4 D7 D9 D7 G D/F♯ Em Am7
It land - ed foul out on the grass. The play-ers tried for a
C Em A7 A9 A7 D7 D9 D7
for-ward pass, with the jest - er on the side - lines in a cast.
D7sus4 D7 Em D Em
Now, the half - time air was sweet per-fume, while the ser - geants played a
mf

D7 C G Am Asus2 Am C
march - in' tune. We all got up to dance, oh, but we nev - er got the chance.
mp
full full full
D7 G D/F♯ Em
'Cause the play - ers tried to take the field,
full
Am C G D/F♯ Em
the march - ing band re - fused to yield. Do you re - call what was re - vealed the day
C D7 G C G D
the mu - sic died? We start - ed sing-in', "Bye.

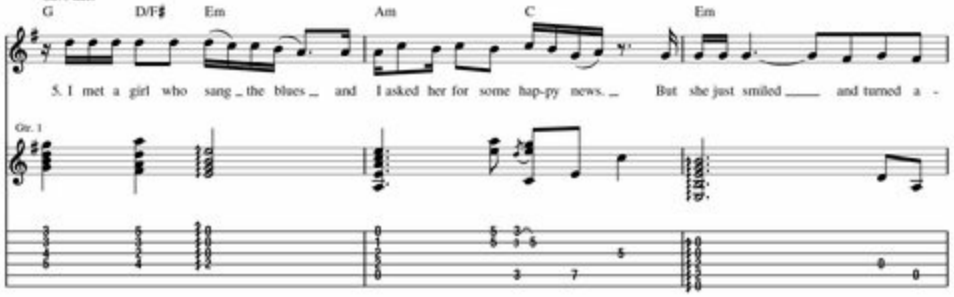
Chorus
Gtr. 2: w/ Rhy. Fig. 1, simile
G C G D G C G D
bye, Miss A - mer - i - can Pie. Drove my Chev - y to the lev - ee, but the lev - ee was dry. Them
let ring
G C G D Em A7
good ol' boys, were drink-in' whis-key an' rye, an' sing-in' this - 'll be the day, that I die,
let ring
Em D7 D9 D7 D7sus4 D7 D9 D7 G
this - 'll be the day that I die." 4. Oh, an' there we were all
Verse
Gtr. 2: w/ Rhy. Fig. 2, simile
Am C Am Em
in one place, a gen-er-a - tion lost in space, with no time left to start

D7 D9 D7 D7sus4 D7 D9 D7 G D/F♯ Em
___ a - gain. So, come on, ___ Jack be nim-ble, Jack be quick.
let ring
hold head
full full full
Am7 C Em A7 A9 A7
Jack Flash ___ sat on a can - dle stick, 'cause fire ___ is the dev-il's on - ly friend,
D7 D9 D7 D7sus4 D7 Em D
Oh, and as I watched him on the stage my
Em D7 C G Am Asus2 Am
hands were clenched in fists of rage. No an - gel born ___ in Hell ___ could
let ring

C D7 G D/F♯ Em
break that Sa-tan's spell. And as the flames climbed high in - to the night to
Am C G D/F♯ Em
light the sac - ri - fi - cial rite, I saw Sa - tan laugh - ing with de - light, the day
C D7 G C G D
the mu - sic died. He was sing-in', "Bye,
let ring
Chorus
Gtr. 2: w/ Rhy. Fig. 1, 1st 9 meas., simile
G C G D G C G D
bye, Miss A - mer - i - can Pie. Drove my Chev-y to the lev-ee, but the lev-ee was dry. Them
mf
let ring throughout

Verse

Rubato (Half-Time Feel)



Em C D Em7 A7sus4
man there said the mu - sic would-n't play. And in the streets the chil-dren screamed, the
let ring
Em Am C G/B Am Bm7 C D
lov-er's cried an' the po-ets dreamed. But not a word was spo-ken, the church bells all were bro - ken. An' the
let ring
let ring
G D/F♯ Em G/B C D D7 G D/F♯ Em
three men I ad - mire most, the Fa - ther, Son and the Ho - ly Ghost, they caught the last train for the coast, the
C D G
day the mu - sic died. An' they were sing - in', "Bye,

Chorus

In Time ♩ = 90

Gtr. 2: w/ Rhy. Fig. 1, 1st 7 meas., simile

Gtr. 1 tacet

G C G D G C G D

_____ bye, Miss A - mer - i - can Pie. __ Drove my Chev - y to the lev - ee, but the lev - ee was dry. __ An' them

G C G D Em

good ol' ___ boys __ were drink - in' whis - key an' rye, ___ sing - in' this - 'll be the day _ that I ___

A7 A9 Em D7 D9 D7 D7sus4 D7 D9 D7 D9

die, this - 'll be the day _ that I ___ die." They were sing - in',

Gtr. 2

Outro-Chorus

A Tempo

Gtr. 2: w/ Rhy. Fig. 1, 1st 6 meas., simile

G C G D G C

"Bye, _____ bye, Miss A - mer - i - can Pie. ___ Drove my Chev - y to the lev - ee but the

* Vocals multi-tracked, next 8 meas.

G D G C G D

lev - ee was dry. ___ Them good ol' ___ boys __ were drink - in' whis - key an' rye, ___ sing - in',

C D G C G

this - 'll be the day ___ that I ____ die." ____

Gtr. 2

A q u a l u n g

Music by Ian Anderson

Lyrics by Jennie Anderson

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Gtr. 1: w/ Riff A (3 times)
Gtr. 2: w/ Rhy. Fig. 1
(Em)
D♭ (B♭)
E♭ (C)
F (D)
E♭ (C) F (D)
Rhy. Fill 1
End Rhy. Fill 1
Gtr. 2
Snot's run - ning down his nose,
greas - y fin - gers smear - ing shab - by clothes
*Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chords.
E♭ F G♭ D♭ (C) (D) (E♭) (B♭)
E♭ (C)
D♭ G♭ (B♭) (E♭)
E B D (D♭) (A♭) (B)
Gtr. 2: w/ Rhy. Fill 1
Gm (Em)
Hey, Aq - ua - lung.
Dry - ing in the cold sun,
Gtr. 2: w/ Rhy. Fig. 1
watch - ing as the fril - ly pant - ies run.
Riff A1
Gtr. 3 (elec.)
f
w/ dist.
End Riff A1
Hey, Aq - ua - lung.
Gtr. 2: w/ Rhy. Fill 1
Gtr. 3 tacet
Gtr. 2: w/ Rhy. Fig. 1 (1st 5 meas.)
Gtr. 3: w/ Riff A1
Feel - ing like a dead duck,
spit - ting out pie - ces of his

F (D)
E♭ (C) F (D)
E♭ (C) F (D) G♭ (E♭) D♭ (B♭)
E♭ (C)
D♭ (B♭) G♭ (E♭)
bro - ken luck.
{ Oh, Hey, }
Aq - ua - lung.
To Coda
Bridge
E (D♭) B (A♭)
D (B)
Gm (Em)
Fsusi (Dsusi) F (D)
Fsusi (Dsusi) F (D)
Fsusi (Dsusi)
Sun streak - ing cold, an
Gtr. 2
Rhy. Fig. 2
*Capoed fret is "0" in tab.
**w/ tone filter, next 43 1/2 meas.
F (D)
Fsus4 (Dsus4) F (D) Fsusi (Dsusi) C (A)
C7susi (A7susi) C (A)
C7susi (A7susi) Cm (Am)
Csus2 (Asus2) Cm (Am) C7susi (A7susi)
old man wand' - ring lone - ly.
Tak - ing time the
Gm (Em)
Gm7 (Em7) Gm (Em)
F (D)
Fsusi (Dsusi) F (D)
Fsusi (Dsusi) F (D)
Fsus4 (Dsus4) F (D) Gm7 (Em7)
on - ly way he knows.
End Rhy. Fig. 2

Gtr. 2: w/ Rhy. Fig. 2
Gm (Em) Fsusl (Dsusl) F (D) Fsusl F (Dsusl) (D) Fsusl F (Dsusl) (D) Fsus4 F (Dsus4) (D) Fsusl C (Dsusl) (A) C7susl C (A7susl) (A) C7susl (A7susl)
Leg hurt - ing bad, as he bends to pick a dog - end. He
*Sung behind the beat.
Cm (Am) Csus2 (Asus2) Cm (Am) C7susl (A7susl) Gm (Em) Gm7 (Em7) Gm (Em) F (D) Fsusl (Dsusl) F (D) Fsusl (Dsusl) F (D) Fsus4 (Dsus4) F (D) Gm7 (Em7)
goes down to the bog and warms his feet.
Fsusl (Dsusl) F (D) Fsusl (Dsusl) F (D) Fsusl (Dsusl) F (D) Gm7 (Em7)
Gtr. 2
Gtr. 2: w/ Rhy. Fig. 2 (2 times)
Gm (Em) Fsusl (Dsusl) F (D) Fsusl (Dsusl) F (D) Fsusl (Dsusl) F (D) Fsus4 (Dsus4) F (D) Fsusl (Dsusl)
Feel - ing a - lone, the ar - my's up the road.
C (A) C7susl (A7susl) C (A) C7susl (A7susl) Cm (Am) Csus2 (Asus2) Cm (Am) C7susl (A7susl) Gm (Em) Gm7 (Em7) Gm (Em)
Sal - va - tion a la mode and a cup of
F (D) Fsusl (Dsusl) F (D) Fsusl (Dsusl) F (D) Fsus4 (Dsus4) F (D) Gm7 (Em7) Gm (Em) Fsusl (Dsusl)
tea. Aq - ua - lung, my
F (D) Fsusl (Dsusl) F (D) Fsusl (Dsusl) F (D) Fsus4 (Dsus4) F (D) Fsusl (Dsusl) C (A) C7susl (A7susl) C (A) C7susl (A7susl)
friend, don't you start a - way un - eas - y. You

Cm (Am) Csus2 (Asus2) Cm (Am) C7susi (A7susi) Gm (Em) Gm7 (Em7) Gm (Em) F (D) Fsusi (Dsusi) F (D) Fsusi (Dsusi) F (D) Fsus4 (Dsus4) F (D) Gm7 (Em7)
poor old sod, you see it's on - ly me.
Fsusi (Dsusi) F (D) Fsusi (Dsusi) F (D) Gm7 (Em7)
Gtr. 2
Fast ♩= 176
Gm (Em) F (D) Fsusi (Dsusi) F (D) Gm (Em) Gm11 (Em11)
Do you still re - mem - ber De - cem - ber's fog - gy freeze, when the
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fig. 3
Gm (Em) F (D) Fsusi (Dsusi) F (D) Gm (Em) Gm11 (Em11)
ice that clings on to your beard was scream - ing ag - o - ny? Hey! Then you
*w/ out tone filter
Gm (Em) F (D) Fsusi (Dsusi) F (D) Gm (Em)
snatch your rat - tl - ing last breaths with deep sea div - er sounds and the
Gtr. 2

Cm
(Am)
F
(D)
Fsusi
(Dsusi)
flow - ers bloom like mad - ness in the spring.
F
(D)
Fsus4
(Dsus4)
F
(D)
Fsusi
(Dsusi)
F
(D)
Fsusi
(Dsusi)
F
(D)
Gm7
(Em7)
Gm
(Em)
Sun streak - ing
Rhy. Fig. 4
F
(D)
Fsusi
(Dsusi)
F
(D)
C
(A)
C7susi
(A7susi)
Cm
(Am)
cold, an old man wand' - ring lone - ly, tak - ing time the
Gm
(Em)
F
(D)
Fsusi
(Dsusi)
F
(D)
Fsus4
(Dsus4)
F
(D)
Fsusi
(Dsusi)
on - ly way he knows.
End Rhy. Fig. 4

Gtr. 2: w/ Rhy. Fig. 4
Gm (Em) F (D) Fsusl (Dsusl) F (D) C (A) C7susl (A7susl)
Leg hurt - ing bad, as he bends to pick a dog - end. He
Cm (Am) Gm (Em) F (D) Fsusl (Dsusl) F (D) Fsus4 (Dsus4) F (D) Fsusl (Dsusl)
goes down to the bog and warms his feet.
F (D) Fsus4 (Dsus4) F (D) Fsusl (Dsusl) Gm (Em)
Whoa, ho, ho, no. Feel - ing a - lone,
Gtr. 2
Rhy. Fig. 5
F (D) Fsusl (Dsusl) F (D) C (A) C7sus2 (A7sus2)
the ar - my's up the road. Sal -
End Rhy. Fig. 5
Gtr. 2: w/ Rhy. Fig. 4 (last 4 meas.)
Cm (Am) Gm (Em) F (D) Fsusl (Dsusl)
va - tion a la mode and a cup of tea.
Gtr. 2: w/ Rhy. Fig. 5
F (D) Fsus4 (Dsus4) F (D) Fsusl (Dsusl) Gm (Em) F (D) Fsusl (Dsusl)
Aq - ua - lung, my friend, don't you
Gtr. 2: w/ Rhy. Fig. 4 (last 4 meas.)
F (D) C (A) C7sus2 (A7sus2) Cm (Am)
start a - way un - eas - y. You poor old sod, you

*Composite arrangement

Gtr. 3 tacet
(D5add9)
Gtr. 1
let ring
Guitar Solo
(Em)
(C5add9)
(D5add9)
(Em)
Rhy. Fig. 6
End Rhy. Fig. 6
Gtr. 2: w/ Rhy. Fig. 6 (2 times)
Gm
(Em)
E♭
(C)
F
(D)
Gm
(Em)
fdbk.
Pitch: G
E♭
(C)
F
(D)
Gm
(Em)
let ring
(Em)
(C5add9)
(D5add9)
(Dsus4)
(D5add9)
(Dsus4)
(D5add9)
(Dsus4)
Gtr. 2
Gtr. 1
let ring
let ring
let ring

Gtr. 2: w/ Rhy. Fig. 6 (3 1/2 times)
(D open)
(Dsus4)
(D open)
Gm
(Em)
E♭
(C)
let ring
F
(D)
Gm
(Em)
E♭
(C)
let ring
F
(D)
Gm
(Em)
E♭
(C)
F
(D)
Gm
(Em)
E♭
(C)
let ring
(D open)
(Dsus4)
(D open)
(Dsus4)
(D open)
Gtr. 2
Gtr. 1
let ring
let ring

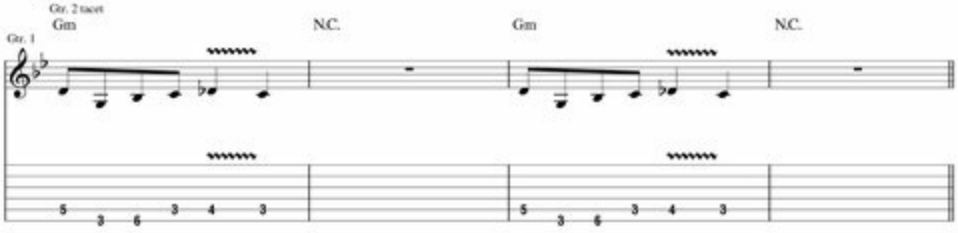
Bridge
A tempo
Gtr. 1 tacet
Gtr. 2: w/ Rhy. Fig. 2 (1 1/2 times)
Gm (Em) Fsusi (Dsusi) F (D) Fsusi (Dsusi) F (D) Fsusi (Dsusi) F (D) Fsus4 (Dsus4) F (D) Fsusi (Dsusi)
Dee, dee, dee, dee, dee, dee, dee, dee, dee.
C (A) C7susi (A7susi) C (A) C7susi (A7susi) Cm (Am) Csus2 (Asus2) Cm (Am) C7susi (A7susi) Gm (Em) Gm7 (Em7) Gm (Em)
Dee, dee, dee, dee, dee, dee, dee, dee, dee, dee.
F (D) Fsusi (Dsusi) F (D) Fsusi (Dsusi) F (D) Fsus4 (Dsus4) F (D) Gm7 (Em7) Gm (Em) Fsusi (Dsusi)
Aq - ua - lung, my
F (D) Fsusi (Dsusi) F (D) Fsusi (Dsusi) F (D) Fsus4 (Dsus4) F (D) Fsusi (Dsusi) C (A) C7susi (A7susi) C (A) C7susi (A7susi)
friend, don't you start a - way un - eas - y. You
Cm (Am) Gm (Em) F (D) Fsusi (Dsusi) F (D)
poor old sod, you see it's on - ly me, yeah.
Gtr. 2
Fsusi (Dsusi) F (D) Fsus4 (Dsus4) F (D) Fsusi (Dsusi) F (D) Fsusi (Dsusi) F (D) Fsusi (Dsusi) F (D) Gm7 (Em7)
Hmm.

D.S. al Coda

Interlude

Gtr. 2 tacet

Gtr. 1

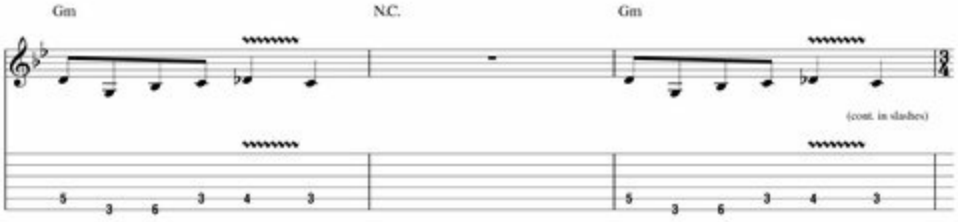


Coda

Outro

Gtr. 2 tacet

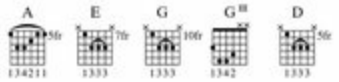
Gtr. 1



Free time

Are You Gonna Be My Girl

Words and Music by Nic Cester and Cameron Muncey



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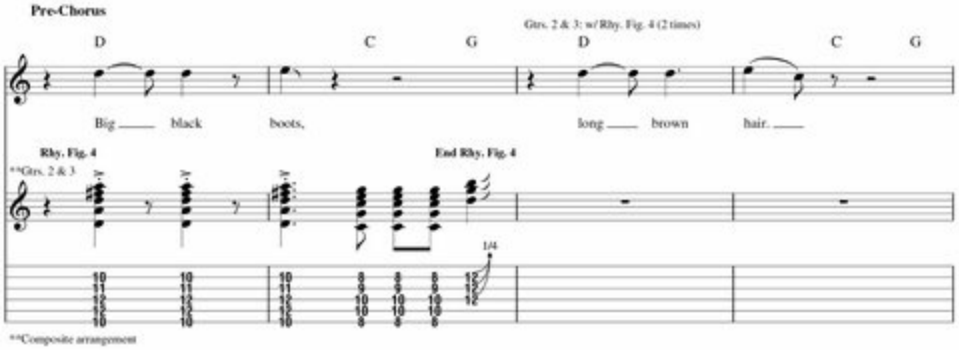
A
Rhy. Fig. 1
End Rhy. Fig. 1
Gtr. 3
(dist.)
f
Go! _____
Gtr. 2
*T
*T = Thumb on 6th string
Gtr. 3: w/ Rhy. Fig. 1 (2 times)
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 2
T
T
Verse
N.C.
A
N.C.
1. So, one, two, three, take my
Riff A
End Riff A
Gtr. 3
1/2
Gtr. 2
1/2

Gtrs. 2 & 3 tacet
hand and come with me be - cause you look so fine and I real - ly want to make you mine.
Gtr. 3: w/ Rhy. Fig. 1
A
Gtr. 3
I say you look so fine and I real - ly want to make you mine.
Gtr. 2
T
Gtr. 3: w/ Rhy. Fig. 1
A
A
Gtr. 3
Well, four, five, six, come on ___
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 2
T
Gtrs. 2 & 3 tacet
___ and get your kicks. Now you don't need mon - ey { when you look like that, do you, hon - ey? / with a face like that, do ya? ___ }

Pre-Chorus



**Composite arrangement

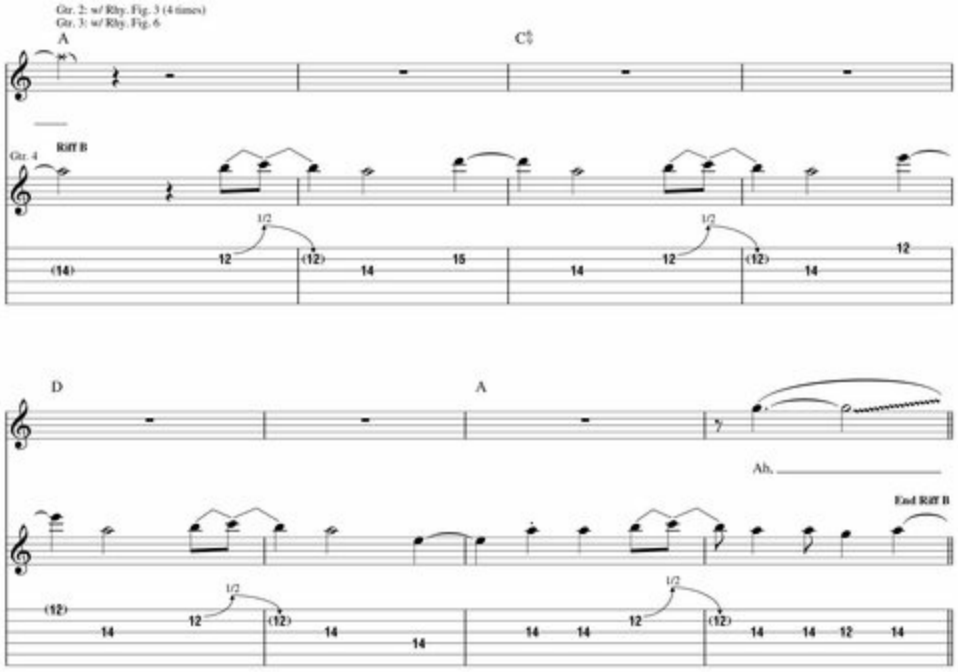
Chorus

D
A
but you were with an - oth - er man, yeah.
End Rhy. Fig. 5
Gtrs. 2 & 3: w/ Rhy. Fig. 5
C
I know we ain't got much to say
D
A
be - fore I let you get a - way, yeah.
E
Gtr. 3
Gtr. 2
1.
G
I said, "Are you gon - na be my girl?"

Gtr. 3: w/ Rhy. Fig. 1 (3 times)
A
Gtr. 3: w/ Riff A
N.C.
2. Well, it's a -
1/2
2.
G
I said, "Are you gon - na be my girl?" ...
Gtr. 2: w/ Rhy. Fig. 2 (4 times)
Gtr. 3 tacet
A5

Guitar Solo

Gtr. 2: w/ Rhy. Fig. 2 (4 times)


Gtr. 2: w/ Rhy. Fig. 3 (4 times)
Gtr. 3: w/ Rhy. Fig. 6
A
C♯
Gtr. 4
Riff B
1/2
D
A
Ah,
End Riff B

Chorus

Gtrs. 2 & 3: w/ Rhy. Fig. 5 (2 times)
Gtr. 4: w/ Riff B (2 3/4 times)
A
C
I could see you home with me,
D
A
but you were with an - oth - er man, yeah.
C
I know we ain't got much to say
D
A
be - fore I let you get a - way, yeah.

Gtr. 3: w/ Rhy. Fig. 5 (1st 6 meas.)
C
Uh, be my girl.
Be my
Gtr. 2
D
girl.
Are you gon - na be my
(cont. in slashes)
A
E G♯ E G♯ E D
6 6 6
open open open
Gtrs. 2 & 3
girl?
Yeah!
Gtr. 4
(14)

Babe, I'm Gonna Leave You

Words and Music by Anne Bredon, Jimmy Page and Robert Plant

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Am7
Am7/G
D/F♯
D7/F♯
F
E
na leave ____ you. _____
I'll _____
F6
F
E7
E
F6
F
E7
E
___ leave you _ when _ the sum-mer-time. _____
leave you when the ___ sum - mer comes
Am
Am7/G
D7/F♯
F
E
a-roll - in,'
leave __ you when ___ the sum - mer __ comes _
Am
Am7 Dm(add9)
Am
Am7 Dm(add9)
__ a - long. __
Rhy. Fig. 2
mf

Am
Am7 Dm(add9)
Am
Am7 Dm(add9)
(end Rhy. Fig. 2)
Am
Am7sus4/G
Am7/G
D7/F♯
F
E
Babe, babe, babe, babe, babe, babe, ba - by, mm, ba- by I
mp
Am7
Am7sus4/G
Am7/G
D/F♯
D7/F♯
F
E
wan - na leave you. I ain't jok - in' wom-an, I've got to
Am7
Am7sus4/G
Am7/G
D7/F♯
F
E
ram - ble. Oh, yeah.

w/Fill 1
Am7
Am7sus4/G
Am7/G
D/F♯
D7/F♯
F
E
Ba - by, ba - by, ____ I will leave you. (I've) real - ly got to
F6
F
E7
E
ram - ble. ___ I can hear it call - in' me ___ the way it
(PP:) (I can bear it call - in' me.) ___
Am
Am7sus4/G
Am7/G
D7/F♯
F
E
used to do. ___ I can hear it call - in' me ___ back home. ___
w/Rhy. Fig. 2
Am
Am7
Dm(add9)
Fill 1 (Gtr. 2 accous.)
T
A
B

Am7add9
Dm(sus4)/A
Dm/A
Am7add9
Dm(sus4)/A
Dm/A
mp
Am7add9
Dm(sus4)/A
Dm/A
Am7add9
Dm(sus4)/A
Dm/A
Am
Am7/G
D7/F♯
F
E
Ba - by, oh, babe, I'm gon - na
Rhy. Fig. 3A (Gtr. 3-elec.)
(end Rhy. Fig. 3A)
Rhy. Fig. 3 (Gtr. 1)
(end Rhy. Fig. 3)
w/Rhy. Figs. 3 & 3A (both 3 times)
Am
Am7/G
D7/F♯
F
E
leave you. ___
Oh, _____
Am
Am7/G
D7/F♯
F
E
ba - by, you know I've real - ly
Am
Am7/G
D7/F♯
F
E
got to leave ____ you. ___
Oh.

F
E
F
E
I could hear it call - in' me, ___
I said don't you hear it call - in' me the way it
Gtr. 3
(Gtr. 3 out)
Gtr. 1
w/Rhy. Fig. 2
Am
Am7
Dm(add9)
Am
Am7
Dm(add9)
used to do? ___
Oh. _____
Am
Am7
Dm(add9)
Am
Am7
Dm(add9)
Am
Am7sus4/G
Am7/G
D/F♯
D7/F♯
F
E
Gtr. 2
mp
Gtr. 1
mp

Am7
Am7(sus4)/G
Am7/G
D/F♯
D7/F♯
F
E

Am7
Am(add6)
G7
G6
D(add9)/F♯
D/F♯
Fmaj7
E
I know, ___
I know, ___
I know I nev- er, nev - er, nev-er, nev- er, nev- er gon-na
(Gtr. 2 out)

Am
C/G
D7/F♯
F
E
leave you babe. _
but I got- ta go a- way from this place. _

Am7 Am(add6) G6 G7 D(add9)/F♯ D/F♯ Fmaj7/E E
3
I ____ got - ta quit you, _ yeah. _ Oh, _____
Am C/G D7/F♯ F E
__ ba - by, ba - by, ba - by, ___ ba - by, ___
cresc.
w/Rhy. Figs. 3 & 3A (both 2 times)
Am Am7/G D7/F♯ F E
ba - by, ___ ba - by, ___ ba - by, ___ Oh, _____
Am Am7/G D7/F♯ F E
Don't you hear ____ it call - in' me? __
Am Am7(sus4)/G Am7/G D7/F♯ F E
Oh, ____ Wom - an, ___
Gtr. 1
mp

Am7
Am(add6)
G7
G6
D(add9)/F♯
D/F♯
Fmaj7
E
Wom - an.
I know.
I know.
Feels
Gtr. 3
8va
mp
full
full
full
full
full
full
full
full
full
Am7
Am(add6)
G7
G6
D(add9)/F♯
D/F♯
Fmaj7
E
good to have you back a - gain and I know that one day ba - by it's gon - na real - ly
full
10
12
10
12
10

Am7 Am(add6) G6 G7 D(add9)/F♯ D/F♯ Fmaj7 E
grow. yes it is. We gon- na go walk - in' through the park ev - 'ry day.
w/Rhy. Figs. 3 & 3A (both 2 times)
Am Am7/G D7/F♯ F E
Oh, my babe. Ev - 'ry day. Oh.
Am Am7/G D7/F♯ F E
My, my, my, my, my, my, babe, I'm gon - na leave you,
Am Am7(sus4)/G Am7/G D/F♯ D7/F♯
go a - way.
Gtr. 2
mp
mp

F
E
Am7
Am(add6)
G7
G6
D(add9)/F♯
D/F♯
Oh. ____ huh.
hold bend
full
full
1/2
Fmaj7
E
Am7
Am(add6)
G7
G6
So good, sweet ba - by. ____

Dadd9/F♯
D/F♯
Fmaj7
E
Am
It was real - ly,
real - ly good. ___
C/G
D7/F♯
F
E
You made me hap-py ev-'ry __ sin- gle

Am
Am7(sus4)/G
Am7/G
D7/F♯
F
E
day,
but now __
I've got to go a -
(Gtr. 2 out)
3
10 (10)
10 10
10
10
10
p
mf
p
p
p
w/Rhy. Figs. 3 & 3A (both 4 times)
Am
Am7/G
D7/F♯
F
E
Am
way. _____
Oh,
oh. ____
oh.
Am7/G
D7/F♯
F
E
Am
Am7/G
D7/F♯
F
E
Am
Am7/G
D7/F♯
F
E
Ba - by, __
ba - by, ___
ba - by, ___
Free time
F
E7
3
that's
when it's
call - in' me, ___
Gtr. 1
mp

F
E7
I said that's when it's call - in' me back home.
A/C♯
Cm6
Bm7
B♭maj7
Gtr. 2
(Gtr. 2 out)
Gtr. 1
(pick w/fingers)
Am(add9)
Gtr. 3

Back in Black

Words and Music by Angus Young, Malcolm Young and Brian Johnson

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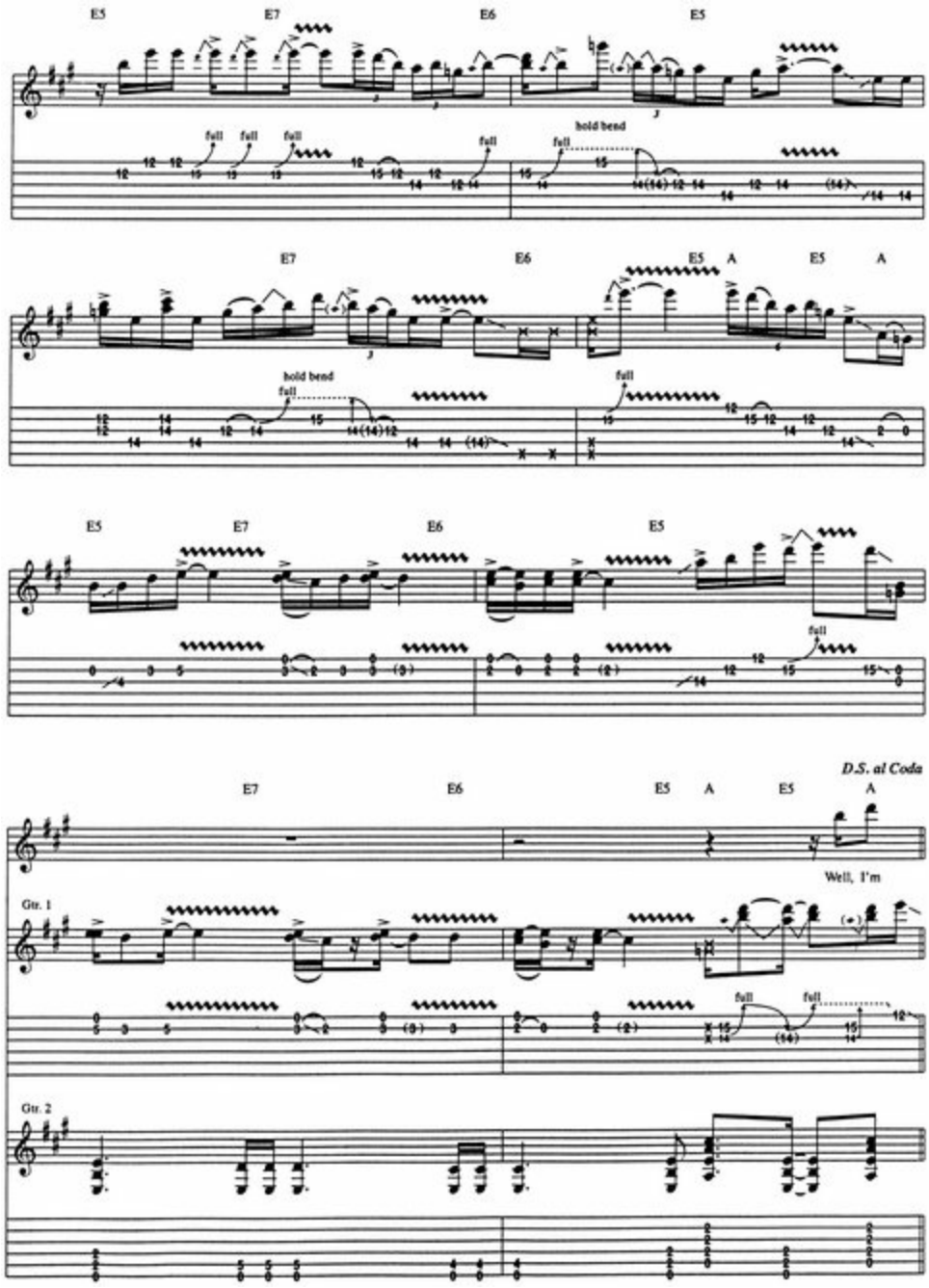
Chorus
A5 E5 B5 A5 B5 A5 E5 B5 A5 B5
back. Yes, I'm back. Well, I'm
Gtrs. 1 & 2
Rhy. Fig. 2
G5 D A5 G5 A5 G5 D A5 G5 A5
back. Yes, I'm back. Well, I'm
1/4
1/4
E5 B5 A5 B5 A5 E5 B5 A5 B5
back, back. Well, I'm
G5 D
To Coda
back in black. Yes, I'm back in black. Oh!
End Rhy. Fig. 2

Guitar Solo
E5
E7
E6
E5
Gtr. 1
P.M.
P.M.
P.M.
Gtr. 2
Rhy. Fig. 3
E7
E6
E5
A
E5
A
P.M.
P.M.
P.M.
End Rhy. Fig. 3
Gtr. 2: w/Rhy. Fig. 3, 2½ times
E5
E7
E6
E5
full
full
full
P.M.
1/4
1/4
E7
E6
E5
A
E5
A
full
full
full
full


E5
E7
E6
E5
full
hold bend
E7
E6
E5
A
E5
A
hold bend
full
full
E5
E7
E6
E5
full
D.S. al Coda
E7
E6
E5
A
E5
A
Well, I'm
Gtr. 1
full
full
Gtr. 2

Coda
Interlude
w/Voc. ad lib.
N.C.(E5)
(A5)
(E5)
Well, I'm
Chorus
Gtrs. 1 & 2: w/Rhy. Fig. 2
A5 E5 B5 A5 B5
back, (I'm back.
back. Well, I'm
I'm
G5 D A5 G5 A5
back, I'm back.
back, I'm
E5 B5 A5 B5 A5 E5 B5 A5 B5 G5
back, I'm back.)
back. It's back in black. Yes, I'm

D
A5
back in black.
I wan-na say it.
Gtr. 3 (dist.)
mf
full
3/4
Gtrs. 1 & 2
Outro/Guitar Solo
Gtrs. 1 & 2: w/Rhy. Fig. 3, till fade
Gtr. 3
E5
E7
E6
E5
1/4
E7
E6
E5
A
E5
A
full
full
E5
E7
E6
Begin Fade
E5
1/2
full
1/2
full
1/2
full
1/2
full
full
1/2

E7
E6
E5
A
E5
A
(15ma)
8va
full
P.H.
1/4
E5
E7
E6
E5
8va
1/4
1/4
E7
E6
E5
A
E5
A
8va
full
E5
E7
E6
E5
8va
full
hold bend
Fade Out
E7
E6
E5
A
E5
A
8va

Bang a Gong (Get It On)

Words and Music by Marc Bolan

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End Rhy. Fig. 3
dirt - y and sweet, oh yeah.
wind - y and wild, oh yeah.
Well, you're
Well, you're built
End Rhy. Fig. 2
Gtrs. 1 & 2: w/ Rhy. Fig. 2, simile
Gtr. 3 tacet
E5
A5
Gtr. 3: w/ Rhy. Fig. 3, 1st time
E5
slim and you're weak, you've got the teeth of the hy - dra up - on you.
like a car, you've got a hub - cap dia - mond star ha - lo.
You're
Gtr. 3: w/ Rhy. Fig. 3, last two meas., 2nd time
A5
E5
dirt - y, sweet and you're my girl.
Get it on.
Chorus
G5
A5
E5/B
Rhy. Fig. 4A
Gtr. 3
Bang a gong.
Get it on.
Get it on.
Gtrs. 1 & 2
Rhy. Fig. 4

To Coda
G5
A5
E5/B
(cont. in notation, 2nd time)
Bang a gong. Get it on.
Verse
Gtr. 1: w/ Rhy. Fig. 2, 2 times, simile
End Rhy. Fig. 4A
E5/B
A7/C♯ (no root)
Gtr. 3
2. Well, you're built like a car, you've got a hub - cap dia-mond star ha -
(Ooh.)
(Ooh.
End Rhy. Fig. 4
Rhy. Fig. 5
Gtr. 2
slight P.M.
P.M.
E5/B
- lo.
You're built like a car, oh yeah.
Ooh.
slight P.M.
slight P.M. throughout

Gtr. 2: w/ Rhy. Fig. 5, simile
E5
A5
(cont. in notation)
Well, you're an un - tamed youth, that's the truth, ____ with your cloak full of ea -
Ooh. _____
End Rhy. Fig. 5
Gtr. 3
E5
A5
E5
- gles. _ You're dirt - y, sweet and you're my girl. ___
)
Get it on. _
Chorus
Grs. 1, 2 & 3: w/ Rhy. Figs. 4 & 4A, simile
G5
A5
E5
G5
___ Bang a gong. ___ Get it on. Get it on. ____ Bang a gong. _
D.S. al Coda
A5
E5
Gtr. 3: w/ Fill 1
___ Get it on. Ow. _
(Ooh. _____)
3. Well, you're wind -
Coda
Interlude
Gtr. 1: w/ Rhy. Fig. 1, 2 times
Gtr. 2 tacet
E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5
Ah. ___
Gtr. 3

Gtr. 2: w/ Rhy. Fig. 1
E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5
(Ooh. Ooh.)
4. Well, you're dirt -
1/2
* fade in
Verse
Bkgd. Voc.: w/ Voc. Fig. 2, 2 times
Gtr. 1: w/ Rhy. Fig. 2, 2 times, simile
Gtr. 2: w/ Rhy. Fig. 5, simile
E5 A5 E5
Gtr. 3: w/ Rhy. Fig. 3, simile
- y and sweet, clad in black, don't look back, and I love you. You're
A5 E5
Gtr. 2: w/ Rhy. Fig. 2, simile
dirt - y and sweet, oh yeah. Well, you dance when you walk, so let's dance,
A5 E5 A5 E5
Gtr. 3: w/ Rhy. Fig. 3
take a chance, un - der - stand me. You're dirt - y, sweet an you're my girl.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 4, 1st 8 meas., simile
Gtr. 3: w/ Rhy. Fig. 4A, 1st 6 meas., simile
G5 A5 E5
Get it on. Bang a gong. Get it on. Get it on.
G5 A5 E5
Gtr. 3: w/ Fill 2
G5
Gtrs. 1, 2 & 3: w/ Rhy. Figs. 4 & 4A, 1st 4 meas.
Bang a gong. Get it on. Ow! Get it on. Bang a gong.
Voc. Fig. 2
(Ooh. Ooh.)

Interlude
Gtr. 1: w/ Rhy. Fig. 1
A5
E5
E5 E6 E5 E6 E5
E6 E5 E6 E5
Get it on.
Ow!
(Get it on.)
Sax Break
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gtr. 3
E6 E5 E6 E5
E6 E5 E6 E5
E5
E6 E5
E6 E5
E6 E5
E6 E5
(9)
(9)
Chorus
Gtr. 1: w/ Rhy. Fig. 4, 1st 8 meas., 2 times
Gtr. 2: w/ Rhy. Fig. 4, 1st 8 meas., 1st time; 1st 6 meas., 2nd time
E6 E5 E6 E5
E6 E5 E6 E5
G5
A5
Get it on.
Bang a gong.
Get it on.
Fill 3
End Fill 3
Gtr. 3: w/ Fill 3, 2nd time, simile
E5
G5
Uh, uh, uh, uh, uh, uh.
Get it on.
Bang a gong.
2 0
* 1st time
Fill 2
Gtr. 3
T
A
B
2 0

1.
A5
E5
Get it on.
Uh, uh, uh, uh, uh. Get it on.
2.
Gtr. 3: w/ Fill 3, simile
E5
Outro
G5
A5
Gtrs. 1 & 2
Take me.
Gtr. 2
grad. release
1 1/2
(cont. in slash)
Gtr. 3
full
full
full
Gtrs. 1 & 2: w/ Rhy. Fig. 6, 7 times, simile
E5 E6 E5 E6 E5
E5 E6 E5 E6 E5
E6 E5
E6 E5
E6 E5
E6 E5
Rhy. Fig. 6
End Rhy. Fig. 6
Well, mean -
1/2
Begin Fade
E6 E5 E6 E5
E6 E5 E6 E5
E6 E5 E6 E5
E6 E5 E6 E5
Fade Out
- while I'm still think - in'.
(Ah.)
(0)

Bark at the Moon

Words and Music by Ozzy Osbourne

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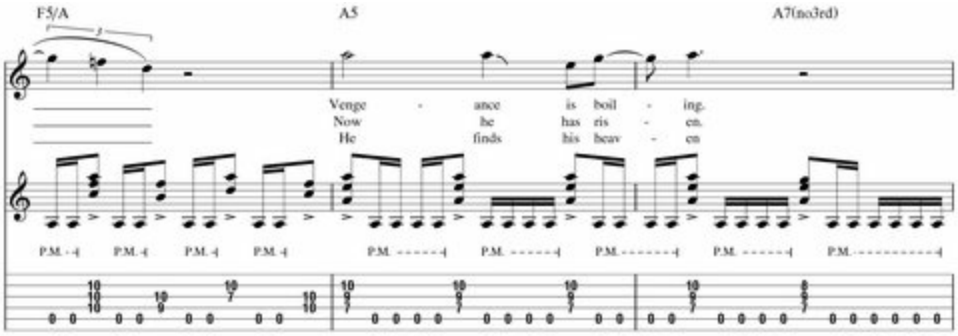
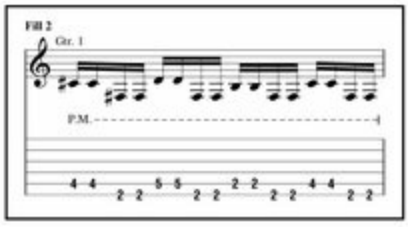
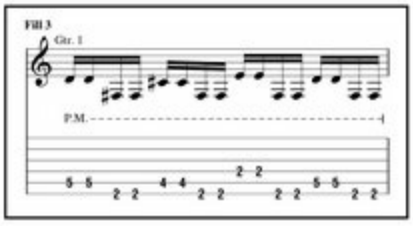


*Bass plays note to right of slash in chord symbol, next 2 meas.

**Bass plays F#.

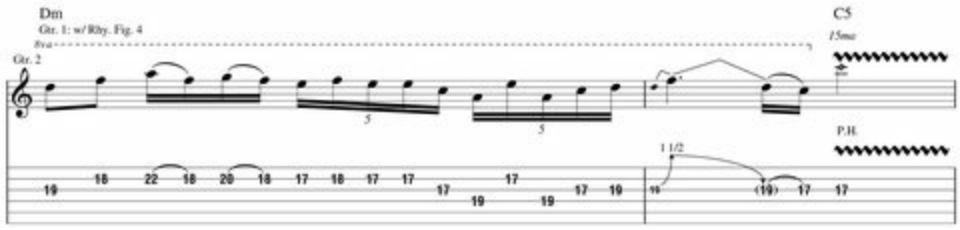




1.
Interlude
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2 tacet
E5
E
G5
A5
A7(no3rd)
Gtr. 1
hear him
hear him
bark at the moon.
Ha, ha, ha, ha.
Fill 1
End Fill 1
Gtr. 2 (dist.)
(1st time, cont. in slashes)
w/ bar
-2 1/2
G5/A
F5/A
G5
A5
A7(no3rd)
G5/A
N.C.
2.
Gtr 2: w/ Fill 1
Chorus
E N.C.
A5
C5 D5
G/B
G
G F
bark at the moon.
Hey.
Rhy. Fig. 2
P.M.
E5
A5
C5 D5
G/B
G
To Coda
yeah,
bark at the moon.
End Rhy. Fig. 2
P.M.

Bridge
Half-time feel
G F
E5
F5
E5
F5
G5
They cursed and bur - ied him, a - long with shame.
*Gtrs. 1 & 2
Rhy. Fig. 3
8va
loco
P.M.
P.H.
w/ bar
*Composite arrangement; starts on beat 4 1/2 before Bridge.
-1 1/2
E5 F5 E5 F5 G5 E5
And thought his time - less soul had gone, gone.
End Rhy. Fig. 3
w/ bar grad. dive
w/ bar steady glis.
+2 1/2
Gtrs. 1 & 2: w/ Rhy. Fig. 3
F5 E5 F5 G5 E5
In emp - ty burn - ing hell un - ho - ly one.
F5 E5 D5 C5 B♭5
But he's re - turned to prove them wrong. so wrong.
Gtr. 2
15
Gtr. 1
let ring

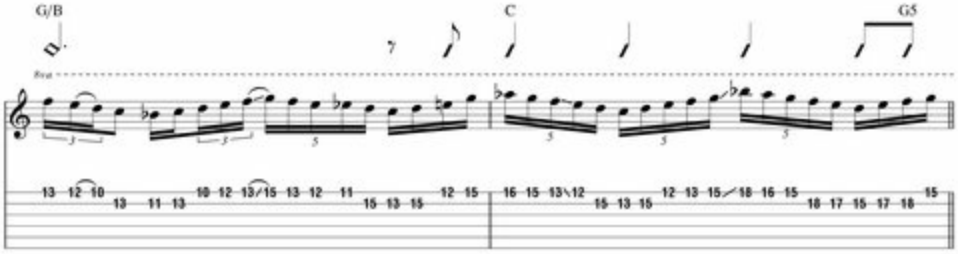
Guitar Solo
End half-time feel
C5
Dm
C5
Ooh yeah, ba - by.
mf
f
rake
Rhy. Fig. 4
let ring
P.M.
Dm
15ma
loco
C5
A5
B♭5
End Rhy. Fig. 4
8va
A5
G5
B♭5
A5


Dm
Gtr. 1: w/Rhy. Fig. 4
Rhy.
Gtr. 2
C5
15ma
P.H.
1 1/2

Dm
loco
15ma
C5
A5
B♭5
P.H.
Pitch: C

Gtr. 2
C5
F5
D5
Gtr. 1
P.M.
(cont. in slashes)

B♭5
Gtr. 1
P.M.



D.S. al Coda
(take 2nd ending)

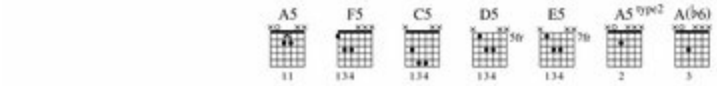
Interlude

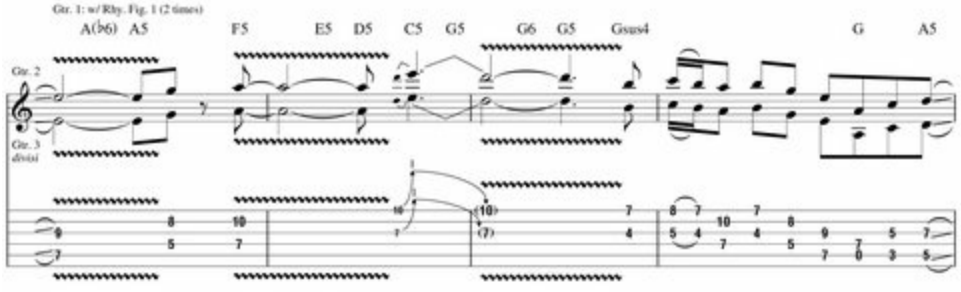
Gtr. 1: w/ Rhy Fig. 1

Coda
G F
E5
Gtr. 1: w/ Rhy. Fig. 2
A5 C5 D5 G/B G
G F
Hey, yeah, bark at the moon. Oh
Rhy. Fig. 5
End Rhy. Fig. 5
E5 A5 C5 D5 G/B G
Gtr. 1: w/ Rhy. Fig. 5
G F E5
yeah, bark at the moon. Ow!
Outro
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2
A5 C5 D5/A G/B G
G F E5
A5 C5 D5 G/B G
Gtr. 1: w/ Rhy. Fig. 5
G F E5 A5
Gtr. 1

Big City Nights

Words and Music by Klaus Meine and Rudolf Schenker





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Verse

* Chord symbols reflect overall harmony.

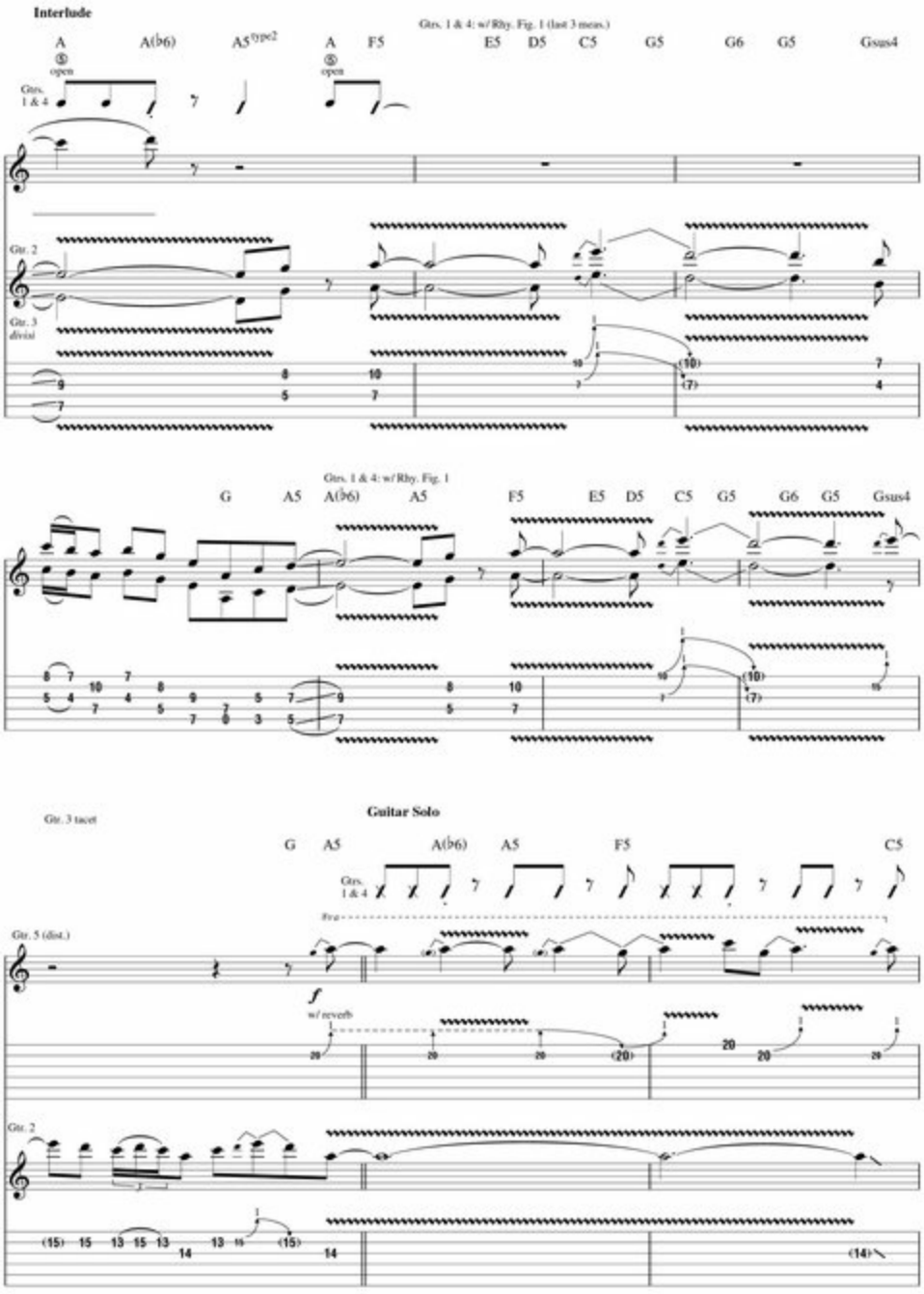
F C Csus4 C Esus4 E Esus4 E Asus4
try to cut a big piece out of life, it feels al -
Gtr. 4
P.M. P.M. P.M. P.M.
Gtr. 1
End Rhy. Fig. 2
P.M. P.M. P.M. P.M. (cont. in slashes)
A5 F5 C5 D5 A5
Rhy. Fig. 3
Gtr. 1
- right to go out to catch an out - ra - geous thrill. But it's more
Gtr. 4
Rhy. Fig. 3A
let ring
F5 C5 E5
like spin - ning wheels of for - tune, which nev - er stand still.
End Rhy. Fig. 3A

Chorus
G
A5(7)(#2
A(♭6)
A5
F5
E5
D5
C5
G5
3 fr
End Rhy. Fig. 3
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Big cit - y, big cit - y nights.
P.M.
G6
G5
Gsus4
G
A5
A(♭6)
A5
F5
You keep me burn - ing.
Big cit - y,
P.M.
P.H.
P.M.
* Move pickhand up & down string to achieve random harmonics.
E5
D5
C5
G5
G6
G5
Gsus4
G
A5
big cit - y nights.
2. When the sun -
fret
loco
P.H.
1/2
Pitches: D
D
A
A♭
G
F#
F
Verse
Gtr. 1: w/ Rhy. Fig. 2
A5
F5
C5
Csus4
C
Dsus4
D
D5
A5
- light is ris - ing up in my eyes, and the long
P.M.
P.M.
P.M.

F5 C5 Csus4 C Esus4 E Esus4 Asus4
night has left me back at some - bod - y's side, it feels al -
P.M. P.M. P.M.
Gtrs. 1 & 4: w/ Rhy. Figs. 3 & 3A
Am F6 F C5 Csus4 C D D5 Asus4
- right for a long sweet min - ute like hours be - fore. But it's more
Am F6 F C5 Csus4 C E
like look - ing out for some - thing can't find an - y - more.
Chorus
Gtr. 1: w/ Rhy. Fig. 1 (3 ¾ times)
A5type2 A(♭6) A5 F5
Big cit - y,
Gtr. 4
let ring
C loco
P.H.
P.M.
E5 D5 C5 G5 G6 G5 Gsus4 G A5
big cit - y nights. You keep me burn - ing.
1/2 1/2

A(♭6) A5 F5 E5 D5 C5 G5 G6 G5 Gsus4
Big cit - y, big cit - y nights.
P.M.
1/2
1/2
G A5 A(♭6) A5 F5 E5 D5 C5 G5
Al - ways yearn - ing. Big cit - y, big cit - y nights.
P.M.
1/2
G6 G5 Gsus4 G A5
You keep me burn - ing.
C
loco
P.H.
A(♭6) A5 F5 E5 D5 C5 G5 G6 G5 Gsus4
Big cit - y, big cit - y nights.

Bridge
Half - time feel
G
Gsus4
N.C.
N.C.
E5
G5
C5
There is no dream that you can't make true
Gtrs. 1 & 4
B5
N.C.
E5
G5
C5
if you're look - ing for love.
But there's no girl's burn - ing the ice
End half - time feel
D5
(D5)
A5type2
Gtr. 1
D
a - way from my heart,
may - be to - night.
Gtrs. 1 & 4
Gtr. 4
P.M.
(Gtr. 1 cont. in slashes)
(cont. in slashes)
Gtr. 2
Gtr. 3
divisi
* w/ delay repeats

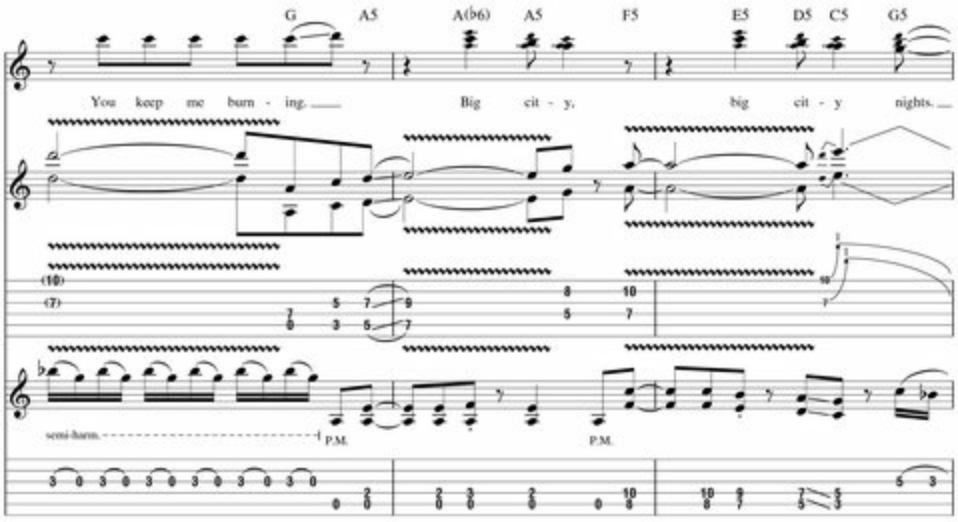

Interlude
Gtrs. 1 & 4: w/ Rhy. Fig. 1 (last 3 meas.)
A
A(♭6)
A5type2
A
F5
E5
D5
C5
G5
G6
G5
Gsus4
5
open
Gtrs.
1 & 4
Gtr. 2
Gtr. 3
divisi
Gtrs. 1 & 4: w/ Rhy. Fig. 1
G
A5
A(♭6)
A5
F5
E5
D5
C5
G5
G6
G5
Gsus4
Gtr. 3 tacet
Guitar Solo
G
A5
A(♭6)
A5
F5
C5
Gtrs.
1 & 4
fig.
Gtr. 5 (dist.)
f
w/ reverb
Gtr. 2

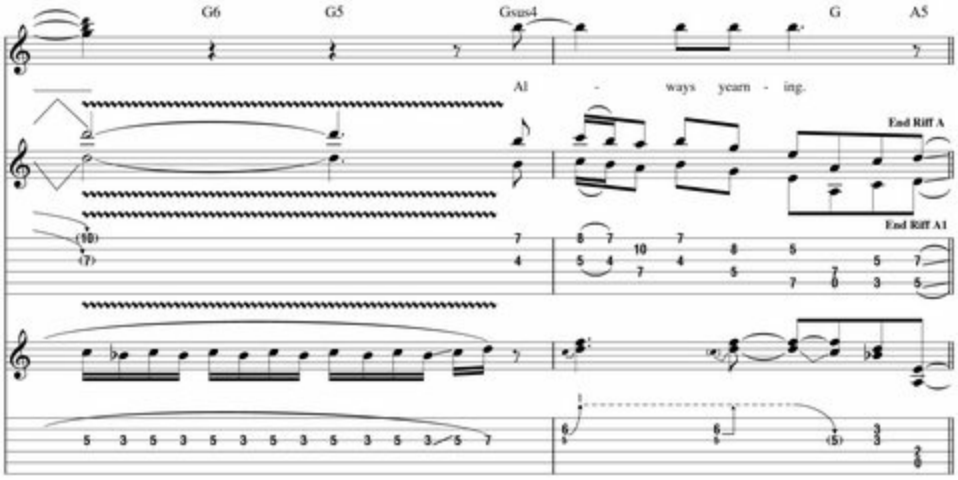
Gtr. 2 tacet
D5
A5
F5
Gtr. 5
loco
8va
C5
E5
A5
Gtr. 1
(Gtr. 4 cont. in notation)
Gtr. 4
F5
C5
D5

A5
F5
C5
8va
grad. bend 1/2
E5
A5(type2
8va
loco
Chorus
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
A5 A(♭6) A5 F5 E5 D5 C5 G5
Gtr. 5 tacet
G6 G Gsus4 G A5
Big cit - y, big cit - y nights. You keep me burn - ing.
P.M.
1/2
1/2

A(♭6) A5 F5 E5 D5 C5 G5 G6 G5 Gsus4 G A5
Big cit - y, big cit - y nights. Al - ways yearn - ing.
Gtr. 2
Gtr. 3
divisi
* w/ octaver
* Set one octave below.
Gtr. 4
P.M.
grad. bend

A(♭6) A5 F5 E5 D5 C5 G5 G6 G5 Gsus4
Big cit - y, big cit - y nights.
Riff A
Riff A1
P.M.
semi-harm.





Outro

Gtrs. 1 & 4: w/ Rhy. Fig. 1 (till fade)
Gtrs. 2 & 3: w/ Riffs A & A1 (till fade)

Black Velvet

Words and Music by David Tyson and Christopher Ward

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Vic - tro - la up high.
Ma-ma's danc - in' with a ba - by on her shoul - der,
P.M.
rake
P.M.
Pre-Chorus
Bsus4
B
the sun is set - tin' like mo - las - ses in the sky.
That boy could sing, knew how to
Rhy. Fig. 1
P.M.
let ring
Asus4
A
Gsus4
G
Dsus2
move
ev - 'ry - thing.
Al-ways want ing more,
he'll leave you long - ing for
End Rhy. Fig. 1
let ring
let ring
let ring
Chorus
Am
Dsus4
D
Am
black vel - vet and that lit - tle boy smile,
black vel - vet with that
Rhy. Fig. 2

F
C
Am
Dsus4
D
slow, South - ern style, A new re - lig - ion that - 'll bring you to your knees,
End Rhy. Fig. 2
C7
B7
Em
black vel - vet, if you please.
P.M.
P.M.
Verse
Em
2. Up in Mem - phis, the
P.M.
mu - sic's like a heat wave, white light - nin', bound to drive you wild.
P.M.
P.M.
P.M.
1/2

Pre-Chorus

Gtr. 1: w/ Rhy. Fig. 1

Chorus

Gtr. 1: w/ Rhy. Fig. 2

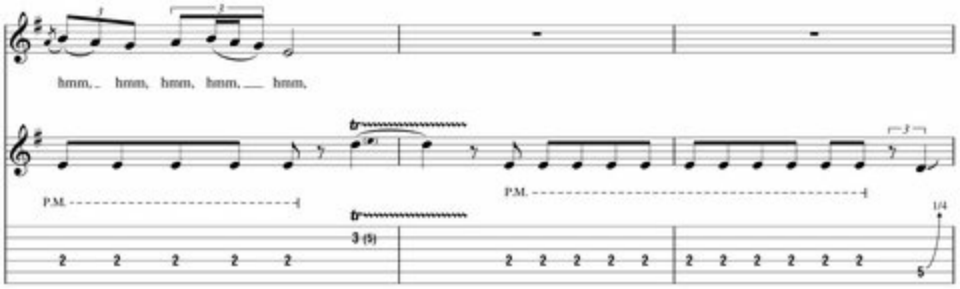
Em
Gtr. 1 w/ Riff A (2 times)
please.
Gtr. 2 (elec.)
P.M.
rake
P.M.
rake
Harm.
P.M.
Bridge
A5
* Gtr. 3
Ev - 'ry word of ev - 'ry song
* Kybd. arr. for gtr.
B7
Em7
that he sang was for you, hoo.
Oo, hoo, hoo.
let ring
Am
Fadd9
Csus2
B
In a flash, he was gone, it hap - pened so soon.
What could you do?
Guitar Solo
Gtr. 1: w/ Riff A (7 times)
Esus4
E7♯9sus4
Esus4
E7♯9sus4
rake

Esus4
E7♯9sus4
Esus4
E7♯9sus4
Chorus
Gtr. 3 tacet
Am7/C 2
Rhy. Fig. 3
Gtr. 1
Black vel - vet and that
Gtr. 2
P.M.
P.M.
Rhy. Fill 1
Gtr. 1
End Rhy. Fill 1
(cont. in slashes)
TAB
Dsus4
D
Am7/C 2
F
C
lit - tle boy smile,
black vel - vet in that slow, South-ern style,
Gtr. 2
rake

Am type2
Dsus4
D
End Rhy. Fig. 3
C7
B7sus4
A new re - lig - ion that - 'll bring you to your knees, black vel - vet,
Gtr. 1: w/Rhy. Fill 1
Em
Gtr. 1: w/ Rhy. Fig. 3
Am
Dsus4
D
if you please! Black vel - vet and that lit - tle boy's smile,
Am
F
C
Am
black vel - vet in that slow, South - ern style. A new re - lig - ion that - 'll
rake 4
Gtr. 2 tacet
Dsus4
D
C7
B7
bring you to your knees, black vel - vet... if
Gtr. 1

Outro
Rhy. Fig. 4
Esus4
E7♯9sus4
Esus4
Gtr. 3: w/ Rhy. Fig. 4 (3 times)
End Rhy. Fig. 4
E7♯9sus4
Gtr. 3
you please.
P.M.
P.M.
Esus4
E7♯9sus4
Esus4
If you please.
P.M.
P.M.
E♯9sus4
Esus4
Em
If you please.
P.M.
grad. release
P.M.
If you
P.M.
1/2

Begin Fade



Fade out

Blaze of Glory

Words and Music by Jon Bon Jovi

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D
6
open
full
Verse
Gtrs. 1 & 3 tacet
*Dm
C
G
1. Wake up in the morn - ing and I raise my wea-ry head. I've got an old coat for a pil-low, and the
Gtr. 2
pp w/ o slide
Dm
F
C
earth was last night's bed. I don't know where I'm go-ing. On-ly God knows where I've been. I'm a
let ring
let ring
Gtr. 2: w/ Riff A, 2 times
A C D F
5 5 4 4
open 3fr open 3fr
D
4
open
A C D F
5 5 4 4
open 3fr open 3fr
G
Gtr. 1
dev-il on the run, a six-gun lov-er, a can-dle in the wind. Yeah!
let ring
let ring

Verse

Grs. 1 & 2 tacet

D

④

open

Dm

C

Gtr. 4 (acous.)

mp

2. When you're brought in - to this world, __ they
ask a - bout my con - sience, and I

Gtr. 2: w/ Fill 1, 2nd time

Em G Dm

say you're born in sin. __ Well, at least they gave me some - thing, I did - n't have to
of - fer you my soul. _ You ask if I'll grow to be ___ a wise _ man, ask if I'll

Dm

Gtr. 2: w/ Fill 2, 2nd time

F

steal, _ or have _ to win. Well, they tell me that _ I'm want - ed, __ yeah,
grow old. You ask me if ___ I've known love, and what it's like to

C G

I'm a want - ed man. ___ I'm a colt in your sta - ble, I'm what Cain was to A - ble, mis - ter,
sing songs in the rain. ___ Well, I've seen love come, I've seen it shot down, I've

Fill 1

Gtr. 2

w/ slide

T
A
B

3 3 3 5 5 5

Fill 2

Gtr. 2

w/ slide

T
A
B

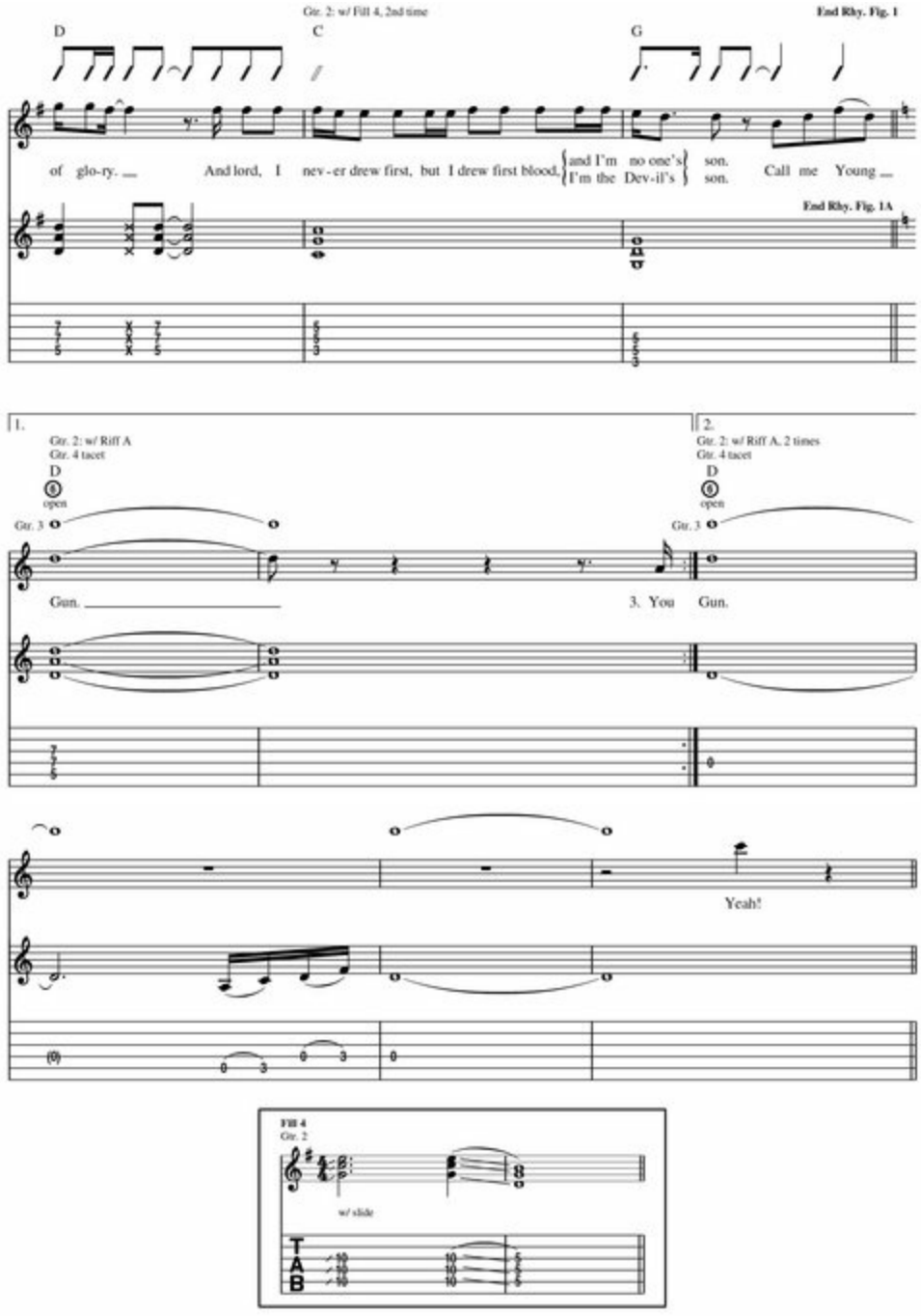
15 15 15 15 13 3 5 5 3 0 3 4 0

Chorus
Dm
G
Rhy. Fig. 1
Gtr. 5: w/ Rhy. Fill 1, 2nd time
D
catch me if you can. I'm go-ing
seen it die in vain. Shot
down in a blaze of glo - ry.
Take me
Gtr. 5 (elec.)
Rhy. Fig. 1A
w/ dist.

Gtr. 2: w/ Fill 3, 2nd time
G
D
Dsus4 D
G
now,
but know the truth.
I'm go-ing out
'Cause, I'm go-ing down
in a blaze

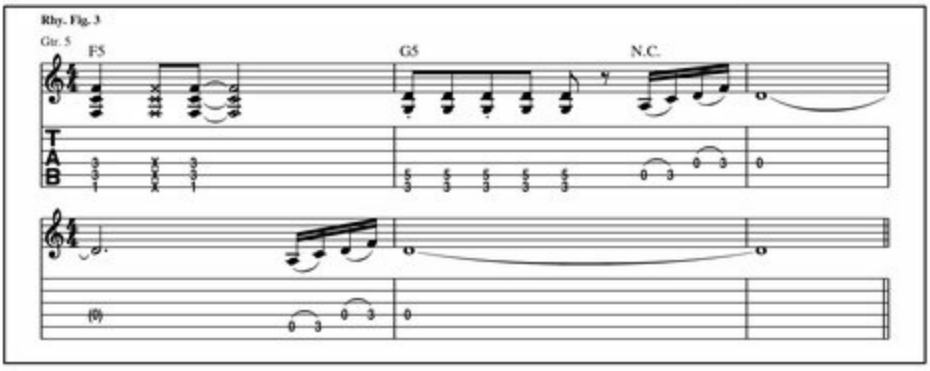
Rhy. Fill 1
Gtr. 5

Fill 3
Gtr. 2
w/ slide


Gtr. 2: w/ Fill 4, 2nd time
End Rhy. Fig. 1
D
C
G
of glo-ry. ___ And lord, I nev-er drew first, but I drew first blood, and I'm no one's son. I'm the Dev-il's son. Call me Young ___
End Rhy. Fig. 1A
1.
Gtr. 2: w/ Riff A
Gtr. 4 tacet
D
6
open
Gtr. 3
Gun. ___
2.
Gtr. 2: w/ Riff A, 2 times
Gtr. 4 tacet
D
6
open
Gtr. 3
3. You Gun.
Yeah!
Fill 4
Gtr. 2
w/ slide
T
A
B

Guitar Solo

Gtr. 5: w/ Rhy. Fig. 2, 3 times
Gtrs. 2 & 3 tacet

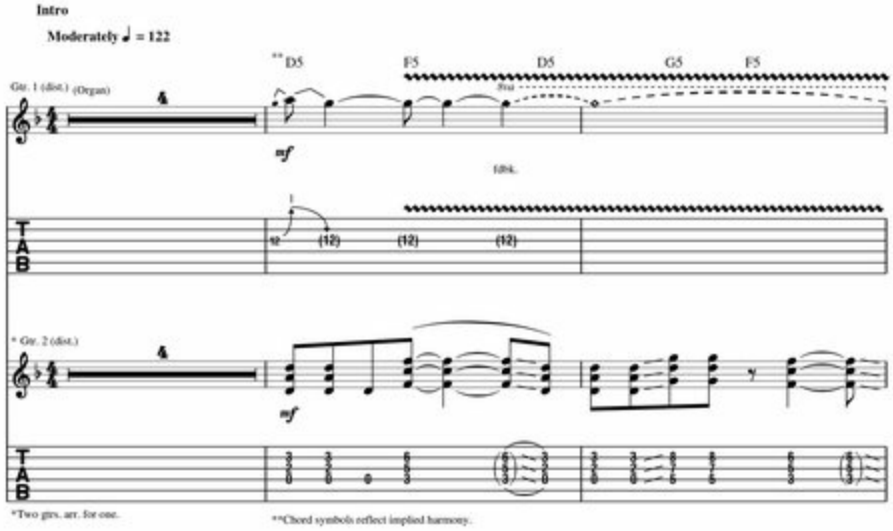


Gtr. 2: w/ Riff A, 2 times
Gtr. 4 tacet
Gtr. 6 tacet
N.C.
G
Rig
Verse
Gtrs. 2 & 5 tacet
*Dm
C
G
4. Each night I go to bed, I pray the Lord my soul to keep. No, I ain't look-ing for for-give-ness, but be-
*Chords implied by kybd.
Dm
F
C
fore I'm six feet deep. Lord, I got to ask a fa - vor, and I hope you'll un-der-stand. 'Cause, I've
G
Dm
G
Dm
lived life to the ful-lest, let this boy die like a man. Star-ing down a bul-let, let me make my fi - nal stand.
Chorus
Gtr. 4 & 5: w/ Rhy. Figs. 1 & 1A
N.C.
G
D
G
D
Shot down in a blaze of glo - ry. Take me now, but know the truth. I'm go-ing
Gtr. 2
w/ slide
G
D
C
G
out in a blaze of glo-ry. Lord, I nev-er drew first, but I drew first blood, and I'm no one's son. Call me Young

Gtr. 2 tacet
D
C
G
D
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 4
Gun.
I'm a young gun.
Yeah.
Young
Gtr. 6
w/ slide
Gtr. 5
Rhy. Fig. 4A
End Rhy. Fig. 4A
Outro
Gtrs. 4 & 5: w/ Rhy. Figs. 4 & 4A
Gtrs. 4, 5 & 6 tacet
D
C
G
D
open
Gtr. 3
gun.
Yeah, yeah, yeah. Young
Gun.
Ah.
Gtr. 6
Gtr. 2
w/ slide
D
open
Free Time
dim.
rit.
let ring

Blue Collar Man (Long Nights)

Words and Music by Tommy Shaw



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Verse
Gtr. 1 tacet
D5
G5
Gm
G5
B♭5
C5
1. Give me a job, give me se - cu - ri - ty,
Rhy. Fig. 1
* w/ wah-wah
P.M.
(5)
(5)
*Used as a filter
A5
D5
N.C.
D5
give me a chance to sur - vive.
I'm just a poor, soul in the un - em -
Gtr. 2
semi-harm.
Gm
B♭5
C5
C♭5
B♭5
N.C.
ploy - ment line,
my God I'm hard - ly a - live.
2. My
End Rhy. Fig. 1

Verse

1st time, Gtr. 2: w/ Rhy. Fig. 1
2nd time, Gtr. 2: w/ Rhy. Fig. 1, 1st 3 meas.

D5 G5 Gm G5 B♭5 C5

moth - er and fath - er, my wife and my friends,
3. Make me an of - fer that I can't re - fuse.

2nd time, Gtr. 2: w/ Rhy. Fill 1

A5 D5 N.C. D5

2nd time, Gtr. 2: w/ Rhy. Fig. 1, last 4 meas.

I see them laugh in my face. But I've got the pow - er, and I've
Make me a re - spect - ab - le man. This is my last time in the un - em -

Gm B♭5 C5 C♭5 B♭5 N.C.

got the will.
ploy - ment line.
I'm not a cha - ri - ty case.
so like it or not.
I'll take those...

Chorus

3rd time, Gtr. 1: w/ Fill 1

D5 B♭/D C5/D D5 B♭ C5

Voc. Fig. 1 End Voc. Fig. 1

(Long nights, im - pos - si - ble odds.)
1. Keep - in' my eye to the key -
2., 3. Keep - in' my back to the

Gtr. 2 Rhy. Fig. 2

P.M. P.M. P.M.

D5 D5 B♭/D C5/D D5 *To Coda*

Voc. Fig. 2 End Voc. Fig. 2

- hole. If it takes...
wall. If it takes...
(All 1., 3. that / 2., 4. night) to be just what I am.)
Well, I'm

End Rhy. Fig. 2

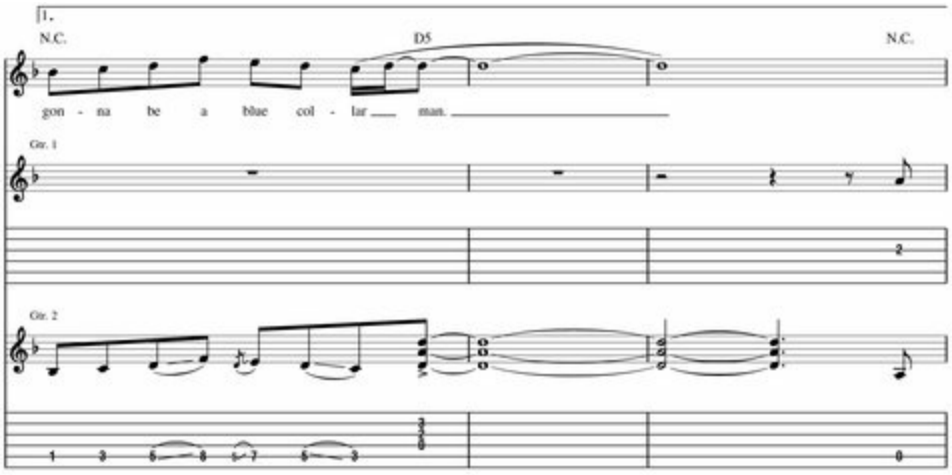
P.M. P.M. P.M. P.M.

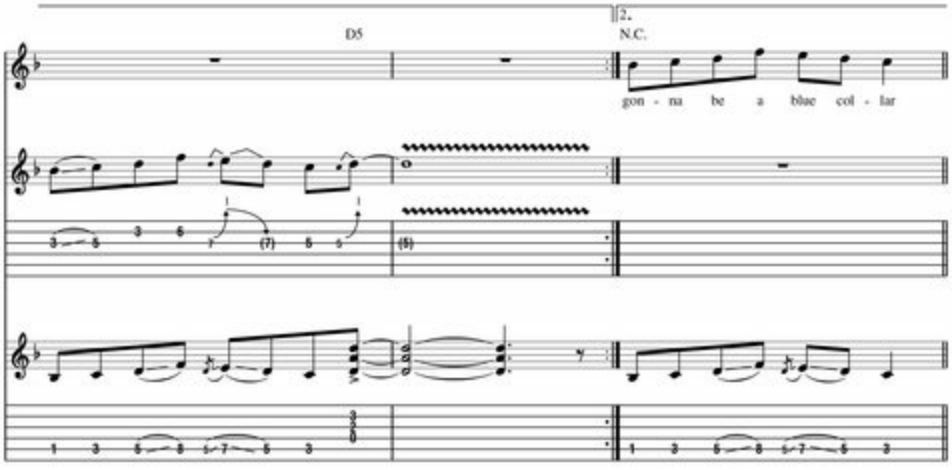
Rhy. Fill 1
Gtr. 2

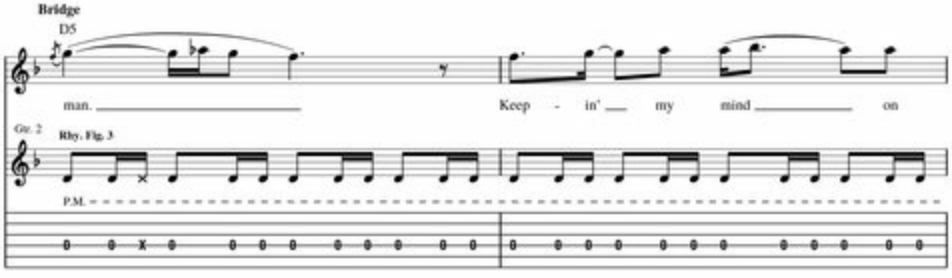
10 (10)

Fill 1
Gtr. 1

10 (10)


1.
N.C.
D5
N.C.
gon - na be a blue col - lar man.
Gtr. 1
Gtr. 2


D5
2.
N.C.
gon - na be a blue col - lar

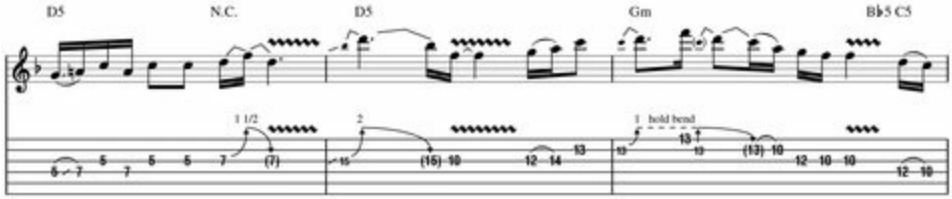

Bridge
D5
man.
Keep - in' my mind on
Gtr. 2
Rhy. Fig. 3
P.M.

C5
F/C
C B♭/C C
C/B♭ B♭ B♭5
a bet - ter life,
where hap - pi - ness is
-1/2
w/ bar
End Rhy. Fig. 3
P.M.
N.C.
on - ly a heart - beat a - way.
P.M.
Gtr. 2: w/ Rhy. Fig. 3, 1st 4 mens.
D5
C5
F/C
C B♭/C C
Pa - ra - dise, can it be all I heard it was?
I
C/B♭ B♭ B♭5
D5
N.C.
close my eyes, and may - be I'm al - read - y there.
Gtr. 1
Gtr. 2
-1/2
w/ bar
-1/2
15ma loco
15ma
*Harm.
1/8th.
pitch: C
*Harmonic located six-tenths the distance between the 3rd & 4th frets.

Guitar Solo

Gtr. 2: w/ Rhy. Fig. 1 (2 times)

Gtr. 1



D.S. al Coda
C♭5
B♭5
N.C.
I'll take those...
P.M.
1 1/2
Coda
Interlude
B♭5
B♭
C/B♭
B♭
Voc. Fig. 3
gon - na be a blue col - lar man.
(Do, do, do, do, do,
Gtr. 2
fbu
fdbk.
pitch: C
Gtr. 2 tacet
C/B♭
End Voc. Fig. 3
Bkdg. Voc.: w/ Voc. Fig. 3 (3 times)
B
You don't un-der - stand.
do, do, do.)
Gtr. 1
loco
steady gliss.
P.M.
C/B♭
F5
B♭5
C5
I'll take those...
fbu
loco
steady gliss.
P.H.
pitch: D

Chorus
Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 2: w/ Rhy. Fig. 2
D5 B♭/D C5/D D5 B♭5 C5
Keep - in' my eye to the key -
Bkgd. Voc.: w/ Voc. Fig. 2
D5 D5 B♭/D C5/D D5 N.C.
- hole. If it takes... Well I'd
D5
rath - er be a blue col - lar, rath - er be a blue col - lar, gon - na be a blue col - lar man.
Gtr. 1
Gtr. 2
fdbk.
pitch: A
fdbk.
pitch: A

Outro
D5
F5
D5
F5 G5
F
Al - right.
fbld.
loco
fdbk.
P.S.
pitch: G
w/ wah-wah
let ring
D5
F5
D5
F5 G5
F5
N.C.
D5
N.C.
D5
riz.
Spoken: Be - lieve it.
fbld.
fdbk.
pitch: A

Blue Sky

Words and Music by Dickey Betts

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Verse
E
Rhy. Fig. 1
B
A
E
Gtrs. 2 & 3
1. Walk a - long the riv - er,
sweet lul - la - by.
Gtr. 1
full
full
B
A
D/A A
It just keep on flow - in',
it don't wor - ry 'bout where it's go -
full
full
D/A A
End Rhy. Fig. 1
E
B
A
Gtr. 3
- in',
no,
no.
Gtr. 1
Gtr. 2
divisi
full
full
full
(Gtr. 2 cont. in slash)

Gtr. 1: 2nd time simile
Grs. 2 & 3: w/Rhy. Fig. 1
E B A E
Don't fly Mis - ter Blue - bird, I'm just walk - in' down the road.
2. Good old Sun - day morn - ing, bells are ring - in' ev - ery where.
Gtr. 1
8va
full
B A D/A A D/A A
Ear - ly morn - in' sun - shine tell me all I need to know, know.
Goin' to Car - o - lin - na, won't be long and I'll be there.
8va
full full full full
Chorus
E A B A
Gtr. 3
You're my blue sky,
Gtr. 1
Gtr. 2
divisi
full full
Gtr. 1
Gtr. 2 cont. in slash (simile)
full full
*Gtr. 2 to right of slash in TAB.
E D/A A B D/A A
Gtr. 2 & 3
you're my sun - ny day. Lord, you know it makes me high when you
Gtr. 1
1 1/2 full

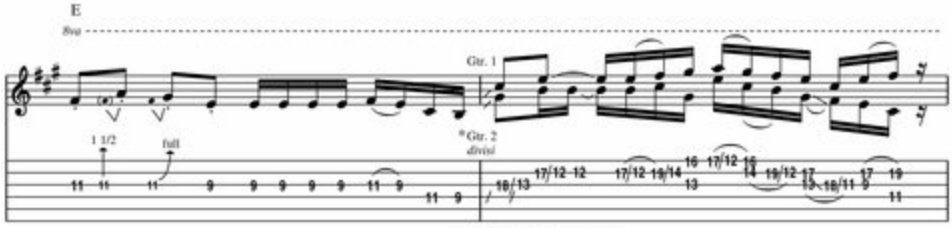
Guitar Solo

Gtr. 2: w/Rhy. Fill 1, 16 times, simile

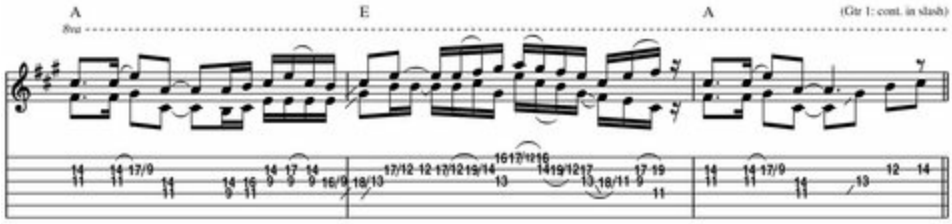
Gtr. 3: cont. rhythm simile

A
E
A
1 1/2
full
E
A
full
full
full
slow release
1 1/2
full
E
A
E
full
full
full
1 1/2
full
A
E
8va
full
full
A
8va
E
loco
A
E

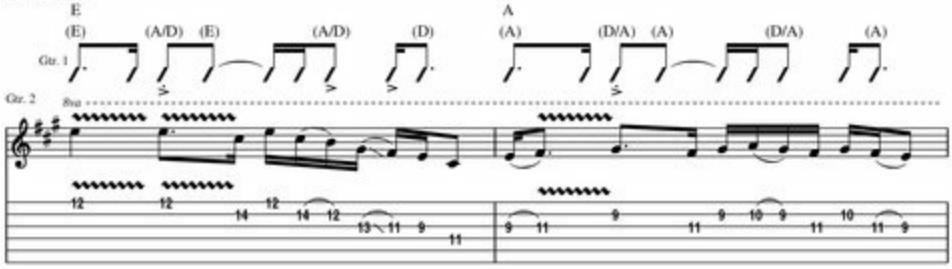
A
E
8va
A
8va
E
A
E
8va
A
E
loco
A
full
E
A
8va
full
full
full
1/2
E
8va
A
full



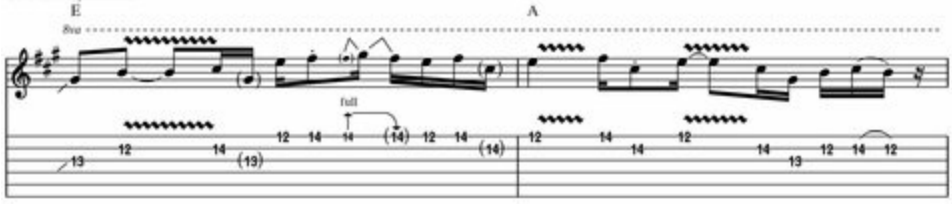
*Gtr. 2 to right of slash in TAB.

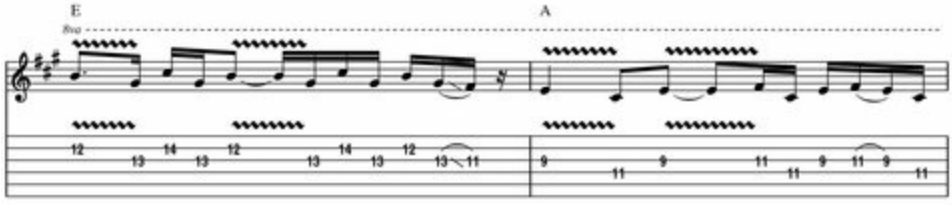


Guitar Solo



Gtr 1: cont. rhythm simile

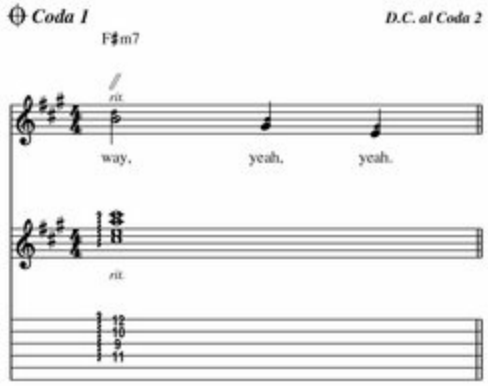




E
A
E
8va
full

E
8va
A
E
8va
A
E
8va
A
Gtr. 2
E
loco
Gtr. 1: 2nd & 3rd times only
divisi
1.,2.
A
3.
A
E
Gtr. 3
Gtr. 1
Gtr. 2
full
full
Gtr. 2: 11
full
11 (11)

D.S. al Coda 1
B
A


Coda 1
D.C. al Coda 2
F♯m7
rit.
way,
yeah,
yeah.
rit.

Coda 2
A
Asus2
E
Gtr. 3
Gtr. 1
Gtr. 2
Gtr. 4

Born to Be Wild

Words and Music by Mars Bonfire

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Pre-Chorus
G A E G A E
Gtr. 1: w/ Fill 1, 2nd time
Yeah, dar - lin' go make it hap - pen, take the world in a love em - brace.
let ring let ring let ring let ring
3/4
full

Gtr. 1: w/ Fill 2, 2nd time
Gtr. 1: w/ Fill 3, 3rd time
G A E G A E5
1.
Fire all of your guns at once and ex - plode in - to space.
let ring let ring let ring let ring

2., 3.
E G
Like a true na - ture's child we were born, born to be wild.

Fill 1
Gtr. 1
3/4
T
A
B

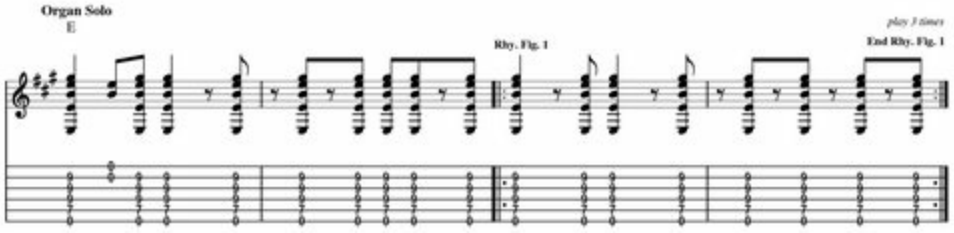
Fill 2
Gtr. 1
let ring
3/4
T
A
B

Fill 3
Gtr. 1
8va
1/2 full
T
A
B

A
G
E5
We can climb so high.
I nev-er wan-na die.

Chorus
E
D5
Born to be wild.

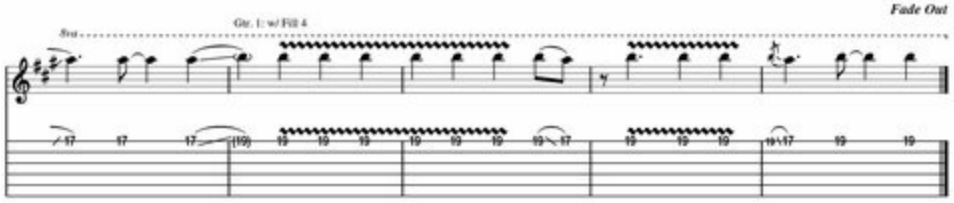
To Coda
E5
E
D5
Born to be wild.


Organ Solo
E
Rhy. Fig. 1
play 3 times
End Rhy. Fig. 1

E7♯9
Rhy. Fig. 2
play 3 times
End Rhy. Fig. 2
* Mute string between 6th & 7th frets.

D.S. al Coda
E
Gtr. 1
Grts. 1 & 2 tacet
Gtr. 2
8va
w/ slide

Coda
Outro
Gtr. 1: w/ Rhy. Fig 1, 4 times, simile
E
Gtr. 1: w/ Rhy. Fig. 2, 1 1/2 times
E7♯9
8va
Gtr. 2
w/ slide


Fade Out
Gtr. 1: w/ Fill 4
8va

Fill 4
Gtr. 1
let ring
full
1/4 full
1/4
T
A
B

The Boys Are Back in Town

Words and Music by Philip Parris Lynott

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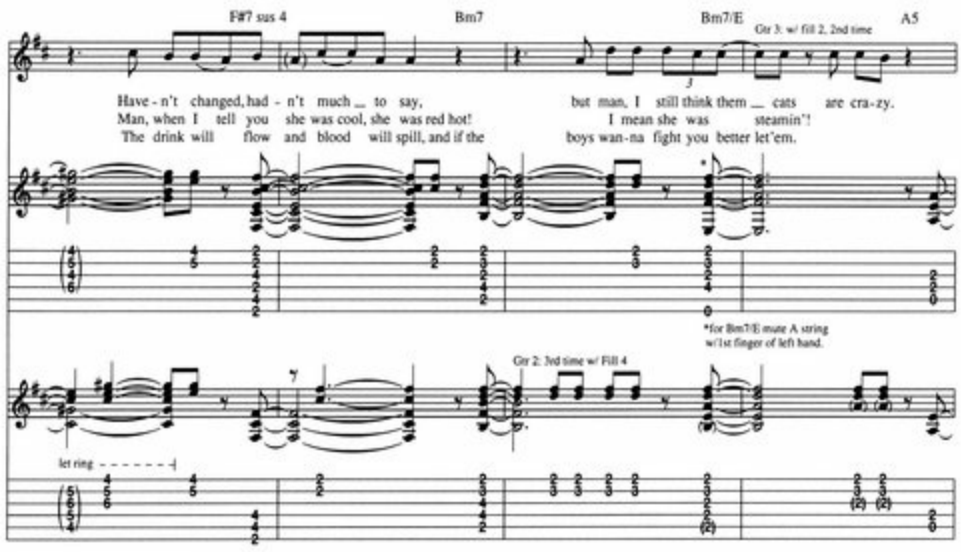
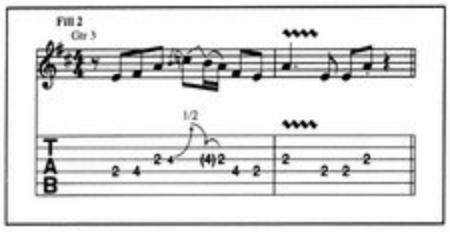

F#7 sus 4
Bm7
Bm7/E
A5
Gtr 3: w/ fill 2, 2nd time
Have - n't changed, had - n't much to say, but man, I still think them cats are cra - zy.
Man, when I tell you she was cool, she was red hot! I mean she was steamin'!
The drink will flow and blood will spill, and if the boys wan - na fight you better let'em.
*for Bm7/E mute A string w/1st finger of left hand.
Gtr 2: 3rd time w/ Fill 4
let ring

C#m7
D
F
C#m7
They were ask - in' if you were a - round, how you was, where you could be found.
And that time over at Johnny's place, well this chick got up and she slapped Johnny's face.
That juke-box in the corner blastin' out my favorite song. The nights are getting warm and it won't be long.
let ring


Fill 2
Gtr 3
1/2
T
A
B

Fill 4
Gtr 2
let ring
T
A
B

F#7sus4
Bm7
Bm7/E
A5
Told them you were liv-in' down - town,
Man, we just fell a-bout the place.
Won't be long 'till sum - mer comes,
driv-in' all the old men cra - zy. The
If that chick don't wan - na know, forget her.
now that the boys are here again.
Grs. 1&3: continue above
let ring
Gtr 2: 3rd time w/ Fill 5.
Chorus
Grs. 1&3: w/ Rhy. Fig. 1 (3 times)
B5
D5
A5
boys are back in town. The boys are back in town. I said the
Gtr. 2
to Coda
boys are back in town. The boys are back in town. The

Fill 5
Gtr 2:
T
A
B

B5
D5
boys ___ are back in town.__ The boys ____ are back in town.__ The boys ___ are back in town._
The boys
Gtr. 3 tacet
N.C.
___ are back in town._
Gtr. 1
Rhy. Fig. 3
Gtr. 2
Rhy. Fig. 4
End Rhy. Fig. 3
A5
End Rhy. Fig. 4
Gtr. 2: w/ Fill 3, 2nd time
full
Fill 3
Gtr 2:

Bridge
Dsus4
D
C#m7
F#7sus4
Bmin7
Spread the word __ a - round.
Gtrs 1&3:
Rhy. Fig. 2
E9sus4
F#7sus4
Guess who's back in town. _
P.M.
End Rhy. Fig. 2

Dsus4
D
C#m7
F#7sus4
Bm7
You __ spread the word a-round.
Grs. 1&3
Gtr. 2: w/ Rhy. Fig. 2

E9sus4
F#7sus4
D.S. al Coda
End Rhy. Fig. 2

Coda
Gtr. 2
A5
B5
D5
A5
boys _ are back in town. _ The boys __ are back in town. _
(Spread the word a - round.)
The
Gtr. 1
(Gtr 1: cont. in slash)
p
Gtr. 3
p
P.M.
B5
D5
boys _ are back in town. _ The boys __ are back in town. _
(The boys are back.
The boys are back.)
P.M.

Gtr. 1 N.C.
Gtr. 2
Gtr. 3:
D5
E5
(Gtr. 1: play chords w/ Gtr. 3, 2nd time)
2nd time only
2nd time only
Gtr. 1: w/ Rhy. Fig. 3 (7 times)
Gtr. 2: w/ Rhy. Fig. 4 (7 times)
N.C.
Gtr. 3: w/ Fill 6 (2 times)
The boys are back in town again.
Gtr. 4: w/ Fill 7
'Been hang - in' down at Di - no's
Fill 6
Gtr. 3
Fill 7
Gtr. 4

The boys are back in town a - gain.
Gtr. 3
Gtr. 4
hold bend
full
fade

B r e a k d o w n

Words and Music by Tom Petty

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Verse
Gtr. 1: w/ Rhy. Fig. 1 (3 1/2 times)
Gtr. 2 tacet
Am G Am G Am G Am G Am G
1. It's al - right if you love me, it's al - right if you don't. I'm not a - fraid of you
2. There is no sense in pre - tend-ing: your eyes give you a - way. Some - thin' in - side you is
Gtr. 3 (clean)
mf
w/ echo
Rhy. Fig. 2
Am G Am G
run - nin' a - way, hon - ey, I get the _ feel - ing you _
feel - in' like I do. ___ We've said all _ there is to ___
1.
Gtr. 3 tacet
F F6 Famj7 F6
won't. _
Whispered: (I said...)
End Rhy. Fig. 2
Rhy. Fig. 3
Gtr. 1
End Rhy. Fig. 3
2.
Chorus
2nd time, Gtr. 5: w/ Fill 1
Gtr. 1: w/ Rhy. Fig. 3
F F6 Famj7 F6 A5 G5 F5 G5
say. ____ Ba - by. Break - down, go a-head, give it to me.
Gtr. 4 (fuzz)
Rhy. Fill 1A
End Rhy. Fill 1A
Rhy. Fig. 4
Gtrs. 2 & 4
End Rhy. Fig. 4
f
Fill 1
Gtr. 5
w/ bar

Gtrs. 2 & 4: w/ Rhy. Fig. 4 (2 times)
A5 G5 F5 G5 A5 G5 F5 G5
Break - down, hon-ey, take me through the night.
Break - down, now I'm stand-in' here, can you see?
Ba - by, ba - by, break - down.
Ooh.

To Coda
Gtr. 1: w/ Rhy. Fig. 3
Gtr. 4: w/ Rhy. Fill 1
A5 G5 F F6 Fmaj7 F6 F
Gtr. 1
(cont. in notation)
Break - down, it's al - right.
It's al - right.
It's al -
Ooh.)
Gtrs. 2 & 4
Rhy. Fill 1
End Rhy. Fill 1
Gtr. 2

Interlude
Am G Am G Am G Am G
right.
Ah.
Gtr. 1
Rhy.
loco
Gtr. 2

Gtr. 1: w/ Rhy. Fig. 1 (3 1/2 times)
Am G Am G Am G
(Ah.)
Gtrs. 2 & 4
Gtr. 4
Gtr. 2
divisi
Am G Am G Am G
Gtrs. 2 & 4
D.S. al Coda
Gtrs. 2 & 4: w/ Rhy. Fill 1A
Am G F
Gtr. 1
(Ah.)
Gtr. 5
(fuzz)
Gtr. 5
let ring
Gtrs. 2 & 4
divisi
Coda
Outro
Gtr. 1: w/ Rhy. Fig. 1 (till fade)
Gtr. 3: w/ Rhy. Fig. 2 (till fade)
Am G Am G Am G Am G
right.
(Ah.)
Gtr. 2
Riff A
End Riff A
Repeat and fade
Gtr. 2: w/ Riff A (till fade)
Am G Am G Am G Am G
(Ah.)

Brown Eyed Girl

Words and Music by Van Morrison

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G
D7
G
play - in' a new ____ game.
Laugh - ing and a
C
G
D7
run - ning. hey, ___ hey, ___
skip - ping and a jump - ing,
G
C
G
D7
in the mis - ty morn - ing fog __ with our, our hearts a thump - in'. And you, _
C
D7
G
Em
Rhy. Fig. 2
Gtr. 2
my brown - eyed __ girl. _
Gtr. 1

Verse

Gtr. 2: w/ Rhy. Fig. 1, 4 times

D7
G
C
rain - bow's wall.
Slip - ping and a slid - ing
G
D7
Gtr. 2: w/ Rhy. Fig. 2
C
D7
all a - long the wa - ter - fall with you,
my brown - eyed girl.
G
Em
C
D7
You, my
brown - eyed girl.
G
D7
D7
Gtr. 2
Do you re - mem - ber when
we used to sing?
Gtr. 1

Chorus
Gtr. 2: w/ Rhy. Fig. 1, 2 times
G
C
G
Sha, la, la, la, la, la, la, la, la, la, la, te, da.
Rhy. Fig. 3
D7
G
C
Just like that.
Sha, la, la, la, la, la, la, la, la,
End Rhy. Fig. 3
G
D7
G
Gtr. 2
la, la, la, te, da.
La, te, da.
Gtr. 1
Bass Interlude
Gtrs. 1 & 2 tacet
N.C.(G)
(C)
(G)
(D7)

Verse
Gtr. 2: w/ Rhy. Fig. 1, 4 times
G
C
G
D7
3. So hard to find my way now that I'm all on my own.
Gtr. 1
G
C
G
D7
I saw you just the oth-er day; my, how you have grown.
G
C
G
Cast my mem-'ry back there, Lord. Some - times I'm o -
D7
G
C
ver - come think - in' 'bout it. Laugh - ing and a run - ning, hey, hey,

Chorus

Play 4 Times & Fade

w/ Lead Voc. ad lib.
Gtr. 1: w/ Rhy. Fig. 3, simile
Gtr. 2: w/ Rhy. Fig. 1

Buddy Holly

Words and Music by Rivers Cuomo

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Gtr. 3: w/ Fill 2, 1st time
Gtr. 3: w/ Fill 4, 2nd time
E/G♯
A5
do to these guys
your eyes are slit.
that made them so vi - o - lent?
You need a guard - i - an.
Pre-Chorus
D5
Rhy. Fig. 2
C♯m
F♯5
D5
Gtr. 1
(Woo - hoo.)
But
And
you know
I'm yours.
(Woo - hoo.)
And I know
Gtr. 3
f let ring throughout
C♯m
F♯5
D5
Dm
End Rhy. Fig. 2
(cont. in notation)
you're mine.
(Woo - hoo,
and that's
for all
time.
Fill 2
Gtr. 3 (dist.)
p vol. swell f
T
A
B
Fill 4
Gtr. 3
p vol. swell f
T
A
B

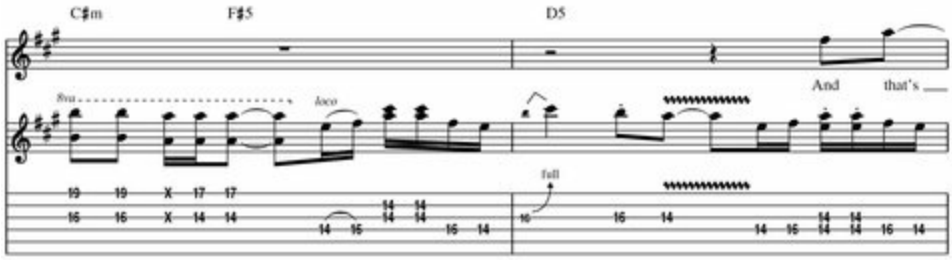
Chorus
A5
D5/A
E5/B
A5
Woo - ee - oo, I look just like Bud - dy Hol - ly. Oh - oh, and you're
Gtrs. 1 & 3
D5/A
E5/B
F♯5
D5/A
E5/B
A5
Mar - y Ty - ler Moore. I don't care what they say a - bout us an - y-way.
To Coda
Interlude
Gtr. 1: w/ Rhy. Fig. 1
D5/A
E5/B
A5
E5
A5
F♯5
I don't care 'bout that.
** Gtr. 3
let ring
* Chord in parentheses played by Gtr. 3, 1st time only.
** Doubled 8va by kybd.
D.C. al Coda
E/G♯
A5
let ring
let ring

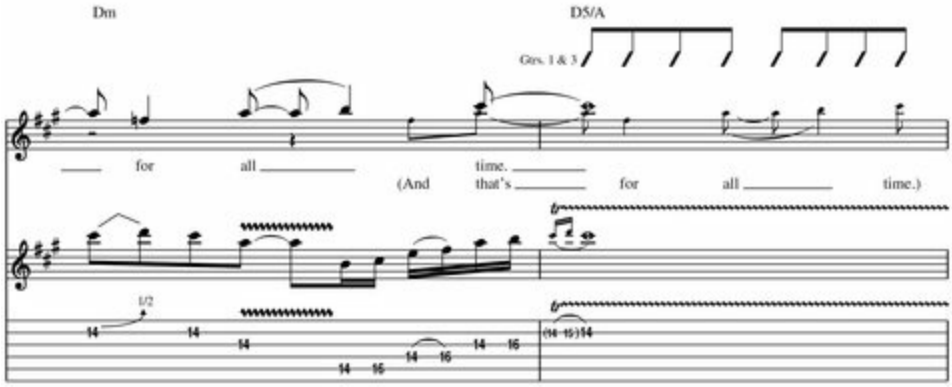
Coda
A5 D5/A E5/B A5 E5 A5
I don't care 'bout that.
Grs. 1 & 3
Bridge
A5 N.C. F♯5 N.C. F♯5 N.C. F♯5 A6 B5 C♯5 B5 N.C.
Bang, bang, knock on the door, 'noth-er big bang, you're down _ on the floor.
8va
15ma loco
Harm.
Harm.
pitch: D (C♯) A
*All notes in parentheses played by Gtr. 3.
A5 N.C. F♯5 N.C. F♯5 N.C. F♯5 A6 B5 C♯5 B5 N.C.
Oh no, what do I do? __ Don't look now, but I lost my shoe.
15ma loco
Harm.
pitch: C♮ (G♮)
A5 N.C. F♯5 N.C. F♯5 N.C. F♯5 A6 B5 C♯5 B5 N.C.
I can't run and I ____ can't kick. What's a mat-ter babe, are you feel - in' sick?
15ma loco
Harm.
pitch: C♮ (A)

A5
N.C.
F♯5
N.C.
F♯5
N.C.
F♯5
A6
B5
C♯5
B5
N.C.
What's a mat-ter, what's a mat-ter, what's a mat-ter you? What's a mat-ter babe, are you feel-in' blue? Oh,
15ma
loco
Gtr. 4 (dist.)
mf
Harm.
Grs. 1&3 div'si
pitch: C♮ (D) A (D)

Guitar Solo

Grs. 1 & 3: w/ Rhy. Fig. 2, simile
D5
C♯m
F♯5
D5
oh, oh, oh, oh, oh, oh, oh.
Gtr. 4
8va
full


C♯m
F♯5
D5
And that's
8va
loco
full


Dm
D5/A
Grs. 1 & 3
for all time.
(And that's for all time.)
1/2

Outro-Chorus
N.C.
A5
D5/A
E5/B
Woo - ee - oo, I look just like Bud - dy Hol - ly.
Gtrs. 1 & 3
Gtr. 4
8va
loco
8va
full
fdbk.
*Doubled 8va by kybd.
Gtr. 4 tacet
A5
D5/A
E5/B
F♯5
Oh - oh, and you're Mar - y Ty - ler Moore. I don't care what they
Gtrs. 1 & 3
D5/A
E5/B
A5
D5/A
E5/B
say a - bout us an - y - way. I don't care 'bout that.
Rhy. Fig. 3

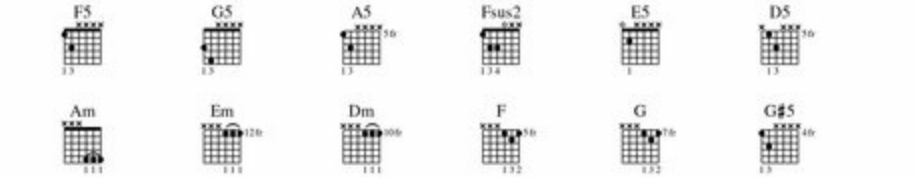
Gtrs. 1 & 3: w/ Rhy. Fig. 3, 2 times
A
A5
E5
A5
D5/A
E5/B
I don't care 'bout that.
Gtrs. 1 & 3
End Rhy. Fig. 3
Gtr. 4

A
A5
E5
A5
D5/A
E5/B
I don't care 'bout that.
Gtr. 4

A
A5
E5
A5
A5
D5/A
E5/B
A5
E
F♯5
E
F♯5
6
open
6
open
Gtrs. 1 & 3
I don't care 'bout that.

Burning for You

Words and Music by Donald Roeser and Richard Meltzer



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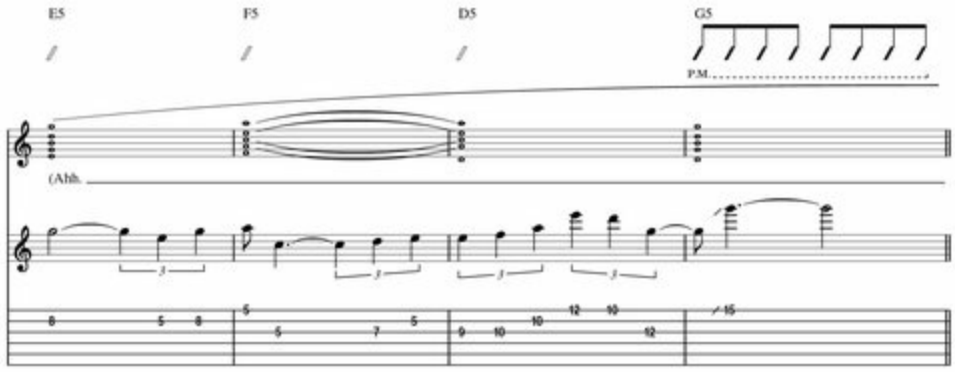
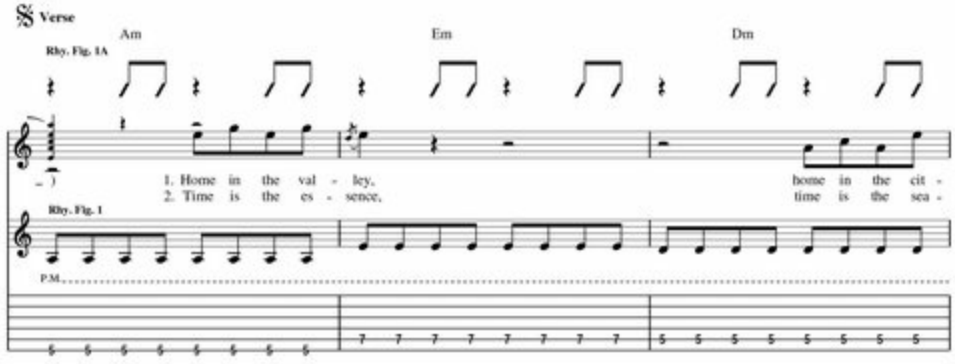

E5
F5
D5
G5
P.M.
(Ahh.)


Verse
Rhy. Fig. 1A
Am
Em
Dm
1. Home in the val - ley,
2. Time is the es - sence,
home in the cit -
time is the sea -
Rhy. Fig. 1
P.M.

F
G
Am
Em
y.
son.
Home is - n't pret - ty,
Time ain't no rea - son,
P.M.

Gtr. 1: w/ Rhy. Fig. 1A
Gtr. 2: w/ Rhy. Fig. 1, 1st 7 meas. only
Dm
F
G
Am
End Rhy. Fig. 1A
ain't no home for me.
got no time to slow.
Home in the dark -
Time ev - er - last -
End Rhy. Fig. 1
P.M.
full
Em
Dm
F
G
- ness,
- ing,
home on the high - way.
time to play, "B sides."
Am
Em
Dm
Home is - n't my way,
Time ain't on my side,
home I'll nev - er be.
time I'll nev - er know.
Chorus
Gtr. 2 tacet
F
* G
A5 G♯5 A5 G5 F5 G5
Burn out the day.
Gtr. 2
Rhy. Fill 1
End Rhy. Fill 1
Rhy. Fig. 2
Gtr. 1
P.M.
* Bass plays E
A5 G♯5 A5 G5 F5 G5
N.C. (C)
burn out the night.
I can't see no
I'm not the one to

Gtr. 2: w/ Fill 1, 2nd time
F5
G5
rea - son to put up a fight.
tell you what's wrong or what's right.

C5
A5
G5
D5
F5
I'm liv - ing for giv - ing the dev - il his due.
I've seen suns that were freez - ing and lives that were through.

G5
A5
G♯5
A5
G5
F5
G5
And (But) I'm burn - in', I'm burn - in', I'm burn - in' for you.

Fill 1
Gtr. 2
full
full
full
T
A
B

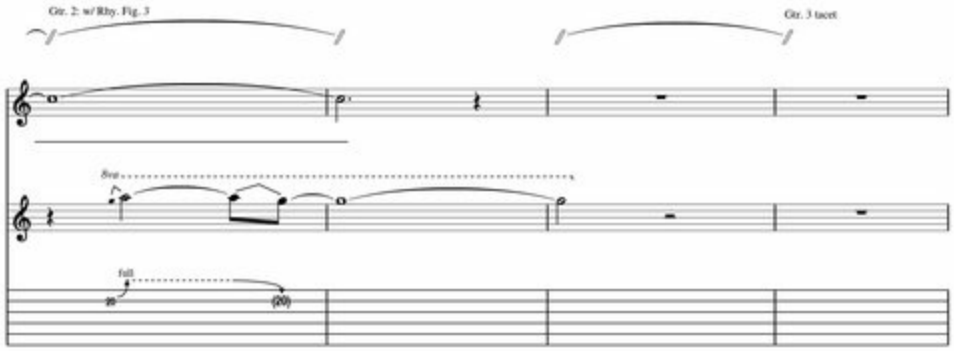
A5 G♯5 A5 G5 F5 G5 A5 G♯5 A5 G5 F5
I'm burn - in', I'm
End Rhy. Fig. 2
To Coda
Interlude
G5 F5
Gtr. 1
burn - in', I'm burn - in' for you.
Rhy. Fig. 3
Gtr. 2
(cont. in slash)
G5
(Ahh.
End Rhy. Fig. 3
A5 Fsus2 G5 E5
(Ahh.
3
full

D.S. al Coda
F5
D5
G5
P.M.
Coda
Gtr. 2: w/ Rhy. Fig. 3
Gtr. 3 (elec.)
w/ slight dist.
full
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1A, 2 times
Gtr. 2: w/ Rhy. Fig. 1
Am
Em
Dm
1/2
grad. bend
P.H.
F
G
Am
Em
1/4

Dm
F
G
Gtr. 2: w/ Rhy. Fig. 1, 1st 7 meas. only
Am
Em
Dm
F
G
loco
Am
Em
Dm
Chorus
Gtr. 2: w/ Rhy. Fill 1
Gtr. 1: w/ Rhy. Fig. 2
Gtrs. 2 & 3 tacet
A5 G♯5 A5 G5 F5 G5
Burn out the day.
* Bass plays E
A5 G♯5 A5 G5 F5 G5 N.C. (C)
burn out the night.
I can't see no
rea - son to put up a fight.
Gtr. 3

C5 A5 G5 D5 F5
I'm liv - ing for giv - ing the dev - il his due.
G5 A5 G♯5 A5 G5 F5 G5
And I'm burn - in', I'm ___ burn - in', I'm burn - in' for you. ___
A5 G♯5 A5 G5 F5 G5
Gtr. 3
Gtr. 1: w/ Rhy. Fig. 2, 1st 2 meas. only, 4 times
A5 G♯5 A5 G5 F5
I'm burn - in', I'm ___
full full 1/2
G5 A5 G♯5 A5 G5 F5 G5
burn - in', I'm burn - in' for you. ___
1/2 full
A5 G♯5 A5 G5 F5 G5 A5 G♯5 A5 G5 F5
I'm burn - in', I'm ___ burn - in', I'm burn - in' for you. ___

A5 G♯5 A5 G5 F5 A5 G♯5 A5 G5 F5 G5 F5
Gtr. 1
I'm burn - in', I'm ___ burn - in', I'm burn - in' for you.
full
(10)
(10)


Gtr. 2: w/ Rhy. Fig. 3
Gtr. 3 tacet
8va
full
(20)

A5
rit.
(Ahh.)
Gtr. 2
loco
rit.

C a r r y O n

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Bsus4
Dsus2
Go your way. I'll go
Gtr. 1
Rhy. Fig. 3
A5
A7(no3rd)
mine and car - ry on.
End Rhy. Fig. 3
Interlude
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
E
Gtr. 2 (elec.)
mf
w/ fuzz
1/2
Verse
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2 tacet
Dsus2
A5
G6
2. The sky is clear - ing and the night has cried
(and the night...)

Gtr. 1: w/ Rhy. Fig. 1
E
Gtr. 1: w/ Rhy. Fig. 2
Dsus2
e - nough.
The sun,
Gtr. 2
Gtr. 2 tacet
A5
G6
Gtr. 1: w/ Rhy. Fig. 1
E
be come,
the world to sof - ten up.
(the world...)
Re - joice,
Gtr. 1: w/ Rhy. Fig. 3
Bsus4
Dsus2
A5
A7(no3rd)
re - joice,
we have no choice but to car - ry on.
Interlude
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
E
Gtr. 2

Verse
Gtr. 1: w/ Rhy. Fig. 2
Dsus2
A5
G6
3. The for - tunes of fa - bles are a - ble to
(are a - ble...)
1/2
Gtr. 1: w/ Rhy. Fig. 1
E
sing the song.
Gtr. 1: w/ Rhy. Fig. 2
Dsus2
Now wit - ness the
1/2
A5
G6
Gtr. 1: w/ Rhy. Fig. 1
E
quick - ness with which we get a - long.
(the quick - ness with which we...)
To sing

Gtr. 1: w/ Rhy. Fig. 3
Bsus4
Dsus2
A5
A7(no3rd)
the blues
you've got to live the dues
and car - ry on.
Interlude
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
E
Bridge
Gtr. 2 tacet
E5
Car - ry on,
love is com - ing.
(Car - ry on,
love is com - ing.
Gtr. 1

Slower ♩ = 116 (♫ = ♫)
Gtr. 1 tacet
N.C.
Love is com - ing to us all.
Love is com - ing to us all.)
Organ Solo
N.C. (Em7)
Play 4 times
*Gtr. 3
Riff A
End Riff A
mf
*Organ arr. for gtr.
Guitar Solo
Gtr. 3: w/ Riff A (3 times)
N.C. (Em7)
Gtr. 4 (elec.)
mf
w/ clean tone
1/2
Gtr. 4
Gtr. 3
Riff B
End Riff B

Verse
E
Bm
D
N.C. (Em7)
4. Where are you go - ing now, my love? Where will you be to - mor - row?
(14)
14 12 14
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 3: w/ Rhy. Fig. 4
E
Bm
D
N.C. (Em7)
Will you bring me hap - pi - ness? Will you bring me sor - row? Oh, the
Gtr. 4
14
14 12 14
Chorus
E
D
Bm
A
E
D
Bm
ques - tions of a thou - sand dreams, what you do and what
Gtr. 4
Gtr. 3
Rhy. Fig. 5

Gtr. 4 tacet
A
E
D
A
G
you see.
Lov - er, can you talk to me?
End Rhy. Fig. 5
Guitar Solo
Gtr. 3: w/ Riff A (3 times)
N.C. (Em7)
Gtr. 5 (dec.)
mf
w/ clean tone & wah-wah
Gtr. 3: w/ Riff B
Verse
Gtr. 3: w/ Rhy. Fig. 4 (2 times)
Gtr. 5 tacet
E
Bm
D
N.C. (Em7)
5. Girl, when I was on my own
chas - ing you down,
Gtr. 4

Chorus

Gtr. 3: w/ Rhy. Fig. 5

Outro-Guitar Solo

Gtr. 3: w/ Riff A (till end)
Gtr. 4 tacet

N.C. (Em7)

Gtr. 5

Gtr. 2

Begin fade

Fade out

Carry on Wayward Son

Words and Music by Kerry Livgren

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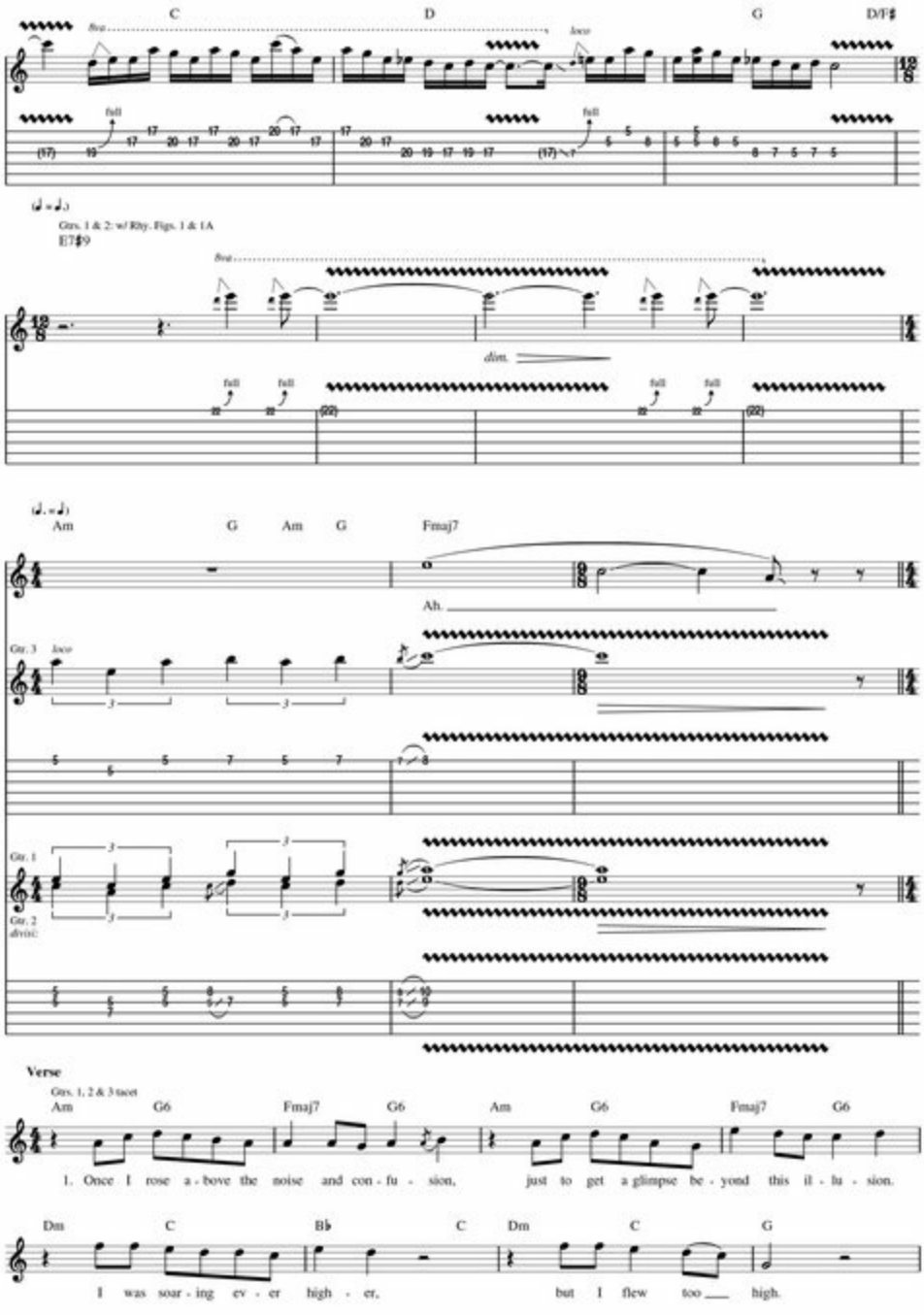
C
D
G
D/F♯
8va
loco
full
(17)
(22)
(♩ = ♩)
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
E7♯9
dim.
(♩. = ♩)
Am
G
Am
G
Fmaj7
Ah.
Gtr. 3
Gtr. 1
Gtr. 2
divisi
Verse
Gtrs. 1, 2 & 3 tacet
G6
1. Once I rose a - bove the noise and con - fu - sion, just to get a glimpse be - yond this il - lu - sion.
Dm
B♭
I was soar - ing ev - er high - er, but I flew too high.

Am G6 Fmaj7 G6 Am G6 Fmaj7 G6
'Though my eyes could see, I still was a blind man. 'Though my mind could think, I still was a mad - man.
Gtr. 4 (acous.) Rhy. Fig. 2
mf
let ring throughout
Dm C B♭ C Dm C G
I hear the voi - ces when I'm dream - ing. I can hear them say:
End Rhy. Fig. 2
Chorus
Gtr. 4 tacet
Am C G Fsus2 Am C G
"Car - ry on, my way - ward son, There'll be peace when you are done.
Gtr. 1 Rhy. Fig. 3
w/ clean tone
let ring throughout
Am C G Fadd9 F N.C.
Lay your wear - y head to rest. Don't you cry no
End Rhy. Fig. 3

Gtrs. 1 & 2: w/ Riff A, 2 times

N.C. C D G D/F♯ C D G D/F♯

more."

Verse

Gtr. 4 w/ Rhy. Fig. 2, 2 times, simile

Gtrs. 1 & 2 tacet

Am G6 Fmaj7 G6 Am G6 Fmaj7 G6

2. Mas - quer - ad - ing as a man with a rea - son. My cha - rade is the e - vent of the sea - son.

Dm C B♭ C Dm C G

And if I claim to be a wise man, ah, it sure - ly means that I don't know.

Am G6 Fmaj7 G6 Am G6 Fmaj7 G6

On a storm - y sea of mov - ing e - mo - tion. Tossed a - bout, I'm like a ship on the o - cean.

Dm C B♭ C Dm C G

I set a course for winds of for - tune. But I hear the voi - ces say:

𝄋 Chorus

Gtr. 1: w/ Rhy. Fig. 3, simile

Am C G Fsus2 Am C G

"Car - ry on my way - ward son. There'll be peace when you ___ are done. __

To Coda 𝄌

Am C G FaddF9 F N.C.

Lay your wear - y head ___ to rest. Don't you cry no ___ more." No!

Interlude

N.C.(Am) *D5 C5 N.C.(Am) D5

*Gtrs. 1 (dist.) & 2

slight P.M.

*composite arrangement

*Gtr. 1 plays bottom notes of chords only.

*Gtr. 1 to the left of slash in TAB.

D.S. al Coda
D5 C5 B♭5 N.C. D5 C5 G5
Now your life's no lon-ger emp - ty. Sure-ly, heav-en waits, for you.
Gtrs. 1 & 2
Gtr. 1
Gtr. 2 divisi
Gtrs. 1 & 2
*Gtr. 1 to the left of slash in TAB.
Coda
F N.C.
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 2 times
E7♯9
Don't you cry no more.
(Don't you cry.)
F♯m7 Em7 E7♯9 F♯m7 Em7
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 4, 2 1/2 times
N.C.(F♯m7) A5 E5 N.C.(F♯m7)
Gtr. 3
8va
full
grad. bend
Gtrs. 1 & 2
Rhy. Fig. 4
End Rhy. Fig. 4
slight P.M.
A5 E5 N.C.(F♯m7) A5 E5
8va
loco
11/2
full
1/2

N.C. (F♯m7)
A
Gtr. 3 tacet
E7♯9
No more!
Gtr. 1
Gtr. 2
slight P.M.
Gtr. 3: w/ Fill 1
F♯m7 Em7
Gtr. 3 tacet
E7♯9
slight P.M.
P.M.

Gtr. 3: w/ Fill 1
F♯m7 Em7
Gtrs. 1 & 2: w/ Rhy. Fig. 4, 4 times
N.C. (F♯m7)
A5
E5
Gtr. 3
P.M.
full
N.C.(F♯m7)
A5
E5
hold bend
8va
loco
dim.
Am
G
Am
G
Fmaj7
1/2
Gtr. 1
Gtr. 2
div(si)
Fill 1
Gtr. 3
w/ echo repeats
T
A
B

Catfish Blues

Words and Music by Robert Petway

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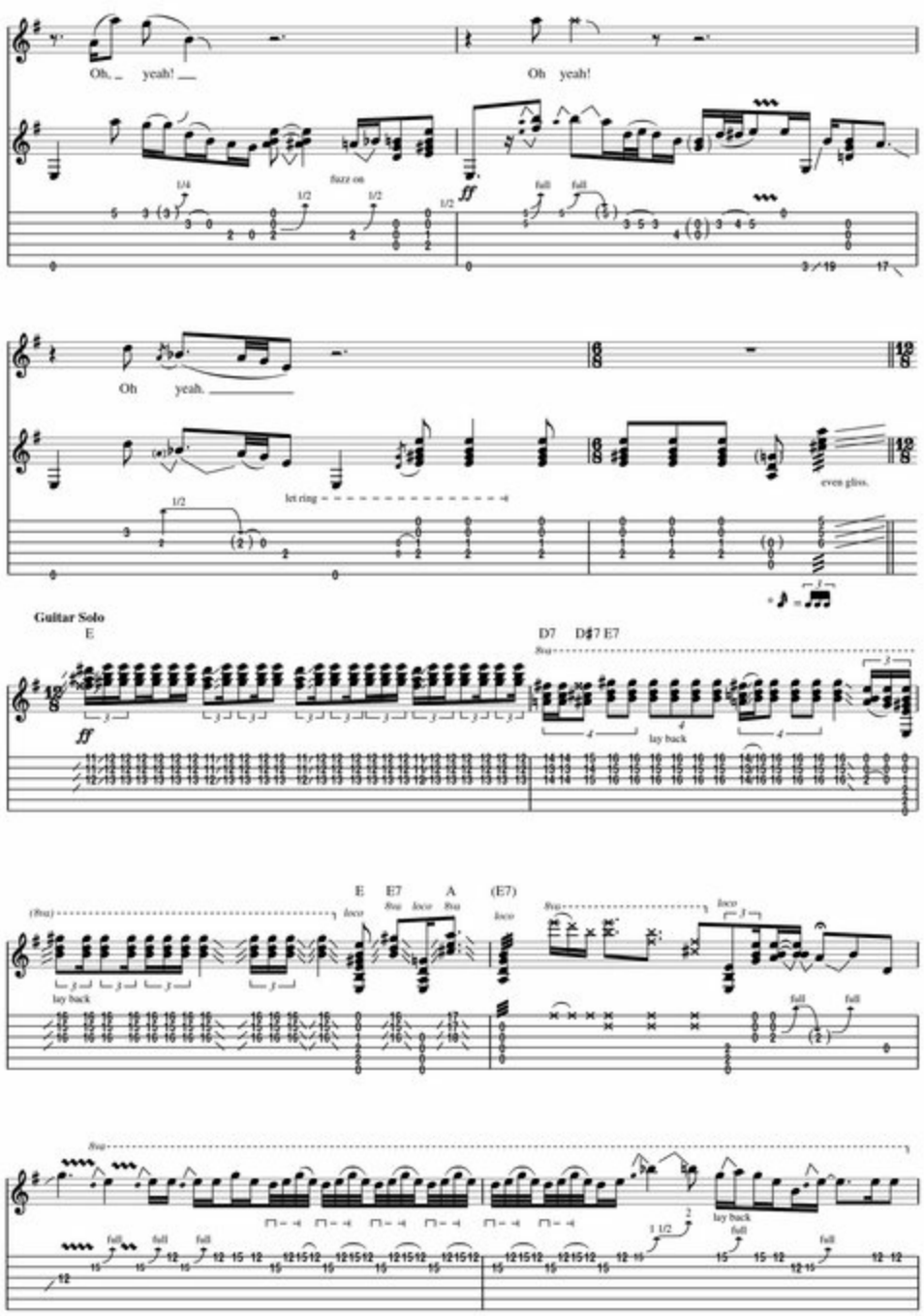
Verse
N.C. (E7)
1. Well, I wish
I was a cat - fish
swim-min' in,
Lord,
the deep blue
sea.
I have, ah,
all you pret - ty wom-an(s)
fish - in' af - ter me,
fish - in' af - ter me,
P.M.
let ring
snap
full
1/2
1/4

fish - in' __ af - ter me, __
yeah!
Oh yeah!
mp
P.M.
mf
f
Oh yeah!
Oh __ yeah!
Oh yeah. __
mf
P.M.
Yeah!
2. Well, now I went down
P.M.
mp

Verse
N.C. (E7)
my ___ girl - friend's house, ___
an' I
mf
mf
P.M.
mp
mf
sat down, Lord, _ on ___ her __ front _ step. _
But she said, ___ ah,
"Come in ___ now, Ji - mi,
my hus- band just now left,
P.M.
ah, just now _ left." ___
Whoa _ yeah! _
let ring
f

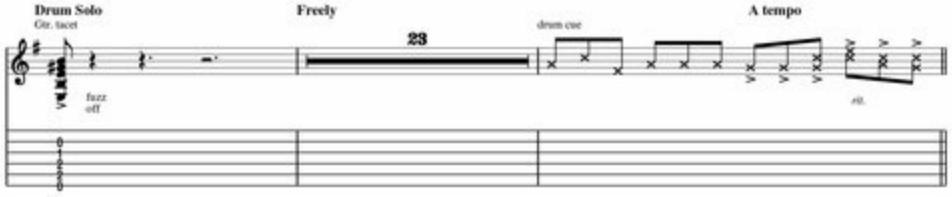

Oh, yeah!
Oh yeah!
fuzz on
ff
full
full
Oh yeah.
let ring
even gliss.
Guitar Solo
E
D7 D♯7 E7
lay back
E E7 A (E7)
(8va)
loco
8va
lay back
full
full
full
full
full
full
full
lay back
full
full
full
full
full
full

loco
rake
lay back
let ring
Harm.

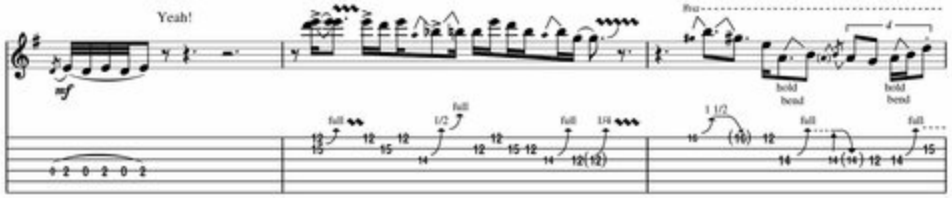
(Bus.)
lay back
full
full
full
loco
lay back
even
glide
1/2
3. Well, _ there's two,
fuzz
off
pp
mf
Harm.
P.M.
Harm.
* Hammer without picking
Verse
N.C. (E7)
two trains run - nin',
but this
mf
let ring
semi-harm
semi-harm
mp
down hill road __
is go - in' my way. _
You know there's, ah,
mf
mp

one _ train run at mid - night, _
oth - er one leave just _ 'fore day, _
mf
P.M.
mp
mf
leave _ just _ 'fore day. _
Oh well.
P.M.
mp
P.M.
p
mp take
Oh well.
Oh yeah
P.M.
Oh _ yeah. _
let ring
f
full
full

ff
hold
fdbk.
even
gliss.
full
1/2
even
gliss.


Drum Solo
Gtr. tacet
Freely
23
drum cue
A tempo
fuzz
off

Guitar Solo
w/wah
f
full
1/2


Yeah!
mf
full
1/2
1/4
hold
bend
1 1/2

full
1/2
2

wah pedal articulation
* w/bar
-4
even release
-1 1/2
flutter wah pedal
w/bar
flutter pedal
random bar dips
* w/bar
-4
-1 1/2
* grad. increase vibrato depth while trilling
full
full
full
1/2
w/bar
-1
-2
-3
-2 1/2
P.M.
P.M.
P.M.
mf
mp
string noise

Tempo 2
♪ = ♩ = ca. 188 (♬ = ♩♪)
hold bend
hold bend
fuzz
Outro Solo
hand in
loco
let ring
fuzz
even
release
w/bar
even release
* Gtr. detuned (sharp) from radical use of bar.
even
Harm.
P.M.
hold bend
*T on 5 6

full
full
full
1/2
full
1/4
w/bar
time down
- 1/2
even
* B string is 1/2 step sharp.
Joni re-tones on the fly!
** Hammer without picking.
fbig
loco
full
1 1/4
1 1/2
1 1/2
1 1/2
1 1/2
1 1/2
1/2
full
1 1/2
1 1/2
full
even
full
1/2
full
Free Time
rit.
1/4
fdbk.
even
dive
w/bar
fdbk.
-3 1/2 -3 1/2 -3 1/2
loco
drum
cue
PPP
P.M.
pitch: F♯ G♯
pitch: D A D A

Cherry Pie

Words and Music by Jani Lane

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N.C. (E)
G5
A5
Heh, heh.
Well, __
Both gtrs.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
1/4
Verse 1:
E5
D5
A
swing - in' on the front porch, swing - in' on the lawn, swing - in' where we want 'cause there ain't no - bod - y home. _
E
E5
D5
A
Swing - in' to the left and swing - in' to the right, I think a - bout base - ball, I'll swing all night, yeah. _
N.C. (E)
G5
A5
___
Yeah, yeah, _____
huh!
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
1/4

Verse 2 & 3:
E5
Gtrs. rest for 1st six beats (2nd time only)
D5
A5
2. Swing - in' in the liv - in' room, swing - in' in the kitch - en, most folks don't 'cause they're too bus - y bitch - in'.
3. See additional lyrics
E5
D5
A5
Swing - in' in there 'cause she want - ed me to feed her so I mixed up the bat - ter and she __ licked the beat - er.
Chorus:
A5
C5
D5
F5
G5
E5
G5
I scream, you scream, we all scream for her. Don't e - ven try 'cause you can't ig - nore _ her. She's my cher - ry pie; _
P.M.
w/Fill 1 (1st time only)
A
Csus2
D5
E5
G5
D5
A
cool drink of wa - ter such a sweet sur - prise, _ tastes so good make a grown man cry. Sweet cher - ry pie. _ Oh yeah!
Fill 1
Gtr. II
G5
D5
A5
T
A
B

E5 G5 A Csus2 D5
She's my cher - ry pie, put a smile on your face ten miles wide.
E5 G5 To Coda D5 A D.S. al Coda
Looks so good, bring a tear to your eye. Sweet cher - ry pie, yeah.
Coda D5 A 12fr. E
Sweet cher - ry pie yeah, hi.
Guitar solo: A5 B5 A5 B5 A5 B5 A5 B5 A5 B5 A5 4fr. G♯
Yeah, swing it all night long.
Gtr. 1
hold
semi-harm.
grad. bend
full
A5 B5 A5 B5 A5 B5 A5 B5 A5 B5 A5 4fr. G♯
Swing it. Hey, hey, ow!
8va
-21/2
full
w/bar

N.C.
D5 C5
8va
Gtr. I
full
full
full
1/2
full
full
Gtr. II
P.M.
P.M.
P.M.
P.M.
1/4
P.M.
P.M.
P.M.
P.M.
N.C.
C5
D5
I'm a trained pro - fes - sion - al.
8va
full
full
full
full
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
Verse 4:
E5
E5
D5
A
Swing - in' in the bath - room, swing - in' on the floor, swing - in' so hard _ for - got to lock the door. _
8va
loco
full
Both gtrs.

E5
In walks her dad - dy stand - in' six foot four, said, "You ain't gon - na swing with my daugh - ter no more."
Chorus:
A5
C5
D5
F5
G5
She's my cher - ry pie, __ cool drink of wa - ter, such a sweet sur - prise. _
A5
C5
G5
D5
Dsus4
D
Tastes so good make a grown man cry. Sweet cher - ry pie. ____ Oh yeah!
A5
C5
D5
F5
G5
She's my cher - ry pie, __ put a smile on your face ten miles wide. _

Verse 3:

Swingin’ to the drums,
Swingin’ to guitar,
Swingin’ to the bass,
In the back of my car.

Ain’t got money,
Ain’t got no gas,
But we’ll get where we’re going
If we swing it real fast.

C h e r u b R o c k

Words and Music by Billy Corgan

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D
A
E
Gtr. 3
Rhy. Fill 1A
End Rhy. Fill 1A
Riff B
T
T=Thumb on 6th string
Gtr. 2
Rhy. Fill 1
End Rhy. Fill 1
Riff B
Gtrs. 2 & 3
Verse
E
1. Freak out, (and) give in, does-n't mat-
steers u - nite; come a - lign
End Riff B
Riff C
End Riff C
Gtrs. 2 & 3: w/ Rhy. Fills 1 & 1A
D
A
Gtrs. 2 & 3: w/ Riff C
E
- ter what you be - lieve in. Stay cool, and be
for the big fight to rock for you. (But) be - ware, all those an -

Gtrs. 2 & 3: w/ Rhy. Fills 1 & 1A
D
A
Gtrs. 2 & 3: w/ Riff C
E
___ some - bod - y's fool __ this year. 'Cause they know who is right -
- gels with their wings glued on, 'cause deep down they are fright -
D
A
C
G
- eous, what is bold, ____ so ____ I'm told. ____
- ened and they're scared ____ if you __ don't stare. ____
Rhy. Fig 2A
End Rhy. Fig. 2A
Gtr. 3
T
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 2
Chorus
Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A
D
A
C
G
Who ____ wants __ hon - ey. ___ as
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 4 (dist.)
mf
Gtr. 4: w/ Rhy. Fig. 3
D
A
C
G
long ____ as ____ there's some mon - ey? ____
(Mon, mon - ey.) ____

D
A
1.
C
Rhy. Fig. 4B
End Rhy. Fig. 4B
Gtr. 4
Who wants that hon -
Rhy. Fig. 4A
End Rhy. Fig. 4A
Gtr. 3
T
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 2
Interlude
Gtrs. 2 & 3: w/ Riff B
Gtr. 4 tacet
E
ey? Ah, oh. Ah, oh. 2. Hip -
2.
C
G A5
Interlude
E
D5
A
C
G5
Gtr. 4
(cont. in notation)
- ey? Let me out.
Rhy. Fig. 5
End Rhy. Fig. 5
Gtr. 3
Rhy. Fig. 5A
End Rhy. Fig. 5A
Gtr. 2
Gtrs. 2 & 4
1/2

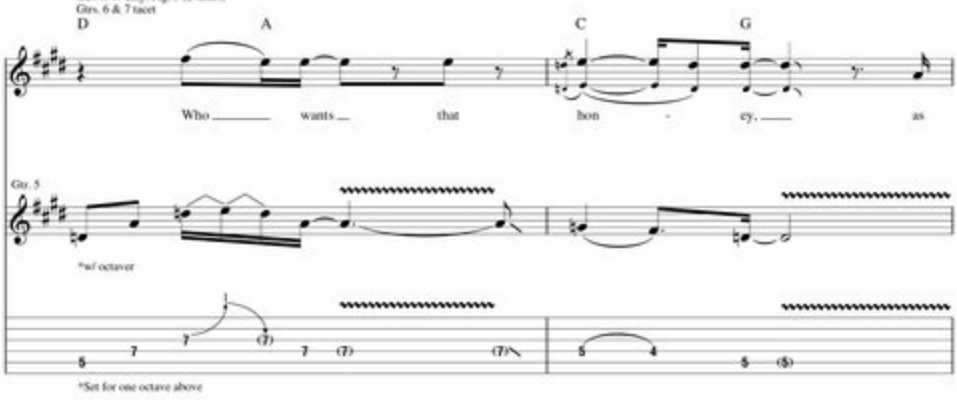
Gtrs. 2, 3 & 4: w/ Rhy. Figs. 5 & 5A (3 times)
E D5 A C G5 E D5
Yeah, let me out. Yeah, let me
A C G5 E D5 A C G5
out. Yeah, let me out!
Interlude
Gtrs. 3 & 4: w/ Riff A (2 times)
Gtr. 2
E5 E
Gtr. 5 (dist.)
E5 E7 E5
w/ chorus & flanger
Guitar Solo
D5 A5 E D5 A5
Rhy. Fig.
Gtr. 5
P.H.
Gtrs. 2 & 3

E
D5
A5
fret
loco
P.M.
1/2
V
E
D5
A5
C
G5
grad. bend
1/2
Bridge
Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A (4 times)
Gtr. 5 tacet
D
A
C
G
D
A
Tell me all of your se - crets. Can-not help but be -
Gtr. 6 (dist.)
fdbk.
p
mp
Gtr. 7 (dist.)
mp

C G D A C G
lieve this is true. Tell me all of your se - crets. I know,
1/4
8 7 (7) 7 (7) 4 2
15 (15)
5 4 5 7 5
(7)
D A C G
I know, I know (I) should have lis - tened to what I was told.
Gtr. 6
fdbk.
don't pick.
(15) (14)
Gtr. 7
fdbk.
(7) (7)
Pitch: A
Gtr. 5
f
fdbk.
don't pick
(7)

Chorus

Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A (2 times)
Gtr. 4: w/ Rhy. Fig. 3 (2 times)
Gtrs. 6 & 7 tacet



Gtrs. 2, 3 & 4: w/ Rhy. Figs. 4, 4A & 4B

Gtrs. 2, 3 & 4: w/ Rhy. Figs. 5 & 5A (4 times)
Gtr. 5 tacet
C
E
D5
A
C
G5
E
D5
cy?
Let me out.
Yeah, let me
(Yes.
Gtr. 6
Gtr. 7
divisi
mf
fdbk.
don't pick
Gtr. 5
octaver off
grad. bend
A
C
G5
E
D5
A
C
G5
E
D5
out.
Yeah, let me out.
Yeah. let me
Yes.)
Outro
Gtrs. 6 & 7 tacet
A
C
G5
E
out?
Gtr. 5
mp
1/2
Gtrs. 2 & 3

(Oh.
Oh.
1/2
1/2
Oh.)
1/2
D5
E5
E

Cold Shot

Words and Music by Mike Kindred and Wesley Clark

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Am N.C.
And now I reach to kiss your lips, my touch don't mean a thing.
And now I see you out some - where, you won't give me the time of day.
Chorus
(Dm7)
(Am7)
And that's a cold shot, ba - by,
And that's a cold shot, darl - in',
ba - by,
yeah, that's a drag.
yeah, that's a drag.
yeah, that's a drag.
Bra - s loco
1/4
(Dm7)
Gtr. 1: w/ Fill 1, 2nd time only
E7♯9
A cold shot, ba - by,
'n' that's a cold shot, ba - by,
'n' that's a cold shot, ba - by,
I let our love go
we've let our love go
we've let our love go
Fill 1
Gtr. 1

(Am7)
To Coda
1.
bad.
bad.
bad.
2.
Guitar Solo
N.C. (Am7)
* T
full
1/2
1/4
* T = Thumb on 6
T
(D5)
(Am7)
rake

(D5)
E7♯9
N.C. (Am7)
even
full
(D5)
(Am7)
let ring
hold bend
hold bend
rake
(E5)
full

(D5)
(Am7)
full
1/4
1/4

Verse
Am N.C.
Am Bm
Am N.C.
Am Bm
3. I real-ly meant I was sor - ry
for ev-er caus-in' you pain.
f

Am N.C.
Am N.C.
D.S. al Coda
You showed your 'pre-ci - a-tion
by walk-in' out an - y - way.
And that's a cold shot.
steady gliss.
15

Coda
1/4
1/4

Outro
N.C.(Am7)
End shot, _
too bad, _
___
cold shot. ___
E7♯9
E9
Am
N.C.
(drums fill)
A7♯9
Am7
Spoken: Don't let our true love run cold.
On cue:
On cue:

Cold Sweat, Pt. 1

Words and Music by James Brown and Alfred James Ellis

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last. Uh. I don't care, dar - lin',

a - bout your thoughts. Ha, uh. I just

Gtr. 1: w/ Fill 1

want to sat - is - fy your thoughts. Oh.

Chorus

C9 F9

When ya kiss me,

Gtr. 1 **Rhy. Fig. 2** **End Rhy. Fig. 2**

Gtr. 2 **Rhy. Fig. 2A** **End Rhy. Fig. 2A**

Gtr. 1: w/ Rhy. Fig. 2, 4 times
Gtr. 2: w/ Rhy. Fig. 2A, 4 times, simile

C9 F9 C9 F9

when ya miss me. Hold, You hold

C9 F9 C9 F9

my hand, make me un - der - stand.

me tight. Make ev - 'ry - thing al - right. I break out

Fill 1
Gtr. 1

P.M.

T
A
B

5 x 5 5 3

Gtr. 2 tacet
E7
F7
F♯7
G7
F7
F♯7
G7
in a ___ cold sweat.
Gtr. 1
To Coda
Interlude
Gtr. 2: w/ Rhy. Fig. 1, 2 times, simile
N.C.
G9
Oh.
Uh.
P.M.
Oh.
2. I don't
Riff B
End Riff B
P.M.
Verse
Gtr. 1: w/ Riff B, 7 1/2 times, simile
Gtr. 2: w/ Rhy. Fig. 1, 8 times, simile
D9
care ___
a - bout your ___ wants.
I just ___ wan - na,
ha,
tell you 'bout

your do's __ and don'ts. __ I don't care __ a - bout the

way you treat me, ____ dar - lin'. Ha! I just want, _____ ha,

D.S. al Coda

Gtr. 1: w/ Fill 2

to un - der - stand __ me, ____ hon - ey. Oh. ____

Coda

Outro

Gtr. 1: w/ Riff B, till fade, simile
Gtr. 2: w/ Rhy. Fig. 1, till fade, simile

Ma - ce - o, come on ____ now, broth -

er, put it, put it where it's at now.

Begin Fade

Aah. _____ *Spoken:* Let 'em have it.

Fade Out

Uh!

Fill 2
Gtr. 1

P.M.

T
A
B

C r e e p

Words and Music by Albert Hammond, Mike Hazlewood, Thomas Yorke,
Richard Greenwood, Philip Selway, Colin Greenwood and Edward O'Brian

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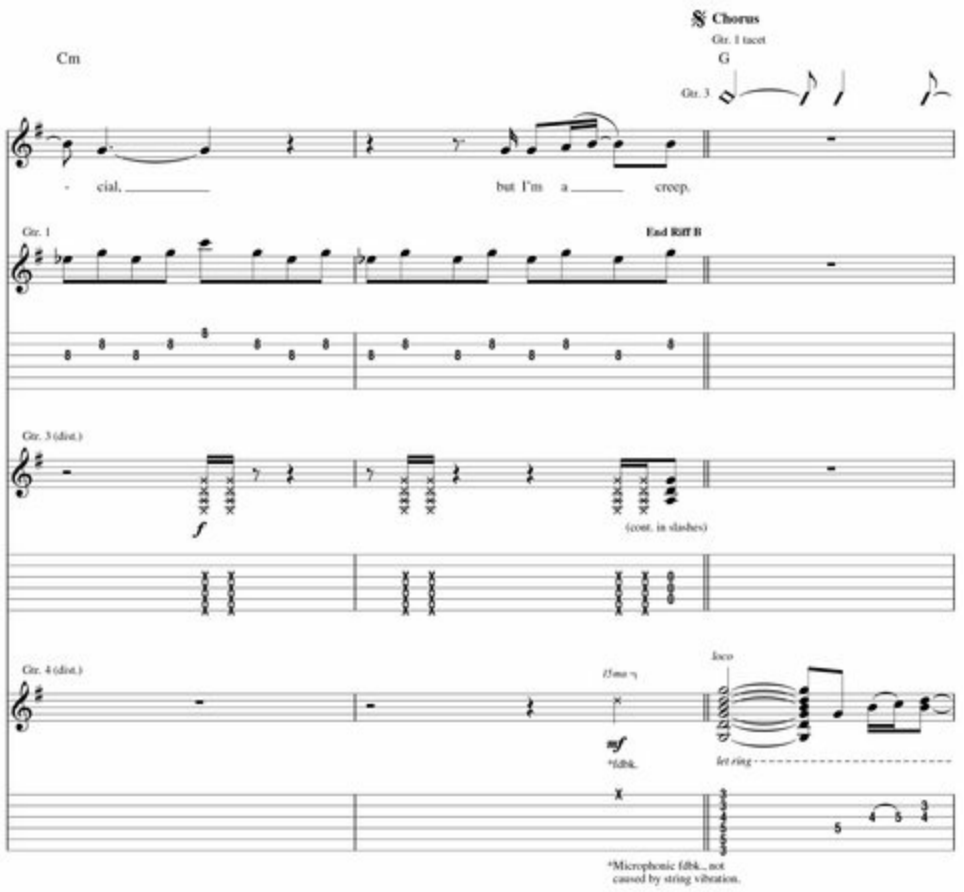
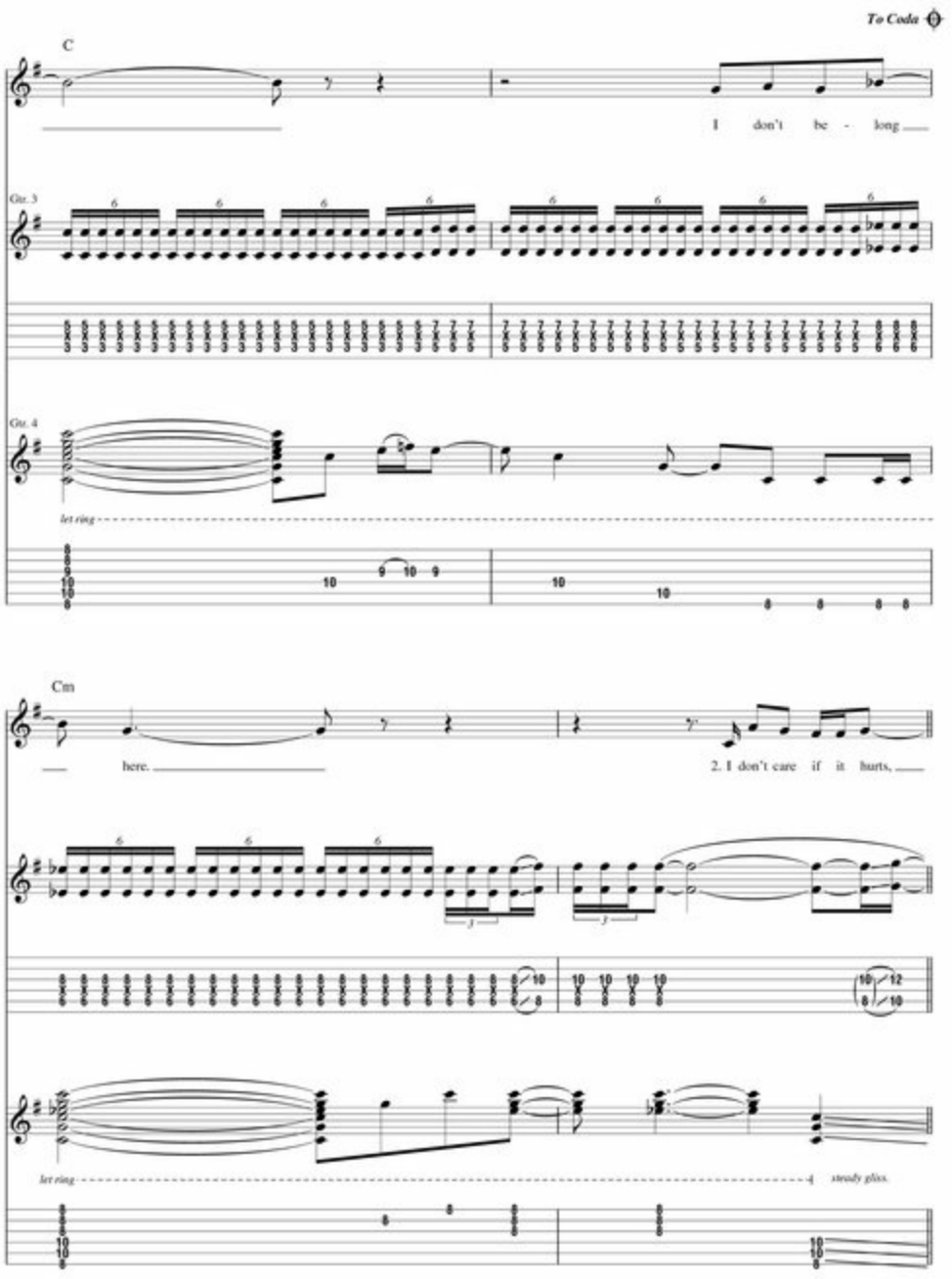
Gtr. 2 tacet
B
Gtr. 2 (clean)
could-n't look you in the eye.
You're just like an an -
C
Cm
- gel.
(Your)skin makes me cry.
G
You float like a feath - er
in a beau-ti - ful world.
End Riff A
Riff B
B
C
I wish I was spe - cial.
You're so fuck-ing spe-

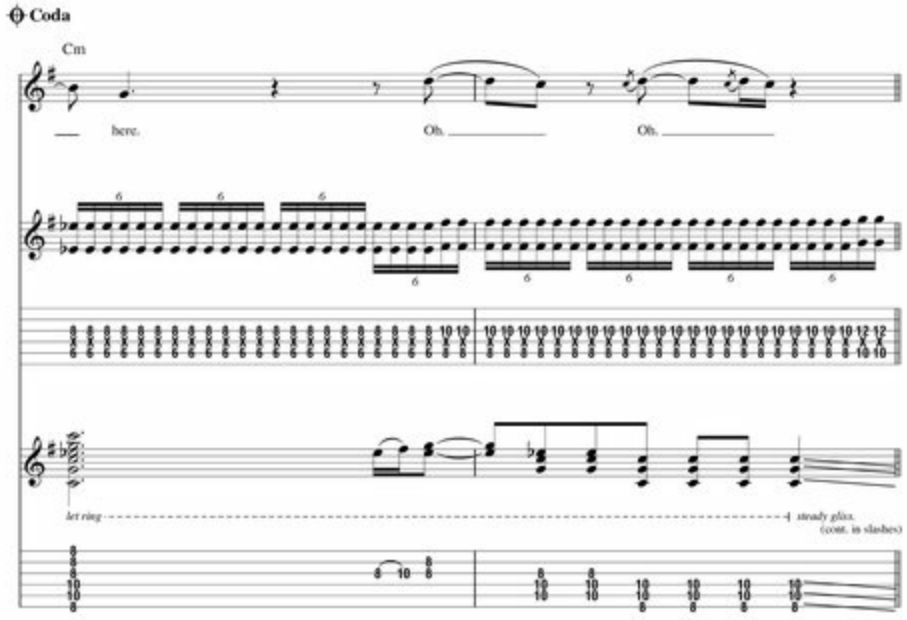

Chorus
Gtr. 1 tacet
Cm
G
Gtr. 3
- cial,
but I'm a
creep.
Gtr. 1
End Riff B
Gtr. 3 (dist.)
f
(cont. in slashes)
Gtr. 4 (dist.)
15ma
loco
mf
*fdbk.
let ring
*Microphonic fdbk., not caused by string vibration.

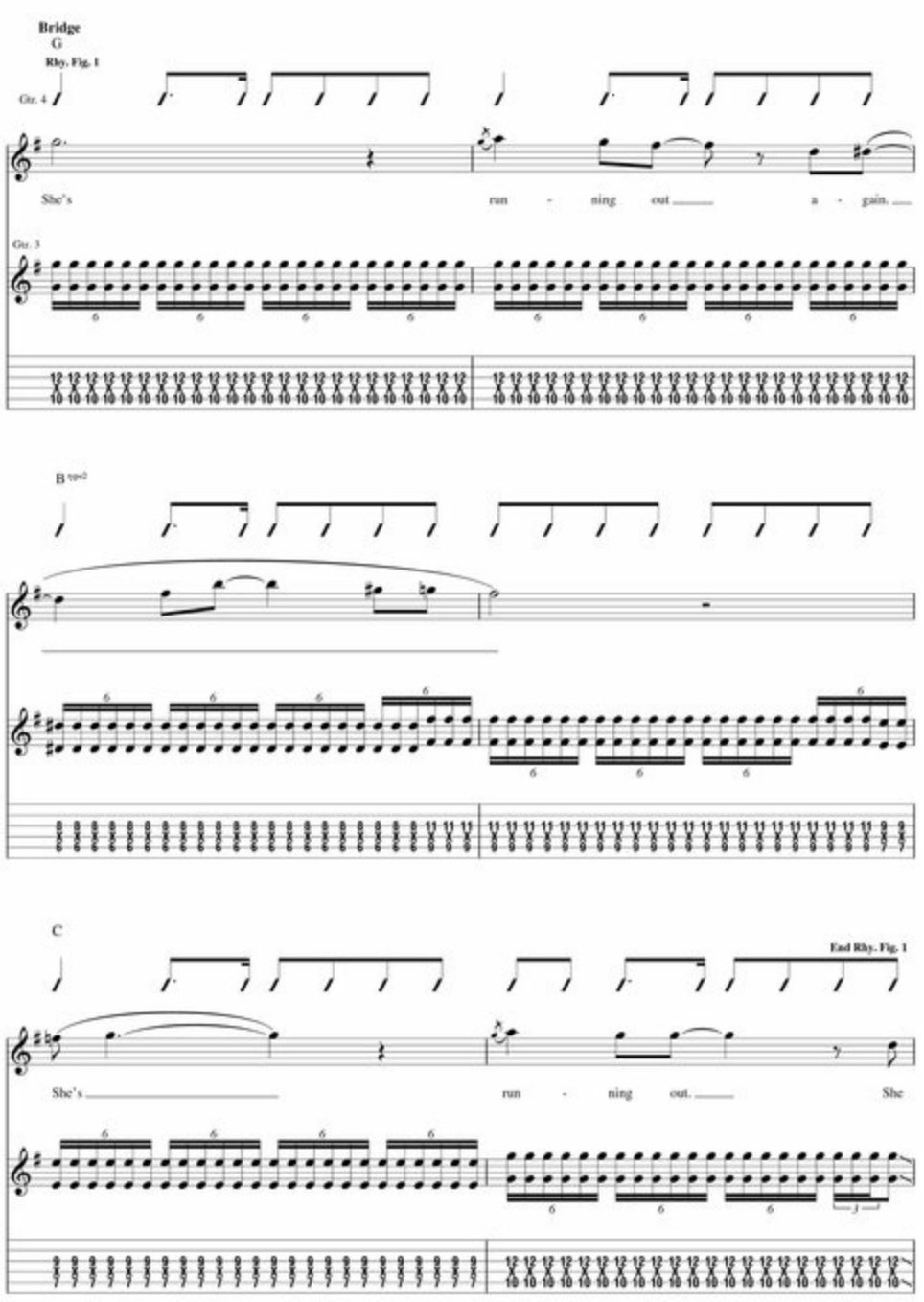
B5
(cont. in notation)
I'm a
weird - o.
1. What
2. What
the hell am I do - ing here?
Gtr. 4
let ring
let ring

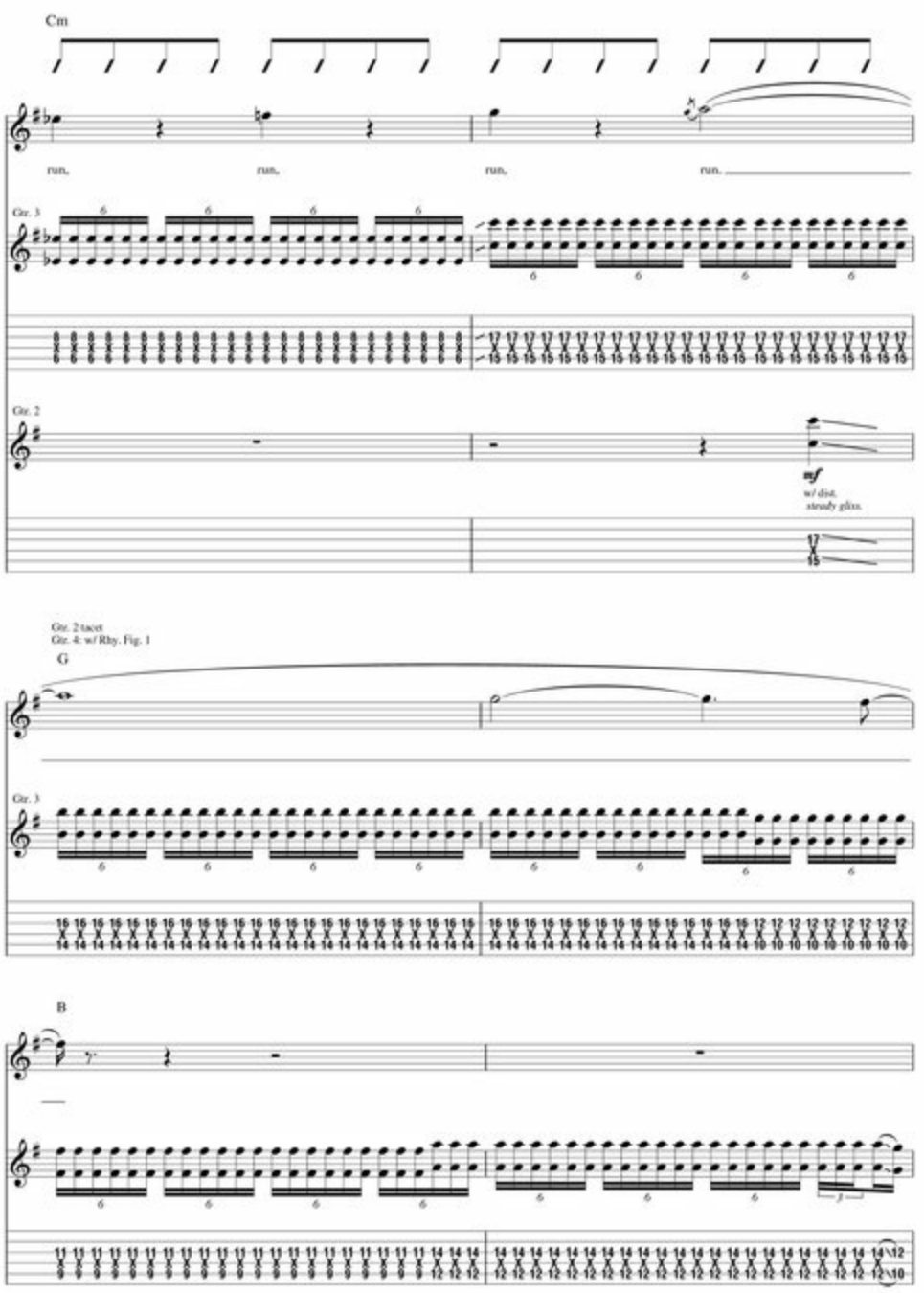

To Coda
C
I don't be - long
Gtr. 3
Gtr. 4
let ring
Cm
here.
2. I don't care if it hurts,
let ring
steady gliss.

Verse
Gtr. 1: w/ Riff A
Gtrs. 2 & 3 tacet
Gtr. 4 tacet
G
B
I wan - na have con - trol.
Gtr. 3
ppp
12
10
Gtr. 4
ppp
Gtr. 2
let ring
C
Cm
I want a per - fect bod - y.
I want a per - fect soul.
Gtr. 1: w/ Riff B
G
I want you to no - tice
when I'm not a - round.
B
C
You're so fuck - ing spe - cial.
I wish I was spe -

D.S. al Coda
Cm
- cial, _____
but I'm a _____ creep.
Gtr. 3
f
(cont. in slashes)
Gtr. 4
mf
*fdbk
*Microphonic fdbk, not caused by string vibration.


Coda
Cm
___ here.
Oh. _____
Oh. _____
let ring
steady gliss.
(cont. in slashes)

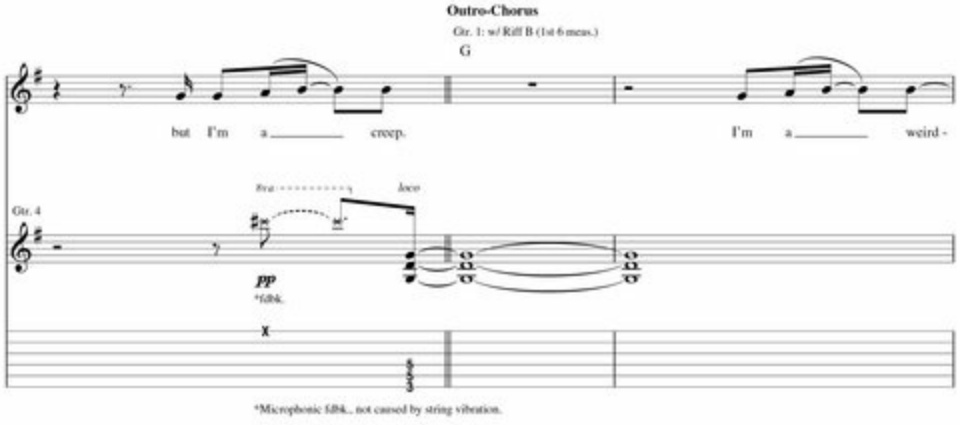

Bridge
G
Rhy. Fig. 1
Gtr. 4
She's run - ning out a - gain.
Gtr. 3
B
C
End Rhy. Fig. 1
She's run - ning out. She


Cm
run,
run,
run,
run.
Gtr. 3
Gtr. 2
mf
w/ dist.
steady gliss.
Gtr. 2 tacet
Gtr. 4: w/ Rhy. Fig. 1
G
Gtr. 3
B

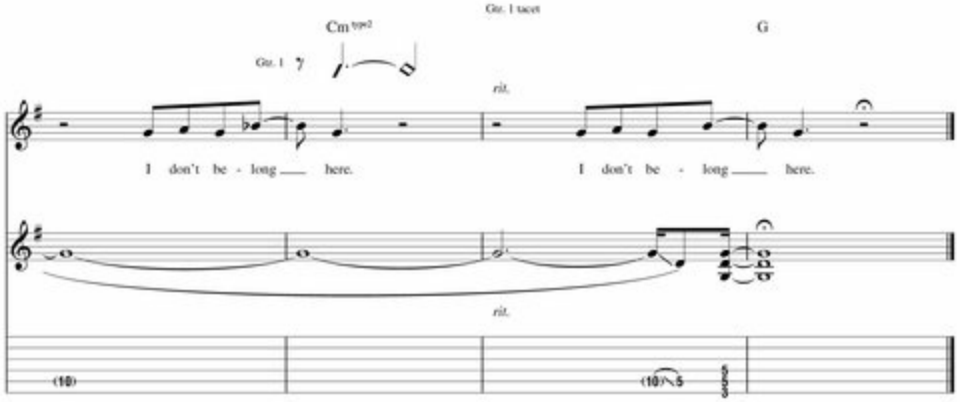
C
Run.
Verse
Gtr. 1: w/ Riff A
Cm
G
3. What - ev - er makes you hap - py.
Gtr. 3
mp
ppp
let ring
Gtr. 4
steady gliss.
ppp
Gtrs. 3 & 4 tacet
B
What - ev - er you want.
You're so fuck - ing spe -
C
Cm
- cial.
I wish I was spe - cial.

Outro-Chorus

Gtr. 1: w/ Riff B (1st 6 meas.)



*Microphonic fdbk., not caused by string vibration.



Cuts Like a Knife

Words and Music by Bryan Adams and Jim Vallance

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D
G5
Csus2
Gtr. 2: w/ Riff B (1 3/4 times)
D
You had this boy be-liev - in'
End Riff B
G5
Csus2
D
G5
Csus2
way be - yond the sha - dow of a doubt,
yeah.
Well, I
D
G5
Csus2
D
heard it on the street,
I heard you might have found some - bod - y new.
Gtr. 1
f
p
G5
Csus2
D
G5
Csus2
yeah.
Well, who is he, ba - by?
Who is he and tell me what he means to
Gtr. 2
Riff C
Gtr. 1
Rhy. Fig. 2
f
p

Pre-Chorus
A
Rhy. Fig. 3
Gtr. 1
D
D5
you,
oh yeah.
I took it all for grant - ed,
but
End Riff C
Rhy. Fig. 3A
mp
mf
End Rhy. Fig. 2
f
(cont. in slashes)
Bm
Csus2
G5
End Rhy. Fig. 3
(cont. in notation)
how was I to know
that you'd be let - ting go?
Now it cuts like a
Gtr. 2
End Rhy. Fig. 3A
Chorus
Gtr. 2: w/ Rhy. Fig. 1
D
G5
Csus2
D
G5
Csus2
knife,
but it feels so right.
Yeah,
cuts like a
Riff D
Gtr. 1
End Riff D

D
G5
Csus2
D
G5
Csus2
knife,
oh, __ but it feels so
right. __
2. There's
Riff D
Verse
Gtr. 1 tacet
Gtr. 2: w/ Riff B
D
G5
Csus2
D
times I've been _ mis - tak - en,
there's times I've thought I've been __ mis - un - der - stood,
ooh
yeah. _
G5
Csus2
Gtrs. 1 & 2: w/ Rhy. Fig. 2 & Riff C
D
G5
Csus2
____
So
wait
a
min - ute,
dar - lin'.
Can't
you
see
we
did ___ the best
we
could?
Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A
D
D5
A
Ooh, __ we could. _
This would-n't be
the
first ____ time _
that
Bm
Csus2
G5
things have gone a - stray, _____
now you've thrown it
all ____ a - way.
Now it cuts like a
Chorus
Gtr. 1: w/ Riff D
D
G5
Csus2
D
G5
Csus2
knife,
yeah, __ but it feels so
right. _
Oh, ___ it cuts like a
Gtr. 2
Rhy. Fig. 4
End Rhy. Fig. 4

Gtr. 1: w/ Riff A (2 times)
Gtr. 2: w/ Rhy. Fig. 4 (1st 2 meas.)
D
G5
Csus2
Gtr. 2: w/ Rhy. Fig. 4 (2 times)
D
* Voc. Fig. 1
knife, yeah, but it feels so right.
(Na, na, na, na, na,
*Pertains to bkgd. vocs. only
G5
Csus2
End Voc. Fig. 1
D
G5
Csus2
Oh, and it cuts like a knife, but it feels so right, ba - by.
na, na, na, na, na.)
Gtr. 3 (dist.)
f
1/4
Bkgd. Vocs.: w/ Voc. Fig. 1
D
G5
Csus2
D
G5
Csus2
Oh, it cuts like a knife, yeah.
Gtr. 3
(12)
Gtr. 1
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (1 1/2 times)
D
G5
Csus2
D
Gtr. 3
w/ bar
1/2
-1

G5
Csus2
8va
D
G5
Csus2
Pre-Chorus
Grs. 1 & 2: w/ Rhy. Figs. 3 & 3A
A
D
I took it all for grant - ed, but
Gtr. 3
Grs. 1 & 2
Gtr. 3 tacet
Bm
Csus2
G5
how was I ___ to know ___ that you'd be let - ting go? ___ Now it cuts like a
Interlude
D
Gtr. 1 tacet
knife, yeah, __ but it feels so right. __
Gtr. 2
mp
Gtr. 1
pp

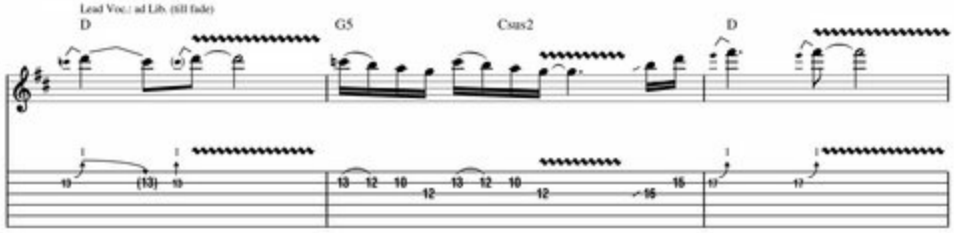
Uh. Now it cuts like a knife, yeah, but it feels so
Gtr. 2

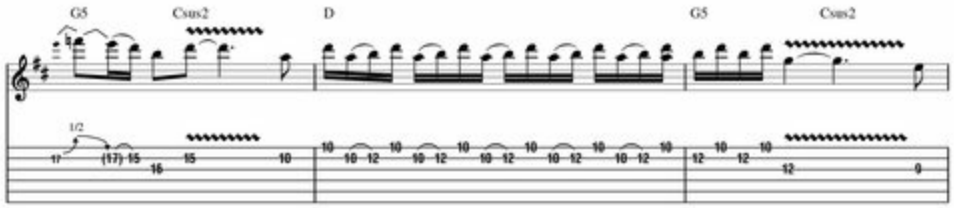
Outro
Bkgd. Voc.: w/ Voc. Fig. 2 (till fade)
Gtr. 2: w/ Rhy. Fig. 4 (3 1/2 times)
D
right, yeah. Na, na, na, na, na,
Gtr. 2
mf
Gtr. 1
Rhy. Fig. 5
mf

G5 Csus2 D G5 Csus2
na, na, na, na, na. Oh, it cuts like a knife.
Gtr. 1
End Rhy. Fig. 5

Voc. Fig. 2
(Na, na, na, na, na, na, na, na, na, na.)

Outro-Guitar Solo





Gtrs. 1 & 2: w/ Rhy. Figs. 4 & 5 (3 1/2 times)
D
G5
Csus2
D
fing
Gtr. 3
1/2
G5
Csus2
D
G5
Csus2
fing
loco
D
G5
Csus2
D
fing
loco
P.H.
w/ bar
pitch: E
D♯
-1
Begin fade
G5
Csus2
D
G5
Csus2
D
fing

Gtrs. 1 & 2: w/ Riff E & Rhy. Fig. 6
G5
Csus2
D
fing
loco
P.H.
pitch: G
Gtrs. 1 & 2: w/ Rhy. Figs. 4 & 5 (till fade)
G5
Csus2
D
fing
G5
Csus2
D
G5
Csus2
D
fing
G5
Csus2
D
w/ bar
-1/2
-1
Fade out
G5
Csus2
D
G5
Csus2
fing
loco
Harm.
w/ bar
pitch: D G
-1/2
-1/2

Damn Right, I've Got the Blues

By Buddy Guy

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A7
hold bend
full
E7
1/2
D7
A7
You're
End Rhy. Fig. 1

Gtr. 1: w/ Fill 1, 2nd time
Gtr. 2: w/ Rhy. Fig. 1 simile

Verse

A7

Gtr. 1: w/ Fill 2, 2nd & 3rd times

1..3. damn right I've got the blues.__ From my head __ down . to __ my shoes.
2. I stopped by my daugh-ter's house. You know I just want to use __ the phone.

full

Gtr. 1: w/ Fill 1, 2nd time

D7

You damn . right I got the blues.__ From my head __ down . to __ my
I stopped by my daugh - ter's house. . You know I just want to use __ the

Gtr. 1: w/ Fill 3, 2nd time; w/ Fill 5, 3rd time

A7

E7♯9

shoes. I can't __ win ____
phone. You know my new grand - ba - by came

full let ring full full 1/2

Fill 1
Gtr. 1

full

Fill 2
Gtr. 1

full 1/2 full

To Coda

Gtr. 1: w/ Fill 4, 2nd time & w/ Fill 6, 3rd time

Gtr. 2: w/ Rhy. Fig. 1 simile

Guitar Solo

Coda

Gtr. 2: Cont. w/ Fill 7

Fill 7

Gtr. 2

full
1/2
Gtrs. 1 & 2
3 times
Gtr. 2: w/ Fill 7 to end
* 8 times and Fade
You're damn right I've got the blues.
Gtr. 1
* Gtrs. 1 & 2 continue in unison 5th time

Dear Mr. Fantasy

Words and Music by James Capaldi, Chris Wood and Steve Winwood

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G
Do an - y - thing, take us out of this gloom. Sing a song,
D
A
play gui - tar, make it snap - py.
G
You are the one who can make us all laugh, but
D
A
do - ing that, you break out in tears.
1/4
1/4
*Roll up vol. pedal to add dist.

G
Please don't be sad if it was a straight mind you had, we
D
A
would - n't have known you all those years.
Bridge
F♯m
A
Oo, ah.
*T T T T T
*T = Thumb on 6th string
F♯m
A
Oo, ah.
T T T T T
1/2
1/4
1/4

F♯m
A
Oo,
ah.
F♯m
G
E7
Oo,
ah,
ah.
Verse
A
G
2. Dear Mis - ter Fan - ta - sy, play us a tune,
D
A
some - thing to make us all hap - py.

G
Do an - y - thing take us out of this gloom. Sing a song,
D
A
play gui - tar, make it snap - py. Yeah, yeah.
*Roll up vol. pedal to add dist.
Guitar Solo
A
G
D
grad. bend
A

G
D
*3rd & 4th strings slip under 3rd finger of left hand while bending 2nd string.
A
G
hold bend
D
A
G
D
A

G
D
A
G
D
A
G
D

A
1/2
G
D
A
1 hold bend
mf
*Roll back vol. pedal to produce clean tone.
Verse
A
G
3. Dear Mis - ter Fan - ta - sy, play us a tune,
D
A
some-thing to make us all hap - py.

G
Do an - y - thing, take us out of this gloom. Sing a song,
D
A
play gui - tar, make it snap - py.
1/4
1/4
G
You are the one who can make us all laugh. but
1/4
D
A
do - ing that, you break out in tears.

A
G
Please don't be sad if it was a straight mind you had, we
*Roll up vol. pedal to add dist.
D
A
would-n't have known you all these years. Please, Mis-ter Fan-ta-sy.
Outro
A
G
D/F♯
A
G
D

A
G
D
A
G
D
A
G

Double-time feel

Begin fade

Fade out

D e u c e

Words and Music by Gene Simmons

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Chorus
Am
C5
D5
C5
A5
N.C.
ba-by, do the things he says to do.
Ba-by, if you're feel-in' good, and
End Rhy. Fig. 2
Rhy. Fig. 3
C5
C♯5
D5 G5 G♯5 A5
F
G
ba-by, if you're feel-in' nice,
you know your man is work-in' hard.
He's worth a deuce!
Gtr. 1
Gtr. 2
(Both notes vib.)
Grs. 1 & 2:
End Rhy. Fig. 3
Grs. 1 & 2: w/Rhy. Fig. 1, 2 times
N.C.
Gtr. 3
grad. release
full
Verse
Grs. 1 & 2: w/Rhy. Fig. 2
Am
C5
D5
Hon - ey, don't push your man be - hind his years.
Fdbk.
(Reg)
Fdbk.

N.C.
Am
C5
D5
And ba - by, stop cry - in' all your tears.
N.C.
Am
C5
D5
C5
A5
Ba-by, do the things he says to do. Do it!
Chorus
Gtrs. 1 & 2: w/Rhy. Fig. 3
N.C.
C5
C♯5
Ba - by, if you're feel - in' good, yes, ba - by, if you're feel - in' nice,
D5
G5
G♯5
A5
F
G
you know your man is work - in' hard. He's worth a deuce!
Guitar solo
Gtrs. 1 & 2: w/Rhy. Fig. 1, 4 times
Gtr. 3
N.C.
f
full
grad. bend

grad. bend
full
Chorus
Gtrs. 1 & 2: w/Rhy. Fig. 3, 1st 5 bars only
N.C.
C5
C♯5
And ba-by, if you're feel-in' good,
yes, ba-by if you're feel-in' nice,
mf
D5 G5 G♯ A5
F
G
Gtrs. 1 & 2
you know your man is work - in' hard!

(Gtr. 2 tacet)
A5
F/A
G/B
A5
Gtr. 1
(w/Phase shifter)
Outro
Gtrs. 1 & 2: w/Rhy. Fig. 1, 4 times
N.C.
F5
A
12 fr.
Gtr. 2
Gtr. 3
(Phase shifter off)
full
Ah!
Rhy. Fig. 1
(Rhy. Fig. 1)

(8va)
Gtr. 4
Gtr. 3
(Both notes vib.)
(both notes vib.)
Gtrs. 1 & 2: w/Rhy. Fig. 4, till fade
loco
Begin fade
8va
Fade out

Rhy. Fig. 4
Gtrs. 1 & 2
N.C.
T
A
B

Don’t Stand So Close to Me

Music and Lyrics by Sting

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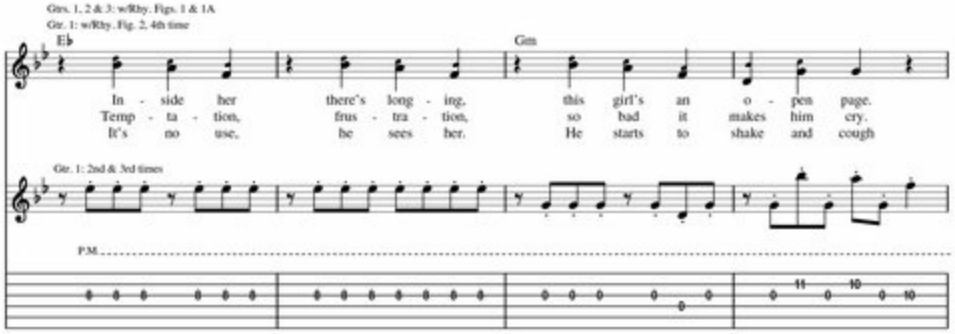
Eb
Gm
She wants him so bad - ly, knows what she wants to be.
Some - times it's not so eas - y to be the teach - er's pet.
Strong words in the staff - room, the ac - cu - sa - tions fly.
End Rhy. Fig. 1
End Rhy. Fig. 1A
P.M.


Gtrs. 1, 2 & 3: w/Rhy. Figs. 1 & 1A
Gtr. 1: w/Rhy. Fig. 2, 4th time
Eb
Gm
In - side her there's long - ing, this girl's an o - pen page.
Temp - ta - tion, frus - tra - tion, so bad it makes him cry.
It's no use, he sees her. He starts to shake and cough
Gtr. 1: 2nd & 3rd times
P.M.

To Coda
Eb
Gm
Book mark - ing, she's so close now. This girl is half his age.
Wet bus stop, she's wait - ing, his car is warm and dry.
just like the old man in that book by Nab - o - kov.
Rhy. Fig. 2
End Rhy. Fig. 2

Chorus
Gtr. 1: w/ Fill 1, 2nd time
D A D A Bm Bm/A Am/F♯ Em/F♯
Bkgd. Voc. Fig. 1
End Bkgd. Voc. Fig. 1
Don't stand, don't stand so, don't stand so close to me.
Gtr. 1
Rhy. Fig. 3
End Rhy. Fig. 3
mf
w/chorusing
Gtr. 2
Rhy. Fig. 3A
End Rhy. Fig. 3A
mf
P.M.
Gtr. 3
Rhy. Fig. 3B
End Rhy. Fig. 3B
mf

Fill 1
Gtr. 1
P.M.
T
A
B

Gtr. 1: w/ Fill 1, 2nd time
D A D A Bm Bm/A Am/F♯ Em/F♯
Don't stand, don't stand so, don't stand so close to me.
P.M.
1., 2.
3.
D.S. al Coda
Am/F♯ Em/F♯ Am/F♯ Em/F♯ Am/F♯ Em/F♯ Am/F♯ Em/F♯
P.M.
Coda
Play 6 times and Fade
Gtrs. 1, 2 & 3: w/Rhy. Figs. 3, 3A & 3B
w/ Bkgd. Voc. Fig. 1
D A D A Bm Bm/A Am/F♯ Em/F♯
Please don't stand so close to me.

Don't Tell Me You Love Me

Words and Music by Jack Blades

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Verse

Gtr. 1 tacet

*A5

1. It ain't the way you move, it ain't the way that you move
2. I love the way you use, I love the way that you use

Gtrs. 2 & 3

Rhy. Fig. 1

** Gtr. 5

Rhy. Fig. 1A

Gtr. 4 *divisi*

Riff B

†P.M.

* Chord symbols reflect basic harmony.

** Synth. arr. for gtr.

† Applies to Gtr. 4 only.

F♯5

me. Oh, no.

me. Aw, yeah.

P.M. P.M. P.M. P.M. P.M.

End Rhy. Fig. 1

End Rhy. Fig. 1A

P.M.

End Riff B

Gtrs. 2 & 3: w/ Rhy. Fig. 1

Gtr. 4: w/ Riff B

Gtr. 5: w/ Rhy. Fig. 1A

2nd time: Gtr. 3 w/ Rhy. Fill 1

A5

It ain't the way you shake, it ain't the way that you shake

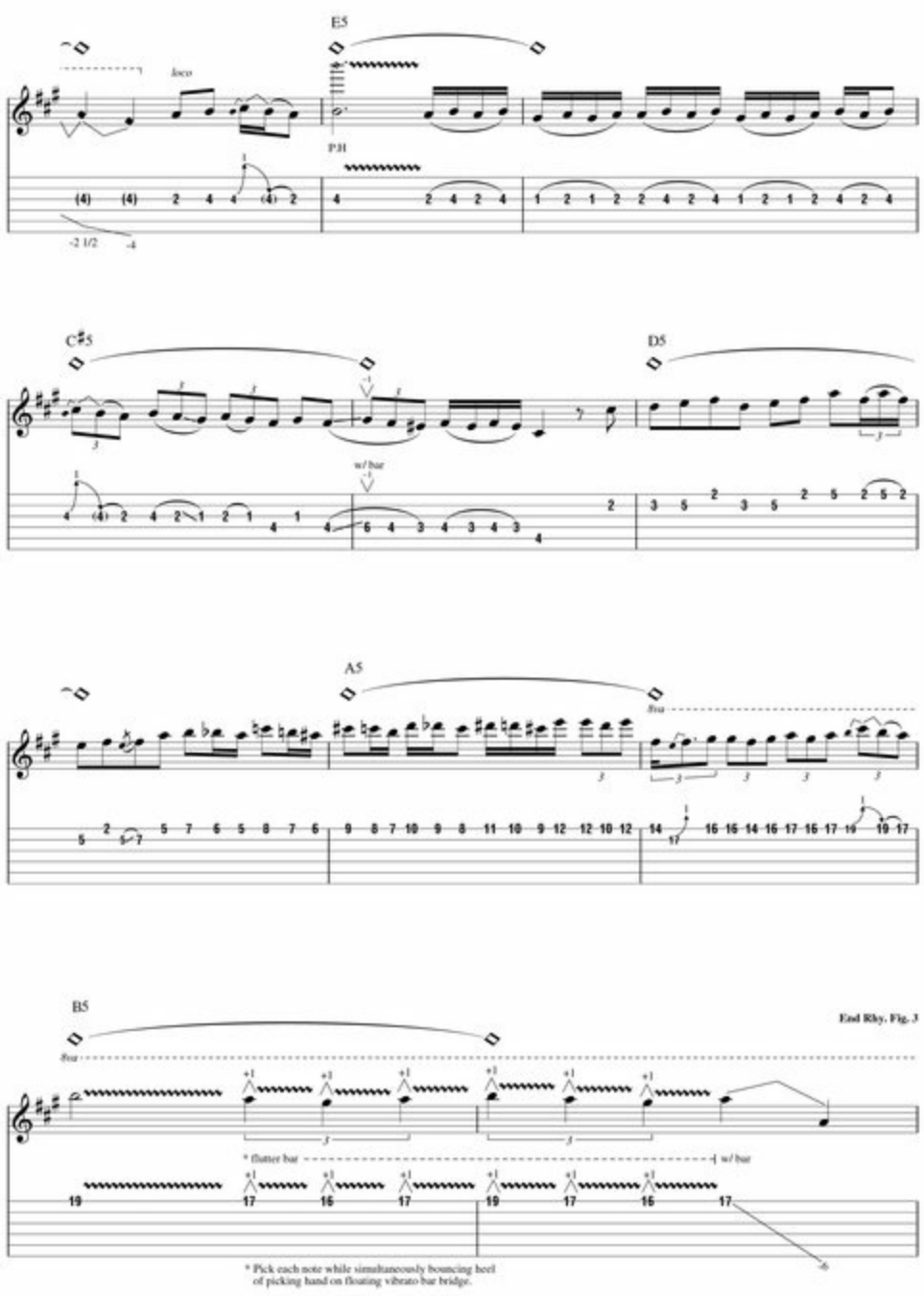
I love the way you shoot, I love the way that you

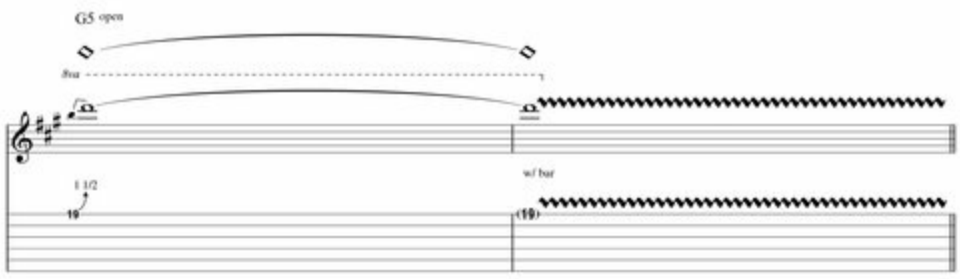
Rhy. Fill 1

Gtr. 3

F♯5
me.
shoot to kill me.
Oh, no.
Oh, yeah.
I've lived
It's tak - en
Pre-Chorus
D
Bm
N.C.
twen - ty - five years, I'm a kid on the run. I've got a pis - tol for ac - tion.
miles and lines to learn the right from the wrong. I keep you hang - ing on.
Don't
So don't
tell me you love
Gtrs. 2 & 3
Chorus
Half-time feel
End half-time feel
F♯m
D
E
C♯
me.
Don't tell me you love me.
Don't tell me,
(Gtr. 2, cont. in slashes)
D5
A5
B5
G5
Gtr. 2
Gtr. 3
I don't wan - na know.
Don't tell me you love

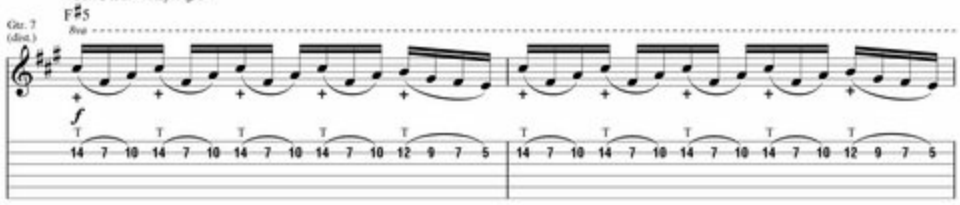
F♯5IX
D5
E5
C♯5
me.
Don't tell me you love me.
Don't tell me,
Rhy. Fig. 2
D5
A5
B5
N.C.
To Coda
(cont. in notation)
I don't wan - na know.
End Rhy. Fig. 2
Gtrs. 2 & 3
(cont. in slashes)
D.S. al Coda
Interlude
Gtr. 4: w/ Riff B (last 4 meas.)
2 fr.
Gtrs. 2 & 3
P.M.
Gtr. 1
(cont. in notation)
let ring
Coda
Guitar Solo (Brad Gillis)
Rhy. Fig. 3
Gtrs. 2 & 3
Gtr. 6 (dist.)
15ma
P.H.
*1 1/2
* w/ bar
* Hold bend while depressing vibrato bar.

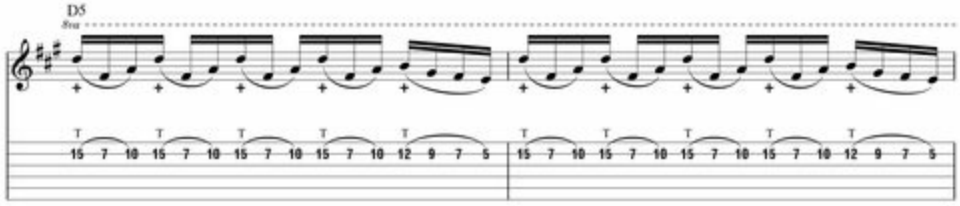

E5
loco
P.H
C♯5
w/ bar
D5
A5
8va
B5
8va
End Rhy. Fig. 3
* flutter bar
w/ bar
* Pick each note while simultaneously bouncing heel of picking hand on floating vibrato bar bridge.

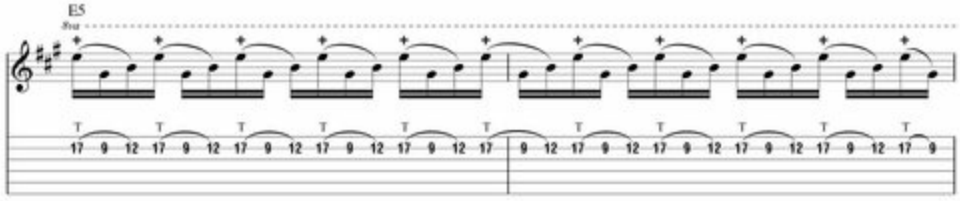


Guitar Solo (Jeff Watson)

Gtr. 6 tacet
Gtrs. 2 & 3: w/ Rhy. Fig. 3







C♯5
8va
loco
P.M.
D5
P.M.
A5
8va
B5
8va

G5
N.C.
8va
Gtr. 7
w/ bar
22 22 22 22 (22)
17 19 20 17 17 19 20
Gtrs. 2 & 3
(Gtr. 3, cont. in slashes)
5 5 5 5
0 2 3 5 0 2 3
Bridge
F♯5
Gtr. 3
8va
P.S.
Gtr. 7
19
Gtr. 5
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 2
* w/ bar
slack
slack
* Hammer on the lower strings and ascend the neck, while simultaneously depressing the vibrato bar, attempting to maintain the initial pitches.
Grts. 2, 3 & 7 tacet
Gtr. 5: w/ Rhy. Fig. 4 (5 times)
B A B A B A B A B
Don't tell me you love
A B A B A B A B
me.

A B A B A B A B
Don't tell me you love me.
A B A B A B A B
Don't tell me you love me. Don't tell me you love
(Love me, you love me, you love me, you love me, you
A B A B A B A B
me. Don't tell me you love me, love me, love me, yeah.
love me, you love me, you love me, you love me.)
Interlude
F♯5 D5 E5 C♯5
Grs. 2 & 3
Gtr. 6
Gtr. 7
divisi
D5 A5 B5 G5 open
Don't tell me you love
Gtr. 6
Gtr. 7

Chorus
Gtrs. 6 & 7 tacet
Gtrs. 2 & 3
F♯5
D5
E5
C♯5
me.
Don't tell me you love me.
Don't tell me,
D5
A5
B5
G5 open
I don't wan - na know.
Don't tell me you love
Gtrs. 2 & 3: w/ Rhy. Fig. 2
F♯5
D5
E5
C♯5
me.
Don't tell me you love me.
Don't tell me,
Gtr. 6
P.H.
2 7 9 10
Gtr. 7
4 7 9 11
D5
A5
B5
N.C.
I don't wan - na know.
11 14 12 10 7 11 9 6 9 7 6 11 9 7 9 12 12 12 12 12 12 14 12 9
12 14 11 9 7 11 9 7 9 7 6 11 9 7 9 12 12 12 12 12 12 14 12 9

Outro - Guitar Solo
Gtrs. 2 & 3: w/ Rhy. Fig. 2 (1st 7 meas.)
F♯5
D5
E5
C♯5
Gtr. 7
w/bar
D5
A5
B5
G5
Gtrs. 2 & 3
8va
Gtrs. 2 & 3: w/ Rhy. Fig. 2 (1st 7 meas.)
F♯5
D5
E5
C♯5
8va

D5
A5
B5
G5
Gtrs. 2 & 3
8va
1/2
21 (21) 19 21 19
19 (19) 17 19 17
19 17 14 17 14
14 15 17
8va
1/2
16 (16) 14 16 14
17 (17) 14 17 14
15 14 12
14 15 12

F♯5
8va
w/ bar
14 14 (14) (14) 14 (14) (14) 14 (14) (14) 14 (14) (14)
-2 1/2 -1 -2 1/2 -1 -2 1/2 -1 -2 1/2 -1
8va
w/ bar
14 14 (14) (14) 14 (14) (14) 14 (14) (14) 14 (14) (14)
-3 1/2 -1 -3 1/2 -1 -3 1/2 -1 -3 1/2 -1

Dream Police

Words and Music by Rick Nielsen

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Verse

Gtr. 1

E5 B5

talk is cheap, and those ru - mors ain't nice.
can't tell lies, 'cause they're lis-ten-ing to me.

And when I
And when I

E5 B5 E5

fall a - sleep I don't think I'll sur - vive the night, the
fall a - sleep, bet they're spy - ing on me to - night, to -

Pre-Chorus

B5 E5 E E5 E F♯5 E5 D♯5 E5 E E8 E E8 E E8 E

open open open open

night.
night.

'Cause they're wait-ing for me. They're look-ing for me. Ev - 'ry sin -

E8 E E8 E E8 E E5/B D5/A C5/G B5 A A

open open open open

- gle night they're driv - ing me in - same.

To Coda

A B C B A G F♯ F E5 D5 C5 B5

open 2fr 3fr 2fr open 3fr 2fr 1fr

(cont. in notation, 3rd time)

mp *mf*

Those men in - side my brain.

1.

Chorus

Gtr. 1: w/ Rhy. Fill 1, 2nd time

Gtr. 1: w/ Rhy. Fig. 1, simile

B E B A E

The dream po - lice, they live in - side of my head. The dream po - lice, they come to
(Live in - side of my head.

Rhy. Fill 1

Gtr. 1

(cont. in slash)

T
A
B

B A E B A E5
me in my bed. The dream po - lice, they're com-in' to ar - rest me, oh no. 2. Well, I
Come to me in my bed.)
2.
Bridge
E5 A5 E5
Gtr. 1
I try to sleep, they're wide a - wake, they won't leave me a - lone. They don't get paid to take va - ca-tions, or let me a - lone.
A5
(cont. in notation)
They spy on me, I try to hide, they won't let me a - lone. They per - se - cute me, they're the judge and ju - ry all in one.
Gtr. 1
let ring
Guitar Solo
N.C. E5
1/2 (4)
1. 2. D.S. al Coda
B5 B5 E5 B5
let ring
'Cause they're
Coda
Interlude
B Bsus4 B(♭5) B5
Gtr. 1
brain.
let ring

G° G♯° A° A♯° B° C° C♯° D° E♭° E° F° F♯° G°
F♯(♭5) Gmaj7 G♯7 G/B C(♭5) C♯maj7
let ring throughout
D5 D♯maj7 E(♭5) G(♭5) G♯5 Amaj7
A♯maj7 A(♭5) play 3 times A♯maj7 A(♭5)
The
Outro Chorus
Gtr. 1: w/ Rhy. Fig. 1, 1st 6 meas., simile
E B A E B A
dream po - lice, they live in - side of my head. The dream po - lice, they come to me in my bed. The
(Live in - side of my head. Come to me in my bed.)
E B A
dream po - lice they're com - in' to ar - rest me. The
)
Play 6 Times and Fade
Gtr. 1: w/ Rhy. Fig. 1, 1st 2 meas., simile
E B A
dream po - lice. (Po - lice, po - lice.) The

D r e a m s

Words and Music by Stevie Nicks

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G
F
G
- dom.
Well, who am I to keep you down?
let ring
F
G
F
It's on - ly right
G
F
G
that you should play the way you feel it.
But
F
G
F
lis - ten care - ful - ly to the sound of your lone -

Pre-Chorus
G
Fmaj7
G7
- li - ness, like a heart - beat, drives you mad in the still -
Female: (Heart - beat.
let ring
let ring
Fadd9
G7
Fmaj7
- ness of re - mem - ber - ing what you had
Still - ness.
Lone - ly.
let ring
let ring sim.
let ring sim.
G7
Fadd9
G7
and what you lost and what you had
Oo, oo, oo,

Fmaj7
G7
2nd time, Gtr. 1: w/ Fill 1
Fadd9
and what you lost.
oo, what you lost.
Female: (Oo.)
oo.
Ah.
ah.)
Chorus
F
*G5
Gtr. 2 (acous.)
mp
G7
Male & Female: Oh, thun - der on - ly hap - pens when it's rain -
Thun - der on - ly hap - pens when it's rain -
* 2nd time, play F/G.
F
*G5
F
Rhy. Fig. 1
- ing.
- ing.
Play - ers on - ly love
Play - ers on - ly love
† Gtr. 3 (elec.)
Gtr. 1
div(s)
mf
**
† clean tone & chorus
** Gtr. 1 to left of slash in tab.
Fill 1
Gtr. 1

F/G
Gtr. 3 tacet
F
2nd time, Gtr. 1: w/ Fill 2
F/G
End Rhy. Fig. 1
you when they're play - ing.
you when they're play - ing.
Say,
Gtr. 2: w/ Rhy. Fig. 1 (1 1/2 times)
Fmaj7
Fmaj7/G
Fmaj7
Fmaj7/G
wom - en, they will come and they will go.
Wom - en, they will come and they will go.
Gtr. 1
mf
To Coda
Fmaj7
Fmaj7/G
Gtr. 3 tacet
F
Gtr. 2
When the rain wash - es you clean, you'll know,
Gtr. 3
Gtr. 1
divisi
mp
Fill 2
Gtr. 1
12
12

Interlude
F/G
F
Gtr. 2 tacet
G
you'll
know.
Gtr. 1
F
Am
G
F
let ring
Verse
F
G
F
2. Now here I go a - gain, I see the crys - tal vi -
let ring
G
F
G
- sion. I keep my vi - sions to my - self.

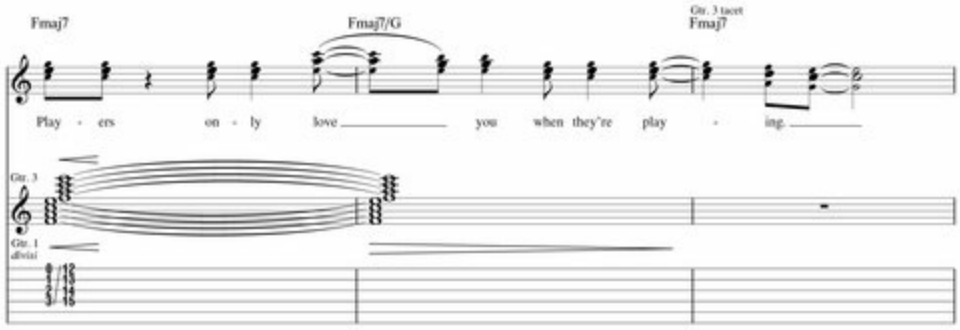
F
G
F
It's on - ly me

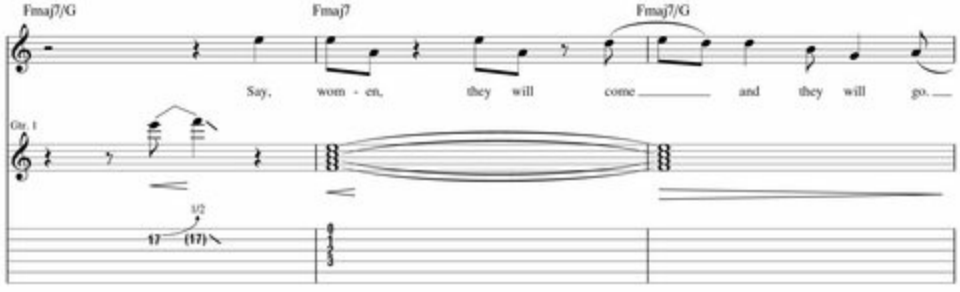
G
F
G
who wants to wrap a - round your dreams. And

D.S. al Coda
F
G
F
G
have you an - y dreams you'd like to sell? Dreams of lone - li - ness, like a

Coda
Gtr. 3 tacet
F
F/G
Gtr. 2: w/ Rhy Fig 1 (5 times)
Fmaj7
Gtr. 2
know.
Oh, thun - der on - ly hap -
Gtr. 1
8va
loco
15
17

Fmaj7/G
Fmaj7
Fmaj7/G
- pens when it's rain - ing.
pp
13
15
14
12

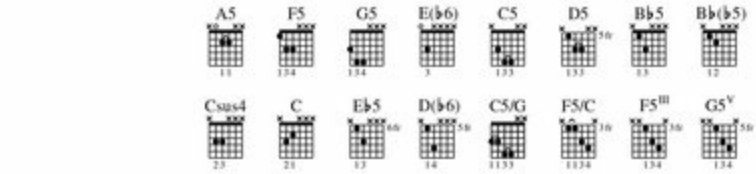

Fmaj7
Fmaj7/G
Gtr. 3 tacet
Fmaj7
Play - ers on - ly love you when they're play - ing.
Gtr. 3
Gtr. 1
divisi


Fmaj7/G
Fmaj7
Fmaj7/G
Say, wom - en, they will come and they will go.
Gtr. 1
1/2
17
(17)

Fmaj7
Fmaj7/G
Fmaj7
When the rain wash - es
Fmaj7/G
Fmaj7
Fmaj7/G
you clean, you'll know, you'll
*P
let ring
* Control all dynamics w/ vol. pedal till end.
Fmaj7
Fmaj7/G
Fmaj7♯11
know, you will know, oh,
let ring
let ring
Fmaj7/G
F
Gtr. 2
grad. rit.
oh, oh, you'll know.
grad. rit.
let ring

E m p i r e

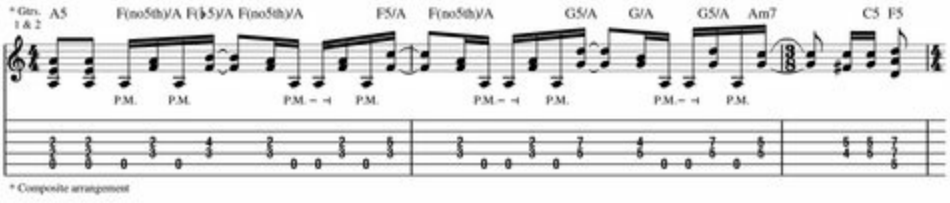
Words and Music by Geoff Tate and Michael Wilton



Intro

Moderately slow rock ♩ = 80

Next message, saved, Saturday at 9:24 P.M. "Sorry, I'm just...it's starting to hit me like a, um, um, two ton heavy thing."



* Composite arrangement

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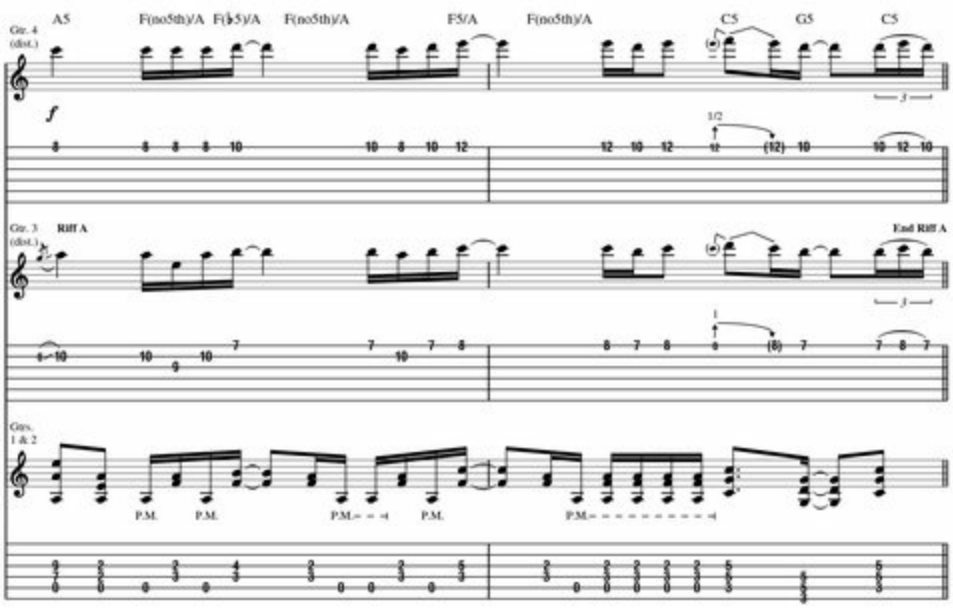
A5
F(no5th)/A
F(♭5)/A
F(no5th)/A
F5/A
F(no5th)/A
C5
G5
C5
Gtr. 4 (dist.)
f
1/2
Gtr. 3 (dist.)
Riff A
End Riff A
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.
P.M.

Verse
A5
G5
C5
1. Last night the word came down, ten dead in Chi - na - town.
(Gtr. 2 cont. in slashes)

Gtrs. 3 & 4 tacet
A5
G
3fr
F5
Gtr. 2
In - no - cent, their on - ly crime was be - ing the wrong place at the wrong time
Gtr. 1
A5
G5
C5
(cont. in notation)
Too bad, peo - ple say, what's wrong with the kids to - day?
Gtrs. 1 & 2
A5
G5
F5
I tell you right now they've got noth - in' to lose. They're build - ing em - pire.
Verse
A5
2. John - ny used to work af - ter school
Rhy. Fig. 3
Gtr. 3
Gtrs. 1 & 2
div(si
fdbk.
(8)

G5
C5
A5
Gtr. 2
at the cin - e - ma show.
Got - ta hus - tle if he wants an ed - u - ca - tion,
Gtrs. 1 & 2
Gtr. 1
(Gtr. 2 cont. in slashes)
G
F5
A5
Mr
(cont. in notation)
yeah, he's got - ta long way to go.
Now he's out on the streets all day sell - ing
G5
C5
A5
crack to the peo - ple who pay.
Got an A - K - for - ty - sev - en for his best friend,
Gtrs. 1 & 2
Pre-Chorus
G5
F5
F5
D5
G5
D5
busi - ness the A - mer - i - can way.
East - side meets
End Rhy. Fig. 3
Rhy. Fig. 4

F5 D5 E5 C5 F5 D5 G5 D5
West - side ___ down - town. __ No time. ___ the
Chorus
F5 D5 G5 F5 G5 A5 F(no5th)/A F(♭5)/A F(no5th)/A F5/A
walls fall, ___ down. Can't you
(Down. _____
End Rhy. Fig. 4
P.M. P.M. P.M. P.M.
F(♭5)/A F5/A G5/A Am7 G5 A5 F(no5th)/A F(♭5)/A F(no5th)/A F5/A
Voc. Fig. 1
End Voc. Fig. 1
feel it com - ing?___ Can't you
Em - pire.)
P.M. P.M. P.M. P.M. P.M. P.M.
F(no5th)/A G5 G/A Am7 G5 D5 C5 A5
hear it call - ing? _ 3. Black man, black man, black man, black
P.M. P.M. P.M.

Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 3
G5 C5
man, black man, trapped a - gain, holds his chains in his hand.
A5 G F5
Broth - er kill - ing broth - er for the prof - it of an - oth - er, game point, no - bod - y wins.
A5 G5 C5
De - clines right on time. What hap-pened to the dream sub - lime?
A5 G5 F5
Tear it all down we'll build it up a - gain. An - oth - er em - pire?
Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 4
F5 D5 G5 D5 F5 D5 E5 C5 F5 D5 G5 D5 F5 D5 G5 F5 G5
East - side, meets West - side, down - town. No time, (No time.), the walls fall, down.
(Down.)
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)
Bkgd. Vocs: w/ Voc. Fig. 1 (2 times)
A5 F(no5th)/A F(♭5)/A F(no5th)/A F5/A F(♭5)/A F5/A G5/A Am7 G5 A5 F(no5th)/A F(♭5)/A F(no5th)/A F5/A
Can't you feel it com - ing? Can't you
Gtrs. 1 & 2: w/ Rhy. Fig. 1
F(♭5)/A F5/A G5/A Am7 G5 A5 F(no5th)/A F(♭5)/A F(no5th)/A F5/A F(♭5)/A F5/A G5/A Am7 G5/A F5 C G5
hear it com - ing? Can't some - one here stop it?
Interlude
Gtrs. 1 & 2
C5 G5 C5 G5 C5 D5

Gtrs. 1 & 2 tacet
Dsus2
B♭/D
D5
C/D
Dm7
C/D
D5
G5/D
C
Csus4
Gtr. 5 (clean)
Rhy. Fig. 5
End Rhy. Fig. 5
mf
w/ delay & chorus
let ring throughout
Gtrs. 1 & 2
Gtr. 5: w/ Rhy. Fig. 5 (3 times)
Spoken: In fiscal year 1986 to '87 the local, state, and federal governments spent a combined total of 60.6 million dollars on law enforcement.
Gtr. 6 tacet
Federal law enforcement expenditures ranked last in absolute dollars and accounted for only 6 percent of all federal spending.
Gtr. 6 (clean)
mf
w/ delay
By way of comparison, the federal government spent 24 million more on space exploration,
Gtrs. 1 & 2
mf
P.M.

D5
G5/D
C
Csus4
and 43 times more on national defense and international relations than on law enforcement.
P.M.
f
(cont. in slashes)
Guitar Solo
A5
G5
F5
E(♭6)
C5
Gtrs. 1 & 2
Rhy.
Gtr. 3
f
A5
G5
D5
C5
G5
C5
loco
B♭5
B♭(♭5)
B♭5
B♭(♭5)
B♭5
Gtr. 2: w/ Fill 1
Csus4
C
G5
Gtr. 1
Fill 1
Gtr. 2

Gtrs. 1 & 2
B♭5 B♭(♭5) B♭5 B♭(♭5) B♭5
E♭5 D(♭6) C5/G
8va
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (4 times)
* Bkgd. Voc.: w/ Voc. Fig. 1 (4 times)
Gtr. 3 tacet
E♭5 D(♭6) F5/C F5 III G5 V
A5 F(no5th)/A F(♭5)/A F(no5th)/A F5/A F(♭5)/A F5/A G5/A Am7 G5
Voc. Fig. 2
Can't you feel it com - ing? (Em -
8vo
w/ bar
* w/ delay
Bkgd. Voc.: w/ Voc. Fig. 2 (2 1/2 times)
A5 F(no5th)/A F(♭5)/A F(no5th)/A F5/A F(♭5)/A F5/A G5/A Am7 G5 A5 F(no5th)/A F(♭5)/A F(no5th)/A F5/A
End Voc. Fig. 2
Can't you hear it com - ing? Can't you
pire.)
F(♭5)/A F5/A G5/A Am7 G5 A5 F(no5th)/A F(♭5)/A F(no5th)/A F5/A F(♭5)/A F5/A G5/A Am7 G5
feel it com - ing? Can't you hear it com - ing?
Gtr. 3

Outro

Bkgd. Voc.: w/ Voc. Fig. 2 (last meas.)
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (4 times)
Gtr. 3: w/ Riff A (2 times)

E v e r y d a y

Words and Music by Glen Ballard and David J. Matthews

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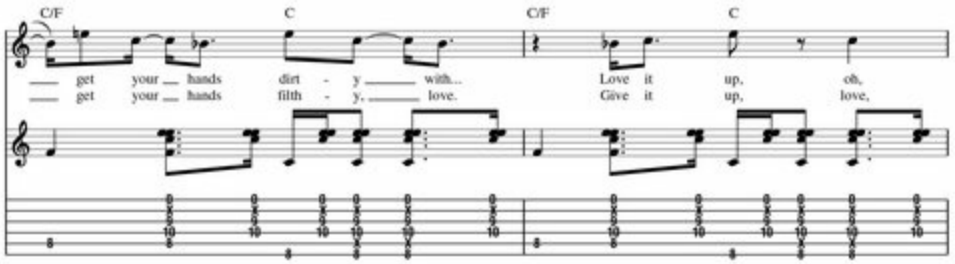
Gtr. 1: w/ Rhy. Fig. 1 (2 3/4 times)
C/F
C
C/F
C
C/F
C
Pay no mind to taunts or ad - vanc - es. I take my chanc - es on
Pay no mind to taunts or ad - vanc - es. I'm gon-na take my chanc - es on
B♭sus2
C
C/F
C
C/F
C
ev - er - y day.
Left to right, up and down, love,
ev - er - y day.
Left to right, up and up and in - side out right,
Gtr. 3 (acous.)
mf
let ring throughout
C/F
C
B♭sus2
C
2nd time, Gtr. 5: w/ Fill 1
C/F
C
I push up love, love,
ev - er - y day.
Jump in the mud, oh,
good love fight for
ev - er - y day.
Jump in the mud, mud,
Fill 1
Gtr. 5 (elec.)
mf
w/ semi-clean tone & wah-wah
1/2
1/2
1/2


C/F
C
C/F
C
get your hands dirt - y with...
get your hands filth - y, love.
Love it up, oh,
Give it up, love,

Chorus
B♭sus2
C
Am
G/A
ev - er - y day.
ev - er - y day.
All you need is,
Gtr. 1
(cont. in lower staff)
*Gtr. 4
mf
Gtr. 3
**Gtrs. 1 & 3
*Violin arr. for gtr.
**Composite arrangement

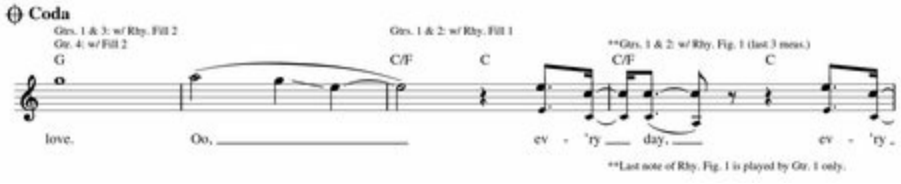
Fmaj7
G
Am
G/A
all you want is,
all you need is
***T
***T = Thumb on 6th string

*Last note of Rhy. Fig. 1 is played by Gtr. 1 only.

2.
Gtr. 4 tacet
Bridge
G
B♭sus2
D♭/A♭
A♭sus2
C5
C5/G
love.
Oo.
What you've got,
Rhy. Fig. 2
*Gtr. 5 (elec.)
End Rhy. Fig. 2
mf
w/ dist.
Rhy. Fig. 2A
End Rhy. Fig. 2A
*Two gtrs. arr. for one.

Gtrs. 1 & 3: w/ Rhy. Fig. 2A (2 1/2 times)
Gtr. 5: w/ Rhy. Fig. 2 (2 1/2 times)
B♭sus2
D♭/A♭
A♭sus2
C5
C5/G
lay it down on me.
What you've got,

D.S. al Coda
B♭sus2
D♭/A♭
A♭sus2
C5
lay it down on me.
Gtr. 5
Gtrs. 1 & 3


Coda
Gtrs. 1 & 3: w/ Rhy. Fill 2
Gtr. 4: w/ Fill 2
Gtrs. 1 & 2: w/ Rhy. Fill 1
**Gtrs. 1 & 2: w/ Rhy. Fig. 1 (last 3 mens.)
G
C/F
C
C/F
C
love.
Oo,
ev - 'ry day,
ev - 'ry
**Last note of Rhy. Fig. 1 is played by Gtr. 1 only.

Outro
w/ Bkgd. Voc. ad lib (till end)
Gtr. 1: w/ Rhy. Fig. 1 (6 3/4 times)
C/F
C
B♭sus2
C
C/F
C
day.
Oh, ev - 'ry day.
Mm, mm, pick me up, love.
Pick me up, love, hey, oh,
Voc. Fig. 1
(Pick me up, love.
C/F
C
C/F
C
Mm, lift me up, love, oh, oh, to,
oo, ev - er - y day.
Lift me up, love.
Pick me up, love,
B♭sus2
C
w/ Lead Voc. ad lib (till end)
Bkgd. Voc.: w/ Voc. Fig. 1 (till end)
C/F
C
to the top ev - er - y day.
Come on, come on, come on, ev - er - y - day.
End Voc. Fig. 1
ev - er - y day.
Gtr. 5
1/2
1
C/F
C
C/F
C
B♭sus2
C
C/F
C
C/F
C
C/F
C

B♭sus2
C
C/F
C
C/F
C
C/F
C
B♭sus2
C
C/F
C
C/F
C
B♭sus2
C
C/F
C
C/F
C
C/F
C
B♭sus2
C
C/F
C
C/F
C
C/F
C
B♭sus2
C
Gtr. 1

Evil Ways

Words and Music by Sonny Henry

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Verse

Gtr. 1: w/ Rhy. Fill 1, 2nd time

C Gm C Gm C Gm

- by. 2. When I come home, ba - by, my house is dark and my

Gm C Gm C Gm C Gm C

thoughts are cold. You hang a - round, ba - by, with Gene and Joan and a -

Gm C Gm C7 Gm7 C7

who knows who. I'm get - tin' tired of wait - in' and fool - in' a - round. I'll find some -

To Coda

Gtr. 1: w/ Rhy. Fill 2, 2nd time

Gm C7 Gm7 C7 D7

bod - y that won't make me feel like a clown. This can't go on.

Organ Solo

play 8 times

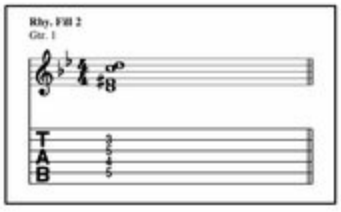
Gm C Gm C Gm C Gm C Gm

simile on repeats *(cont. in notation)

Lord, knows you got to change. *Last time

Rhy. Fill 1
Gtr. 1

Rhy. Fill 2
Gtr. 1



D.S. al Coda
Gm C N.C. Gm C N.C.
Gtr. 1
3. When I come
Coda
N.C. Gm C7 Gm C7
Yeah, yeah, yeah!
f
Gm C7 Gm C7
Outro Guitar Solo
*Gm C
Hey, hey.
* Chords implied by organ and bass.
Begin Fade
Gm C Gm C Gm C
Gm C Gm C Gm C Gm C
Gm C Gm C Gm C
Fade Out
full full

Evil Woman

Words and Music by Jeff Lynne

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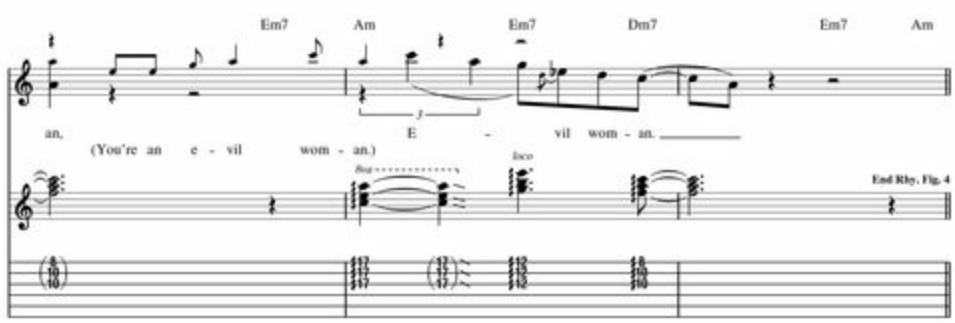
Verse
Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A (3 times)
Em7 Dm7 Em7 Am Em7 Dm7
1. Hey wom - an, you got the blues. Guess you ain't got no ____ one else
Em7 Am Em7 Dm7 Em7
to use. There's an o - pen road ___ that leads no - where, so just __
Am Em7 Dm7 Em7 Am Em7 Dm7
__ make some miles __ be - tween here and there. There's a hole in my head ___ where the rain
Em7 Am Em7 Dm7 Em7 Am
comes in. You took my bod - y and played to win. ____
Em7 Dm7 Em7
Ha, ha, wom - an it's a cry - in' shame. But you
Gtr. 3
Rhy. Fig. 2A
End Rhy. Fig. 2A
Gtr. 2
Rhy. Fig. 2

Gtr. 3 tacet
Fmaj7
G
C
ain't got no - bod - y else to blame.
End Rhy. Fig. 2
Gtr. 2
Chorus
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
2nd time, Gtr. 3: w/ Rhy. Fig. 4 (2 times)
Am
Em7
Dm7
Em7
Am
Em7
Dm7
Em7
Am
E - vil wom - an,
e - vil wom - an.
Gtr. 3
Gtr. 4 (fuzz)
Riff A
f
* w/ octave pedal
*Set one octave lower & one octave higher.
To Coda
Em7
Dm7
Em7
Am
Em7
Dm7
Em7
Am
E - vil wom - an,
e - vil wom - an.
Rhy. Fig. 3
End Rhy. Fig. 3

Verse
Grs. 2 & 3: w/ Rhy. Figs. 1 & 1A (3 times)
Gtr. 4 tacet
Am
Em7
Dm7
Em7
2. Rolled in from an - oth - er town, hit some
Gtr. 1
Gtr. 4
End Riff A
Am
Em7
Dm7
Em7
Am
Em7
Dm7
gold too hot to set - tle down. But a fool and his mon - ey soon go
Gtr. 1
Riff B
Em7
Am
Em7
Dm7
Em7
Am
sep - 'rate ways. You found a fool ly - in' in a daze.
End Riff B
Gtr. 1: w/ Riff B
Em7
Dm7
Em7
Am
Em7
Dm7
Ha, ha, wom - an what you gon - na do? You de - stroyed all the vir - tues that the Lord

Gtr. 2: w/ Rhy. Fig. 2
Gtr. 3: w/ Rhy. Fig. 2A
Em7 Am Em7 Dm7 Em7
gave you. It's so good that you're feel-in' pain. but you
Gtr. 1
Fmaj7 G C
bet - ter get your face on board the ver - y next train.
Gtr. 1 tacet
(Train.)
Chorus
Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 3 (2 times)
Gtr. 4: w/ Riff A
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am
E - vil wom - an, e - vil wom - an.
Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am
E - vil wom - an, e - vil wom - an.
(You're an e - vil wom - an.)
String Solo
Gtr. 3: w/ Rhy. Fig. 1A (3 1/2 times)
Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7
(Hey, hey, hey, hey!)
Gtr. 1

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7
(Hey, hey, hey, hey!)
Chorus
Gtr. 1 tacet
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
Gtr. 4: w/ Riff A
Fmaj7 G Dm7 Em9 Am Em7 Dm7
(Hey, hey, hey.)
E - vil worn -
Gtr. 1
w/ heavy flanger
Gtr. 3
8va
loco
w/ heavy flanger
Em7 Am Em7 Dm7 Em7 Am Em7 Dm7
an, e - vil worn - an. E - vil worn -
Gtr. 3
8va
loco
Rhy. Fig. 4
8va
loco



Verse

Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A (3 times)

Gtr. 2: w/ Rhy. Fig. 2
Gtr. 3: w/ Rhy. Fig. 2A
Em7 Am Em7 Dm7 Em7 Am Em7 Dm7
time you cried. Thought I saw love smil - in' in your eyes. Ha, ha, ver - y
D.S. al Coda
Em7 Fmaj7 G C
nice to know that you ain't got no place a left to go. (Go.)
Coda
Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A (till fade)
Gtr. 4: w/ Riff A (last 5 meas.)
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am
E - vil wom - an, e - vil wom - an. (You're an e - vil wom -
Begin fade
Gtr. 4: w/ Riff A (last 4 meas.) (till fade)
Em7 Dm7 Em7 Am Em7 Dm7
E - vil wom - an, e - vil wom - an.) (Such an e - vil wom - an).
Fade out
Em7 Am Em7 Dm7 Em7 Am Em7 Dm7
an. E - vil wom - an.
(You're an e - vil wom - an.) (Such an e - vil wom - an.)

Fall to Pieces

Words and Music by Scott Weiland, Slash, Duff McKagan, Matt Sorum and Dave Kushner

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C G C D C G C
I've grown old. Fall to piec - es, I'm fall - in'.
Pre-Chorus
Gtrs. 1 & 2 tacet
D C G A
Fell to piec - es, and I'm still fall-in'. Ev-'ry time, I'm
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
Gtr. 3 (dist.)
Rhy. Fig. 3
Gtr. 2
Gtr. 4 (dist.)
G5 D G5 A G5 A G5
fall - in' down. All a-lone I fall to piec - es.
End Rhy. Fig. 3

Interlude
D
C
G5
Riff A
End Riff A
Gtr. 5 (dist.)
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 3
Rhy. Fig. 4A
End Rhy. Fig. 4A
Gtr. 4
D
C
G5
Rhy. Fig. 5
End Rhy. Fig. 5
Rhy. Fig. 5A
End Rhy. Fig. 5A

Verse
Gtr. 1: w/ Rhy. Fig. 1 (3 times)
Gtrs. 3-5 tacet
D C G C D
2. I keep a jour - nal of mem - o - ries. I'm feel - in' lone - ly.
Gtr. 2
C G C D C G C
I can't breathe. Fall to piec - es, I'm fall - in'.
Pre-Chorus
Gtr. 2 tacet
Gtr. 4: w/ Rhy. Fig. 3
Gtr. 1: w/ Rhy. Fig. 2
D C G A
Fell to piec - es and I'm still fall - in'. Ev - 'ry time, I'm
Gtr. 3
G5 D G5 A G5 A G5
fall - in' down. All a - lone I fall to piec - es.

Chorus
Gtrs. 3 & 4: w/ Rhy. Figs. 4 & 4A (3 times)
D C G5 D C G5
Ev-'ry time, I'm fall - in' down. All a-lone I fall to piec - es.
Gtrs. 3 & 4: w/ Rhy. Figs. 5 & 5A
D C G5 D C G5
Ev-'ry time, I'm fall - in' down. All a-lone I fall to piec - es.
Bridge
Bm G
All the years I've tried with more to go.
Gtr. 6 (clean)
mf
w/ chorus
let ring throughout
Gtr. 3
Bm G
And will the mem-'ries die? I'm wait - ing.
let ring

Bm
A
Gtr. 3
And will I find you?
And can I find you?
(cont. in slashes)
G5
G
15 fr
We're fall - ing down,
I'm fall - ing.
Gtr. 6
Guitar Solo
Gtr. 4: w/ Rhy. Fig. 4A (3 times)
Gtr. 6 tacet
D
Cadd9/D D
C
G
Rhy. Fig. 6
End Rhy. Fig. 6
Gtr. 5

Gtr. 3: w/ Rhy. Fig. 6
D
Cadd9/D D
C
G
8va
loco
let ring
hold bend
D
Dsus4 D
C
G
G
Gtr. 3
15 fr
(cont. in notation)
Em
G5
A
G5
Gtr. 4
Gtr. 5
Gtr. 3
slight P.M.
Chorus
Gtr. 3: w/ Rhy. Fig. 4 (3 times)
Gtr. 4: w/ Rhy. Fig. 4A (7 times)
Gtr. 5 tacet
D
C
G5
D
Ev - 'ry time, I'm
fall - in' down.
All a - lone I fall
Gtr. 5

C G5 D C G5
to piec - es. Ev - 'ry time, I'm fall - in' down.
D C G5
All a - lone I fall to piec - es.
Gtr. 3
Gtr. 3: w/ Rhy. Fig. 4A (3 times)
Gtr. 5: w/ Riff A (3 times)
D C G5 D
Ev - 'ry time, I'm fall - in' down. All a - lone I fall
C G5 D C G5
to piec - es. Ev - 'ry time, I'm fall - in' down.
D Cadd9/D D C G5
Gtr. 3
All a - lone I fall to piec - es.
Gtr. 5
1/2
Gtr. 4

Fat Lip

Words and Music by Sum 41

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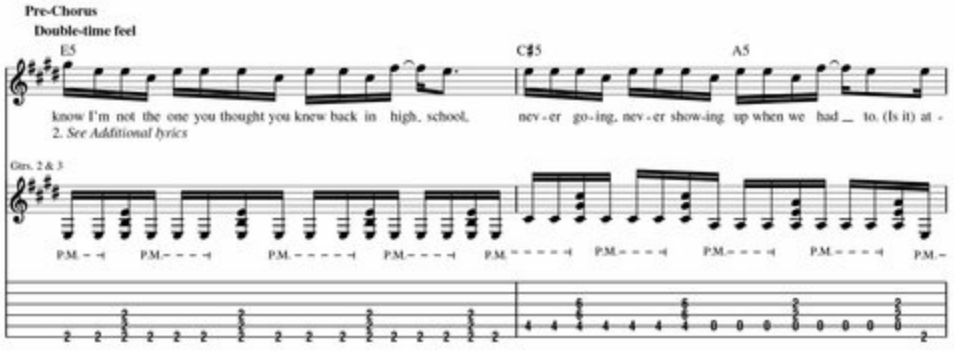
Gtr. 2: w/ Rhy. Fig. 2
E5
B5
A5
N.C.
kid, and no one knew me by name. Trashed my own house par - ty 'cause no - bod - y came.
was a skid, Well I
Gtr. 3


Pre-Chorus
Double-time feel
E5
C♯5
A5
know I'm not the one you thought you knew back in high school, nev - er go - ing, nev - er show - ing up when we had to. (Is it) at -
2. See Additional lyrics
Gtrs. 2 & 3
P.M.

E5
C♯5
N.C.
ten - tion that we crave? Don't tell us to be - have. I'm sick of al - ways hear - ing "Act your age." I don't want to
Gtrs. 2 & 3
P.S.
(cont. in slashes)
steady gliss.
P.M.
Gtr. 4
P.M.

Chorus
E5VII
B5
C♯m
G♯5
A5
G♯5
A5
Rhy. Fig. 3
End Rhy. Fig. 3
Grs. 2 & 3
waste my time, be-come an-oth-er ca-su-al-ty of so-ci-e-ty. I'll nev-er
Gtr. 4
Riff B
End Riff B
1.
End double-time feel
Grs. 2 & 3: w/ Rhy. Fig. 3
E5
B5
C♯m
G♯5
A5
G♯5
A5
fall in line, be-come an-oth-er vic-tim of your con-form-i-ty and back
Riff C
End Riff C
Interlude
Grs. 2 & 3: w/ Rhy. Fig. 1 (2 times)
Gtr. 4: w/ Riff A (2 times)
D5 E5
D5 E5 A5
D5 E5
D5 E5 A5
D5 E5
D5 E5 A5
D5 E5
D5 E5 A5
N.C.
down.
2. Be-cause you don't
* w/ delay repeats
2.
Interlude
End double-time feel
Gtr. 4 tacet
G♯5
A5
G♯5
A5
E5
A5
vic-tim of your con-form-i-ty and back down.
* w/ delay repeats

Bridge
Gtrs. 2 & 3 tacet
E5
E5
E5/D♯
Don't count on me
Gtr. 5 (clean)
Riff D
mp
let ring
C♯m
A5
E5
E5/D♯
C♯m
A5
to let you know when.
Don't count on me,
I'll do it a - gain.
End Riff D
let ring
Gtr. 5: w/ Riff D
E5
E5/D♯
C♯m
A5
E5
E5/D♯
Don't count on me,
it's the point your miss - ing.
Don't count on me,
Gtr. 6 (clean)
mp
let ring
Bridge
Gtr. 6 tacet
D5
E5
D5
E5
A5
Gtrs. 2 & 3
f
(cont. in notation)
Well, I'm a
no - good nick, low - er mid - dle class brat
'cause I'm not lis - t'ning.
back -
Gtr. 6
Gtrs. 2 & 3

D5 E5 D5 E5 A5 N.C.
and I don't give a shit a - bout noth - ing. But you
packed, You be stand-ing on the corn - er talk - ing all that ku - fuf - fin.
D5 E5 D5 E5 A5 D5 E5 D5 E5
don't make sense from all the gas you be huff - ing. you'll be ring - ing off the You're on the
'Cause if the egg don't stain, hook!
D5 E5 D5 E5 A5 D5 E5 D5 E5 A5
hit list, in the tel - e - phone book. I like songs with dis - tor - tion, The
want - ed to drink in pro - por - tion.
N.C.
doc - tor said my mom should have had an a - bor - tion.
* w/ delay repeats.
12

Additional Lyrics

2. Because you don’t
   Know us at all, we laugh when old people fall.
   But what would you expect with a conscience so small?
   Heavy Metal and mullets, it’s how we were raised.
   Maiden and Priest were the gods that we praised.
   2nd Pre-Chorus:
   ’Cause we like having fun at other people’s expense and
   Cutting people down is just a minor offense then.
   It’s none of your concern, I guess I’ll never learn.

I’m sick of being told to wait my turn.
I don’t want to...

Fight for Your Right (To Party)

Words and Music by Rick Rubin, Adam Horovitz and Adam Yauch

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Gtr. 1: w/ Rhy. Fig. 3
C/G D/A D A5
Gtr. 1: w/ Rhy. Fig. 1
C/G D/A D A5
but your teach - er preach - es class like you're some kind of jerk.
Now, your mom threw a - way your best por - no mag.
Oh, mom you're just jeal - ous, it's the Beast - ie Boys!
Spoken: Bust it.
Chorus
N.C. D/A N.C. D A5
You got - ta fight for your right to par -
Gtr. 1
To Coda 1
1.
Gtr. 1: w/ Rhy. Fig. 1 (3 times)
C/G D/A D A5 C/G D/A D A5 C/G D/A D A5
Gtr. 1: w/ Rhy. Fig. 2
C/G A5
- ty.
2. Your
2.
Interlude
To Coda 2
C/G D/A D E5
A5
You got - ta fight.
Gtr. 2 (dist.)
w/ bar
Gtr. 1
Rhy. Fill 1
End Rhy. Fill 1
1/2 1/2 1/2

Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1 (7 times)
A5 C/G D/A D A5 C/G D/A D A5 C/G D/A D A5 C/G D/A D A5
first
Gtr. 2
w/ bar
grad. release
1/2
last
D.S. al Coda 1
Gtr. 1: w/ Rhy. Fig. 2
C/G D/A D A5 C/G D/A D A5 C/G D/A D A5 C/G A5
3. "Don't step
first
w/ bar
Coda 1
D.S.S. al Coda 2
(take 2nd ending)
C/G D/A N.C.
You got - ta fight
Gtr. 1
Coda 2
Outro
Gtr. 1: w/ Rhy. Fill 1
Gtr. 1: w/ Rhy. Fig. 1 (7 times)
A5 C/G D/A D A5 C/G D/A D A5
Par - ty.
C/G D/A D A5 C/G D/A D A5 C/G D/A D A5 C/G G/A D A5 C/G D/A D A5
Par - ty.
Gtr. 1
C/G G5 A5

F l y

Words and Music by William Maragh, Alan Shacklock, Mark McGrath, Rodney Sheppard, Joseph Nichol, Stan Frazier and Murphy Karges

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Verse 1:
A
D/F♯
A
D/F♯
1. All a - round the world stat - ues crum - ble for me. Who knows
Gtr. 3
Rhy. Fig. 2
P.M.
P.M.
how long I've loved you?
end Rhy. Fig. 2
w/Rhy. Fig. 2 (Gtr. 3)
w/Rhy. Fill 1 (Gtr. 4)
Ev-'ry-where I go, peo-ple stop and they see. Twen-ty-five years old, my moth - er, God rest her soul.
Chorus:
w/Rhy. Fig. 3 (Gtr. 3) 4 times
D
I just wan - na fly. Put your arms
Gtr. 4
Rhy. Fig. 4
Rhy. Fill 1
Gtr. 4 (Elec.)
mf
w/clean tone
Rhy. Fig. 3
Gtr. 3
P.M.
P.M.
P.M.
P.M.

A D
1.
A D
a - round me, ba - by. Put your arms a - round me, ba - by.
end Rhy. Fig. 4
2.
A D
w/Riff A1 (Gtr. 1) & Riff A2 (Gtr. 2)
A D/F♯
a - round me, ba - by. Yeah.
A D/F♯ A D/F♯ A D/F♯
𝄋 Verses 2 & 3:
w/Rhy. Fig. 2 (Gtr. 3) 2 times
A D/F♯ A D/F♯
2. Dance a lit - tle, stran - ger, show me where you've been.
3. See additional lyrics
A D/F♯ A D/F♯
Love can make you hos - tage, wan - na do it a - gain.
A D/F♯ A D/F♯
There's no time to think 'bout the start - ing or the end.

*Bass gtr. plays D each time Asus/D is indicated (throughout).

Interlude:

A5

Gtr. 1

f *w/dist.*

P.M.

Gtr. 2

f *w/dist.*

P.M.

*** Gtr. 4**

* w/chorus and compression (next 4 bars).

Verse 3:

All around the world statues crumble for me.
Who knows how long I've loved you?
Everyone I know has been so good to me.
Twenty-five years old,
My mother, God rest her soul.
*(*To *Chorus:)*

F r e e

Written by Trey Anastasio and Tom Marshall

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Verse
D
C
*G
F
D
Cadd9
float - ing _ in the blimp a lot.
I feel _____ the feel-ing I ___ for-got
(Feel. _____)
Gtr. 4
let ring
let ring
Gtr. 1
mp
mf
w/ slight dist.
*Chord symbols reflect implied tonality.
G
F
*G/D
F/D
D
of swim-ming weight - less in the womb ___ or bounc - ing gent -
Rhy. Fig. 1
*bass plays D
G/D
F/D
D
G/D
F/D
D
- ly 'round _ the room. ___ In a min-ute I'll ___ be free ____ and you'll be

Verse
G/D
F
D
D
splash - ing in the sea.
2. I feel no cur - i -
(Feel.
End Rhy. Fig. 1
f
fdbk.

C
G
F
D
Cadd9
G
F
G/D
F/D
os - i - ty.
I see the path a-head of me.
In a min-ute I'll be free.
see.)
fdbk.
mf
f
fdbk.
*vol. swell
pitch: D

Gtr. 4: w/ Rhy. Fig. 1
D G/D F/D D G/D F/D D G/D F/D
and you'll be splash - ing in the sea. We'll hear a ti - ny cry as the ship goes slid-ing by.
Gtr. 1
fdbk.
mp
mf
pitch: F♯
Chorus
Gtr. 2 tacet
D D C/D Em/D D G/D D
Free.
Gtr. 4
Riff A1
End Riff A1
Gtr. 1
Riff A
End Riff A
fdbk.
1/2
Gtr. 1: w/ Riff A, 1st 5 mens.
Gtr. 4: w/ Riff A1
C/D Em/D D G/D D
Free.
Guitar Solo
Gtr. 4 tacet
C G F
Gtr. 2
w/ wah-wah
full
Gtr. 1

D
C
G
F
D
1/2
full
F/D
G/D
D
Rhy.
Gtr. 2
Gtr. 1

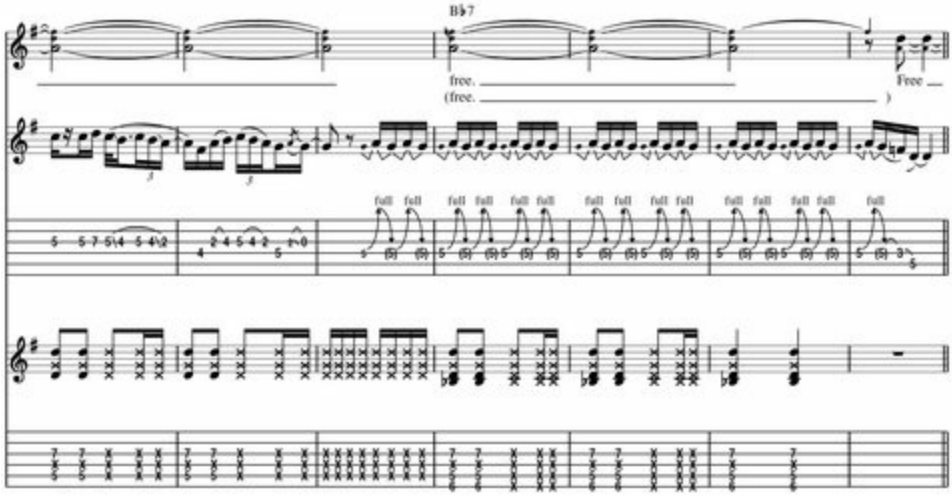
Chorus
Gtr. 3 tacet
Gtr. 4: w/ Riff A1, 1st 4 meas.
D
D
C
Em/D
D
G
loco
Free.
P.H.
pitch: F♯
Riff A
Interlude
D5
Gtr. 4 tacet
full
1/4
Gtr. 2
1/2 full
Gtr. 3
mp
pp
p
w/ bar
Gtr. 1

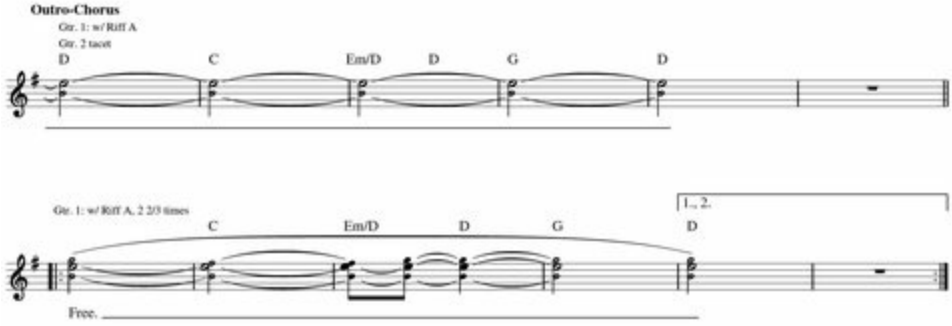
Bridge
D
I'm float - ing in the
(Float.
full full
fdbk.
-1
B♭7
blimp a lot.
P.H.
full full full full full full full
p f p
fdbk.

D
I
feel
Feel.
f
B♭7
the feel - ing I for - got.
PP
full
full
full
mp
mf
w/ bar

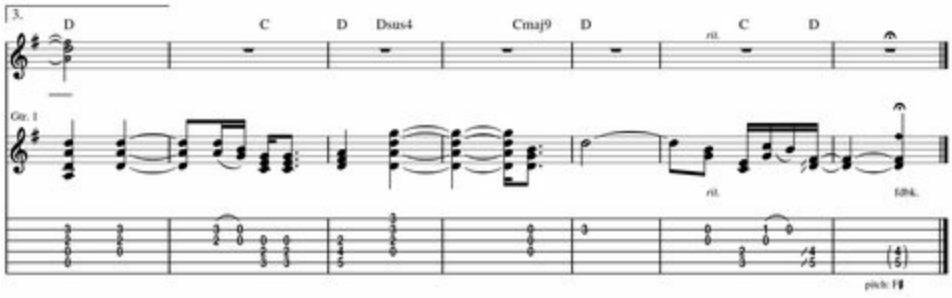
Gtr. 3 tacet
D
I'm
float
Float
P.H.
1/2
full
full
1/4
pitch: B
mp
mf
fdbk.
(7)

B♭7
B♭7♯5
D
ing. in the blimp a lot.
I feel
Gtr. 2
P.H.
full
full
full
1/4
1/2
1/2
1/4
Gtr. 1


B♭7
free.
(free.
)
Free
full

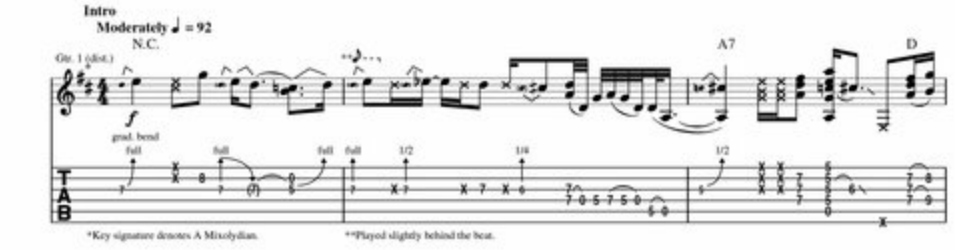

Outro-Chorus
Gtr. 1: w/ Riff A
Gtr. 2 tacet
D
C
Em/D
D
G
D

Gtr. 1: w/ Riff A, 2 2/3 times
C
Em/D
D
G
1., 2.
D
Free.


3.
D
C
D
Dsus4
Cmaj9
D
rit.
C
D
Gtr. 1
rit.
fdbk.
pitch: F♯

F u n k # 4 9

Words and Music by Joe Walsh, Dale Peters and James Fox



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D
A7
I don't think _ that's act - in' right. _ you don't think it's show - in'.
You don't think _ that I know your plan; _ what you try'n' to hand me?
If you're gon - na act this way, _ I think there's trou - ble brew - in'.
A5
* slight P.M.
* next 8 meas.
** Note in parenthesis added at random
B5
To Coda
E7♯9
A7
D
1.
2.
Drum Solo
Gtr. 1 tacet
15
A7
A7
Interlude
N.C.(A)
take 1 1/4
1/2
1/4

A
D
A7
D
A7
D.S. al Coda
A7
Rhy. Fig. 2
D
A7
End Rhy. Fig. 2
Coda
Outro
Gtr. 1: w/ Rhy. Fig. 1, 4 times
A7
D
A7
D
A7
D
A7
D
A7
Gtr. 1: w/ Rhy. Fig. 2, 2 times
D
A7
Begin Fade
Gtr. 1
P.M.
D
A7
D/A
A7
P.M.
Fade Out
D/A
A7
D/A
A7
D/A
A7
D

Get Ready

Words and Music by William "Smokey" Robinson

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my dreams real, I tell them you do. You're out - ta sight. Well,
twee - dle - e - dee, twee - dle - e - dum. Look out, ba - by, 'cause
Chorus
F
here I come. I'm bring - in' you a
B♭
Gm
C
love that's true. (Get read - y, get read - y.)

F
B♭
Gm
I'll start mak - in' love to you.
Get read - y, get
C
N.C.(Dm)
read - y.
(Get read - y, 'cause here I come. __
To Coda
1.
2.
Get read - y, 'cause here I come.) __
here I come.) __
Saxophone Solo
N.C.(Dm)

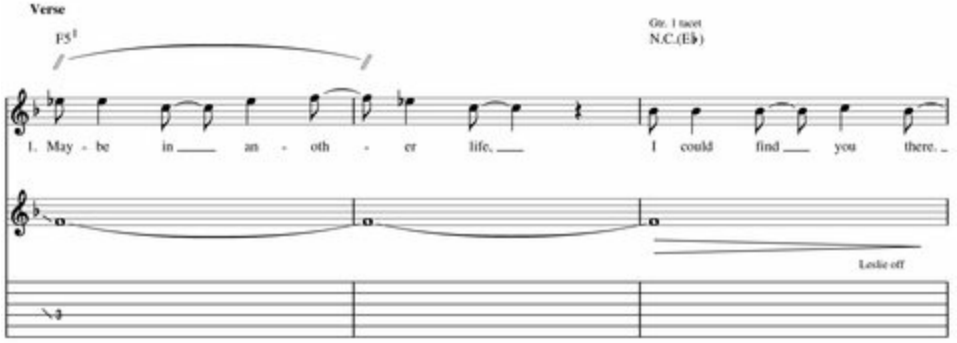
Additional Lyrics

2. You wanna play hide and seek with love,
   Let me remind ya,
   Lovin', you're gonna miss
   And the time it takes to find ya.
   Well, fee, fi, fo, fum.
   Look out, baby, now, here I come.

3. If all my friends should want me to,
   I think I'll understand.
   Hope I get to you before they do,
   'Cause that's how I planned it.
   Well, tweedle-e-dee, now, tweedle-e-dum.
   Look out, baby, now, here I come.

Gone Away

Words and Music by The Offspring



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Gtr. 2 tacet
(B♭)
(F)
(A♭)
(E♭)
Pulled a - way be - fore your time. I can't deal, it's
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times
(B♭)
F5
A♭5
E♭5
so un - fair. And it feels, and it feels like heav-en's so far a - way.
B♭5
F5
A♭5
E♭5
And it feels, yeah, it feels like the world has grown cold
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 1A
B♭5
F5
A♭5
E♭5
B♭5
now that you've gone a - way.
(Sing 1st time only)
Verse
F5
Gtrs. 1 & 2
2. Leav - ing flow - ers on your grave, show that I still care. (But)
Gtrs. 1 & 2 tacet
N.C.(F)
(A♭)
(E♭)
(B♭)
black ros - es and Hail Mar - y's can't bring back what's tak - en from me.
Pre-Chorus
F5
A♭add9
E♭5
B♭5
I reach to the sky and call out your name.
Gtrs. 1 & 2
let ring
let ring
let ring
let ring

F5
A♭add9
E♭5
B♭5
And if I could trade,
Oh, please let me trade,
I would.
And it feels,
let ring
let ring
let ring
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 4 times
F5
A♭5
E♭5
To Coda
B♭5
and it feels like heav-en's so far a - way.
And it stings,
F5
A♭5
E♭5
B♭5
yeah, it stings now. The world is so cold now that you've gone a - way,
Gtr. 3: w/ Rhy. Fig. 1A, 2 times
F5
A♭5
E♭5
B♭5
gone a - way,
gone a - way,
yeah,
yeah, yeah, yeah, yeah. Oo,
F5
A♭5
E♭5
B♭5
Well, oo,
whoa,
yeah.
Bridge
F
A♭
E♭
Gtr. 1 tacet
B♭
F
Gtr. 3 (clean)
f
Gtrs. 1 & 2
Gtr. 2
w/ Leslie

Gtr. 3 tacet
Gtr. 1
*P.M.
I say yeah so.
Gtr. 2
(Leslie off)
Interlude
Gtr. 1: w/ Rhy. Fig. 1, 2 times
Gtr. 2: w/ Rhy. Fig. 1A, 2 times
Whoa, yeah, yeah, yeah, oh.
D.S. al Coda
Mm.
Coda
And it feels, yeah, it feels like the
world has grown cold now that you've gone a - way, gone a - way,
Gtr. 2: w/ Rhy. Fig. 1A, 2 3/4 times
gone a - way, yeah, yeah, yeah, yeah, yeah. Oo.
Well, ooh, whoa, yeah. Well, oo,
Gtr. 1
Gtr. 2

G r a c e

Words and Music by Jeff Buckley and Gary Lucas

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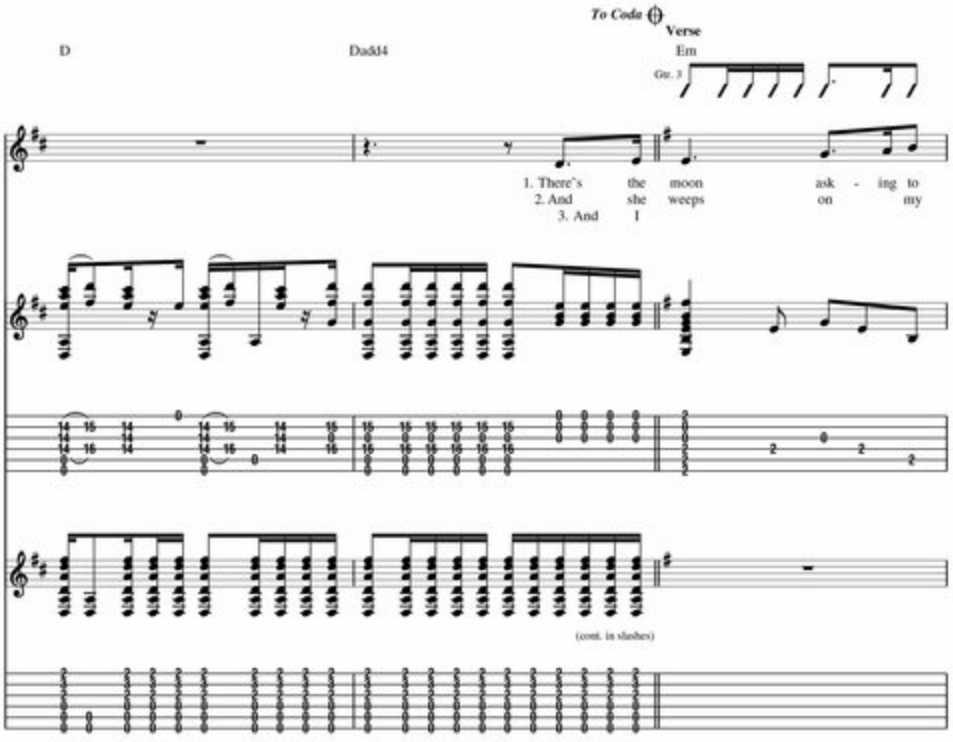
A7
D
A7


To Coda
Verse
D
Dadd4
Em
Gtr. 3
1. There's the moon ask - ing to
2. And she weeps on my
3. And I
(cont. in slashes)

Fmaj9♯11(no3rd)
Em
Gtr. 3
stay long e - nough for the clouds to fly me
arm, walk - ing to the bright lights in
Gtr. 4
D♯ 𝄫
Fmaj9♯11(no3rd)
a - way. Oh, it's my time com - ing,
sor - row. Oh, drink a bit of wine, we
Em
D♯ 𝄫
I'm not a - fraid, a - fraid to
both might go to - mor - row. Oh, my

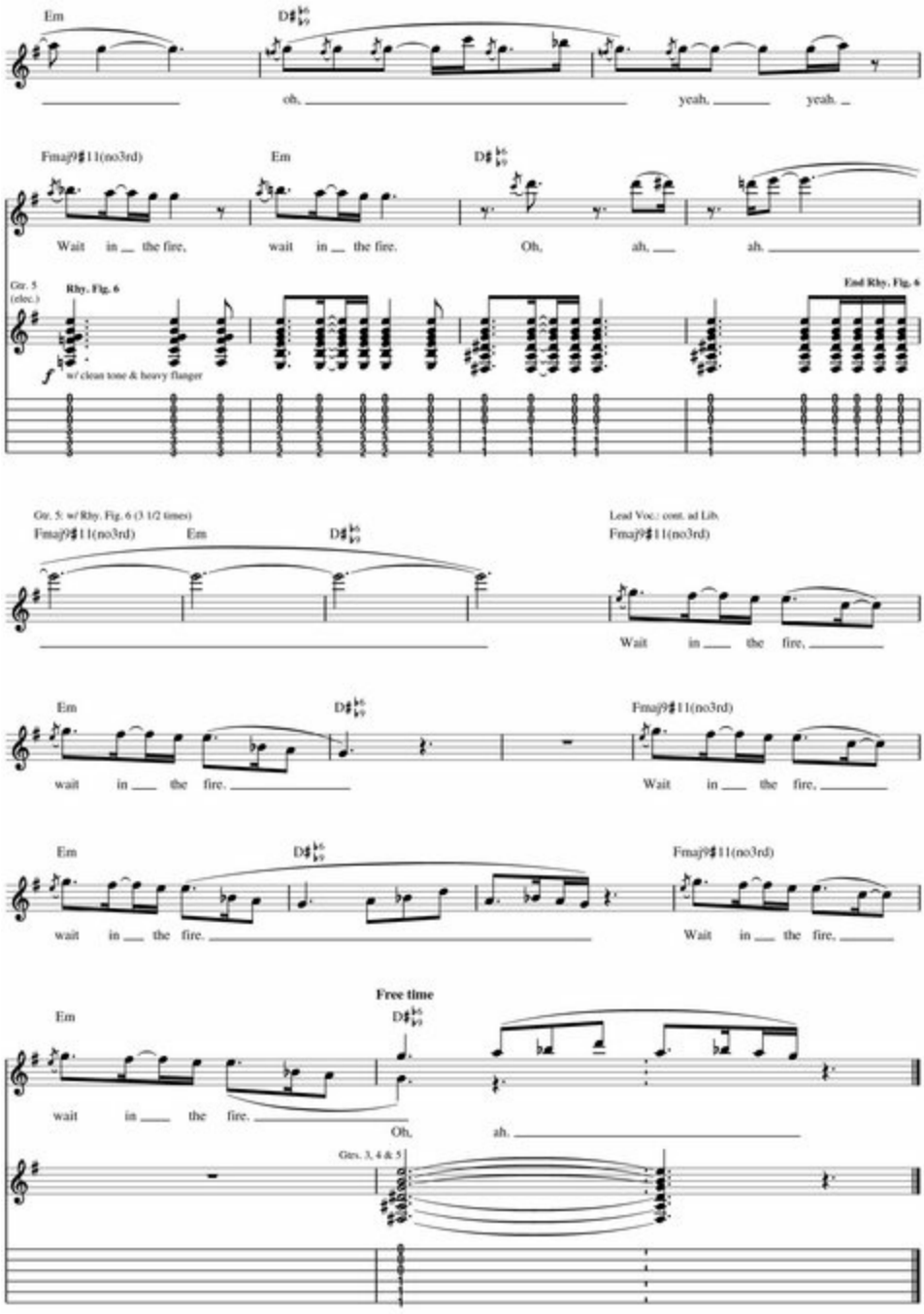
Pre-Chorus
Em
Em
B7/F♯
(cont. in notation)
die.
love.
1. My fad - ing voice
2. And the rain is fall -
Rhy. Fig. 1
Gtrs. 3 & 4
Em/G
A6
Bm(add4)
Aadd9
sings of love.
ing and I be - lieve my time has
End Rhy. Fig. 1
Em
B7/F♯
come
But she cries to the
It re - minds me of the
Rhy. Fig. 2

Em/G
A6
Bm7
A6
click - ing of time,
pain I might leave,
of
leave be -
End Rhy. Fig. 2
Em
Chorus
Fmaj9♯11(no3rd)
time.
hind.
Wait in the fire,
Rhy. Fig. 3
End Rhy. Fig. 3
Rhy. Fig. 4
Em
D♯
wait in the fire.
End Rhy. Fig. 4
Gtrs. 3 & 4: w/ Rhy. Fig. 4
Fmaj9♯11(no3rd)
Em
D♯
Wait in the fire, wait in the fire, the

1.
Interlude
Gtr. 1: w/ Riff A
Em
Fm
fire.
Gtrs. 3 & 4
P
2.
Bridge
Gtr. 4 tacet
Gm
Em
B♭sus2/E♭
Csus2/F
Ho.
Oh,
Gtr. 3
mf
* ragado
Rhy. Fig. 5
End Rhy. Fig. 5
Gtr. 2
-1/2
w/ bar
Gtrs. 3 & 4
f
* Rapidly strum w/ right hand fingers.
Dsus2/G
D♭sus2/G♭
oh,

Csus2/F
Bsus2/E
Esus4
Em7
oh.
(Oh.)
Ee.
Gtr. 2
Gtrs. 3 & 4: w/ Rhy. Fig. 1
Em B7/F♯ Em/G A6 Bm(add4) Aadd9
(Oo,
Gtrs. 3 & 4: w/ Rhy. Fig. 2
Em B7/F♯ Em/G A6
ee,
oo,
oh.)
Bm7 A6
oo.
Gtrs. 3 & 4: w/ Rhy. Fig. 1
Em B7/F♯ Em/G A6
It re - minds me of the pain I might
Bm(add4) Aadd9
leave,
leave be - hind.
Gtrs. 3 & 4: w/ Rhy. Fig. 3
Em
Interlude
D.S. al Coda
Gtr. 1: w/ Riff A
Fm Gm
Gtr. 2: w/ Rhy. Fig. 5
Em D5 G5 D5
Oh,
ho.
Gtrs. 3 & 4
p

Coda
Verse
Em
Fmaj9♯11(no3rd)
Em
feel them drown my name, so eas - y to know and for -
Gtrs. 3 & 4
D♯
Fmaj9♯11(no3ed)
- get with this kiss. I'm not a - fraid to
Em
D♯
go, but it goes so slow.
Outro
Gtrs. 3 & 4: w/ Rhy. Fig. 4 (6 1/2 times)
Fmaj9♯11(no3rd)
Em
D♯
Fmaj9♯11(no3rd)
Oh,


Em
D♯
oh,
yeah,
yeah.
Fmaj9♯11(no3rd)
Em
D♯
Wait in the fire,
wait in the fire.
Oh,
ah,
ah.
Gtr. 5 (elec.)
Rhy. Fig. 6
End Rhy. Fig. 6
f
w/ clean tone & heavy flanger
Gtr. 5: w/ Rhy. Fig. 6 (3 1/2 times)
Fmaj9♯11(no3rd)
Em
D♯
Lead Voc.: cont. ad Lib.
Fmaj9♯11(no3rd)
Wait in the fire,
Em
D♯
Fmaj9♯11(no3rd)
wait in the fire.
Wait in the fire,
Em
D♯
Fmaj9♯11(no3rd)
wait in the fire.
Wait in the fire,
Free time
Em
D♯
wait in the fire.
Oh,
ah,
Gtrs. 3, 4 & 5

Gypsy Road

Words and Music by Tom Kiefer

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Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
Gtr. 3: w/ Rhy. Fill 1
A
B
seems all those dreams have come true but they're pass - ing me by.
wish and a prayer, cross my fin-gers 'cause I al - ways get by.
Some
Some

Pre-Chorus
D
A
E
fast talk - in' ma - ma for a dol - lar put a smile on my face.
fast talk - in' jerk for a dol - lar wiped the smile off my face.
Gtrs. 1 & 2
P.M.
P.M.
1/2

D
A
I'm driv - in' all night, I end up in the same old place.
I'm driv - in' all night just to keep the rat in the race.
P.M.
P.M.

Chorus
G5
F♯5
B
E
My gyp - sy road can't take me home. I
P.M.
P.M.
P.M.
P.M.
P.M.
1/2

A
E
B
drive all night just to see the light. My gyp - sy road can't
P.M.
P.M.
1/2

E
A
E
take me home. I keep on push - ing 'cause it feels al -
P.M.
P.M.
P.M.
1/2

Grs. 1 & 2: w/ Rhy. Fig. 1
1st time, Gr. 3: w/ Rhy. Fill 2
B
right.

Bridge
C♯m
A
E
B
Some-times I feel so old. Got my lights burn-in' bright, but I'm a look-in' pret - ty sold.
Grs. 1 & 2
P.M.
Gr. 3

C♯m
A
B
Gtr. 3 tacet
Some-times I feel so cold, so cold. Let's go!
P.M.
Guitar Solo
D
A
E
Gtr. 4 (dist.)
f
Gtrs. 1 & 2
1/2

Interlude
B5
Break of day!
1/2
1/2
grad. release
1/2
P.M.
P.M.
P.M.
B
E
Gtr. 4 tacet
A
E
Mmm. Got to
1/4
Rhy. Fig. 3
End Rhy. Fig. 3
let ring
1/2
1/2
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 1/2 times)
B
E
A
E
B
get on home.
Woo!
One time!
My gyp - sy road
E
A
E
B
E
can't take me home.
My gyp - sy road
can't

A
E5
Gtr. 2
take me home.
T - T - T - T - T - T - T - T - T - T - T - T - Take Me! My
Gtrs. 1 & 2
Gtr. 1
(Gtr. 2 cont. in slashes)
Outro-Chorus
B
E
A
E
gyp - sy road can't take me home. I drive all night just to see the light. My
Gtrs. 1 & 2
Rhy. Fig. 4
End Rhy. Fig. 4
P.M.
1/2
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (till fade)
gyp - sy road can't take me home. I keep on push-ing 'cause it feels al - right. My
gyp - sy road can't take me home. I drive all night just to see the light. My
gyp - sy road can't take me home. I keep on pu - pu - pu - pu - pu - pu - pu - pu - push-in'. My

Begin fade
B
E
A
gyp - sy road.
My gyp - sy road.
Gtr. 4
semi-harm.
E
B
E
Ah, yeah! My gyp - sy road.
My
A
E
B
gyp - sy road.
My gyp - sy road can't
hold bend
Rhy.
Fade out
E
A
E
B
take me home. I drive all night just to see the light. My gyp - sy road can't
Rhy.

Hand in My Pocket

Lyrics by Alanis Morissette

Music by Alanis Morissette and Glen Ballard

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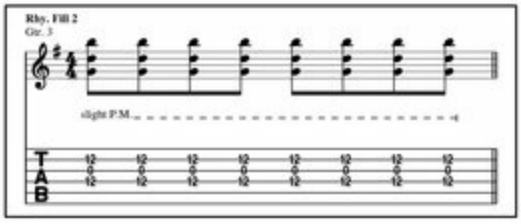
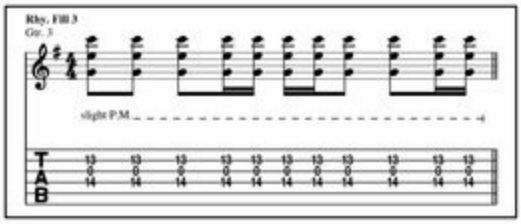
sane but I'm o - ver - whelmed, I'm lost but I'm hope - ful, ba -
brave but I'm chick - en - shit, I'm sick but I'm pret - ty, ba -

Pre-Chorus
Gtr. 3: w/ Rhy. Fill 3, 2 times, 2nd time
Gtr. 4: w/ Rhy. Fig. 4, 2nd time
Gtr. 3: w/ Rhy. Fill 2, 2nd time
G/F
Rhy. Fig. 2A
Gtr. 2 (dist.)
mf
Cadd9
- by. And what it all comes down to
- by. And what it all comes down to
is that ev - 'ry - thing gon - na be
is that no one's real - ly got it fig - ured
End Rhy. Fig. 1
Rhy. Fig. 2
w/ delay


Rhy. Fill 2
Gtr. 3
slight P.M.
T
A
B


Rhy. Fill 3
Gtr. 3
slight P.M.
T
A
B

Chorus
Gtr. 3: w/ Riff A, 1st time; w/ Rhy. Fill 4, 2nd time
G
Gtr. 3: w/ Rhy. Fill 3, 2 times, 2nd time
G D G F G/F A B
3fr 3fr open 1fr open 2fr
End Rhy. Fig. 2A
Rhy. Fig. 3A
fine, fine, fine,
out just yet
'cause I've got a one hand in my pock - et and the
End Rhy. Fig. 2
Rhy. Fig. 3
* w/ bar
To Coda
Gtr. 3: w/ Riff A
C G5/D G type2 G D C B
3fr 3fr 1fr open
End Rhy. Fig. 3A
oth-er one is giv-in' a high five.
play-in' a pi - an - o.
2. I feel
End Rhy. Fig. 3
Verse
Gtr. 1: w/ Rhy. Fig. 1
G
B C
2fr 3fr
drunk but I'm so - ber, I'm young and I'm un - der - paid. I'm
Gtr. 4 (slight dist.)
Riff B
End Riff B
mf
let ring
let ring
Rhy. Fill 4
Gtr. 3
slight P.M.
Riff A
Gtr. 3 (slight dist.)
mf w/ delay

Gtr. 4: w/ Riff B, 3 times
G type2
C
3fr
Gtr. 3: w/ Riff A
G/B
G
3fr
D
3fr
G
open
G type2
tired but I'm work - in', a - yeah. I care but I'm rest - less, I'm
C
3fr
G/B
G/F
here but I'm real - ly gone. I'm wrong and I'm sor - ry, ba - by. And what it all comes down
Pre-Chorus
Gtrs 1 & 2: w/ Rhy. Figs. 2 & 2A, simile
G/F
Cadd9
Gtr. 3: w/ Riff A
G
to is that ev-'ry-thing's gon-na be quite al - right.
Gtr. 4
Rhy. Fig. 4
let ring
Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A
G/F
C
G5/D
'cause I've got - a one hand in my pock - et and the oth-er one is flick-in' a cig - a - rette.
End Rhy. Fig. 4
Rhy. Fig. 5
End Rhy. Fig. 5
let ring
let ring
let ring

Solo
Gtr. 1: w/ Rhy. Fig. 1
G
G type2
E
2fr
G type2
Gtr. 2
Rhy. Fig. 1
Gtr. 5
f
* Harmonica arr. for gtr.
Gtr. 3
Gtr. 4
let ring
G/B
C
G type2
E
2fr
D
open
D
open
C
Rhy. Fig. 1

G/B
E
2fr
G type2
C
G type2
And what it all comes down,
Rhy.
let ring
Pre-Chorus
Gtr. 5 tacet
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
Gtr. 4: w/ Rhy. Fig. 4
G/F
Cadd9
to
is that I have - n't got it all fig - ured
Gtr. 3
let ring
Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A
Gtr. 4: w/ Rhy. Fig. 5
Gtr. 3 tacet
G
G/F
out just yet
'cause I've got - a one hand in my pock - et and the
C
G5/D
G
D.S. al Coda
oth - er one is giv - in' a peace sign.
3. I'm

Coda
Pre-Chorus
Gtr. 3: w/ Rhy. Fill 1
Gtr. 3: w/ Rhy. Fill 2
Gtr. 4: w/ Rhy. Fig. 4
Gtr. 2
Gtr. 1
And what it all comes down to my friends, yeah,
Cadd9
is that ev-'ry-thing's just fine, fine, fine. 'Cause I've got-a
Gtr. 4: w/ Rhy. Fig. 5
F G/F C Cadd9 G
one hand in my pock - et and the oth-er one is hail-ing a tax - i - cab.
Outro
play 7 times

A Hard Day's Night

Words and Music by John Lennon and Paul McCartney

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To Coda
C
D
G
C
G
Gtr. 2
1.,3. get home to you I find the things that you do will make me feel al - right.
2.,4. earth should I moan 'cause when I get you a - lone you know I feel o - kay.
Gtr. 1
1.
2.
Bridge
Bm
Em
Bm
2. You know I When I'm home ev - 'ry - thing seems to be
let ring
G
Em
right. When I'm home, feel - ing you hold - ing me

C7
D7
(2nd time) D.S.S. al Coda
3.
tight, _ tight, _ yeah. _ 3., 5. It's been a _ Ow! _
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile
G C G F G
D.S. al 2nd Ending
Coda
C
sing 2nd time only
4. So why on
You know I
*Gtr. 3 (12-str. acous.)
f
*Doubled by clavichord an octave lower.
Tag
G C G C G C F
Play 3 Times and Fade
feel _ al - right. _ You know I feel al - right. _
Gtr. 4 (12-str. elec.)
f
let ring - - -

Hard to Handle

Words and Music by Allen Jones, Alvertis Bell and Otis Redding

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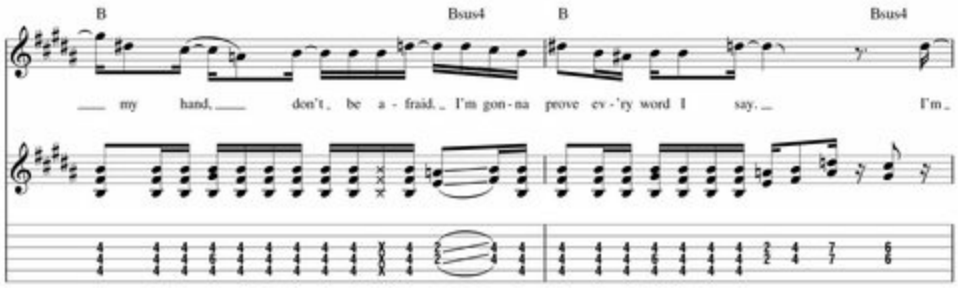
B
Bsus4
B
Bsus4
I've got some good old lov - in' and I got some more in store. Uh,
P.M.

B
Bsus4
B
End Rhy. Fig. 1A
when I get through throw - in' it on ya, you got to come back for more.
End Rhy. Fig. 1
P.M.

Chorus
F♯5
Rhy. Fig. 2
Boys have things that come by the doz - en. That ain't noth - in' but drug - store lov - in'.

B
End Rhy. Fig. 2
(cont. in notation)
Pret - ty lit - tle thing, let me light your can - dle'cause, uh, ma - ma, I'm sure hard to han - dle now, yes, a - round.
D
E
A
E
B
Gtr. 2
8va
w/slide
Gtr. 1
Verse
Gtr. 2: w/ Rhy. Fig. 1A
B
Bsus4
B
Bsus4
Ac - tion speaks loud - er than words, and I'm a man___ o' great ex - pe - r'ence.
Gtr. 1



Chorus

Gtr. 2: w/ Rhy. Fig. 2

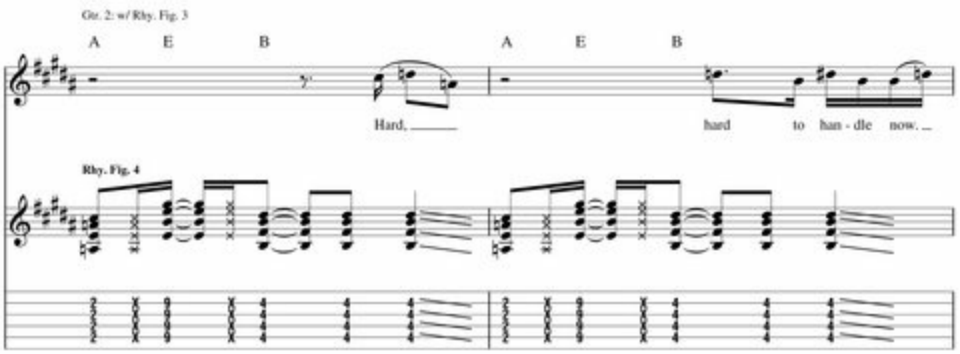
B N.C.
Pret - ty lit - tle thing, let me light your can - dle 'cause, uh, ma - ma, I'm sure hard to han - dle now, yes, a - round.
A E B A E B A B
Yeah. ___ Hard ___ to han - dle now.
8va
Gtr. 2
Rhy. Fig. 3
w/slide
Gtr. 1
A E B A E B A5
Oh, ba - by.
8va
End Rhy. Fig. 3
w/slide

Verse

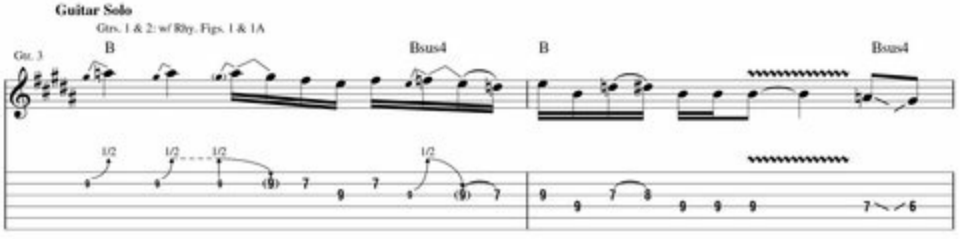
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

Chorus

Gtr. 2: w/ Rhy. Fig. 2


Gtr. 2: w/ Rhy. Fig. 3
A E B A E B
Hard, hard to han - dle now.
Rhy. Fig. 4

A E B A E B
Oh, yeah, yeah, yeah, yeah, ooh, yeah.
Gtr. 3 (dist.)
f
1/2
Gtr. 1
End Rhy. Fig. 4


Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
Gtr. 3
B Bsus4 B Bsus4
1/2 1/2 1/2 1/2

Chorus

Gtr. 2: w/ Rhy. Fig. 2
Gtr. 3 tacet

Gtr. 1: w/ Rhy. Fig. 4
Gtr. 2: w/ Rhy. Fig. 3
A E B
A E B
A E B
A E B
Yeah.
So hard to han-dle now.
Oh, yeah.
Gtr. 3
rake
Outro-Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
B
Bsus4
Ba - by.
Uh, good lov - in'.
Ba - by.
hold bend
Ba - by, oh, oh, good lov - in'.
I need good
lov - in'.
I got to

Gtr. 1: w/ Rhy. Fig. 4 (1st 3 meas.)
Gtr. 2: w/ Rhy. Fig. 3 (1st 3 meas.)
B
A
E
B
have it.
Oh, yeah.
Yeah.
loco
A
E
B
A
E
B
So hard to han - dle now.
Yeah.
Free time
A
E
B
Mm, mm.
Gtr. 3
Gtr. 2
8va
w/slide
Gtr. 1

H e a r t b r e a k e r

Words and Music by Cliff Wade and Geoff Gill

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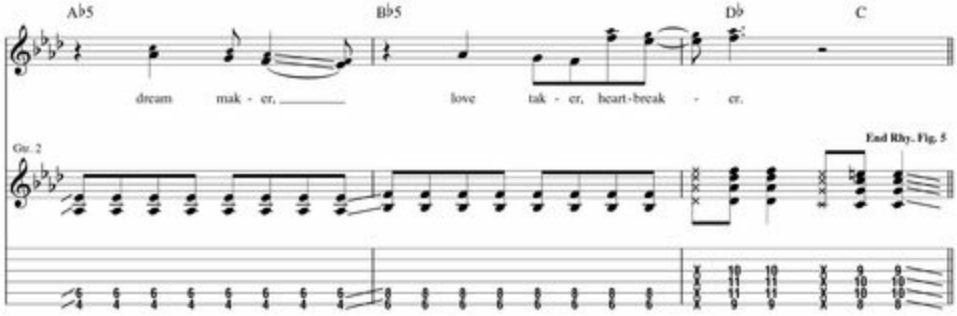
F5
E♭5
D♭5
Drown - in' me in your prom - is - es
You taught me the ways of de - si - re,
bet - ter left un - said.
now it's tak - in' its toll.
P.M.
B♭5
C
E♭5
Fm
E♭
D♭
You're the right kind of sin - ner to re - lease
P.M.
B♭5
C5
Fm
E♭
my in - ner fan - ta - sy.
The in - vin - ci - ble win -
P.M.
D♭
B♭5
C5
- ner, and you know that you were born to be...
P.M.

To Coda
Chorus
Half-time feel
N.C.
F5
G5
A♭
N.C.
B♭
C5
You're a heart - break - er, dream mak - er, love tak - er, don't you
Rhy. Fig. 2
Gtrs. 1 & 2: w/ Rhy. Fig. 2
D♭
C
F5
G5
A♭
N.C.
mess a - round with me. You're a heart - break - er, dream mak - er,
End Rhy. Fig. 2
Interlude
End half-time feel
Gtrs. 1 & 2: w/ Rhy. Fig. 1
B♭
C5
D♭
C
F5
love tak - er, don't you mess a - round, no, no, no.
D.S. al Coda
A♭
F
Gtr. 3
hold bend
1/2
T
1/2

Coda
Chorus
Half-time feel
F5 G5 A♭ N.C. B♭ C
heart - break - er, dream mak - er, love tak - er, don't you
Grs. 1 & 2
Rhy. Fig. 3
Grs. 1 & 2: w/ Rhy. Fig. 3
D♭ C F5 G5 A♭ N.C. B♭ C
mess a - round with me. You're a heart - break - er, dream mak - er, love tak - er, don't you
End Rhy. Fig. 3
Interlude
End half-time feel
Gtr. 1: w/ Rhy. Fig. 1 (1st 2 meas.) (2 times)
D♭ C F5 A♭
mess a - round, no, no, no.
Gtr. 2
P.M.
F5 A♭5 E♭ F5 C5 B♭5
Grs. 1 & 2
P.M.

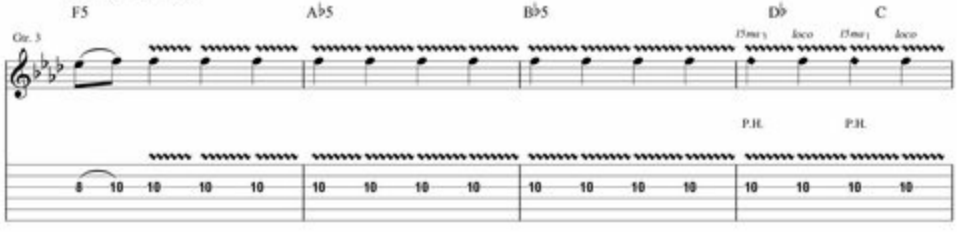
A♭5 G5 F5 E♭5 D5 E♭5 F5 C5 B♭5
A♭5 E♭5 B♭5 G5 F5 C5
P.M.
Bridge
F5 N.C. C5
You're the right kind of sin -
D♭5 N.C. A♭5 B♭5 N.C. C5 B♭5 A♭5 G5
- ner to re - lease my in - ner fan - ta - sy.
F5 N.C. C5 D♭5 N.C. A♭5 B♭5 N.C.
The in - vin - ci - ble win - ner and you know that you were born

Chorus
Gtrs. 1 & 2 tacet
C5
N.C.
to be... You're a heart - break - er,
P.M.
dream mak - er, love tak - er, don't you mess a - round with me. You're a
F5 G5 A♭5 B♭5 C5
heart - break - er, dream mak - er, love tak - er, don't you
Gtr. 2
D♭5 C5 F5 A♭5
mess a - round with me. You're a heart - break - er, dream mak - er,
Gtr. 1
Rhy. Fig. 4
P.M.
Gtr. 2
P.M.

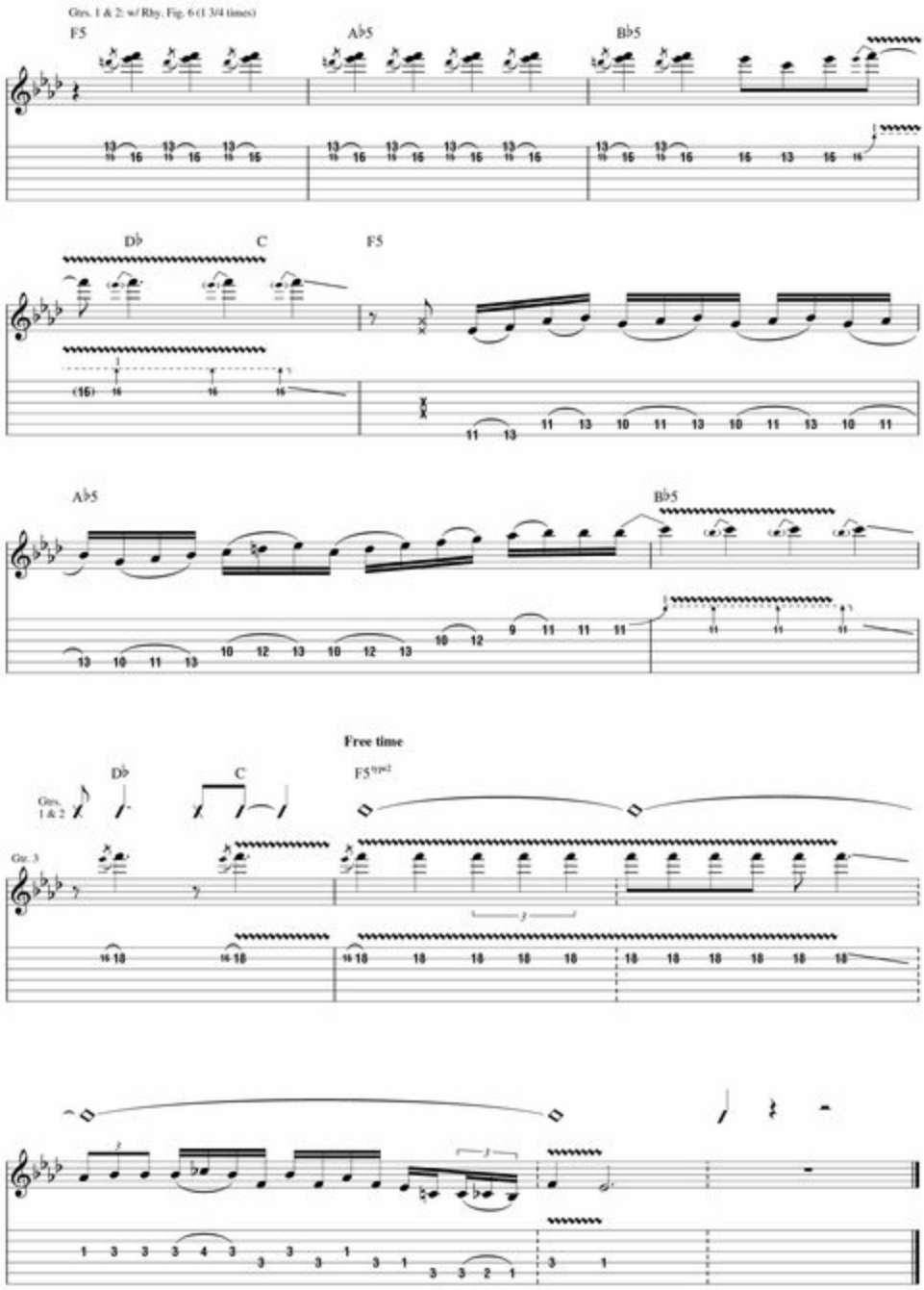


Outro - Guitar Solo

Gtrs. 1 & 2: w/ Rhy Fig. 5



F5
Rhy. Fig. 6
A♭5
B♭5
Gtrs. 1 & 2
Gtr. 3
15ma
loco
P.H.
Pitch: G
D♭
C
End Rhy. Fig. 6
Gtrs. 1 & 2: w/ Rhy. Fig. 6
F5
A♭5
B♭5
1/4
Gtrs. 1 & 2: w/ Rhy. Fig. 5
D♭
C
F5
A♭5
P.H.
Pitches: D E D E D E
B♭5
3
w/ bar
D♭
C
-2 1/2


Gtrs. 1 & 2: w/ Rhy. Fig. 6 (1 3/4 times)
F5
A♭5
B♭5
D♭
C
F5
A♭5
B♭5
Free time
D♭
C
F5
Gtrs. 1 & 2
Gtr. 3

H e a v e n

Words and Music by Henry Garza, Joey Garza and Ringo Garza

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G
Gsus4 G
Am
Asus4 Am
Asus4 Am
Gtr. 1
rake
rake
rake
Gtr. 2
*T
T
*T = Thumb on 6th string
G
Gsus4 G
Am
N.C.
1. Save
T
T
T
Verse
G
Gsus4 G
Am
Am7 Am
me from this pris - on,
Lord, help me get a - way.
mf
P.M.
Rhy. Fig. 1
End Rhy. Fig. 1
T
T

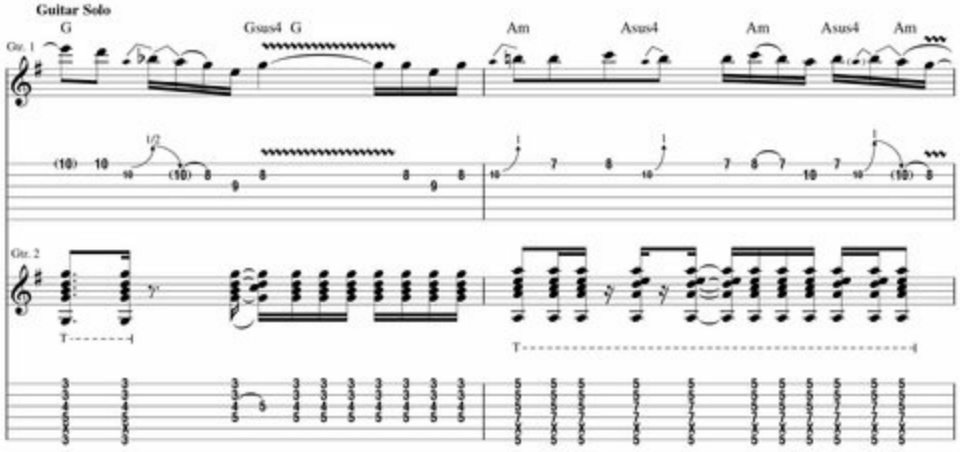
G
Gsus4 G
Am
'cause on
Riff A
End Riff A
P.M.
T
Gtr. 1: w/ Riff A
Asus4 Am Am7
- ly you can save me now
from this mix - er - y.
Gtr. 2
N.C.
2. I've
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2

Verse
G
Gsus4 G
Am
Asus4
Am
been lost in my own place
and I'm get - tin' wear - y.
Riff B
End Riff B
P.M.
P.M.
T
T
Gtr. 1: w/ Riff B (2 times)
G
Gsus4 G
Am
*Voc. Fig. 1
End Voc. Fig. 1
(How far is heav - en?)
And I
Gtr. 2
T
T
P.M.
*Applies to upstemmed part only.
G
Gsus4 G
Am
Am(add9)
know that I need to change
my ways of liv - in'.
T
T

Bkgd. Voc.: w/ Voc. Fig. 1
G
Gsus4 G
Am
N.C.
Lord, can you tell me?
Gtr. 1
P.M.
P.M.
Gtr. 2
T
T
Interlude
G
Gsus4 G
Am
Gtr. 2: w/ Rhy. Fig. 2
G
Gsus4 G
f
let ring
T
T
Verse
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
Am
N.C.
G
Gsus4 G
Am
Am7 Am
3. I've been locked up way too long in this cra - zy world.
Gtr. 1
let ring
mf
P.M.

Bkgd. Voc.: w/ Voc. Fig. 1
G
Gsus4 G
Am
Am7 Am
And I'll
Riff C
End Riff C
P.M.
P.M.
Gtr. 1: w/ Riff C (2 times)
G
Gsus4 G
Am
just keep on pray - in', Lord,
and just keep on liv - in',
Rhy. Fig. 3
Gtr. 2
T
T
Bkgd. Voc.: w/ Voc. Fig. 1 (3 times)
G
Gsus4 G
Am
Asus4
Am
Yeah,
Lord, can you tell me?
End Rhy. Fig. 3
T
T
Gtr. 2: w/ Rhy. Fig. 3
G
Gsus4 G
Am
'Cause I just get to know how far,
Gtr. 1
P.M.

G
Gsus4 G
Am
___ yeah.
Yeah,
Lord, can you tell me?
P.M.
P.M.

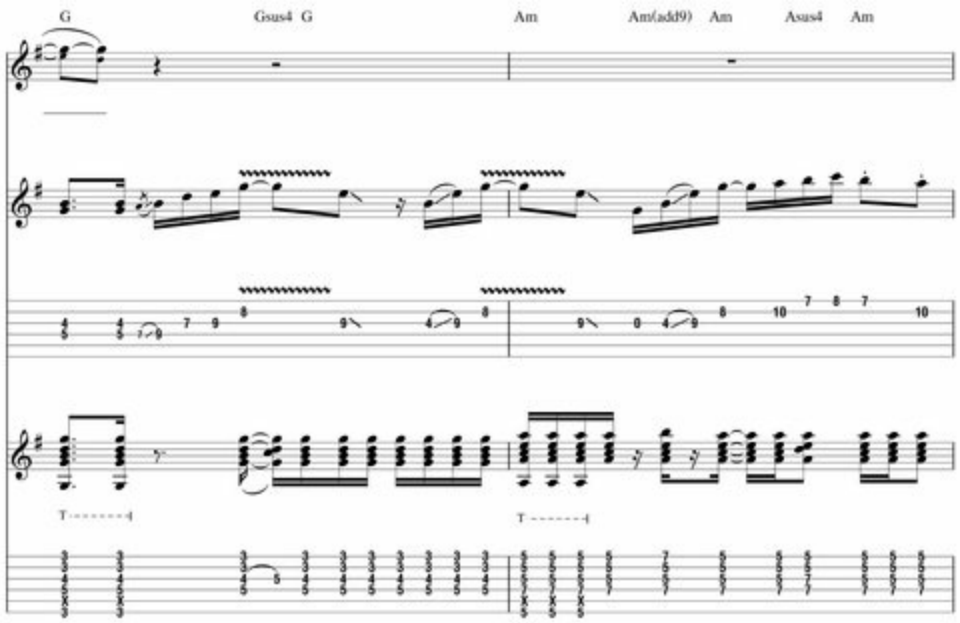

Guitar Solo
G
Gsus4 G
Am
Asus4
Am
Asus4
Am
Gtr. 1
Gtr. 2
T
T

G
Gsus4 G
Am
T
T

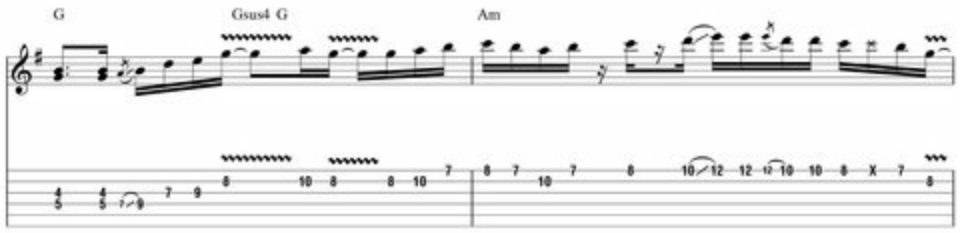
G
Gsus4
G
Am
rake
rake
G
Gsus4
G
Am
Asus4
Am
Bridge
Am
A♯m
Bm
Tú que es - tás en - trad - o al ci - el - o,
Gtr. 1
let ring
Gtr. 2
let ring

F
C
D
Gtr. 2 tacet
N.C.
he - cha - me tu ben - di - ci - ón.
4. 'Cause I
Gtrs. 1 & 2
Gtr. 1
rake
Verse
G
Am
Asus4 Am
Asus4 Am
know there's a bet - ter place
than this place I'm liv - in'.
Gtr. 1
Riff D
mf
P.M.
P.M.
Gtr. 2
T
T
Bkgd. Voc.: w/ Voc. Fig. 1
G
Am
And I
End Riff D
P.M.
P.M.
T
T

Gtr. 1: w/ Riff D (2 times)
Gtr. 2: w/ Rhy. Fig. 3 (2 1/2 times)
G
Gsus4 G
Am
just got to have some faith, and just keep on giv - ing.
Bkgd. Voc.: w/ Voc. Fig. 1 (4 times)
Yeah, Lord, can you tell me?
'Cause I just got to know how far, yeah.
'Cause I just got - ta know how far.
(Oh.)
Gtr. 1
P.M.
Outro
I just wan - na know how far.
let ring
Gtr. 2
T


G
Gsus4 G
Am
Am(add9) Am
Asus4 Am
T
T

Gtr. 2: w/ Rhy. Fig. 3 (till fade)
G
Gsus4 G
Am
Gtr. 1
let ring


G
Gsus4 G
Am

G
Gsus4 G
Am
Begin fade
G
Gsus4 G
Am
G
Gsus4 G
Am
G
Gsus4 G
Am
Fade out

Heaven Tonight

Words and Music by Yngwie Malmsteen and Joe Lynn Turner

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Verse
* F♯m
D/F♯
F♯m
1. Lost in a dream in the arms of the night, two lone - ly pris - 'ners of our
* Chord symbols reflect overall harmony.
D/F♯
F♯m
A
E
own de - vice. Don't let me go, hold on to - geth -
let ring
C♯/E♯
F♯m
- er. You wan - na know if love
let ring
D/F♯
F♯m
D/F♯
can be real. I wan - na take ev - 'ry - thing I can steal.

F♯m
A
E
C♯/E♯
Love on the line, it's now or nev - er.
P.M.
Pre-Chorus
D
A/C♯
Bm
A
E/G♯
D/F♯
Why can't the night last for - ev - er?
* Riff A
Gtr. 1
Gtr. 2
(dist.)
div(s)
f
1/2
**
7/4
* Includes Gtrs. 1 & 2
** Gtr. 2 to right of slash in tab.
Chorus
C♯/E♯
C♯
Gtr. 2 tacet
E
Dsus♯4/E
This could be par -
Gtrs. 1 & 2
End Riff A
Gtr. 1
Rhy. Fig. 1
*** P.M.
*** P.M. on 5, next 8 meas.
D/E
C/E
D/E
- a - dise, hold - ing you here by my side.

E
Dsus♯4/E
D/E
C/E
D/E
If we just close our eyes, we'll be in heav -
Verse
F♯m
D/F♯
- en to - night.
2. Run through the night down streets of de - sire.
End Rhy. Fig. 1
P.M.
F♯m
D/F♯
F♯m
A
E
Burn - in' my soul, my heart's on fire.
Give up the fight, it's sweet sur - ren -
w/ bar
C♯/E♯
F♯m
- der.
With trem-bling hands, we reach,
P.M.

Pre-Chorus

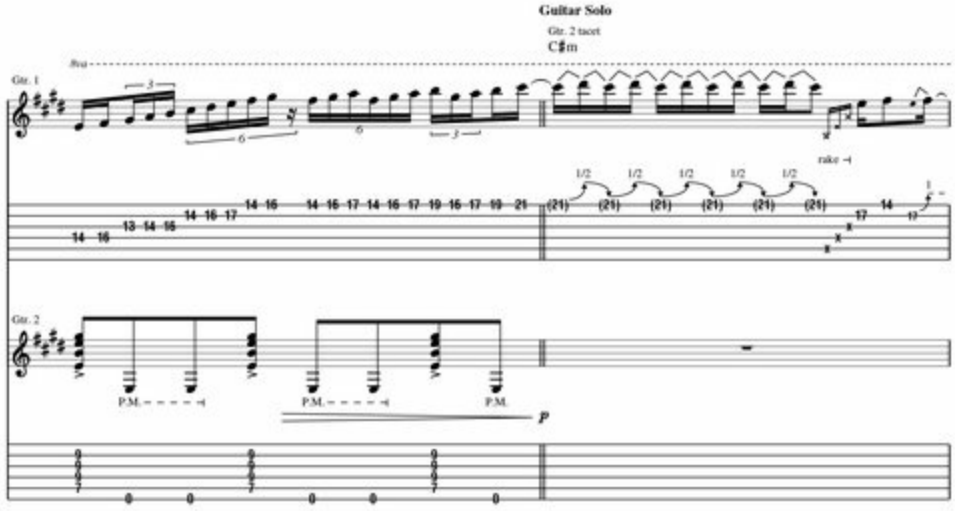
Gtrs. 1 & 2: w/ Riff A

Chorus

Gtr. 1: w/ Rhy. Fig. 1

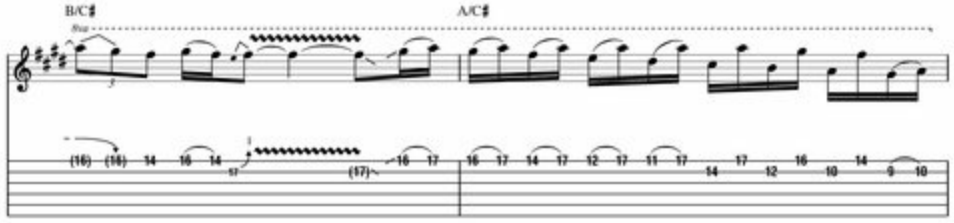
E
Dsus♯4/E
D/E
by my side.
If we just close our eyes,
(Heav - en to -
P.M.
P.M.
P.M.
Harm.

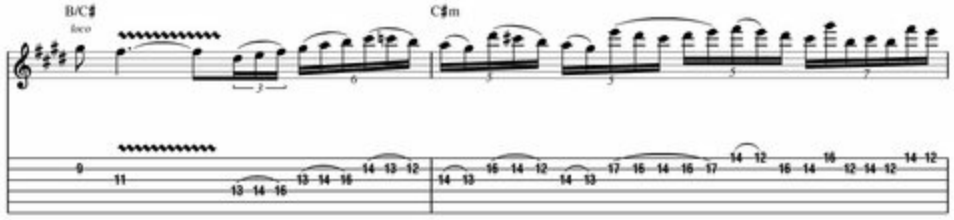
Interlude
C/E
D/E
E
we'll be in heav - en to - night.
night.)
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


Guitar Solo
Gtr. 2 tacet
C♯m
Rig
Gtr. 1
rake
Gtr. 2
P.M.
P.M.
P.M.
p

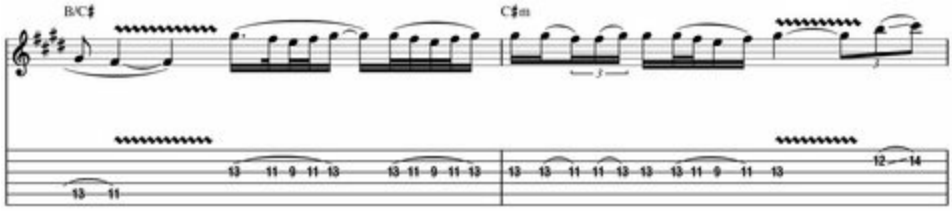
B/C♯
A/C♯
loco
8va
* Played behind the beat.

B/C♯
C♯m
8va


B/C♯
A/C♯
8va

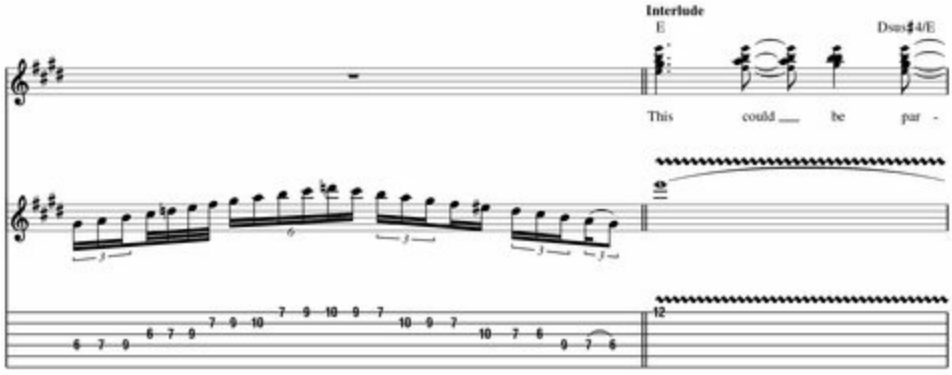

B/C♯
C♯m
loco

B/C♯
A/C♯
** Played behind the beat.

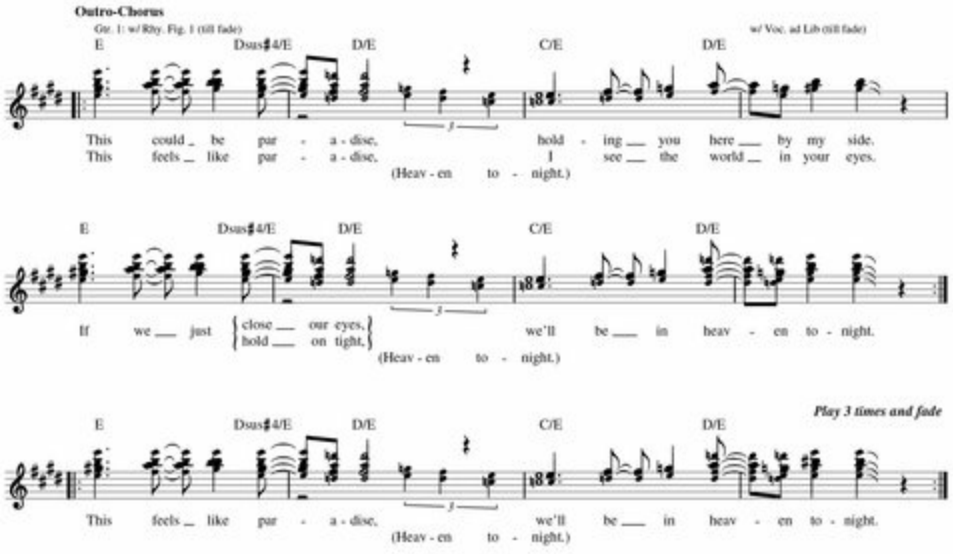

B/C♯
C♯m

B/C♯
A/C♯
B/C♯

D
A/C♯
Bm
A
E/G♯
D/F♯
Gtr. 2 tacet
C♯/E♯
loco
Gtr. 1
Gtr. 2
div'ini
Gtr. 1
* Gtr. 2 to right of slash in tab.

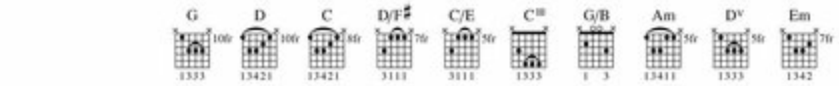

Interlude
E
Dsus♯4/E
This could be par -

Gtr. 1 tacet
D/E
C/E
D/E
- a - dise,
hold - ing ___ you here ___ by my side.
(12)
Dsus♯4/E
D/E
C/E
D/E
If we ___ just close ___ our eyes,
we'll be ___ in heav -
- en to - night.
Gtr. 1
* steady gliss.
17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2
* Slide L.H. finger down string.


Outro-Chorus
Gtr. 1: w/ Rhy. Fig. 1 (till fade)
w/ Voc. ad Lib (till fade)
E
Dsus♯4/E
D/E
C/E
D/E
This could be par - a - dise,
hold - ing you here by my side.
This feels like par - a - dise,
I see the world in your eyes.
(Heav - en to - night.)
If we just close our eyes,
hold on tight,
we'll be in heav - en to - night.
(Heav - en to - night.)
Play 3 times and fade
This feels like par - a - dise,
we'll be in heav - en to - night.
(Heav - en to - night.)

Here I Go Again

Words and Music by Bernie Marsden and David Coverdale



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C
G
D/F♯
C/E
D
C
G/B
been.
Hang-in' on the prom-is-es
and the songs of yes - ter-day.
let ring
Am
D
C
B
Am
and I've made up my mind.
I ain't wast-in' no more time.
let ring
D
Em
Am
C
Gtr. 2 tacet
End Rhy. Fig. 1
Gtr. 1
Here I go a-gain.
here I go a-gain.
Gtr. 2
let ring
Gtr. 3
End. Rhy. Fig. 1A

Verse
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 3: w/ Rhy. Fig. 1A (1st 9 meas.)
G
Em
Am
C
D
*G
D
Gtr. 1
2. Though I keep search - ing for an an -
Gtr. 3
Gtr. 2
*Chord symbols reflect overall harmony.
C
G
D
C
- swer,
I nev - er seem to find what I'm look - in' for.
G
D/F♯
C/E
C
G/B
Am
Oh, Lord, I pray you'll give me strength to car - ry on.
'Cause I know what it means
D
Am
D
C
D
to walk a - long the lone - ly street of dreams.
And
Gtr. 3
*Gtrs. 4 & 5 (dist.)
divisi
mf
*Composite arrangement

Chorus
Gtr. 3 tacet
G C D C D G C
here I go a - gain on my own, go - in' down the on - ly road I've ev - er known.
Gtrs. 4 & 5
Rhy. Fig. 2
P.M. - - -

Verse
D
C
D
G
*D/G
C/G
3. I'm just an - oth - er heart in need of res - cue,
Riff A1
Gtr. 6 (clean)
mf
w/ reverb & chorus
let ring
let ring
Gtrs. 4 & 5
Riff A
Gtr. 4
P.M.
Riff B
Gtr. 5
End Riff B
*Bass plays G.

Gtr. 5 tacet
G
D/G
C/G
G
D/F♯
wait - in' on love's sweet char - i - ty.
And, I'm gon - na hold on for the
Gtr. 6
let ring
Gtr. 4
P.M.

Pre-Chorus
Gtr. 6 tacet
C/E
C5
G/B
Am7
D
rest of my days.
'Cause I know what it means
to
Gtr. 6
End Riff A1
let ring
Gtr. 4
Gtrs. 4 & 5
End Riff A
Rhy. Fig. 3
P.M.
1/2
Am7
D
C5
D5
walk a - long
the lone - ly street
of dreams.
And
Gtrs. 4 & 5
End Rhy. Fig. 3
Chorus
Gtrs. 4 & 5: w/ Rhy. Fig. 2
G
C
D
C
D
G
C
here I go a - gain
on my own,
go - in' down the on - ly road
I've ev - er known.
D
C
D
G
C
D
C5
G/B
Like a drift - er I
was born
to walk a - lone.

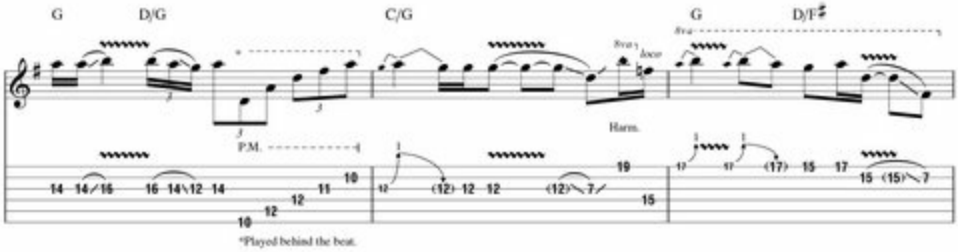
Am7
D
Am7
And I've made up my mind,
I ain't wast - in' no more time,
Gtrs. 4 & 5
P.M.
P.M.
P.M.
P.M.

Bridge
D
E5
A5
but here I go a - gain.
Here I go a - gain.
Gtrs. 4 & 5
Gtr. 4
Gtr. 5
8va
loco
P.M.
P.H.
Pitch: E

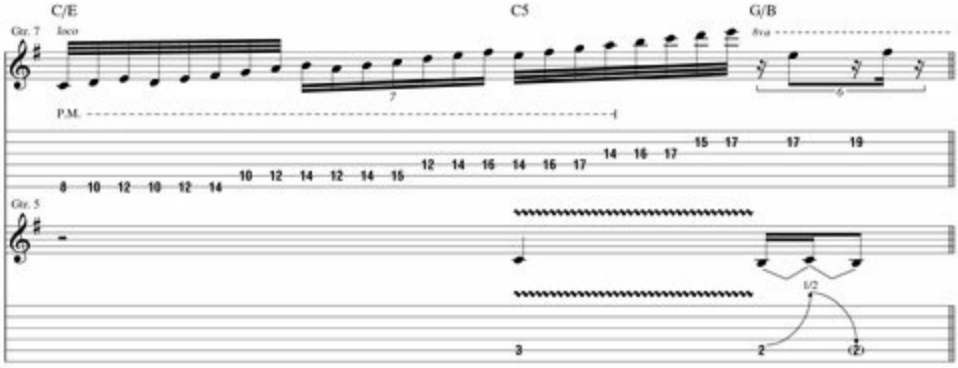
E5
Esus2
A5
Here I go a - gain.
Gtrs. 4 & 5
P.M.
P.M.
P.M.

Guitar Solo

Gtrs. 4 & 6: w/ Riffs A & A1
Gtr. 5: w/ Riff B



*Played behind the beat.



Pre-Chorus
Gtrs. 4 & 5: w/ Rhy. Fig. 3
Gtr. 7 tacet
Am7
D
Am7
'Cause I know what it means
to walk a - long
the lone - ly street
of dreams.
Gtr. 7
1/2
Chorus
Gtrs. 4 & 5: w/ Rhy. Fig. 2
D
C5
D5
G
C
D
C
D
And here I go a - gain on my own,
go - in'
G
C
D
C
D
G
C
down the on - ly road
I've ev - er known.
Like a drift - er I
was born
to walk a - lone.
D
C5
G
Gtrs. 4 & 5: w/ Rhy. Fig. 3
Am7
D
And I've made up my mind,
'Cause I know what it means
to
Outro-Chorus
Begin fade
Gtrs. 4 & 5: w/ Rhy. Fig. 2 (till fade)
Am7
D
C5
D5
G
C
I ain't wast - in' no more time.
walk a - long the lone - ly street of dreams.
And here I go a - gain on my own,
D
C
D
G
C
D
C
D
go - in' down the on - ly road
I've ev - er known.
Like a
Fade out
G
C
D
C5
G
drift - er I
was born
to walk a - lone.

H i g h w a y S t a r

Words and Music by Ritchie Blackmore, Ian Gillan, Roger Glover, Jon Lord and Ian Paice

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F5
Ooh, it's a kill - in' ma - chine,
Ooh, she's a kill - in' ma - chine,
Ooh, I'm in heav - en a - gain,
it's got a ev - 'ry - thing.
she's got a ev - 'ry - thing.
I got a ev - 'ry - thing.
Gtr. 1
slight P.M.
N.C.
D
Like a driv - in' pow - er, big fat tires and ev -
Like a mov - in' mouth, bod - y con - trol and ev -
Like a mov - in' ground, throt - tle con - trol and ev -
slight P.M.
let ring
A5
Am7
'ry - thing. I love it! And I need it! I bleed it!
'ry - thing. I love her! And I need her! I seed her!
'ry - thing. I love it! And I need it! I seed it!
slight P.M.
A5
Am7
N.C.(C)
(D)
(C)
Yeah, it's a wild hur - ri - cane!
Yeah, she turns me on!
Eight cylinders, all mine!
All right! Hold
P.M.
P.M.
slight P.M.
slight P.M.

To Coda 2
(D) (C) (D) (F) (G) (A5)
tight! I'm a high - way star!
1. 2.
To Coda 1
Keyboard Solo
N.C. (D5)
play 4 times
(cont. in slash, 3rd time)
P.M. throughout
play 3 times
(A5) (E) (Gm)
(D) (F) (Dm)
Gtr. 1
(Am)
let ring throughout

slight P.M.

D5
F5
G5
F5
N.C.
play 4 times
slight P.M.
simile on repeats

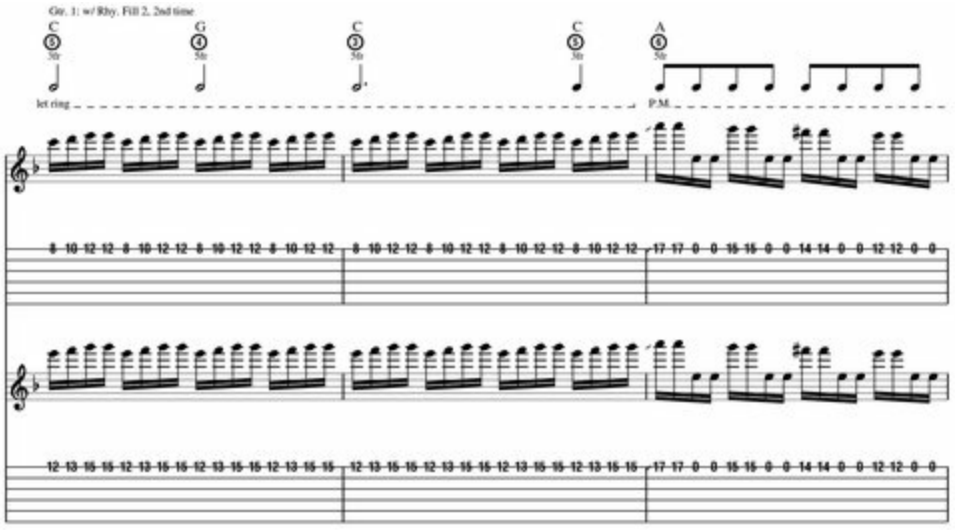
D.S. al Coda 1
C5
B♭5

Coda 1
Guitar Solo
A
open
Gtr. 1
D
50
P.M. throughout
Gtr. 2 (dist.)
f
full
1/2
Gtr. 3 (dist.)
mf

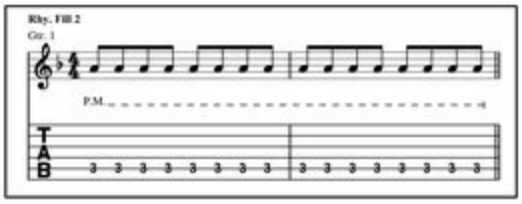
A
open
steady gliss.
steady gliss.

D
5fr
Rhy. Fig. 3
G
6fr
C
5fr
End Rhy. Fig. 3
G
4fr
C
5fr
A
6fr
let ring
D
5fr
P.M. throughout
G
6fr
D
5fr

G
D
C
G
A
full
full
full
full
full
full
full
full
Gtr. 1: w/ Rhy. Fig. 3, 2nd time, simile
C
D
G
D
A
C
upon
let ring
full
full
full
full
G
D
G
D
G
let ring


Gtr. 1: w/ Rhy. Fill 2, 2nd time
C
5
5fr
G
4
5fr
C
3
5fr
C
5
5fr
A
6
5fr
let ring
P.M.

A
6
5fr
P.M.
P.M. throughout


Rhy. Fill 2
Gtr. 1
P.M.
T
A
B

D.S. al Coda 2
(1st lyrics)

Gtr. 1: w/ Rhy. Fill 1

Coda 2

Free Time

Hold On Loosely

Words and Music by Don Barnes, Jeff Carlisi and James Michael Peterik

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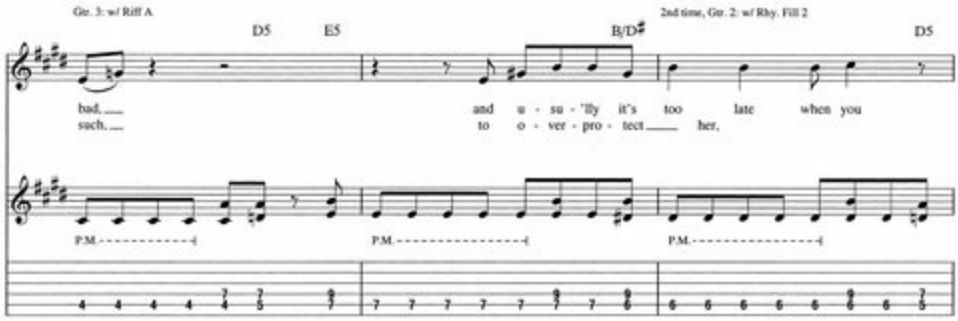

Gtr. 3: w/ Riff A
D5
E5
B/D♯
2nd time, Gtr. 2: w/ Rhy. Fill 2
D5
bad.
such.
and u - su - 'lly it's too late when you
to o - ver - pro - tect her,
P.M.
P.M.
P.M.

To Coda
A/C♯
Pre-Chorus
C5
Gtrs. 1 & 2
re - al - ize what you had.
to love her too much.
And my mind goes back
Gtrs. 1 & 2
P.M.
cresc.
P.M.
(cont. in slashes)
Gtr. 4 (clean)
mf
let ring
Gtr. 3

Riff A
Gtr. 3

D5
(Gtr. 2, cont. in notation)
to a girl I left some years a - go who told me,
Gtr. 4
let ring
Gtr. 3
Chorus
E5
B/D♯
2nd time, Gtr. 5: w/ Fill 1
D5
A/C♯
D5
Gtr. 1
"Just hold on loose - ly,
but don't let go.
Gtr. 5 (dist.)
f
Gtr. 4
Riff B
End Riff B
let ring
Gtr. 3
Gtr. 2
P.M.
Fill 1
Gtr. 5

Gtr. 4 w/ Riff B
E5
B/D♯
D5
A/C♯
(cont. in notation)
If you cling too tight - ly,
you're gon - na lose con - trol."
Gtr. 5
Gtr. 3
Gtr. 2
P.M.
(cont. in slashes)
F♯5
Rhy. Fig. 1A
B5type2
Gtr. 5 tacet
F♯5
A5type2
1.
End Rhy. Fig. 1A
(2nd time, Gtr. 2 cont. in notation)
Your ba - by needs some - one to be - lieve in,
and a whole lot of space to breathe in.
Rhy. Fig. 1C
End Rhy. Fig. 1C
let ring
Rhy. Fig. 1B
End Rhy. Fig. 1B
(2nd time, Gtr. 3 cont. in slashes)
Rhy. Fig. 1
End Rhy. Fig. 1
Gtr. 1

*Chord symbols reflect overall harmony.

D.S. al Coda

Coda

Chorus

Gtr. 4: w/ Riff B (2 times)

D5
A/C♯
D5
E5
B/D♯
Gtr. 1
but don't let go.
If you cling too tight - ly.
Gtr. 5
Gtr. 3
Gtr. 2
P.M.
P.M.
P.M.
P.M.
Gtrs. 1, 2, 3 & 4: w/ Rhy. Figs. 1, 1A, 1B & 1C
D5
A/C♯
F♯m
B
you're gon - na lose con - trol.
Your ba - by needs some -
P.M.
P.M.

F♯m
A5
Asus2
- one to be - lieve in, and a whole lot of space to breathe in.
Gtr. 5

Outro
Gtr. 4: w/ Riff B
E5
B/D♯
D5
A/C♯
A5
B5
Gtr. 1
So, hold on loose - ly, but don't let go.
Gtr. 5
Gtr. 3
Gtr. 2
P.M.
P.M.
P.M.
P.M.

E5
B/D♯
D5
A/C♯
D5 D♯5 E5
Gtr. 1
If you cling too tight - ly, you're gon-na lose it, you're gon-na lose con-trol.
Gtr. 5
free
loco
P.H.
Gtr. 4
let ring
let ring
Gtr. 3
Gtr. 2
P.M.
P.M.

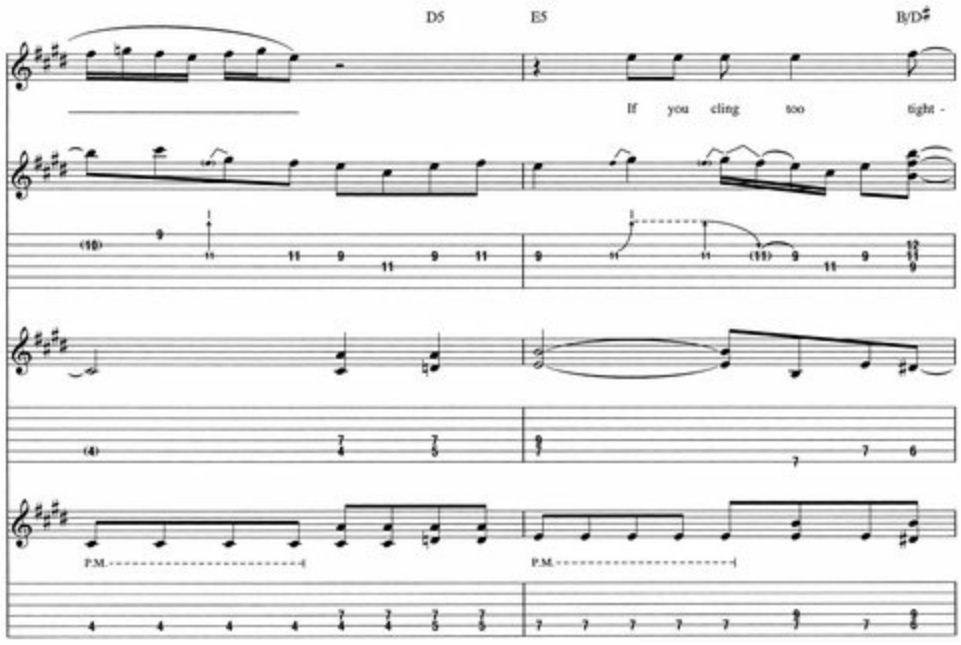
*1st time, 1st note of Riff B is tied, not struck.

A/C♯
D5
P.M.
P.M.

E5
Rhy. Fig. 3
B/D♯
D5
A/C♯
So, hold on loose - ly,
but don't let go.
hold bend
Riff C
Rhy. Fig. 4
P.M.
P.M.
P.M.

A5
B5
E5
B/D♯
D5
End Rhy. Fig. 3
If you cling too tight ly.
P.M.
P.M.
P.M.
Gtr. 1: w/Rhy. Fill 4
N.C.
E5
you're gon na lose con trol
P.M.
Rhy. Fill 4
Gtr. 1

Gtr. 1: w/ Rhy. Fig. 2
B/D♯
D5
A/C♯
Hold on loose - ly, but don't let go.
P.M.
P.M.
P.M.


D5
E5
B/D♯
If you cling too tight -
P.M.
P.M.

*1st note of Rhy. Fig. 3 is tied, not struck.
**1st note of Riff C is tied, not struck (till end).

A5
B5
E5
B/D♯
Gtr. 1: w/ Rhy. Fill 4
D5
N.C.
Gtr. 1: w/ Rhy. Fig. 2
E5
B/D♯
D5
A/C♯
D5
E5
B/D♯
Gtr. 1: w/ Rhy. Fill 4
D5
N.C.
E5

*Gtr. 1: w/ Rhy. Fig. 3
B/D♯
D5
*1st note of Rhy. Fig. 3 is tied, not struck.
A/C♯
A5
B5
Begin fade
Gtr. 1: w/ Rhy. Fill 4
E5
B/D♯
D5
N.C.
Gtr. 1: w/ Rhy. Fig. 2
E5
B/D♯
D5
8va
A/C♯
D5
8va
Fade out
E5
B/D♯
D5
8va

Hollywood Nights

Words and Music by Bob Seger

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1.
2.
E5
End Rhy. Fig. 1
let ring
let ring
End Rhy. Fig. 1A
let ring
let ring

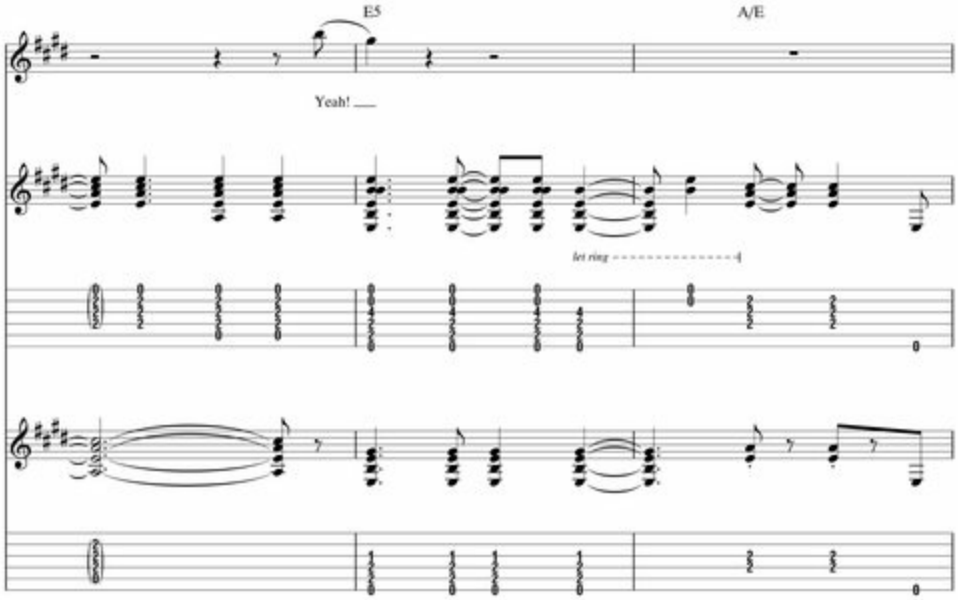
Verse
E5
A/E
1. She stood there bright as the sun on that Cal - i - for - nia coast.
3. He'd head - ed west 'cause he felt that a change would do him good.
Rhy. Fig. 2
P.M.
Rhy. Fig. 2A
slight P.M.

D/E
He was a Mid - west - ern boy on his
See some old friends; good for the
P.M.
slight P.M.
E
own.
soul.
End Rhy. Fig. 2
P.M.
let ring
End Rhy. Fig. 2A
slight P.M.
let ring
slight P.M.

Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
E5
A/E
She looked at him with those soft eyes, so in - no - cent and blue.
She had been born with a face that would let her get her way.
D/E
E
He knew right then he was too far from home.
He saw that face and he lost all con - trol.
Interlude
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
E5
A/E
Oo,
Yeah,
he was too far
he had lost all
Verse
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A (2 times)
D/E
E5
E5
from home.
con - trol.
2. She took his
4. Night af - ter
A/E
hand and she led him a - long that gold - en beach.
night and day af - ter day, it went on and on.
D/E
E
They watched the waves tum - ble o - ver the sand.
Then came that morn - ing he woke up a - lone.
E5
A/E
They drove for miles and miles up those twist - ing, turn - ing roads.
He spent all night star - ing down at the lights of L. A.,
To Coda
D/E
E
High - er and high - er and high - er they climbed.
won - der - ing if he could ev - er go home.
And those Hol -

Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (1 1/2 times)
E5
A/E
- ly - wood nights in those Hol - ly - wood hills.
D/E
She was look - ing so right in her dia -
E5
E5
- monds and frills. All those big cit - y nights
A/E
in those high, roll - ing hills;
D/E
3
a - bove all the lights, she had all
Bridge
E5
D/A
of the skills.
Gtr. 1
let ring
Gtr. 2
let ring

A
Ah.


E5
A/E
Yeah!
let ring

E5
Ow.
let ring
P.M.
let ring
slight P.M.

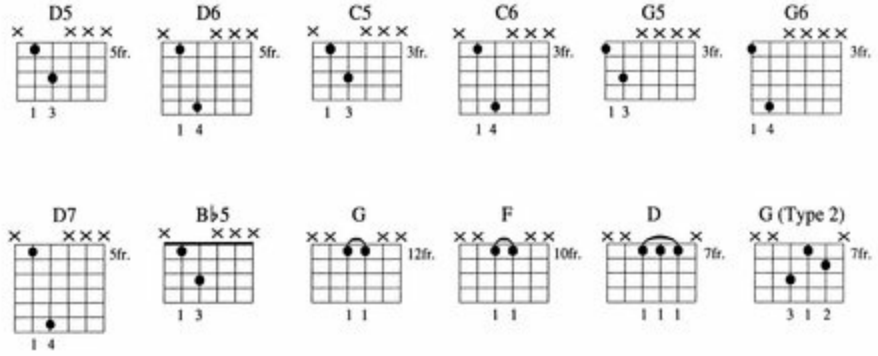
D.S. al Coda
Mm.
P.M.
slight P.M.

Coda
Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (till fade)
E5
A/E
- ly - wood nights in those Hol - y - wood hills.
- ly - wood nights in those Hol - ly - wood hills.
D/E
It was look - ing so right, it was giv -
She was look - ing so right in her dia -
E5
- ing him chills.
- monds and frills,
In those big cit - y nights,
All those big cit - y lights
A/E
in those high, roll - ing hills; a -
in those high, roll - ing hills; a -
D/E
1.
E5
bove all the lights with a pas - sion that kills.
bove all the lights,
2.
E5
In those Hol - she had all of the skills.
Outro
E5
Voc. Fig. 1
(Hol - ly - wood nights.
Ah.
Hol -

A/E
D/E
- ly - wood hills.
A - bove all the lights.
E5
End Voc. Fig. 1
Ah.
Hol - ly - wood nights.
Hol -)
Bkgd. Voc.: w/ Voc. Fig. 1 (till fade)
A/E
D/E
Ah, oo, oh.
E5
Aw.
Hol - ly - wood nights.
Hol -
A/E
D/E
- ly - wood hills.
A - bove all the lights.
Begin fade
E5
A/E
Ah.
Oh, oh.
D/E
E5
Fade out
Ah.

Hot Legs

Words and Music by Rod Stewart



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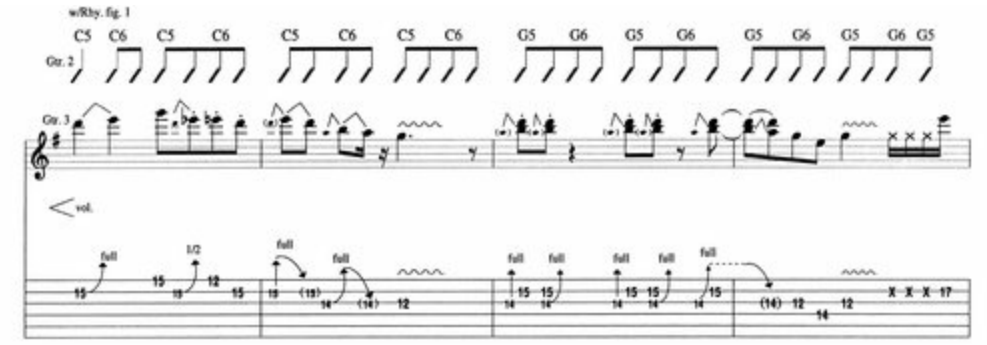
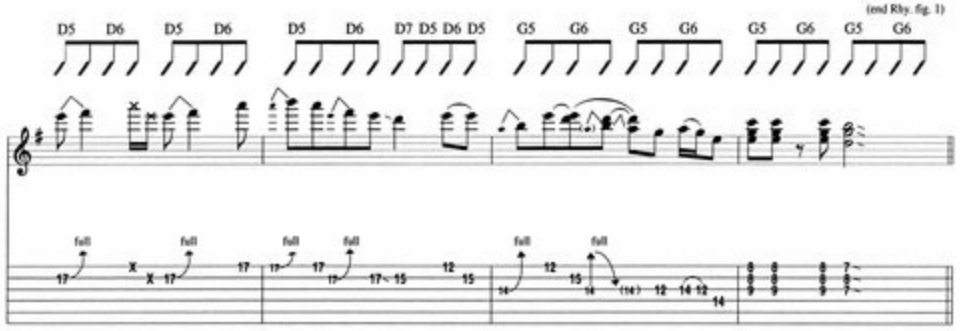
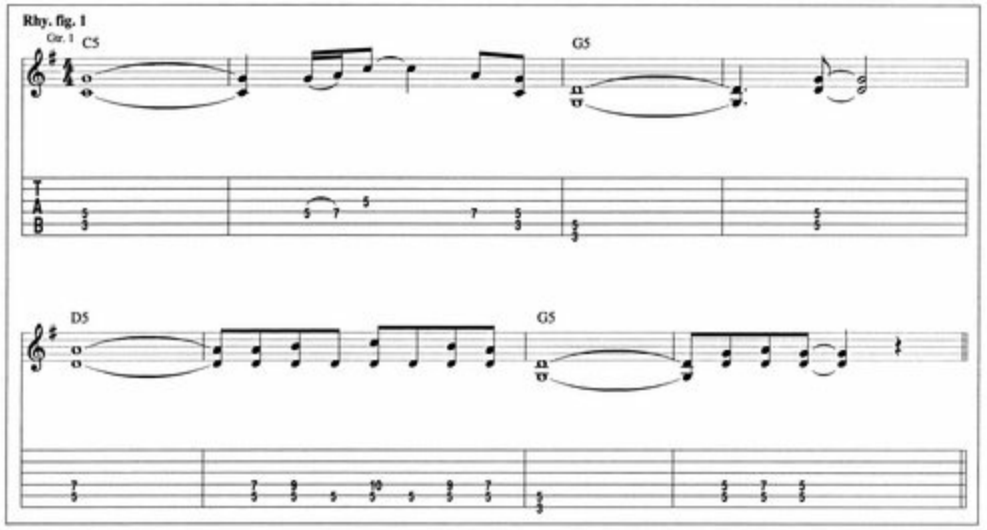
(Gtr. 1 out)
G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5
full full full full full full full full hold bend

N.C.
(G5)
Fill 1
Fill 2
full

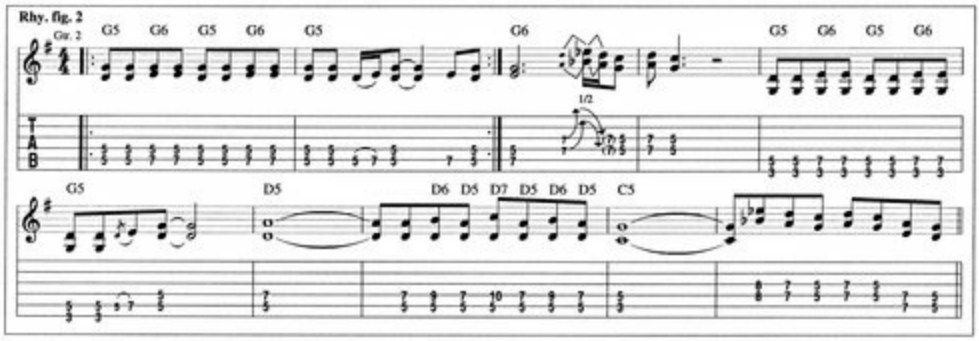

w/Rhy. fig. 1
C5 C6 C5 C6 C5 C6 C5 C6 G5 G6 G5 G6 G5 G6 G5 G6 G5
Gtr. 2
Gtr. 3
vol.
full 1/2 full full full full full full full


(end Rhy. fig. 1)
D5 D6 D5 D6 D5 D6 D7 D5 D6 D5 G5 G6 G5 G6 G5 G6 G5 G6
full full full full full full


Rhy. fig. 1
Gtr. 1
C5 G5
D5 G5

1st and 2nd Verses

w/Rhy. fig. 2



w/Fill 4 (2nd time)
w/Fill 5 (2nd time)
G5 G6 G5 G6 D5 D6 D5 D6 D5 D6 D5 D6 C5 C6 C5 C6
Well, you can love me to - night _ if you want, _ but in the morn - in' make sure you're gone.
Gon - na need a shot of vi - ta - min E, _ by the time you're fin - ished with me.
1st time
(End Rhy. Fig 4)
1st time
full hold bend
full
full

(end Rhy. figs. 4, 2 and 3)
Chorus
Rhy. fig. 5
Gtr. 2
w/Fill 9 (on D.S.)
w/Fill 6 (2nd time)
C5 C6 C5 C6 C5 G5 C5 G5 C5 G5 C5 G5
I'm talk - in' to ya'.
Hot legs, you're wear - in' me out. _ Hot legs, you can
Hot legs, you're an al - ley cat. _ Hot legs, you can
D.S.: (in your sat - in shoes. _) (are you
1st time
Gtr. 1
full
both notes vib.
full

Fill 4
Gtr. 1
full full full full

Fill 5
Gtr. 1
full full full

Fill 6
Gtr. 1
H
full
full

Fill 9
Gtr. 1

w/Fill 7 (2nd time)
w/Fill 10 (on D.S.)
A G5 A G5
C5
G5
w/Fill 8 (2nd time)
w/Fill 11 (on D.S.)
C5 G5 C5 G5
N.C.
G5
scream and shout.
scratch my back. _
still in school? _)
Hot legs, are you still in school?_
Hot legs, bring your moth-er too.____
(you're mak-in' me a fool.)____
I love ya' hon-ey.
1st time
Both notes vib.
let ring
full
full

To Coda
(end Rhy. fig. 5)
*Bass Solo
Band Out (except drums)
N.C.
(G5)
2nd time:
C5 G5 C5 G5
Ooh ya.
Gtr. 2
1st time
*arr. for Gtr.

Fill 7
Gtr. 1
full

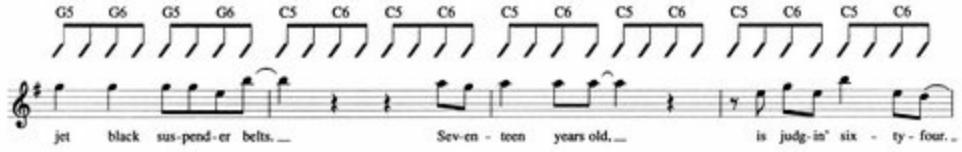
Fill 10
Gtr. 1

Fill 8
Gtr. 1
full

Fill 11
Gtr. 1
full
full

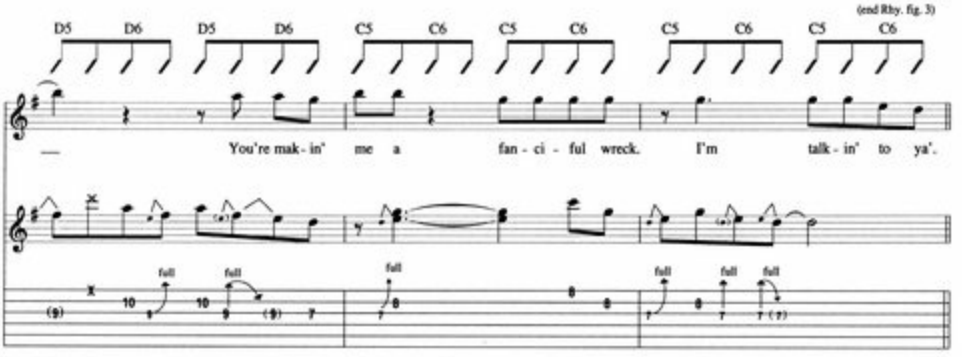
Guitar Solo
Band in
w/Fills 1 and 2
Gtr. 2
Gtr. 1
C5
B♭5
C5
full
1/4
G
F
G
C5
B♭5
C5
full
full
full
full
full
full
G
F
G
D
G (type 2)
D
w/bar
w/bar
w/bar
w/bar
w/bar
w/bar
1/4
C5
F
G
E
F
D
C5
G5
3fr.
5fr.
2fr.
3fr.
3fr.
full
full
full
slowly release bend
full
full

3rd Verse
w/Rhy. figs. 3 and 4



(end Rhy. fig. 4)

D.S. al Coda
(end Rhy. fig. 3)



Coda
w/Rhy. fig. 5 (5 times)
w/Fill 16 (3rd time)
w/Fill 19 (4th time)
w/Fill 22 (5th time)
w/Fill 12 (2nd time)
w/Fill 16 (3rd time)
w/Fill 20 (4th time)
C5 G5
C5 G5 C5 G5
C5 G5
Hot legs, mak-in' your mark. ..
Hot legs, you keep-a - pin so sharp. ..
(2nd, 3rd, 4th and 5th times, vocals ad lib.)
1st time only:

Fill 12
Gtr. 1

Fill 16
Gtr. 1

Fill 19
Gtr. 1
full

Fill 20
Gtr. 1
full

Fill 22
Gtr. 1
full

w/Fill 13 (2nd time)
(resp. Rhy. fig. 5, 2nd, 3rd, 4th and 5th time)
w/Fills 14 and 15 (2nd time)
w/Fills 17 and 18 (3rd time)
w/Fill 21 and Rhy. fill 1 (4th time)
(cont. Rhy. fig. 5, 2nd, 3rd and 4th time.)
C5 G5
C5 G5 C5 G5
N.C.
G5 C5 G5 C5 G5
(Play 5 times)
Hot legs, keep your hands to your - self. ...
(5th time):
I love ya' hon- ey.
I love ya' hon- ey.
Yeah...
full

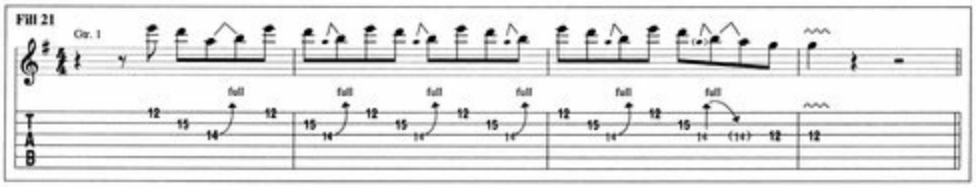
Fill 13
Gtr. 1

Fill 14
Gtr. 1
full

Fill 15
Gtr. 2
full

Fill 17
Gtr. 1

Fill 18
Gtr. 2
full


Fill 21
Gtr. 1
full

Rhy. fill 1
Gtr. 2
G5

The House of the Rising Sun

Words and Music by Alan Price

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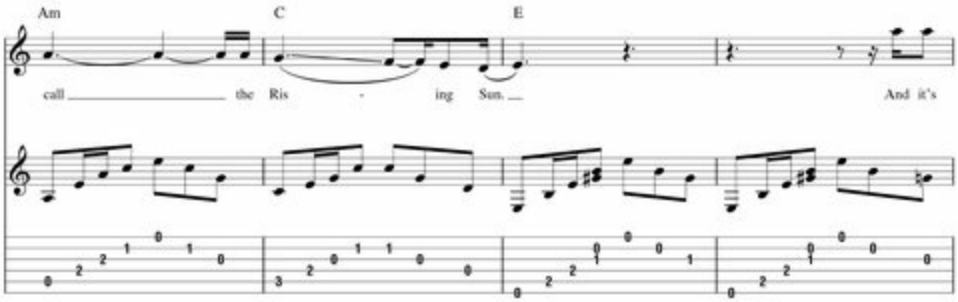
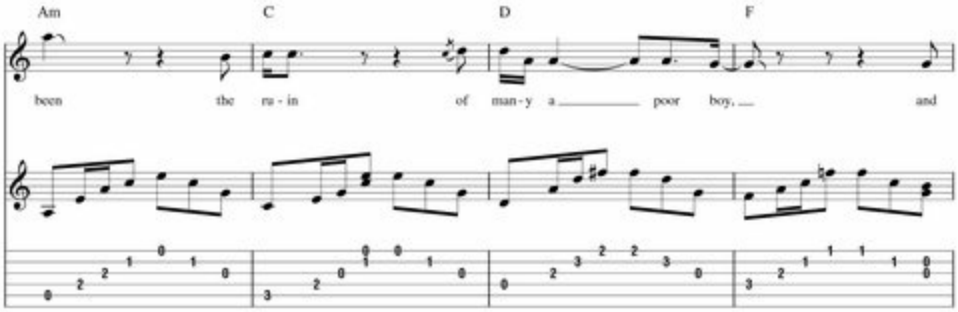

Am
C
E
call the Ris - ing Sun.
And it's


Am
C
D
F
been the ru - in of man - y a poor boy,
and

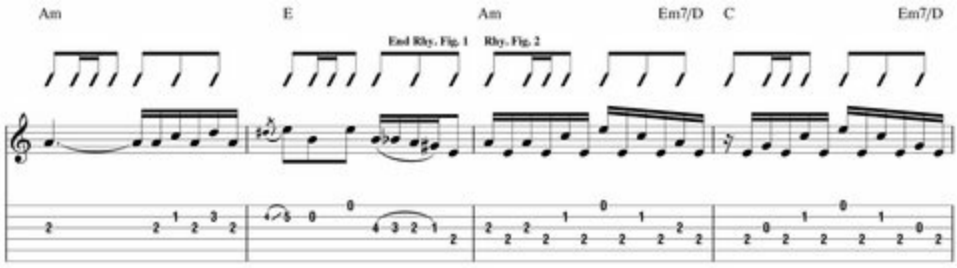
Interlude

Am
E
Am
C
God, I know I'm one.
End Riff A
Riff B

D
F
Am
E7

Verse
Gtr. 1: w/ Riff A
3rd time, Gtr. 2 tacet
Am
E7
Am7
C
2. My moth - er was a
on - ly thing a gam-
moth - er, tell your chil-
End Riff B
D
F
Am
C
tai - lor, she sewed my new blue jeans.
- bler needs is a suit - case and a truck.
dren not to do what I have done,
E
Am
C
My fa - ther was a
And the on - ly time he's
spend your lives in
D
F
Am
E
gam - blin' man down in New Or - leans.
sat - is - fied is when he's on a drug.
sin and mis - er - y in the House of the Ris - ing Sun.
1.
Interlude
1st time, Gtr. 1: w/ Riff B
2nd time, Gtr. 1: w/ Riff B (1st 6 meas.)
3rd time, Gtr. 1: w/ Riff B (1st 4 meas.)
To Coda
Am
C
D
F
Am
E7
Am
E7
3. Now the

2.
Organ Solo
Am
E
Am
C
Rhy. Fig. 1
Gtr. 1
*Gtr. 2
mf
*Organ arr. for gtr.
Gtr. 1
(cont. in slashes)
D
Em7/D
F
Em7/D
Am
C
Em7/D
Gtr. 1
Gtr. 2
8va
E
8va
loco
Am
C
D
Em7/D
F
Em7/D


Am
E
Am
Em7/D
C
Em7/D
End Rhy. Fig. 1
Rhy. Fig. 2

D
Em7/D
F
Em7/D
Am
E
End Rhy. Fig. 2
(cont. in notation)

D.S. al Coda
Coda
Am
E
4. Oh
Gtr. 2
Gtr. 1
Am
E
Gtr. 1

Verse

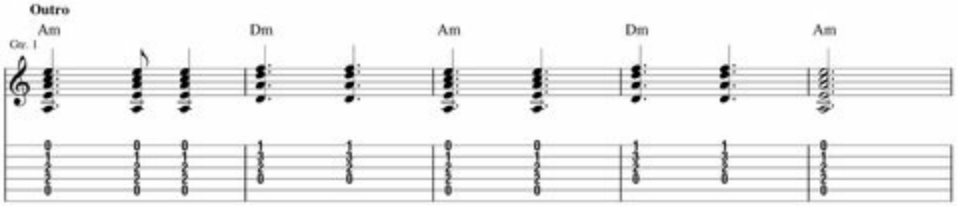
Gtr. 1: w/ Rhy. Fig. 1

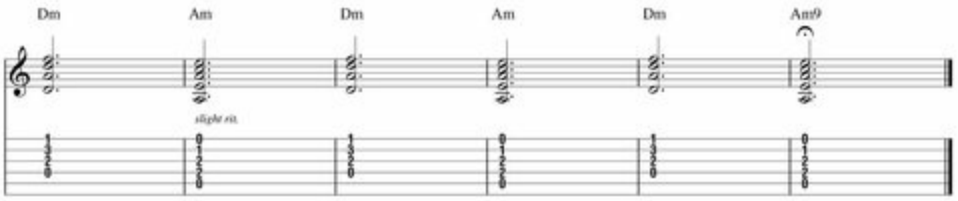
Interlude

1st time, Gtr. 1: w/ Rhy. Fig. 2
2nd time, Gtr. 1: w/ Rhy. Fig. 2 (1st 6 meas.)

2.

Outro





Hurts So Good

Words and Music by John Mellencamp and George Green

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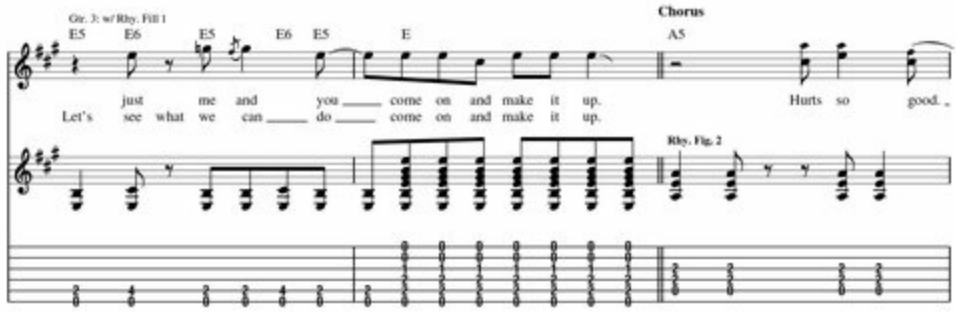
Verse
Gtr. 1 tacet
Gtr. 2 tacet
E F♯ A5
E5 E6 E6 E5
open 2fr
1. When I was a young boy,
2. Don't have to be so ex - cit - ing.
Gtr. 3
F♯m D5 A
said put a - way those young boy ways. Now that I'm get-tin' old -
Just try - in' to give my - self a lit - tle bit of fun, yeah. You al - ways look so
P.M.
E5 E6 E5 Esus2 F♯m D5
- er, so much old - er I long for those young boy days
in - vit - ing. You ain't as green as you are young.
A E A5
with a girl like you, with a girl like you.
Hey ba - by, it's you. Huh. Come on girl, now it's you.
Gtrs. 1 & 3

Gtr. 3: w/ Rhy. Fill 1
E5 E6 E5 E6 F♯m D5
Lord knows, there are things we can do ba - by,
Sink your teeth right through my bones ba - by.


Gtr. 3: w/ Rhy. Fill 1
Chorus
E5 E6 E5 E6 E5 E A5
just me and you come on and make it up. Hurts so good.
Let's see what we can do come on and make it up.
Rhy. Fig. 2

E5 E6 E5 E6 A5 E5 E6 E5 E6
Come on ba - by, make it hurt so good.

Rhy. Fill 1
Gtr. 3

1.
Grs. 1,2 & 3: w/ Rhy. Figs. 1 & 1A
D5 F♯m D5 E5 E6 E5 E6 A9sus4 A
Some - times _ love __ don't feel like it should._ You make it hurt so ___ good. __
End Rhy. Fig. 1
let ring - - - - - - - - -
2.
A6 A5 A9sus4 A A6 A5 A5 A9sus4 A A6 A5
P.M.
P.M. - - - -
Bridge
D A5 A6 A5 A6 D F♯m
I ain't talk - in' no big ____ deals. I ain't made no plans _
Grs. 1 & 3
A5 D A5 A6 A5 A6
___ by my - self. I ain't talk - in' no high ____ heels. Ba - by, we could _
(Gtr. 3, cont. in slashes)

E5 E6 E5 E6 E7 E6 E5 E6 E5
Gtr. 3
walk a - round all day long. Walk a - round, all
Gtr. 1

Gtr. 2: w/ Rhy. Fill 2
E6 E7 E6 E5 E6 E5 E6 E7 E6 E5 E6 E5
day long. Uh!

E6 E7 E6 E5 E6 E5 E A5

Rhy. Fill 2
Gtr. 2
f

Chorus
Gtrs. 1 & 3: w/ Rhy. Fig. 2
Gtrs. 1 & 3: w/ Rhy. Fig. 2 (1st 6 meas., 2nd time)
A5 E5 E6 E5 E6 A5 E5 E6 E5 E6 D5 F♯m
Hurts so good. Come on ba - by, make it hurt so good. Some-times love don't
D5 1. E5 E6 E5 E6 A5 A9sus4 A A6 A
feel like it should, you make it hurt so good.
Gtrs. 1 & 3
2. E5 XII
Gtrs. 1, 2 & 3: w/ Rhy. Figs. 1 & 1A
A9sus4 A A6 A5 A9sus4 A A6 A5
Gtrs. 1 & 3
hurt so good. Ay! Ay!
Outro
A5 E F♯ A5
open 2fr
Rhy. Fig. 3A
End Rhy. Fig. 3A
Gtr. 2
Rhy. Fig. 3
End Rhy. Fig. 3
Gtrs. 1 & 3
P.M.
Begin fade
Gtrs. 1, 2 & 3: w/ Rhy. Figs. 1 & 1A
Gtrs. 1, 2 & 3: w/ Rhy. Figs. 3 & 3A
Fade out

I Am the Highway

Lyrics by Chris Cornell

Music written and arranged by Audioslave

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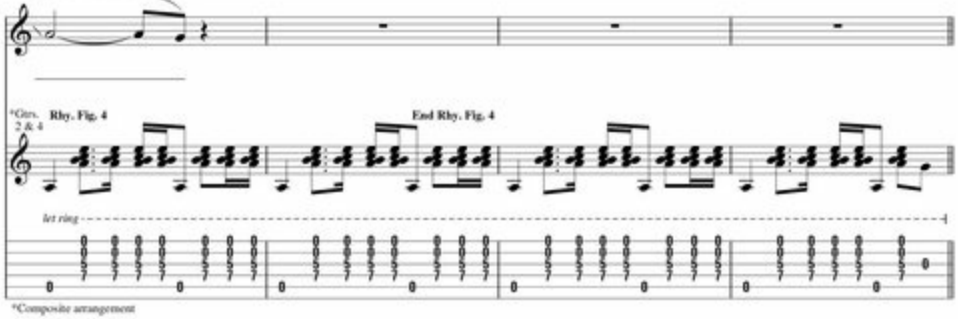
2nd time, Gtr. 4: w/ Rhy. Fig. 2 (2 times)
F C Am G C Am
lost in the cit - ies, a - lone in the hills, no
mil - lions of miles un - der my heels and
Gtr. 2
Rhy. Fig. 2
End Rhy. Fig. 2
let ring
Gtr. 2: w/ Rhy. Fig. 2
F C Am
2nd time, Gtr. 5: w/ Fill 1
G
sor - row or pit - y for leav - ing, I feel,
still too close to you, I feel,
To Coda 1
Chorus
C Am C G/B G
Rhy. Fig. 3
Gtrs. 2 & 4 (accous.)
mf
yeah. I am not your roll - ing wheels,
yeah.
*Gtr. 3 (elec.)
mf
w/ dist. & amp tremolo
*Baritone gtr.
Fill 1
Gtr. 5 (elec.)
mp w/ clean tone
P.M.

Interlude

Gtr. 3 tacet

Am(add2)

D.S. al Coda 1



*Composite arrangement

Coda 1

Chorus

Gtrs. 2 & 4: w/ Rhy. Fig. 3 (3 3/4 times)

C G/B G Dm Am

I am not your roll - ing wheels, I am the high - way.

Gtr. 3

Riff B

C G/B G Dm Am

2nd time, Gtr. 3: w/ Fill 2

I am not your car - pet ride, I am the sky.

End Riff B

1st time, Gtr. 3: w/ Riff B

2nd time, Gtr. 3: w/ Riff B (1st 3 meas.)

C G/B G Dm Am

2nd time, Gtr. 3: w/ Fill 2

I am not your blow - ing wind, I am the light - ning.

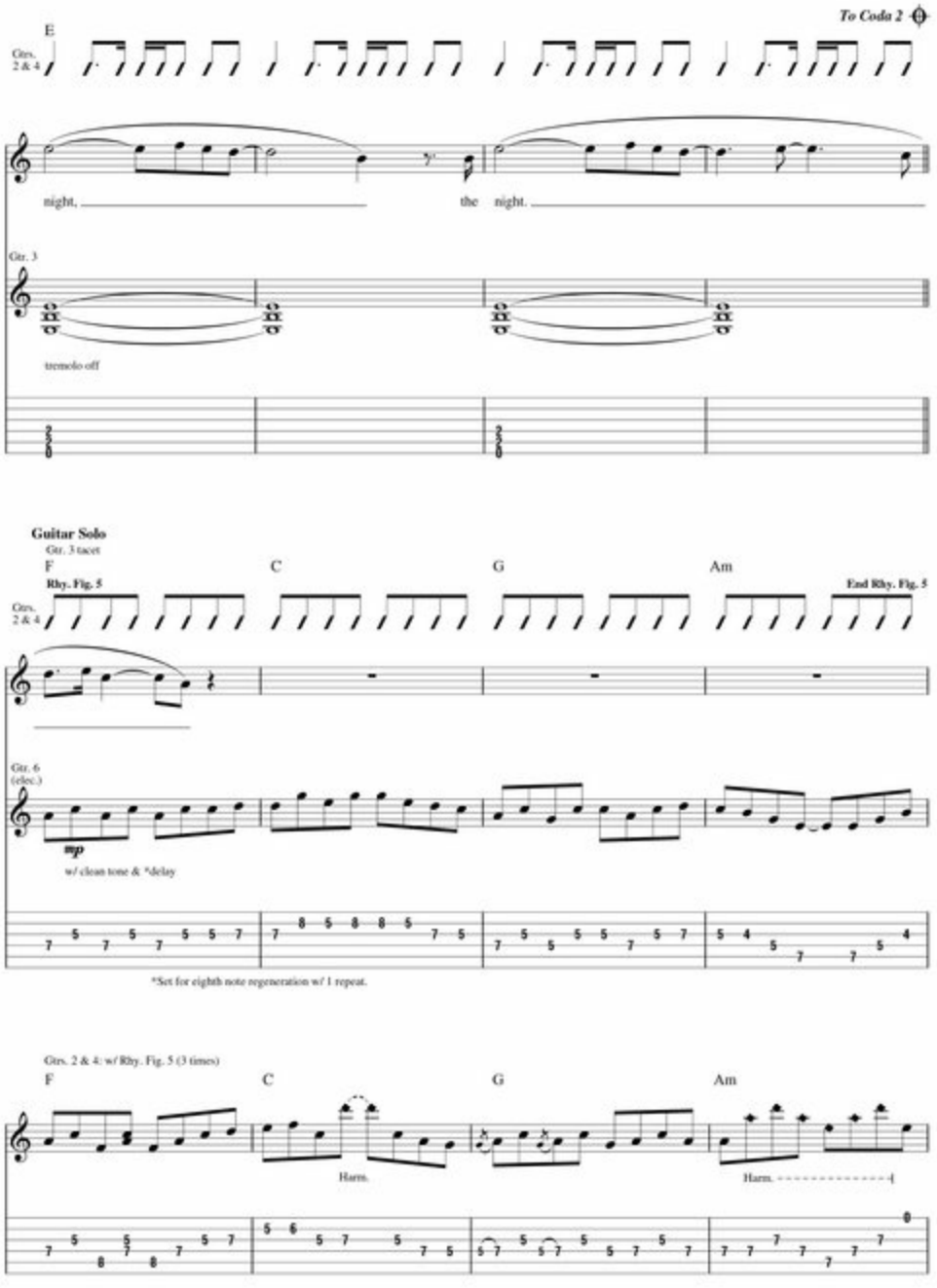
2nd time, Gtr. 3: w/ Riff B (last 3 meas.)

C G/B G Dm

I am not your au - tumn moon, I am the

Fill 2

Gtr. 3


To Coda 2
E
Gtrs. 2 & 4
night,
the night.
Gtr. 3
tremolo off
Guitar Solo
Gtr. 3 tacet
F
C
G
Am
Rhy. Fig. 5
End Rhy. Fig. 5
Gtrs. 2 & 4
Gtr. 6 (elec.)
mp
w/ clean tone & *delay
*Set for eighth note regeneration w/ 1 repeat.
Gtrs. 2 & 4: w/ Rhy. Fig. 5 (3 times)
F
C
G
Am
Harm.
Harm.

F
C
G
Am
D.S.S. al Coda 2
Yeah.
Gtr. 6
Gtr. 3
divisi
*Gtr. 6 to left of slash in tab.
Coda 2
Outro
Gtrs. 2 & 4: w/ Rhy. Fig. 4 (4 times)
Am(add2)
Yeah, yeah, yeah.
Gtr. 5
Rhy. Fig. 6
End Rhy. Fig. 6
mp
P.M.
Gtr. 5: w/ Rhy. Fig. 6 (2 times)
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Free Time
*Gtr. 5: w/ delay repeats
Am(add2)
Yeah, yeah,
yeah.
Gtrs. 2 & 4
let ring
*Last meas. of Rhy. Fig. 6 recycled.

I Can't Explain

Words and Music by Peter Townshend

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Chorus
Gtr. 1: w/Rhy. Fig. 1, 2 times
E D A E D A E
can't ex - plain. _ can't ex - plain. _ Yeah, hear what I'm say - in' girl. Can't ex - plain. _
(Ooh. _____ Can't ex - plain. _ Ooh. _____ Can't ex - plain. _)
1st Guitar Solo
N.C.(E) (D) (A) (E) (D) (A) (E)
D.S. al Coda
Coda
Gtr. 1: w/Rhy. Fig. 1, 2 times
E D A E D A E
Can't ex - plain. _ Please give me one more try ___ now. Can't ex - plain. _
(Ooh. _____ Can't ex - plain. _ Ooh. _____ Can't ex - plain. _)
2nd Guitar Solo
N.C.(E) (D) (A) (E) (D) (A) (E)
* Gtr. 2
* 12 str. electric
(E) (D) (A) (E) (D) (A) (E)
full
Chorus
Gtr. 1: w/Rhy. Fig. 1, 2 times
E D A E D A E
Said, I can't ex - plain __ it. You drive me out of my mind.
(Ooh. _____ Can't ex - plain. _ Ooh. _____ Can't ex - plain. _
E D A E E D A E
Tell me what its got ___ me, yeah. I said I can't ex - plain. _
Ooh. _____ Can't ex - plain. _ Ooh. _____ Can't ex - plain. _)
Gtr. 1
REMOVE

I Can't Help Myself (Sugar Pie, Honey Bunch)

Words and Music by Brian Holland, Lamont Dozier and Edward Holland

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G F G C6
End Rhy. Fig. 1
I love you and no - bod - y else. In
End Riff B
Grs. 1 & 2: w/ Riff B & Rhy. Fig. 1
C G
and out my life, you come and you go
Sug - ar pie hon - ey bunch, (In and out my life, do an - y - thing you come and you go.
ask me to.) (Sug - ar pie hon - ey bunch,
Dm G
Voc. Fig. 1
leav - ing just your pic - ture be - hind. And I kissed it a
Can't help my - self, I want you and
Oo.
Verse
Grs. 1 & 2: w/ Riff B & Rhy. Fig. 1
F G C6 C
End Voc. Fig. 1
thou - sand times. 2. When you snap your fin - ger or
no - bod - y else. (Oo. 5. Sug - ar pie hon - ey bunch,
Oo.)
To Coda
G
wink your eyes, I come a run - nin' to you. I'm tied to your
you know that I love you. (Can't
(Sug - ar pie hon - ey bunch. Can't
Love you.)
Dm G F G C6
a - pron string and there's noth - ing that I can do. Oo.
help my - self. Oo.)
Saxophone Solo
Grs. 1 & 2: w/ Riff B & Rhy. Fig. 1
C G
Can't

Bkgd. Voc.: w/ Voc. Fig. 1
Dm G F G C6
help my - self, no, I can't help my - self. 3. 'Cause sug -
Verse
Grs. 1 & 2: w/ Riff B & Rhy. Fig. 1, 2 times
C G
- ar pie hon - ey bunch, I'm weak - er than a man should be.
(Sug - ar pie hon - ey bunch.)
Dm G
I can't help my - self. I'm a fool in
F G C6 C
love, you see. Wan - na tell you I don't love you, tell
G
you that we're through. And I've tried, but ev - 'ry time I
(Can't
Dm G F G C6
see your face I get all choked up in - side. When
help my - self.)
Interlude
Gtr. 1: w/ Riff A
N.C. (C)
I call your name, girl, it starts to flame. (Burn - in' in my heart, tear'n'
D.S. al Coda
it all a - part.) No mat - ter how I try, my love I can - not hide. 4. 'Cause
Coda
Begin Fade
Dm G F G C6
help my - self, no I can't help my - self. Oo.
Grs. 1 & 2: w/ Riff B & Rhy. Fig. 1, 1st 2 meas.
Fade Out
C
Sug - ar pie hon - ey bunch. (Sug - ar pie hon - ey bunch.)

I Get Around

Words and Music by Brian Wilson and Mike Love

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A5
I'm a real cool head.
I'm mak - in' real good bread.
I get a - round.
Get a - round, round, round
I get a - round.
Verse
Gtr. 2 tacet
N.C.
F5
D5
End Rhy. Fig. 1
1. I'm get - tin' bugged driv - in' up and down the
End Voc. Fig. 1
Get a - round, round, round
I get a - round.)
End Riff A
Riff B
same old strip. I got - ta find a new place where the kids are hip.
Gtr. 2
mf
Gtr. 1
divisi
End Riff B
*Gtr. 1 to the right of slash in tab.

Chorus

Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 1: w/ Rhy. Riff A
Gtr. 2: w/ Rhy. Fig. 1

Guitar Solo
*A
E5
Gtr. 2
(cont. in notation)
Get a - round, round, round.
round.)
(Round.)
(Oo,
Gtr. 2
Gtr. 1
*Chord symbols reflect overall harmony.

D
wha, wha,
oo,
wha, wha,
1/4
1/4
1/4

A
E
F
oo, wha, wha, oo.)
2. We
Verse
Gtr. 2 tacet
N.C.
al - ways take my car cause it's nev - er been beat. And we've nev - er missed yet with the
Gtr. 1
Riff C
girls we meet.
None of the
Gtr. 2
Gtr. 1
div(a)
End Riff C
*Gtr. 1 to right of slash in tab.
Gtr. 1: w/ Riff C
guys go stead - y 'cause it would - n't be right to leave their best girl home on a
Gtr. 2

Chorus
A♭5
Rhy. Fig. 2
Gtr. 2
Sat - ur - day night. I get a - round from town to town.
Voc. Fig. 2
(Get a - round, round, round I get a - round.
Riff D
Gtr. 1
(cont. in slashes)
F5
B♭5
I'm a real cool head.
Get a - round, round, round I get a - round. Get a - round, round, round
G♭5
E♭5
End Rhy. Fig. 2
I'm mak - in' real good bread.
End Voc. Fig. 2
I get a - round. Get a - round, round, round I get a - round.
(I get a - round. I get a -
End Riff D

Interlude
F5VIII
E♭5
A♭5
Oo.
Round.)
round.)
(Round, round, get a-round,
Grs. 1 & 2 tacet
N.C.
Oo.
I get a - round.
(I get a - round, yeah.)
Get a - round, round, round I get a - round.)
Outro-Chorus
Bkgd. Voc.: w/ Voc. Fig. 2 (till fade)
Gtr. 1: w/ Riff D (till fade)
Gtr. 2: w/ Rhy. Fig. 2 (till fade)
A♭5
F5
Begin fade
B♭5
wha, wha, oo.
Oo.
G♭5
E♭5
A♭5
Oo.
Honk-in' on,
down, on the town.
F5
B♭5
G♭5
E♭5
Fade out
Oo.
Oo.

I Heard It Through the Grapevine

Words and Music by Norman J. Whitfield and Barrett Strong

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Verse
Gtr. 2 tacet
Gtr. 1 tacet
Bkgd. Voc.: w/ Voc. Fig. 1, 2nd & 3rd times
E♭m
B♭
A♭9(no root)
Gtr. 3
you, won - dered how I knew 'bout your plans to make me blue
2., 3. See Additional Lyrics
Gtr. 1
*Bkd. Voc. 2nd time
A♭7(no root)
E♭m
Gtr. 3
with some oth - er guy you knew be - fore. Be - tween the two of us guys,
B♭
A♭9(no root)
Cm7(no root)
you know I love you more. It took me by sur - prise, I must say.
(Took me by sur - prise,
A♭
Cm7(no root)
A♭
when I found out yes - ter - day. Don't you know that I heard
I must say. When you found out yes - ter - day.)
Chorus
E♭
A♭
it through the grape - vine? Not much long - er would you be mine.
(Oo,
E♭
Oh, I heard it through the grape - vine.
would you be mine. I heard it through the grape - vine.
Voc. Fig. 1
(Oo. Oo, oo. Oo.)

Ab
(cont. in notation)
Oh, I'm just a - bout to lose my mind.
Oo.
To Coda
N.C.
Eb5
Gb5
Eb5
Gtr. 3 tacet
Gb5 F5 Eb5
Hon - ey, hon - ey, well.
Heard it through the grape - vine, not much long - er would you be my ba -
Gtr. 3
Gtr. 1
1.
2.
Gb5 Eb5
Gb5 F5 Ebm
Gb5 F5 Ebm
- by.
Do, do, do, do, do.
2. I know a man do, do, do, do.
Gtr. 1
Interlude
D.S. al Coda
Ebm
Gtr. 3
3. Peo - ple say be - lieve half
Gtr. 1

Additional Lyrics

2. I know a man ain't supposed to cry,
   But these tears, I can't hold inside.
   Losing you would end my life, you see.
   'Cause you mean that much to me.
   You could've told me yourself that you love someone else.
   Instead, I heard...

3. People say believe half of what you see.
   Some and none of what you hear.
   But I can't help from being confused.

If it’s true, please tell me dear.
Do you plan to let me go for the other guy you loved before?

I Want to Hold Your Hand

Words and Music by John Lennon and Paul McCartney

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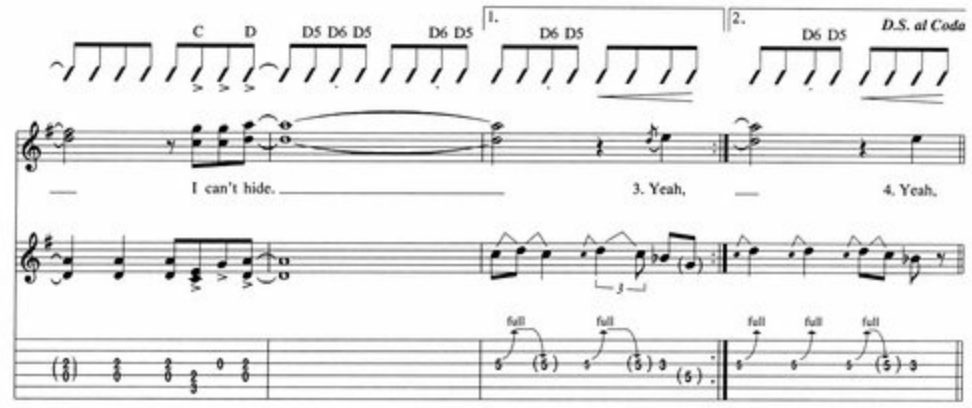
E5
B7
E
6
open
G5
G6 G5
I think you'll un - der - stand.
When I
say that
Gtr. 3
D5
D6 D5
D6 E
6
open
E5
B7
C
5
some - thing,
I wan - na hold your hand.
Gtr. 1
Gtr. 3
div/sl
1 1/2
full
Chorus
C
D
G
Em
C
D
G5 G6 G5
G6 G5
I wan - na hold your hand.
I wan - na hold your hand.
2. Oh,

Verse
G5 G6 G5 D5 D6 D5 D6 E E5
please say to me
3., 4. you got that some - thin',
you'll let me be your
I think you'll un - der -
Gtr. 1
Gtr. 3
divisi
full
* Play D♯ 2nd time only (omit B).
B7 E G5 G6 G5 D5 D6 D5 D6 E
man. And please say to me
stand. When I say that some - thing,
feel that some - thing,
Gtr. 1
Gtr. 3
divisi
full
*Play C 2nd time only (omit B).
Gtr. 1: w/ Fill 1, 2nd time
Gtr. 1: w/ Fill 2, 3rd time
To Coda
Chorus
E5 B7 C D
you'll let me hold your hand.
I wan - na hold your hand.
Now, let me hold your
I wan - na hold your
Gtr. 1
full
Fill 1
Gtr. 1
full full
Fill 2
Gtr. 1
full full

G
Em
C
D
G5
G6
G5
hand.
I wan - na hold your hand.

Bridge
Gtr. 2 tacet
Dm
Upper part tacet 1st time
G
C
Am
And when I touch you I feel hap - py in - side.
let ring
let ring simile

Dm
G
Gtr. 2
C
D
C
D
It's such a feel - ing that my love, I can't hide, I can't hide,


C
D
D5 D6 D5
D6 D5
1.
D6 D5
2.
D6 D5
D.S. al Coda
I can't hide.
3. Yeah,
4. Yeah,
full
full
full
full
full

Coda
Chorus
C¹
D^{II}
G
Em
C¹
D^{II}
I wan - na hold your hand.
I wan - na hold your

B7
C¹
D^{II}
C¹
G
hand.
I wan - na hold your hand.

I Wish

Words and Music by Stevie Wonder

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Gtr. 1: w/ Fill 1, 2nd time
B♭7
C7
Fm7
A♭m7
B♭7
C7
5:4
E - ven though we some - time, would not get a thing, we were hap - py with the
Ma - ma gives you mon - ey for Sun-day school, you trade just for can - dy
Gtr. 1
simile on repeat
Fm7
B♭+7
E♭m7
A♭7
joy the day would bring. Sneak - in' out the back door, to
af - ter church is through. Smok - in' cig - a - rettes and
E♭m7
A♭7
E♭m7
A♭7
hang out with those hood - lum friends of mine, ooh.
writ - in' some - thing nas - ty on the wall. (You nas - ty boy.)
Fill 1
Gtr. 1
T
A
B

E♭m7
A♭7
E♭m7
A♭7
Greet - ed at the back door with, "Boy, I
Teach - er sends you to the
Riff B
Gtr. 1: w/ Riff A, 2nd meas., 2nd time
E♭m7
A♭7
Gtr. 1: w/ Riff B, 1st meas., 2nd time
E♭m7
A♭7
E♭m7
A♭7
thought I told you not to go out - side."
prin - ci - pal's of - fice down the hall.
End Riff B
B♭7
C7
Gtr. 1: w/ Fill 1, 2nd time, simile
Fm7
5:4
A♭m7
Try'n' your best to bring the wa - ter to your eyes,
You grow up and learn that kind of thing ain't right,
B♭7
C7
Fm7
5:4
B♭+7
think - in' it might stop her from whoop - in' your be - hind.
but while you were do - in' it, it sure felt out - ta sight.
I wish those

Chorus

Gtr. 1: w/ Riff B, 2 times

E♭m7 A♭7 E♭m7 A♭7

days could ____ come back ___ once more. __ Why did those

E♭m7 A♭7 E♭m7 A♭7

days ev - er have __ to ____ go? I wish those

To Coda

E♭m7 A♭7 E♭m7 A♭7 E♭m7 A♭7

days ____ could __ come back _ once more. Why did those days ____ ev -

Gtr. 1

E♭m7 A♭7 E♭m7

er have _ to go? 'Cause I loved them so. ____

(Do, do, ___ do, do, ___ do,

D.S. al Coda

do, do, do, do, do, do, do. _ Do, do, _ do, do, _ do, do, do, do, do. _)

Coda
Ebm7
Ab7
Ebm7
Ab7
er _____ have _ to ___ go?
Ooh,
hoo.
Ebm7
Ab7
Ebm7
Ab7
Ebm7
Ab7
Outro
Play 8 Times and Fade
Ebm7
Ab7
Ebm7
Ab7
Ebm7
Ab7
Ebm7
Ab7
mf
* Gtr. 2
* Gtr. 3
divisi
mf
simile on repeats
simile on repeats
Ab7
* Horns arr. for gtr.

I'd Love to Change the World

Words and Music by Alvin Lee

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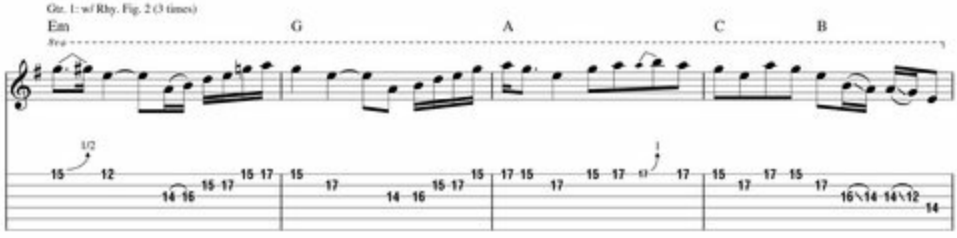
Chorus
Gtr. 1: w/ Riff A (3 times)
Em
G
Am
C
B7
love to change the world, _
but I don't ___ know what _ to do. _
Gtr. 2 (elec.)
f
w/ dist.
1/2
Em
G
Am
C
B7
___
So I leave ___ it up ____ to you.
1/2
Em
G
Am
C
B7
let ring - t.
Verse
Gtr. 1: w/ Rhy. Fig. 1
E5
G5
A5
C5
B5
2. Pop - u - la - tion
keeps _ on breed - ing.
Na - tion bleed - ing.
still _ more feed - ing

Gtr. 1: w/ Riff A
Em
G
Am
C
B7
e - con - o - my.
hold bend
hold bend
Gtr. 1: w/ Rhy. Fig. 1
E5
G5
A5
C5
B5
Life _ is fun - ny.
Skies _ are sun - ny.
Bees _ make hon - ey.
Who ___ needs mon - ey?
Gtr. 1: w/ Riff A
Em
G
Am
C
B7
Mon - o - pol - y.
I'd
fin a
Chorus
Gtr. 1: w/ Riff A (3 times)
Em
G
Am
C
B7
love to change the world, _
but I don't ___ know what _ to ___ do. _
loco
let ring

Em
G
Am
C
B7
So I leave it up to you.
8va
loco

Em
G
Am
C
B7
Whoa, yeah!

Guitar Solo
Em
G
A
C
B
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
Gtr. 2


Gtr. 1: w/ Rhy. Fig. 2 (3 times)
Em
G
A
C
B
8va

Em
loco
G
A
Rhy.
C
loco
B
Em
G
A
C
B
Verse
Gtr. 1: w/ Rhy. Fig. 2 (2 times)
Em
G
A
C
B
3. World _ pol - lu - tion is no so - lu - tion. In - sti - tu - tion, e - lec - tro - cu - tion.
Em
G
A
C
B
There's black or white, _ rich or poor. ___ Gov - er - nors, _ stop the war. _

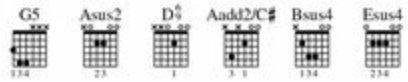
Guitar Solo

Gtr. 1: w/ Riff A (2 times)

Outro-Chorus
Gtr. 1: w/ Riff A (3 times)
Em
G
Am
C
love to change the world,
but I don't
hold bend
B7
Em
G
know what to do.
Am
C
B7
Em
G
So I leave it up to you.
Am
C
B7
Em
Gtr. 1
Whispered: What's go - ing on?
8va
loco
fdbk.
Pitch: G♯

If You're Gone

Written by Rob Thomas



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Verse
Gtrs. 1 & 2 tacet
A (D)
D (G)
F♯m (Bm)
E (A)
D (G)
1. I think I've al - read - y lost you,
2. I think you're al - read - y leav - ing,
3. I bet you're hard to get o - ver,
I think you're al - read - y gone.
feels like your hand is on the door.
I bet the room just won't shine.
Gtr. 3 (elec.)
mp w/ clean tone & Leslie
let ring throughout
A (D)
A/C♯ (D/F♯)
D (G)
A/C♯ (D/F♯)
Bm (Em)
1.
E (A)
I think I'm fi - nal - ly scared now.
I thought this place was an em - pire,
I bet my hands I can stay here
You think I'm weak,
now I'm re - laxed,
and I bet you need
I think you're wrong.
I can't be sure.
more than you mind.
let ring
2.
E (A)
Pre-Chorus
Gtr. 3 tacet
Bm (Em)
And I think you're so mean,
I think we should try.
Gtr. 1
RIFF A
let ring throughout
E (A)
A (D)
D (G)
A/C♯ (D/F♯)
Bm (Em)
I think I could need
this in my life and I think I'm scared,
this in my life. I think I'm just

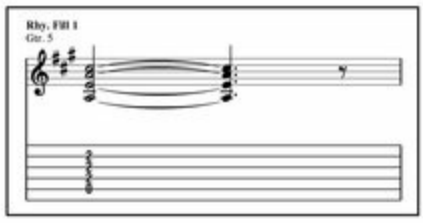
E
(A)
Gtr. 1 tacet
G5
Gtr. 5
(acous.)
p cresc.
I think too much. I know it's wrong, it's a prob -
scared that I know too much. I can't re - late and that's a prob -
End Riff A
Gtr. 4 (elec.)
mp w/ slight dist.
Chorus
Gtr. 4 tacet
Asus2
Rhy. Fig. 1
mf
lem I'm deal - ing.
lem I'm feel - ing.
If you're gone,
may - be it's time to come home.
Gtr. 6
(elec.)
Riff B
mf
w/ clean tone
D6/9
Aadd2/C♯
Bsus4
There's an aw - ful lot of breath - ing room,

Esus4
Asus2
End Rhy. Fig. 1
but I can hard - ly move.
1., 2. If you're gone.
3. And if you're gone.
End Riff B
Fill 1
End Fill 1

Gtr. 5: w/ Rhy. Fig. 1
Gtr. 6: w/ Riff B
D6
ba - by, you need to come home,
yeah, ba - by, you need to come home,
come

To Coda 1
To Coda 2
Aadd2/C♯
Bsus4
Esus4
home. There's a lit - tle bit of some-thing me
in ev - 'ry - thing in

D.S. al Coda 1
(take 2nd ending)
Interlude
Gtr. 5: w/ Rhy. Fill 1
Gtr. 6: w/ Fill 1
A (D)
D (G)
F♯m (Bm)
E (A)
D (G)
you.
Gtr. 1

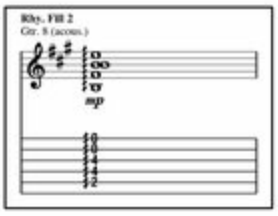

Rhy. Fill 1
Gtr. 5

Coda 1
Interlude
Esus4
Bsus4
Esus4
Asus2
D♭
Gtr. 5
in ev - 'ry-thing in, in you.
* Gtr. 7
Gtr. 4
divisi
* Horns arr. for gtr.
Aadd2/C♯
Bsus4
Esus4
Asus2
Pre-Chorus
Gtr. 1: w/ Riff A
Gtrs. 4 & 7 tacet
Bsus4
Esus4
(cont. in notation)
I think you're so mean, I think we should try. I think I could need
Gtr. 5
Asus2
D♭
Aadd2/C♯
Bsus4
this in my life and I think I'm scared. Do I talk too

D.S.S. al Coda 2

Coda 2

Outro



It's Your Thing

Words and Music by Rudolph Isley, Ronald Isley and O'Kelly Isley

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Verse
F7
love ya, may - be I will, ha. If I need me a wom -
Gtr. 1
Rhy. Fig. 2
an, it ain't no big deal. Ah, you need love
(Doo, wop.)
(Doo, wop.)
now just the same as I do. Makes me no dif -
(Doo, wop.)
(Doo, wop.)
'rence now who ya give your thing to. Oh, it's your
(Doo, wop.)
(Doo, wop.)
End Rhy. Fig. 2
Chorus
Gtr. 1: w/ Rhy. Fig. 1, 4 times, simile
N.C.(F)
thing, do what you wan - na do. I can't tell ya who to
(It's your thing.)

To Coda 2

sock it to. It's your thing. do what you wan-na do, now.
(It's your thing.)

Interlude

Gtr. 1: w/ Rhy. Fill 1 Gtr. 1: w/ Rhy. Fig. 2, simile

F7

I can't tell you who to sock it to. Oh, yeah. Al - right.

D.S. al Coda 1

Spoken: *Lord, have mer-cy.* Oh, it's your

Coda 1

Verse

Gtr. 1: w/ Rhy. Fill 1 Gtr. 1: w/ Rhy Fig 2, simile

F7

sock it to. I'm not try - in' to run your life. I know you

wan - na do what's right. Oh, give your love, girl, to who-ev - er you
(Doo, wop.) (Doo, wop.)

D.S.S. al Coda 2

choose. How can you lose with the stuff you use, now? It's your
(Doo, wop.) (Doo, wop.) (Doo, wop.)

Coda 2

Begin Fade

do. Don't let me tell ya who to sock it to. Let me know ya say it's my

Chorus

Gtr. 1: w/ Rhy. Fig. 1, till fade, simile

Fade Out

N.C.(F)

thing. I do what I wan-na do. I can't tell ya who to sock it to.
(It's your thing.)

Rhy. Fill 1

Gtr. 1

J a n e S a y s

Words and Music by Perry Farrell, Dave Navarro, Stephen Perkins and Eric Avery

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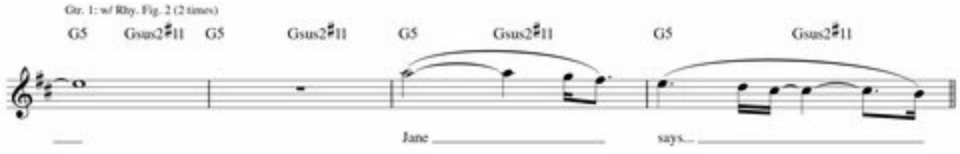
Chorus
G5
Gsus2♯11
G5
Gsus2♯11
1., 2. "I'm gon - na kick to - mor - row.
3. "I want 'em if they want me.
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1: w/ Rhy. Fig. 2
G5
Gsus2♯11
G5
Gsus2♯11
I'm gon - na kick to - mor - row,"
I on - ly know they want me."
Interlude
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
G5
A
G5
A
Verse
Gtr. 1: w/ Rhy. Fig. 1
G5
A
G5
A
G5
A
G5
A
3., 5. She gets mad and she starts to cry. She
G5
A
G5
A
takes a swing, man.
She can't hit!
She don't
Gtr. 1
let ring
let ring

To Coda
1st time, Gtr. 1: w/ Rhy. Fig. 1 (2 times)
2nd time, Gtr. 1: w/ Rhy. Fig. 1 (2 1/2 times)
G5 A G5 A G5 A
mean no harm; she just don't know what else to do a - bout
(Don't know, don't know.)
Verse
Gtr. 1: w/ Rhy. Fig. 1 (6 times)
G5 A G5 A G5 A G5 A
it. 4. But Jane goes to the store at eight; she walks up on St.
G5 A G5 A G5 A
An - drews. She waits and a gets her din - ner there.
G5 A G5 A G5 A
She pulls her din - ner from her pock - et. Jane says, "I ain't nev - er been in
D.S. al Coda
G5 A G5 A G5 A
love; I don't know what it is." She on - ly knows if some - one wants her.
Coda
G5 A G5 A
it. Jane says.

Gtr. 1: w/ Rhy. Fig. 2 (2 times)



Outro

Gtr. 1: w/ Rhy. Fig. 1 (4 1/2 times)

Begin fade

Gtr. 1: w/ Rhy. Fig. 2 (2 times)

Fade out

Gtr. 1: w/ Rhy. Fig. 1

J e r e m y

Music by Jeff Ament

Lyric by Eddie Vedder

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Verse
w/Rhy. Fill 1 (2nd time only)
1. At home draw - ing pic - tures of ___ moun - tain tops, ___ with ___ him on ___
2. get? And he hit me with a sur - prise, ___ left my jaw left hurt - in,
Rhy. Fig. 1
Gtr. 1
w/Rhy. Fig. 1
w/Rhy. Fill 1 (2nd time only)
top. Lem - on yel - low sun: ___ arms ___ raised ___ in a V.
ooh dropped wide o - pen. ___ Just like the day, ___ oh
(end Rhy. Fig. 1)
A5 D5/A
The dead ___ lay ___ in pools of ma - roon be - low. Dad - dy ___ did - n't
like the ___ day I heard. ___ Dad - dy ___ did - n't
Gtrs. 3 & 4
Rhy. Fig. 2
f (w/distortion)
let ring
let ring
Rhy. Fill 1
Gtr. 1
T
A
B

G5/A
D5/A
A5
w/Rhy. Fill 2
give at - ten - tion, oh, to the fact that mom - my did - n't
give af - fec - tion, no, and the boy was some - thing that mom - my would - n't
(end Rhy. Fig. 2)
let ring
let ring
let ring
w/Rhy. Fig. 2
A5
D5/A
G5/A
D5/A
A5
w/Rhy. Fill 2
care. King Jer - e - my the wick - ed oh ruled his world.
wear. King Jer - e - my the wick - ed oh ruled his world.
w/Rhy. Fill 3 (3rd time only)
F
Dm
Dsus2
Dm
A
(end Rhy. Fig. 3B)
Gtr. 5
Rhy. Fig. 3B
mf
(acoustic)
Jer- e- my spoke in class to - day.
Rhy. Fig. 3A
Gtr. 3
(end Rhy. Fig. 3A)
Rhy. Fig. 3
Gtr. 4
(end Rhy. Fig. 3)
let ring
Rhy. Fill 2
Gtr. 4
let ring
Rhy. Fill 3
Gtr. 3

w/Rhy. Fig. 3 (1st 3 bars)
w/Rhy. Fill 4 (2nd & 3rd time)
w/Rhy. Fill 5 (2nd & 3rd time)
To Coda
w/Rhy. Fill 6 (1st time only)
* F
Dm
Dsus2
C
A
Jer - e - my spoke in ___ class ___ to - day. ___
Grs. 3 & 4
* 2nd & 3rd times Rhy. Fill 4 implies F(add9)
1. Verse
w/Rhy. Fig. 1 (twice)
N.C.
2. Clear - ly I ___ re - mem - ber pick - ing on ___ the boy. ___ seemed a harm - less ___
___ lit - tle fuck. Ooh ___ but we un - leashed ___ a li - on. Gnashed
2.
w/Rhy. Figs. 3, 3A & 3B
F
his teeth and bit the re - cess la - dies breast. ___ How ___ could I for - Jer - e - my spoke ___ in ___
Rhy. Fill 4
Grs. 3 & 4
Rhy. Fill 6
Gtr. 1
Rhy. Fill 5
Grs. 4
let ring
let ring

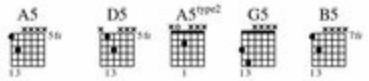
w/Rhy. Fill 5
Dm
Dsus2
Dm
A
class
day.
N.C.
Ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh,
Rhy. Fig. 4
w/Rhy. Fig. 4
ooh, ooh. Try to for - get this.
Try to e - rase
(Try to for - get this.
(end Rhy. Fig. 4)
w/Rhy. Fill 7
D.S. al Coda
this
from the black
Try to e - rase this,)
CODA
w/Rhy. Fig. 3, 3A & 3B
F
Dm
Dsus2
Dm
w/Rhy. Fill 5
A
Jer - e - my spoke in
class
to - day.
Rhy. Fill 7
Gtrs. 3 & 4
P.M.

w/Rhy. Fig. 3, 3A, & 3B
w/Rhy. Fig 4
F(add9)
Dm
Dsus2
C
(substitute C chord for beat 4 of this measure)
Jer - e - my spoke in, ____ spoke in, ____
w/Rhy. Fill 5 (simile)
A
Outro (Repeat 9 times simile, ad lib vocals)
F
Gtr. 5
Jer - e - my spoke in, ____ spoke in. ____ Jer - e - my spoke in ____
Gtr. 3
G
A5
class ____ to - day. ____

Ah - ha,
ah - ha,
ah - ha
Gtr. 5
Gtr. 3
harm
w/bar
ah - ha.
rit.
harm.

Jessie's Girl

Words and Music by Rick Springfield



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* Gtr. 1: w/ Rhy. Fig. 1, 2 1/2 times, simile
A5 D5 A5 B5 G5 A5 D5
to make her mine. And she's watch - in' him with those eyes.
is prob - 'ly moot. 'Cause she's watch - in' him with those eyes.
And she's
Gtr. 2 (dist.)
f
* w/ dist.
A5 B5 G5 A5 D5
lov - in' him with that bod - y, I just know it. And he's hold -
A5 B5 G5 A5 D5
Gtr. 1
A5 type 2
P.M.
(cont. in notation)
- ing her in his arms late, late at night. You know, I wish that I had

Chorus
* A5 D N.C. D N.C. D N.C. A
Bm Bsus4 2/4 Bm Bsus4 2/4
A5 D N.C. D N.C. D N.C. A
Jes - sie's girl.
I wish that I had Jes - sie's girl.
Gtr. 2
Rhy. Fig. 2A
P.M.
Gtr. 1
Rhy. Fig. 2
* Chord symbols reflect combined tonality.

Bm Bsus4 2/4 Bm Bsus4 2/4
1.
G A D Bm A
Where can I find a wom - an like
End Rhy. Fig. 2A
End Rhy. Fig. 2
P.M.

2.
G A D Bm A
that? 2. I play a - Where can I find a wom - an like that, like
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
A5 D N.C. D N.C. D N.C. A Bm Bsus 2/4 Bm Bsus 2/4 A5 D N.C. D N.C. D N.C. A
Jes - sie's girl? I wish that I had Jes - sie's girl.
Bm Bsus4 2/4 Bm Bsus4 2/4 G5 A5 D5 G5 A5 D5 E
open
Gtr. 1
Where can I find a wom - an...
Gtr. 2

Interlude
G5 A5 D5 B5 A5
G D/G A/G
(cont. in notation)
Where can I find a wom - an like that?
Rhy. Fig. 3
Gtr. 2
Gtr. 1
divisi
* P.M.
* P. M. refers to Gtr. 1 only, next 4 meas.
N.C.(G) G D/G A/G N.C.(G)
End Rhy. Fig. 3
P.M.
Bridge
Gtrs. 1 & 2: w/ Rhy. Fig. 3, 3 times
G D/G A/G N.C.(G) G D/G A/G
And I'm look-in' in the mir - ror all the time, won - d'rin' what she don't see
N.C.(G) G D/G A/G N.C.(G)
in me. I've been fun - ny, I've been cool with the lines.
Interlude
G D/G A F♯5 B5 F♯
Ain't that the way love's sup - posed to be?
Gtr. 2
Gtr. 1
divisi
* P.M.
* P.M. refers to Gtr. 1 only.

1., 2., 3.
4.
G♯m
G♯sus4
Tell me...
Where can I find a
G5
A5
D5
B5
Guitar Solo
Gtr. 1
woman like that?
Gtr. 2
(cont. in slash)
Harm.
w/ bar
hold bend
full
w/ pick & fingers

A5 B5 G5 A5 D5 A5
P.M.
You know, I wish that I had
steady gliss.
Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A, 1 1/2 times
A5 D N.C. D N.C. D N.C. A Bm Bsus Bm Bsus A5 D N.C. D N.C. D N.C. A
Jes - sie's girl.
Jes - sie's girl?
I wish that I had Jes - sie's girl.
I wish I had Jes - sie's girl.
* Sing harmony 2nd time only, next 5 meas.
Bm Bsus Bm Bsus A5 D N.C. D N.C. D N.C. A Bm Bsus Bm Bsus
I want Jes - sie's girl.
I want, I want Jes - sie's girl.
1.
2.
G5 A5 D5 B5 A5 A D/A A D/A A G D5
Gtr. 1
(cont. in notation)
Where can I find a wom-an like that, like
Gtr. 2
rit.
Gtr. 1
rit.

Just a Girl

Words and Music by Gwen Stefani and Thomas Dumont

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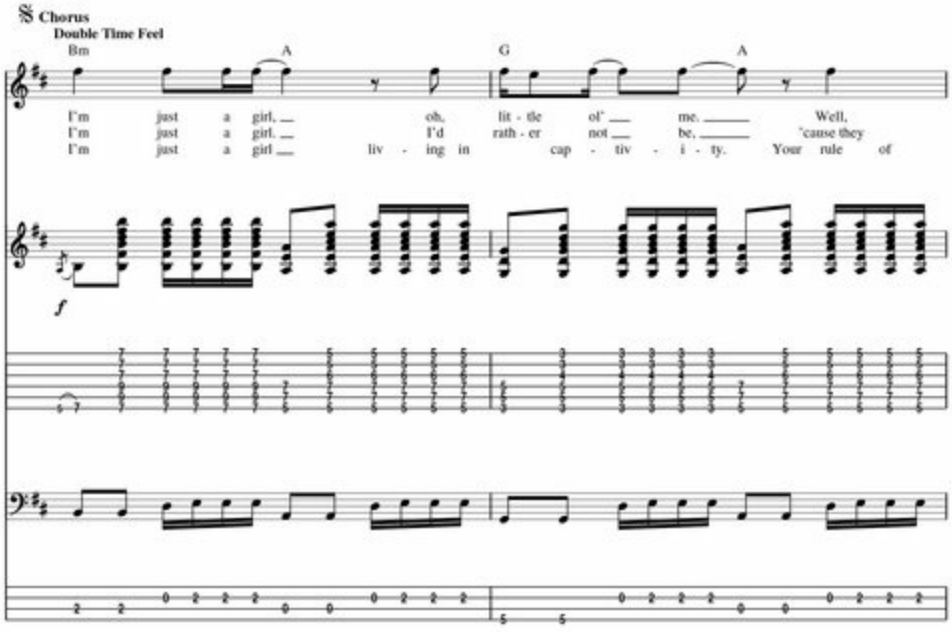
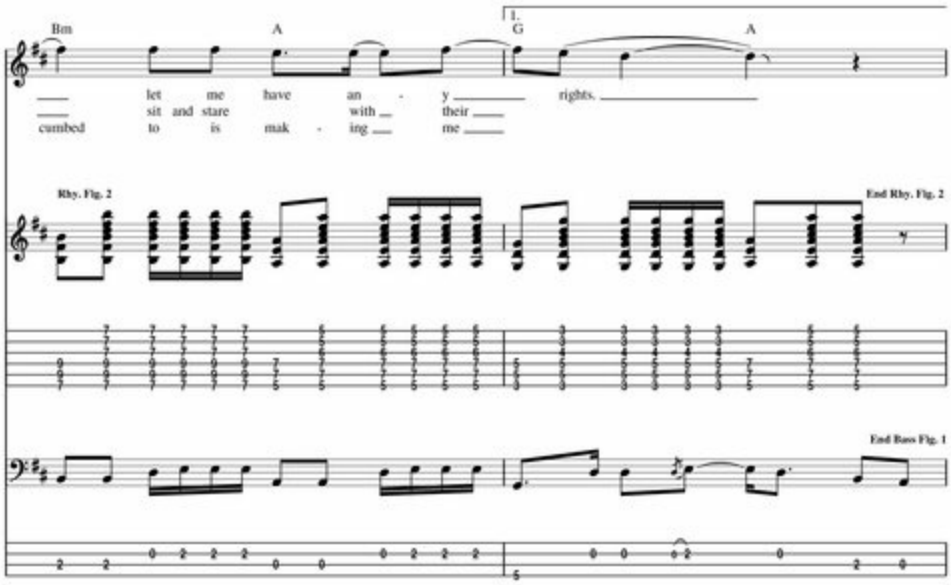
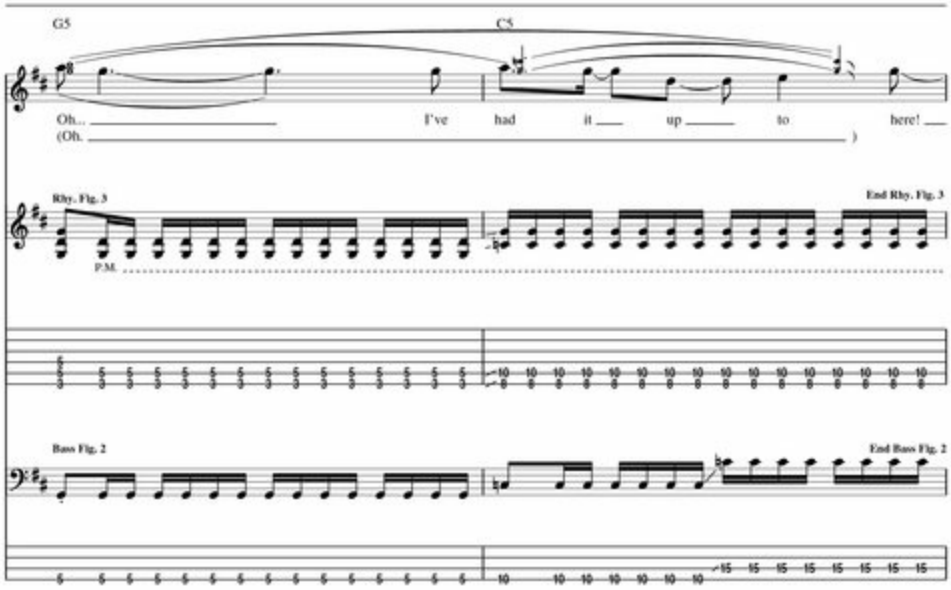
world is forc - ing me to hold your hand. 'Cause
lit - tle things that I fear. 'Cause
Gtr. 1
Riff B
End Riff B
P.M.
Bass


Chorus
Double Time Feel
Bm
A
G
A
I'm just a girl, oh, lit - tle ol' me. Well,
I'm just a girl. I'd rath - er not be, 'cause they
I'm just a girl liv - ing in cap - tiv - i - ty. Your rule of
f

Bass: w/ Bass Fill 1, 1st time
Bm
A
G
A
don't let me out of your sight. Oh,
won't let me drive late at night. Oh,
thumb makes me wor - ry some. Oh,
Bm
A
G
A
I'm just a girl, all pret - ty and pe - tite. So don't,
I'm just a girl, Guess I'm some kind of freak, 'cause they all
I'm just a girl, What's my des - ti - ny? What I've suc -
Rhy. Fig. 1
End Rhy. Fig. 1
Bass Fig. 1

Bass Fill 1
Bass


Bm
A
1.
G
A
___ let me have an - y ___ rights. ___
___ sit and stare with __ their ___
cumbed to is mak - ing ___ me ___
Rhy. Fig. 2
End Rhy. Fig. 2
End Bass Fig. 1


G5
C5
Oh... ___ I've had it ___ up ___ to here! ___
(Oh. ___)
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.
Bass Fig. 2
End Bass Fig. 2

2.,3. *To Coda*

Bass: w/ Bass Fill 2, 2nd time

N.C. G A

2. The eyes. Oh,
numb. Oh,

mf
P.M.

8va *loco*

Harm.

Gtr. 1: w/ Rhy. Fig. 1
Bass: w/ Bass Fig. 1, simile

Bm A G A Gtr. 1: w/ Rhy. Fig. 2 Bm A

I'm just a girl. Take a good look at me, just your typ - i - cal pro - to - type.

Bass: w/ Bass Fig. 2
Gtr. 1: w/ Rhy. Fig. 3

G A G5 C5

Oh... I've had it up to here!
(Oh.)

Interlude

Gtr. 1: w/ Rhy. Fig. 1, 4 times, simile

Bm A G A Bm A

*Gtr. 2 **Riff C**

Bass

*synth. arr. for gtr.

Bass Fill 2
Bass

G
A
End Riff C
Bm
A
G
A
Bm
A
G
A
Gtr. 1: w/ Rhy. Fig. 3
Gtr. 2 tacet
Bass: w/ Bass Fig. 2
G5
Oh... am I
(Oh.
End Double Time Feel
Gtr. 1: w/ Riff A, 2 times
C5
N.C.
mak - ing my - self clear? I'm just a girl.
Bass
Rhy. Fig. 4
loco
Harm.
D.S. al Coda
(take 2nd ending)
Verse
Gtr. 1: w/ Riff A
Gtr. 1: w/ Riff B
3. I'm just a girl in the world. That's all that you'll let me be! Oh,

Coda
Gtr. 1: w/ Rhy. Fig. 1, 3 times
Gtr. 2: w/ Riff C, 2 times
Bass: w/ Bass Fig. 1, simile
Bm A G A Bm A
I'm just a girl, my a - pol - o - gies. What I've be - come is so bur - den -
Bass: w/ Bass Fill 3
G A Bm A G A
- some. Oh, I'm just a girl, luck - y me. Twid-dle - dum,,
Gtr. 1: w/ Rhy. Fig. 2
Bass: w/ Bass Fig. 1, 1st 2 meas.
Bm A G A
there's no com - par - i - son.
Gtr. 1: w/ Rhy. Fig. 3, 2 times
Bass: w/ Bass Fig. 2, 2 times, simile
G5
Oh... I've
(Oh.
End Double Time Feel
C5 G5 C5
had it up to!
Oh... I've had it up to!!
Oh.
Slower ♩ = 92
Freely
G5 C5 rit. Bm
w/ synth effects
Oh... I've had it up to here.
Oh.
Gtr. 1
rit.
Bass
rit.
Bass Fill 3
Bass

K e e p A w a y

Words and Music by Sully Erna

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Verse
D5 F5 G5 A♭5 F5 D5
- ness spill - ing through your eyes.
- in' ev - 'ry - thing a - round that you say,
Gtr. 2
Rhy. Fig. 3
F5 G5 A♭5 F5 D5
yeah.
Crav -
End Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fig. 3
F5 G5 A♭5 F5 D5 F5
- ing ev - 'ry - thing that you thought was a - live,
Smack me in my mouth two hun-dred times ev - 'ry oth - er day.
Verse
Gtr. 2: w/ Rhy. Fig. 3, 1 3/4 times
Gtr. 2: w/ Rhy. Fill 2, 3rd time
Gtr. 2: w/ Rhy. Fig. 3, last 3 meas., 3rd time
G5 A♭5 F5 D5 D5 F5 G5 A♭5 F5 D5
yeah.
Oh.
2. Stab me, uh, in my heart a - gain,
4. Rag me, uh, I don't hear you an -
5. Drag - gin' on so lone - ly, aren't you tired, ba - by?
Rhy. Fill 2
Gtr. 2
wah-wah off
T
A
B

Gtr. 2: w/ Rhy. Fig. 3, 1st 3 meas., 3rd time
F5 G5 A♭5 F5 D5 F5
ah yeah.
y - more, not yet.
Yeah.
Drag me through your wast -
Find out what it means
Breath - ing life in - to
G5 A♭5 F5 D5 F5
Gtr. 2: w/ Rhy. Fill 1
G5 A♭5 F5
- ed life, are you for - ev - er dead?
to me, I don't know who you are.
your lungs, are you im - mune to me?
Ah, ooh, oh, oh.
Ah, yeah, yeah, yeah, yeah,
Chorus
D5 C5 A5 B♭5
yeah.
Do like I told you, stay a - way from me.
Rhy. Fig. 4
End Rhy. Fig. 4
simile on repeats
D5 C5 1. A5 D5
Nev - er mis - un - der - stand me, keep a - way from
steady gliss.
Rhy. Fill 1
Gtr. 2
T
A
B

Gtr. 2: w/ Rhy. Fig. 2, simile
F5 G5 A♭5 F5 D5 F5 G5 A♭5 F5 D5
me.
3. Twist -
2.
To Coda
A5 B♭5 D5 C5 A5 B♭5
me, keep a - way, from me. Do like I told you stay a - way, from me.
D5 C5 A5 B♭5 C5 D5
Nev-er mis - un - der-stand me.
(Yeah, yeah.)
Interlude
Gtr. 1: w/ Rhy. Fig. 1, 3 times, 3rd time
Dsus2 D5 D(♭5) D5 D(♭5)
Yeah.
Rhy. Fig. 5
End Rhy. Fig. 5

1., 2., 3.
D5
D(♭5)
D5
D(♭5)
4.
Gtr. 2: w/ Rhy. Fig. 5
D5
D(♭5)
N.C.(F5)
(G5)
Yeah, yeah, yeah, yeah, yeah, ah.
Gtr. 1
Guitar Solo
Gtr. 1 tacet
* D5
F5
G5
A♭5
F5
D5
Gtr. 2
first
loco
w/ wah-wah
P.H.
1/2
full
* Chord symbols reflect implied tonality.
F5
G5
A♭5
F5
D5
full
F5
G5
A♭5
F5
D5
P.H.
P.H.
steady gliss.
1 1/2
pitch: A
pitch: A

D.S. al Coda
(take 2nd ending)
F5
G5
A♭5
F5
D5
hold bend
steady gliss.
full
full
1/2
full
full
full
Coda
Gtr. 2: w/ Rhy. Fig. 4, 4 times, simile
D5
C5
A5
B♭5
D5
C5
Nev-er mis - un-der - stand me.
I,
A5
B♭5
D5
C5
A5
B♭5
yeah. Keep a - way from me, yeah. Nev-er mis - un - der - stand
D5
C5
A5
B♭5
me, nev - er mis - un - der - stand me, nev - er mis - un - der - stand
D5
C5
A5
B♭5
C5
D5
me, ah, yeah, yeah, yeah, yeah, yeah.
Gtr. 2
8va
fdbk.
fdbk.
(8)
pitch: E

Killer Queen

Words and Music by Freddie Mercury

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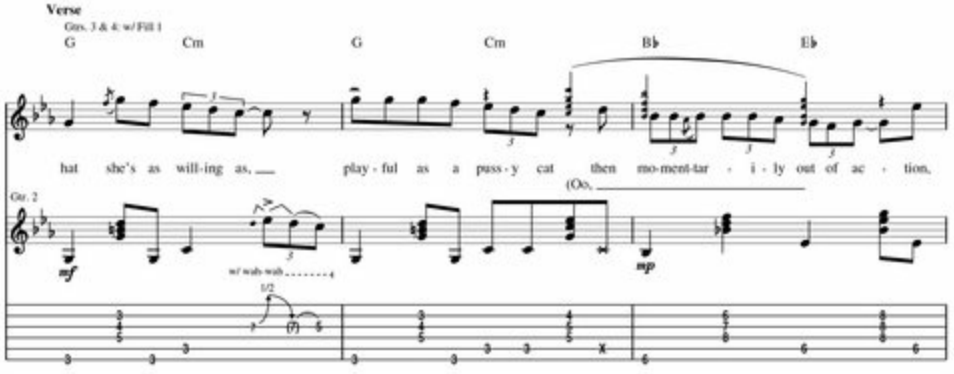
Gtr. 2 tacet
A♭/B♭
B♭7
G7
Cm
B♭
E♭
you can't de - cline.
oo,
oo.)
Ca - vi - ar and cig - ar - ettes,
well versed in et - i-quette, ex -
End Riff A
Chorus
D7
Gm
F
B♭
Dm
Gm
Dm
tr'or - din - ar - i - ly nice. She's a kill - er queen, gun - pow - der, gel - a - tine,
Gm
A7
Dm
G7
F/A
G7/B
C
dy - na - mite with a la - ser beam. An' guar - an - teed to blow your mind.
(Ba, ba, ba, ba.
B♭
A
Dm
An y - time!)
Oo.
Rec - om - mend - ed at the price, in -
mf
let ring
let ring
Gtrs. 3, 4, 5 & 6: w/ Riff B (see next page)
G
C
B♭
F
B♭/F F11
B♭/F F11
sa - tis - fie an ap - pe - tite.
Wan - na try?
let ring
let ring
vib.

Verse
Gtr. 2 tacet
F B♭ E♭/G F11 F B♭ E♭/G Cm B♭7
2. To a - void com - pli - ca - tions, she nev - er kept the same ad - dress.
Cm B♭7 E♭ E♭/D
Gtr. 2: w/ Riff A, simile
In con - ver - sa - tion, she spoke just like a bar - on - ess.
Met a man from Chi - na, went
(Oo,
*Gtr. 3
mf
full
*Double tracked next 1 1/2 meas.
E♭7/D♭ A♭ A♭m E♭/B♭
Gtr. 3 tacet
down to Gei - sha Mi - nah, then a - gain in - ci - den - t'ly if you're
a kill - er, kill - er, she's a
A♭/B♭ B♭7 G7 Cm B♭ E♭
that way in - clined. Per - fume came nat - 'ral - ly from Par - is, for cars she could-n't care less, fas -
Kill - er Queen. Nat.'ral-ly.)
Riff B
*Gtrs. 3, 4, 5 & 6 (dist.)
mf
full
1/2
T
A
B
*One gtr. arr. per string.

Chorus
D7 Gm F B♭ Dm Gm Dm
tid - i - ous and pre - cise. She's a kill - er queen, gun - pow - der, gel - a - tine,
Gm A7 Dm G7 F/A G7/B C B♭
dy - na - mite with a la - ser beam. An' guar - an - teed to blow your mind.
(Bah, bah, bah, bah. An - y - time.)
mf grad. bend full
Guitar Solo
A A A D Dm A A A D Dm G G G C Cm
6fr 6fr 6fr 6fr 6fr 6fr 6fr 4fr 4fr 4fr
full full full
Gtrs. 4, 5, & 6: w/ Riff C
G G Cm F5
4fr
Riff C
*Gtrs. 4, 5 & 6
mp
1/2
T
A
B
*One gtr. per string.

Gtr. 2 tacet
Cm
B♭7
full
full
1/2
full
Cm
B♭7
E♭
Gtrs. 2 & 4: w/ Riff D
E♭/D
full
1/2 full
full
full
E♭7/D♭
A♭
A♭m
E♭/B♭
full
Riff D
Gtr. 2
Gtr. 4
div/ui
T
A
B
1/2
1/2
1/2
1/2 full
full
full
*Gtr. 2 is tabbed to left of slash.

A♭/B♭
B♭7
E♭/B♭
A♭/B♭
B♭7
3. Drop of a
full
full
full
full
full
full
full
full
1 1/2


Verse
Gtrs. 3 & 4: w/ Fill 1
G
Cm
G
Cm
B♭
E♭
hat she's as will-ing as, play-ful as a puss-y cat then mo-ment-tar-i-ly out of ac-tion,
Gtr. 2
mf
w/ wah-wah
1/2
(Oo,
mp

B♭
E♭
D
G5
F5
B♭
F5
Gtr. 3
tem-po-rar-i-ly out of gas to ab-so-lute-ly drive,
oo, da, da, drive you wild,
rake
1/2

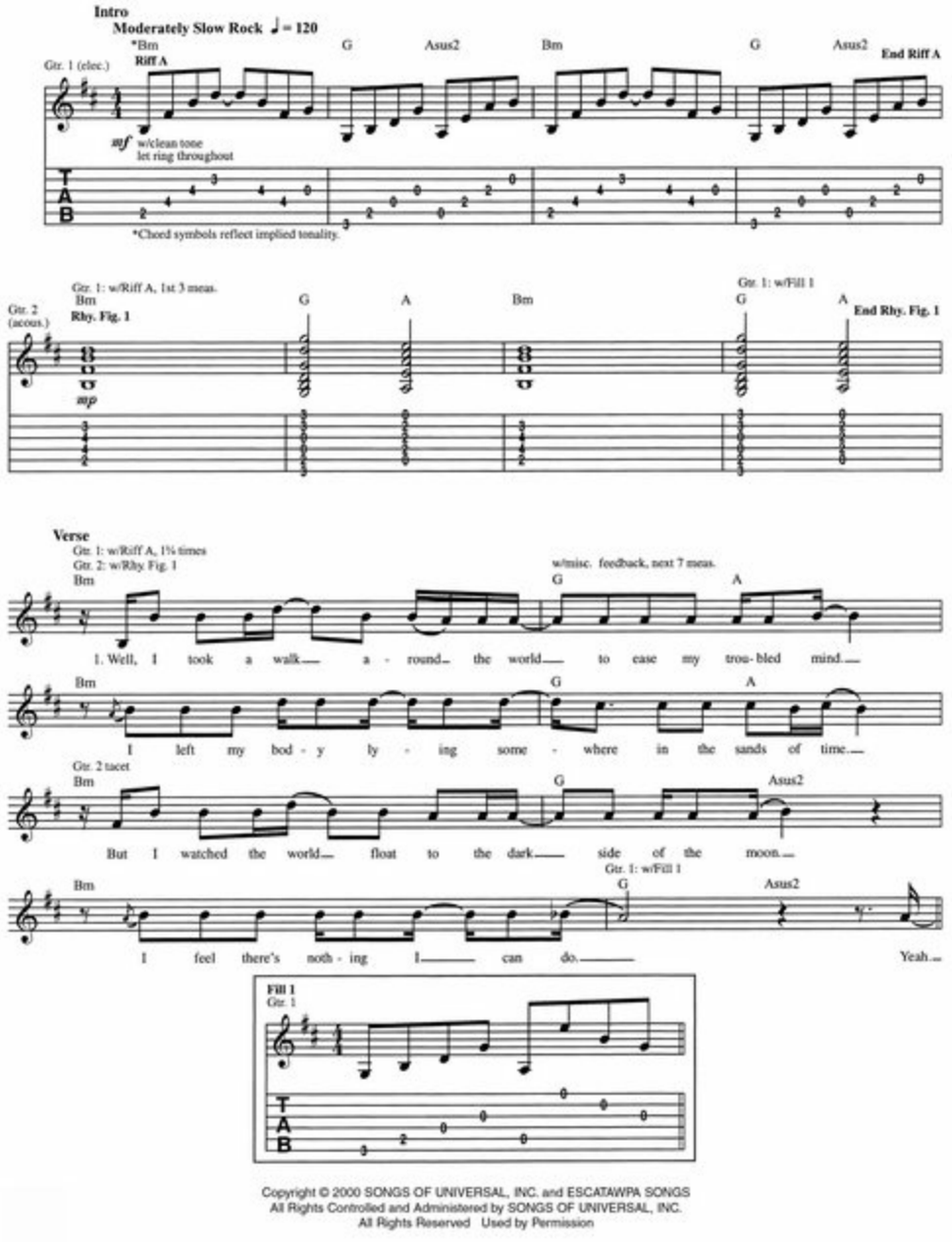
Fill 1
Gtr. 3 (w/ wah-wah)
Gtr. 4 (w/ wah-wah)
divisi
full
T
A
B

Chorus
Gtrs. 2 & 3 tacet
B♭m
F5
B♭
Dm
She's all out to get you She's a kill - er queen,
wild!)
*Gtrs. 4, 5, 6 & 7 (dist.)
mf
P.M.
1/4
1/2 full
*One gtr. per string.
Gm
Dm
Gm
A
Dm7
G7
F/A
G7/B
C
gun - pow - der, gel - a - tine, dy - na - mite, with a la - ser beam., An' guar - an - teed to blow your mind.
(Ba, ba ba, ba.
B♭
A
Dm
G
C
Oo, rec - om - mend - ed at the price, in - sa - tia - ble an ap - pe - tite.
An - y - time.)
Gtr. 2

Gtr. 2 tacet
B♭5
F
B♭/F
F11
F
B♭
E♭/G
Wan - na try?
You wan - na try?
Gtrs. 4, 5, 6 & 7
grad. bend
full 1/2 full
full 1/2 full full 1/2 full
Outro
F11
F
B♭
E♭/G♭
Gtr. 3: w/ Fill 2, till end
E♭7
Riff E
End Riff E
Gtrs. 4, 5 & 6
full 1/2
Gtrs. 4, 5 & 6: w/ Riff E, till end
Gtr. 2
fine
Repeat and Fade
Fill 2
Gtr. 3
mp
TAB

K r y p t o n i t e

Words and Music by Matt Roberts, Brad Arnold and Todd Harrell



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Interlude
Bm
G
A
Gtr. 4
(elec.)
Riff B
mp
w/clean tone
let ring
Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs. 1 & 2
Gtr. 3 (elec.)
mf
w/dist.
Gtrs. 1 & 2: w/Rhy. Fig. 2
Bm
G
A
End Riff B
Gtr. 4
Gtr. 3

Verse
Gtr. 1: w/Riff A, 1st 3 meas.
Gtrs. 2, 3 & 4 tacet
w/misc. feedback, next 2 meas., 1st time
Bm
G
Asus2
2. I watched the world float to the dark side of the moon.
3. You called me strong, you called me weak, but still your se- crets I will
Gtr. 1: w/Fill 1
Af - ter all, I knew it had to be some - thing to do with you.
keep. You took for grant - ed all the times I nev - er let you down.
Gtr. 1: w/Riff A, 1st 3 meas.
I real - ly don't mind what hap - pens now and then, as
You stum - bled in and bumped your head. If not for me, then you'd be
w/misc. feedback, next 2 meas.
Gtr. 1: w/Fill 1
long as you'll be my friend at the end.
dead. I picked you up and put you back on sol - id ground.
Gtr. 3
Fill 2
End Fill 2
7 22 (22)
Chorus
Gtr. 1 tacet
B5
G5
A5
Well, if I go cra - zy, then will you still call me Su - per - man?
P.M.
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

B5
E5
N.C.(F♯5)
If I'm a - live and, well, will you be there hold - ing my hand?
P.M.
B5
G5
A5
I'll keep you by my side with my su - per - hu - man might.
Gtr. 5: w/Fill 3, 2nd & 3rd times
B5
E5
F♯5
Kryp - to - nite.
Fill 3
Gtr. 5 (elec.)
f
w/dist.
T
A
B
22

1.
Interlude
Gtr. 1: w/Rhy. Fig. 2, 2 times
Gtr. 4: w/Riff B
Bm
Rhy. Fig. 3
G
A
Bm
G
A
End Rhy. Fig. 3
2.
Instrumental
w/Voc. Fill 1, 3rd time
Gtr. 5
B5
G5
A5
Gtr. 4
play 3rd & 4th times only
let ring
Gtr. 3

Voc. Fill 1
1., 2.
3.
Whoa,
whoa.
whoa.

B5
E5
F#5
To Coda
P.M.
Interlude
Gtr. 3: w/Rhy. Fig. 3
Gtr. 5 tacet
Bm
A
G
Gtr. 4
Riff C
Gtr. 1
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 1: w/Rhy. Fig. 4
Bm
A
G
Gtr. 4
End Riff C

Chorus
Gtr. 1: w/Rhy. Fig. 4
Gtr. 4: w/Riff C, 2 times
Gtr. 3 tacet
Bm
A
G
If I go cra - zy, then will you still call me Su - per - man?
If I'm a - live and well will you be there hold - ing my hand?
Gtrs. 1 & 2 Riff D
End Riff D
let ring
Gtrs. 1 & 2: w/Riff D, 2 times
I'll keep you by my side with my sup - er - hu - man might.
D.S al Coda
(take 2nd ending, w/repeat)
Gtr. 3: w/Fill 2
Kryp - to - nite.
Yeah!
Coda
Gtrs. 4 & 5 tacet
B5
Gtr. 1
w/heavy chorus
Gtr. 3

Land of Confusion

Words and Music by Tony Banks, Phil Collins and Mike Rutherford

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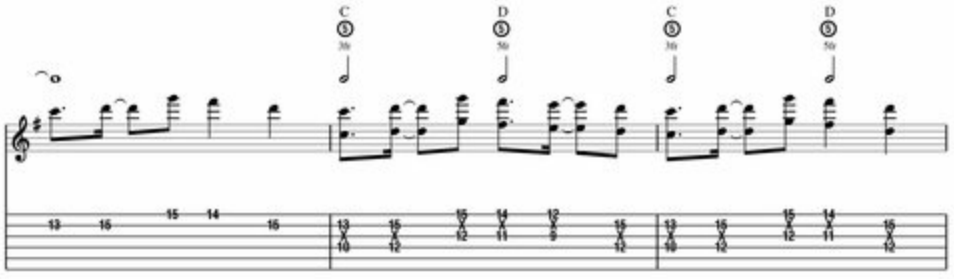
Verse
Gtr. 1: w/ Rhy. Fig. 1
E5
G
2. Now, did you read the news to - day?
3. Ooh, Sup - er - man where are you now?
4. See additional lyrics
A
C
D
They say the dan - ger's gone a - way.
Well, ev - 'ry - thing's gone wrong some - how.
But I can see the
The men of steel.
D5/E
E5
fires still a - light.
men of pow - er.
They're burn - ing in - to the night.
They're los - ing con - trol by the hour.
1., 3. There's
Pre-Chorus
* D
Em
G
A
D
Em
too man - y men,
2. This is the time,
too man - y peo - ple
this is the place.
mak - ing too man - y prob - lems,
So we look for the fu - ture,
*Chords implied by synthesizer (next 8 meas.)
G
D
Em
G
A
and, not much love to go a - round.
but there's not much love to go a - round.
Can't you see this is a
Tell me why this is a
Chorus
D
Em
G
D
E5
C5
D5
B5
land of con - fu - sion?
land of con - fu - sion.
Well, this is the world we live in
(Oh.
Rhy. Fig. 2
End Rhy. Fig. 2

Gtr. 1: w/ Rhy. Fig. 2 (3 times)
E5 C5 D5 B5 E5 C5
and these are the hands we're giv - en Use them and
Oh.
To Coda
D5 B5 E5 C5 D5 B5
let's start try - ing to make it a place worth liv - ing
Oh.)
Gtr. 1: w/ Riff A
A Am D5/E
1. 2.
in.
Bridge
C♯m F♯/C♯
Riff B
A/C♯ E E/D♯ C♯m F♯
I re-mem - ber long a -
End Riff B
Gtr. 1: w/ Riff B
C♯m F♯/C♯
go. Mm, when the sun was shin - ing. The shine, the

A/C♯
E
E/D♯
stars were bright all through the night. And the sound of your laugh - ter
C♯m
F♯
A
as I held you tight. So long a -
Gtr. 1
(cont. in slashes)

Interlude
C
3fr
Gtr. 1
go.
* Gtr. 2
mf
*Synth. arr. for gtr.


C
3fr
D
5fr
C
3fr
D
5fr

Additional Lyrics

4. I won't be coming home tonight.
   My generation will put it right.
   We're not just making promises,
   That we know we'll never keep.

Last Child

Words and Music by Steven Tyler and Brad Whitford

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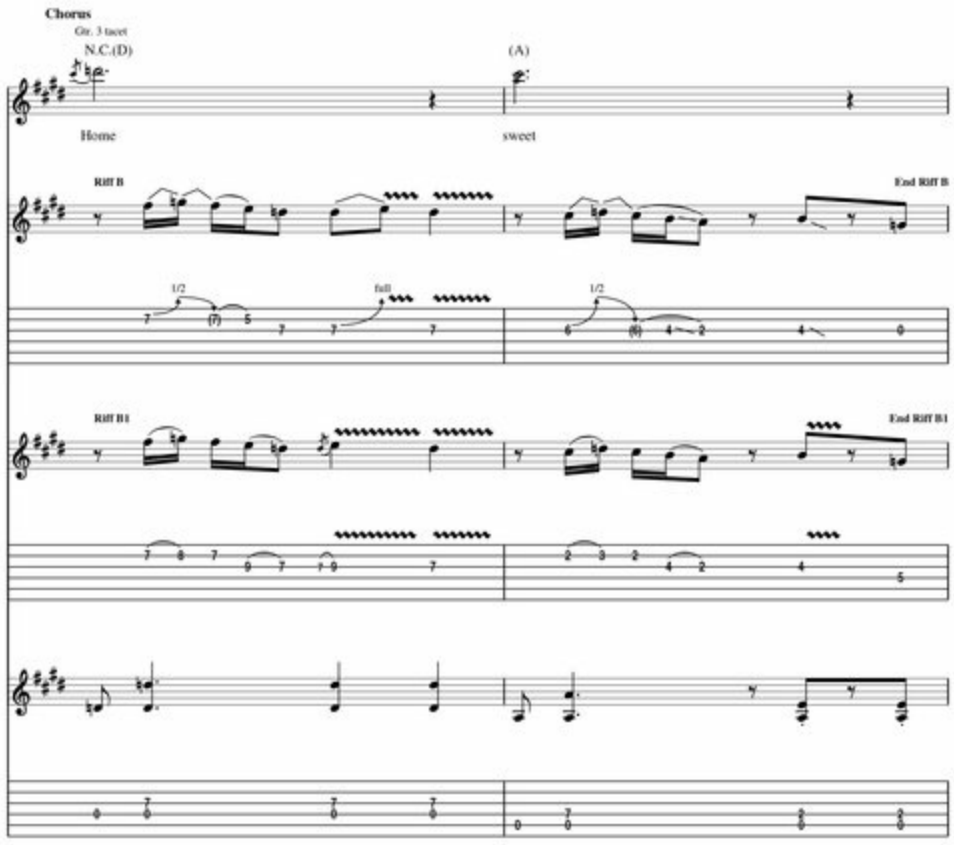
End Rhy. Fig. 1
Yeah, ya, ya, yeah.
1. Take.
End Riff A
End Rhy. Fig. 1A
Verse
Gtr. 1: w/ Riff A, 4 times
Gtrs. 3 & 4: w/ Rhy. Figs. 1 & 1A, 4 times
E9
___ me back ___ to a South Tal - la - has - see,
___ in the field, put the mule in the sta - ble.
Gtr. 2
simile 2nd time
down 'cross the bridge _ to my sweet sas - sa - fras - see.
Ma, she's a - cook - in' put the eats on the ta - ble.
Can't
Hate's,

Pre-Chorus

* Gtr. 4 tabbed to the right of slash.

A9 A13
A♭9
A9 A13
*A♭9
tail poon - tang sweet - heart sweat who could make silk purse from a J. Paul Get and his ear,
their throats for pap - er notes and their ba - bies cry while cit - ies lie at their feet,
*A7, 2nd time

E9
with her face in her beer.
when you're rock - in' the streets.
Gtr. 1
Gtr. 2
Gtr. 4


Chorus
Gtr. 3 tacet
N.C.(D)
(A)
Home
sweet
Riff B
End Riff B
1/2
full
1/2
Riff B1
End Riff B1

1.
2.
Gtr. 1: w/ Riff A
Gtrs. 3 & 4: w/ Rhy. Figs. 1 & 1A
E9
home. .
2. Get out .
Gtr. 2

Guitar Solo

Gtrs. 1 & 2: w/ Riffs C & C1, 2 times

N.C.(E5)

Gtr. 3

P.M.

full

Gtrs. 1 & 2: w/ Riff C, 4 times

Gtr. 1: w/ Riff B

Gtr. 2: w/ Riff D

(D)

(A)

Gtrs. 1 & 2: w/ Riff C, 2 times

N.C.(E5)

Gtr. 2: w/ Riff B1

Gtr. 1: w/ Riff B

1/4

P

Riff C

Gtr. 1

Riff C1

Gtr. 2

slight P.M.

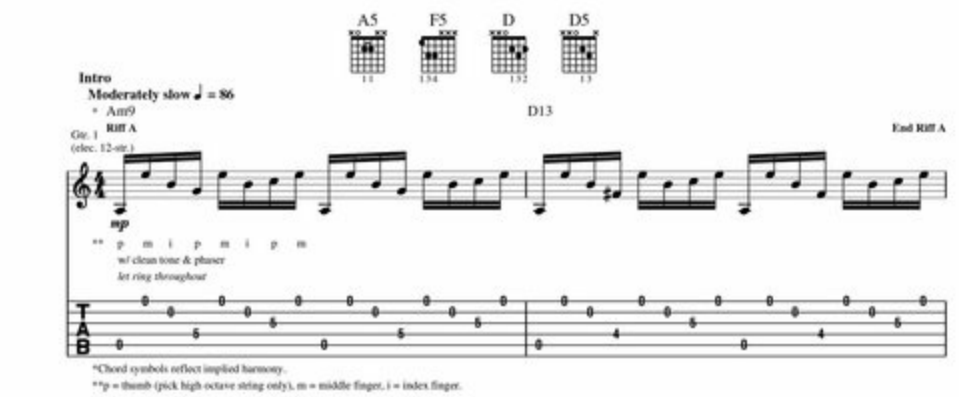
Riff D

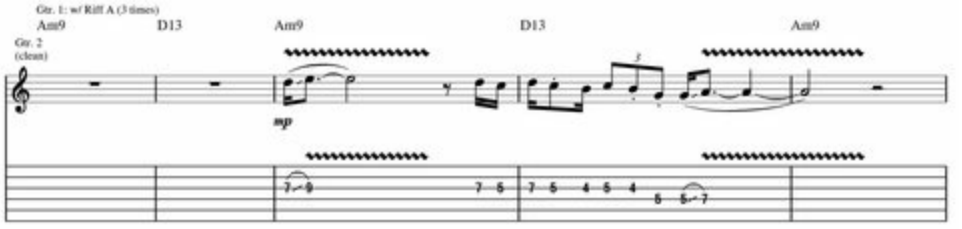
Gtr. 2

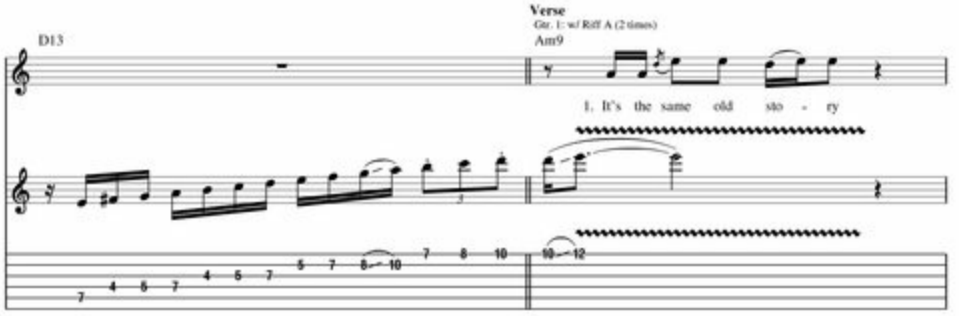
Outro
Gtr. 1: w/ Riff A, till fade
Gtr. 2: w/ Rhy. Fig. 1, till fade
E9
Gtr. 3 tacet
E9
Gtr. 2
Ma - ma take me home sweet home. I was the last child, just a punk in the streets.
Gtr. 1
Gtr. 3
* Vocals 8va till end.
I was the last child, just a punk in the streets. I was the
full
1/4
last child, just a punk in the streets. I was the last child, just a punk in the streets.
BeginFade
full
full
I was the last child, just a punk in the streets.
Fade Out
I was the last child, just a punk in the streets.
full
full
full

Lay It on the Line

Words and Music by Mike Levine, Gil Moore, Rik Emmett and Ralph Santer







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Am
Am7/G
Dsus2/F♯
D
Dsus2
I wan - na love you.
I wan - na make you mine.
Won't you
Riff B
Gtr. 1
F
G
Am(add9)
lay it on the line?
End Riff B
Verse
Am9
Fmaj7
2. I'm tired of play - ing
fool - ish games.
Riff C
Gtr. 1
End Riff C
Gtr. 3 (dist.)
mf

Gtr. 1: w/ Riff C
Am9
Fmaj7
Gtr. 1: w/ Riff B
2nd time, Gtrs. 2 & 6: w/ Fill 1
Am
Am7/G
I'm tired of all of your lies
mak - ing me in - sane.
Well, I don't ask for much, the
I nev - er ev-er thought you
Riff D1
Gtr. 4
(dist.)
Gtr. 5
(dist.)
div/ot
mf
Riff D2
Gtr. 3
Riff D
Dsus2/F♯
D
Dsus2
F
G
Am(add9)
truth will do just fine.
could be so un - kind.
Won't you
lay it
on the line?
End Riff D1
End Riff D2
End Riff D
Fill 1
Gtr. 2
Gtr. 6
div/ot

Chorus
Gtr. 4 & 5 tacet
F5
G5
A5
Lay it on the line.
* Gtr. 3 & 6 (dist.)
*Composite arrangement
F5
G5
A5
G5
Lay it on the line.
Rhy. Fig. 1
End Rhy. Fig. 1
To Coda
F5
G5
F5
Lay it on the line.
(Line.)
Don't waste my
(cont. in slashes)
Guitar Solo
A5
F5
A5
Gtrs. 3 & 6
time.
Gtr. 2
mf
w/ dist.
P.H.

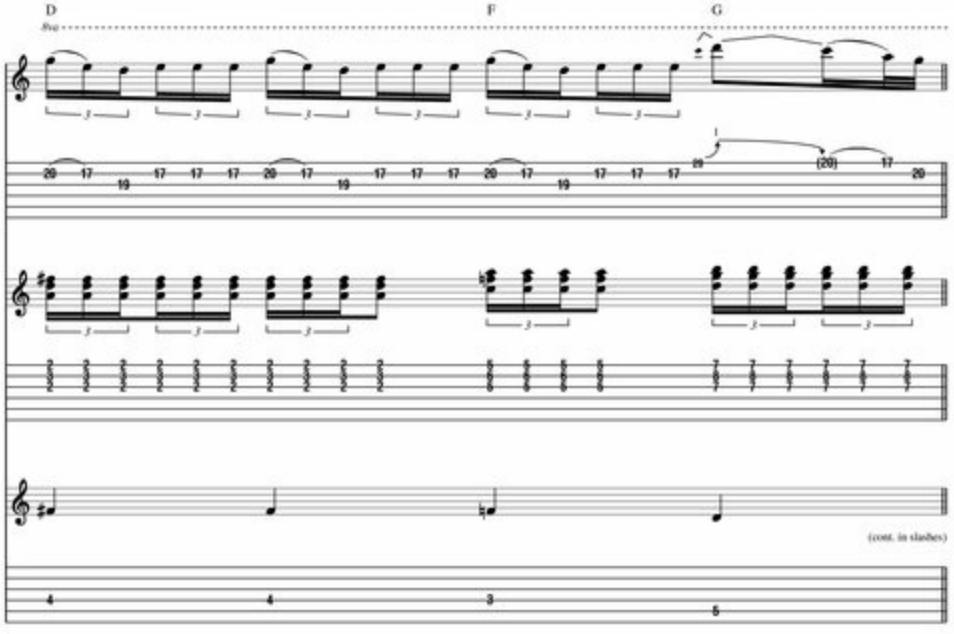
Verse
Gtr. 1: w/ Riff C
F5
A5
Gtr. 6
F5
D
(Gtr. 3, cont. in notation)
3. You've got no right to make me wait.
Gtr. 2
Gtr. 3
div(a)
grad. bend
D.S. al Coda
A5
F5
D5
Bet - ter talk girl, be - fore it gets too late.
Coda
Interlude
A5
F5
A5
F5
Gtrs. 3 & 6
(cont. in notation)
time.
Gtr. 2
w/ delay
delay off

Guitar Solo
Dm
G
C
G/B
Am
G
Gtr. 2
Gtr. 4
Gtr. 3
F
E5
Am
G/B
A/C♯
A/E
P.M.
P.M.
P.M.

Dm
G
C
G/B
Am
G
8va
let ring
let ring
1 1/2

F
8va
loco
E
Am
Am/G
grad. release

D/F♯
F
G
Am
C
P.M.
1/4


D
8va
F
G
(cont. in slashes)

Verse
A5
Gtrs. 3 & 6
Gtrs. 2 & 4 tacet
F5
D5
4. You know I love you, you know it's true.
(You know I love you, you know it's
8va
A5
F5
D5
Gtrs. 3, 4 & 5: w/ Riffs D, D1 & D2
Am
Am7/G
It's up to you, girl, now what-'ve I got to do?
Don't hold me up girl, don't
true.)
Dsus2/F♯
D
Dsus2
F
G
Am(add9)
waste my pre-cious time. Won't you lay it on the line?
Outro-Chorus
Play 4 times and fade
Gtr. 3 & 6: w/ Rhy. Fig. 1 (till fade)
w/ Voc. ad lib (till fade)
F5
G5
A5
G5
F5
G5
A5
G5
Lay it on the line.
Lay it on the line.

L e F r e a k

Words and Music by Nile Rodgers and Bernard Edwards

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Am D C Am
It's up to you, it sure - ly can be done. Young and old are
Come on a - long and have a real good time. Like the days of
2nd & 3rd times, Gtr. 1: w/ Riff A (2nd meas.)
D C Am D C
do - in' it I'm told. Just one try and you too will be sold.
stomp- in' at the Sa - voy, now we're free, oh, what a joy.
Gtr. 1
Riff B
End Riff B
Gtr. 1: w/ Riff A (2 times)
Am D C Am
It's called "Le Freak," they're do - in' it night and day. Al - low us, we'll
Just come on down to Fif - ty - four, find a spot out
To Coda
Chorus
1st time, Gtr. 1: w/ Riff A (2 times)
2nd time, Gtr. 1: w/ Riff A (1 1/2 times)
D C Am D C
show you they way.
on the floor.
Ah, freak out! Le Freak, c'est Chic. Freak
1. 2.
Am D C D Am
out! Now
Gtr. 1

Interlude
Am
D
Freak!
Am
D
Am
D
Am7

D
Am
I said, "Freak!" _
D
Am
D

Am
D
Now
Freak!
Am
D
C/G
D.S. al Coda
Coda
Outro-Chorus
Gtr. 1: w/ Riff A (3 1/2 times)
Am
D
C
Am
out!
Le
Freak,
c'est
Chic.
Freak
out!
Play 4 times & fade
Gtr. 1: w/ Riff B
D
C
Am
D
C
Am
D
C
Ah,
freak
out!
Le
Freak,
c'est
Chic.
Freak
out!
Ah,
freak.

Lightning Crashes

Words and Music by Edward Kowalczyk, Chad Taylor, Patrick Dahlheimer and Chad Gracey

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F
Csus2
G
Her in - ten - tions fall to the floor.
This mo - ment she's been wait - ing for
F
Csus2
The an - gel clos - es her eyes.
The an - gel o - pens her eyes
G
F
The con - fu - sion that was hers,
a pale blue col - ored i - ris,
be - longs now,
pre - sents the cir -
Csus2
G
to the ba - by down the hall.
- cle, and puts the glor - y out to hide,
hide

Chorus
* Gtr. 2: w/ Rhy. Fig. 3A, 5 times, 2nd time only
Gtr. 1: w/ Rhy. Fig. 3, 2 times, simile
F
Csus2
G
F
Csus2
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 1
mf
Oh now feel it com - in' back a - gain like a roll - in'
* amp tremolo off
G
F
Csus2
G
thun - der chas - ing the wind Forc - es pull - in' from the cen - ter of the Earth a - gain
1.
2.
F
Csus2
G
E
G
D
G
F
Csus2
open
5fr
Gtr. 1
Gtr. 1
f
I can feel it
I can feel it
G
F
Csus2
G
*
I can feel it
* with added gain
Interlude
Am
Em7
F
Gtr. 1
play 3 times
Gtr. 2
Gtr. 3
Rhy. Fig. 3A
Gtr. 2
Fadd9
Csus2
G

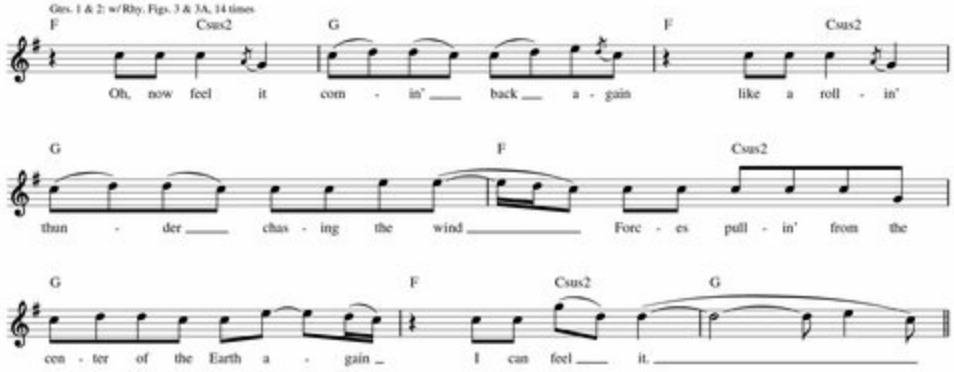
G
Am
Em7

Am
Em7
F
G

Chorus

Gtr. 3 tacet

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A, 14 times



Outro-Chorus

L i g h t s O u t

Words and Music by Michael Schenker, Phil Mogg, Andy Parker and Pete Way

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Verse
F♯5
E/F♯
B5/F♯
1. When love's back and the bat - tle's charg - ing, runs all the way.
Bkgd. Guitar
F♯5
3
E/F♯
Up to the front, I'm not go - in'.
P
F♯5
B5/F♯
E
May - be now your time's come.
(slightly muted)

F♯5
Sl.

Verse:
F♯5
E/F♯
B5/F♯
2. From the back streets there's a rum - blin', smell of an - ar - chy
3. You keep count - in'. There's no end - in'. That's the way it goes
4. Lis - t'ning to you's like mere re - view I've tried thou-sand times

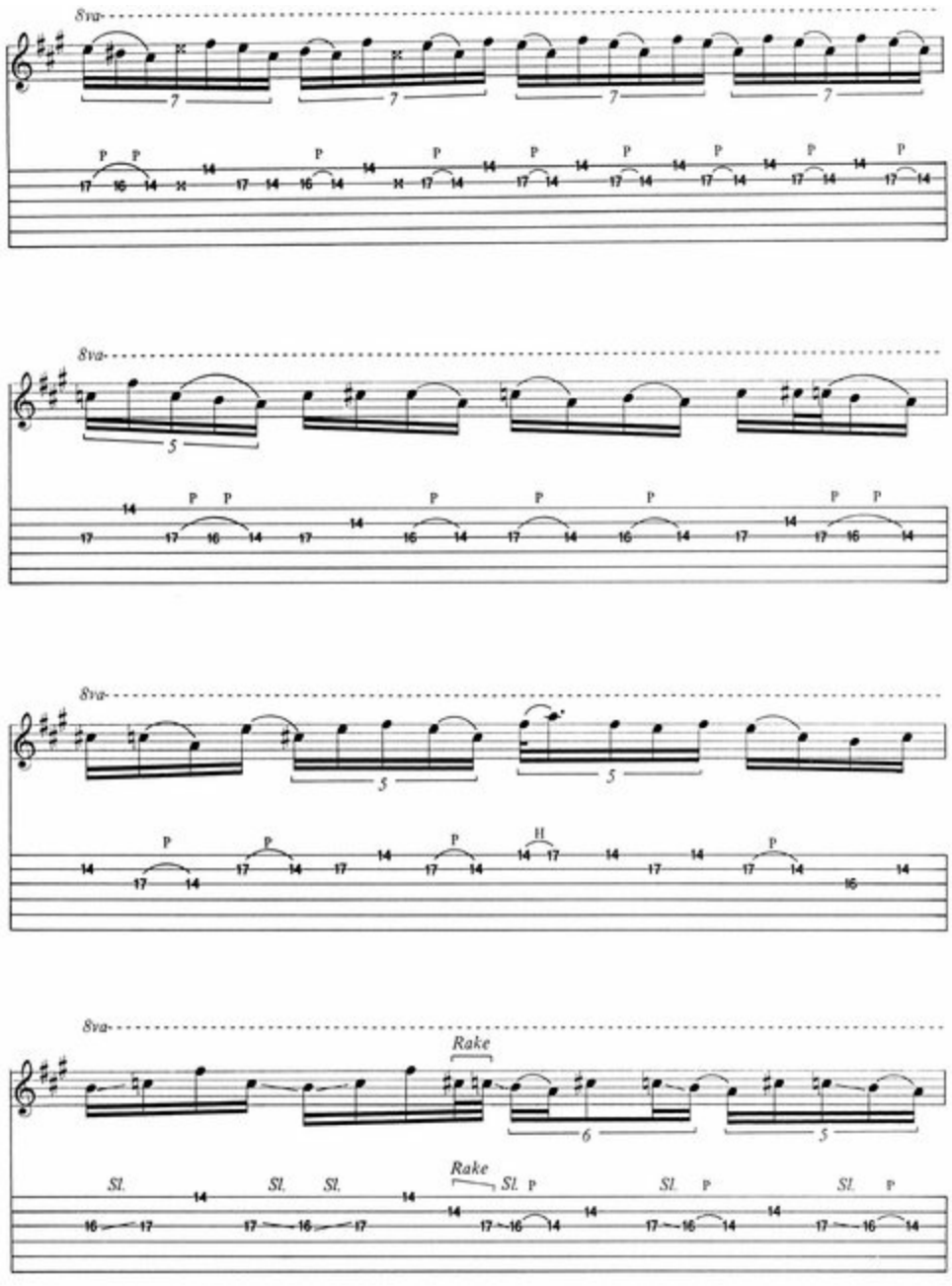
F♯5
E/F♯
No more nice time black boy shoe shine
Fright-'ning thoughts what's been taught
Un - der your feet grass is grow - in'.
Full
1/2
Full
1/2

F♯5
B5/F♯
E
pie in the sky dreams
and now it shows
Time we say good - bye
Sl. Sl.
F♯5
G♯5
Sl.
Chorus:
A5
E5
B5
Lights out, lights out in Lon - don.

A5 G5
Hold tight till the end. Bet - ter now you know
Sl. Sl.
A5 A♯5 B5 B A
we'll nev - er wait till to - mor - row.
A5 E B5
Lights out, lights out in Lon - don. Hold tight till

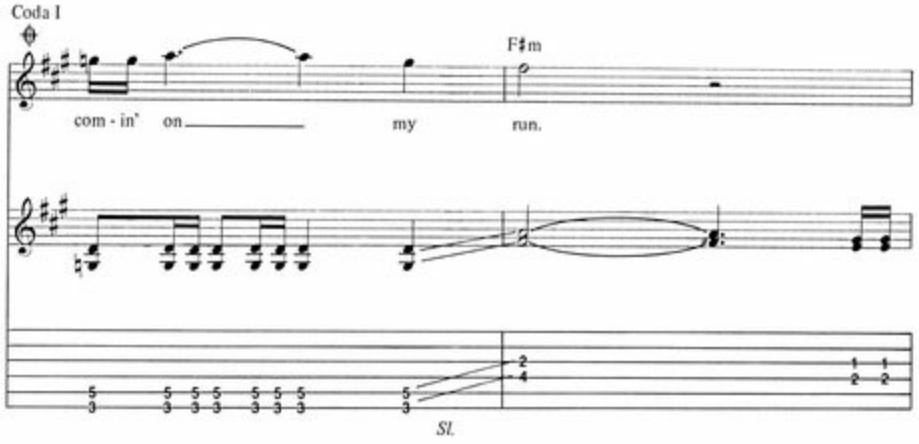
To Coda I and II
1.
A5
G5
— the end—
God knows when I'm com - in' on — my run—
Sl.
Sl.
F♯5(m)
E/F♯
F♯5(m)
3
P H
2.
Guitar solo No. 1
F♯m
com - in' on — my run.
8va
Full
Full
Full
Full
Full
Full
3
Sl.
Full
Full
Full
Full
Full
Full

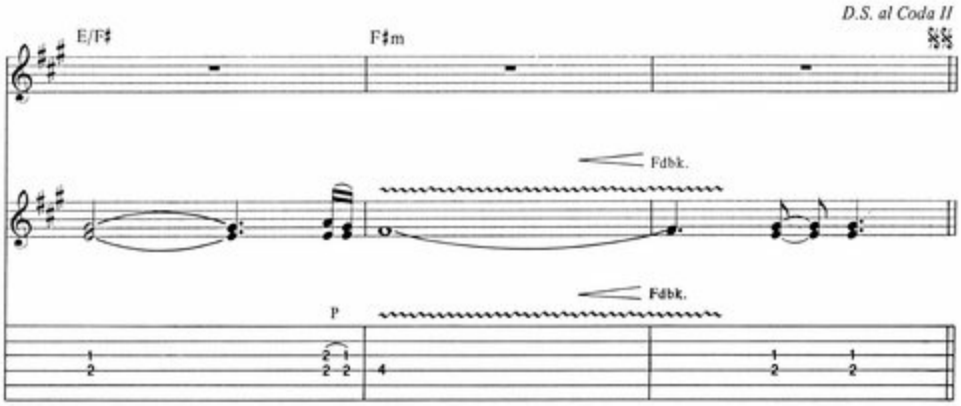
8va
wah noise
Full
slow bend
Sl.
1/2
Full +Full
(Maj.3rd)
slow bend/release


8va
8va
8va
8va
Rake
Rake
Sl.
Sl.
Sl.
Sl.
Sl.
Sl.

8va
(slightly rushed)
Full
P
H
Sl.
P
Sl.
C♯5
F♯5
loco
Full
P
C♯5
slight bends
Full
P
F♯5
1/2
3

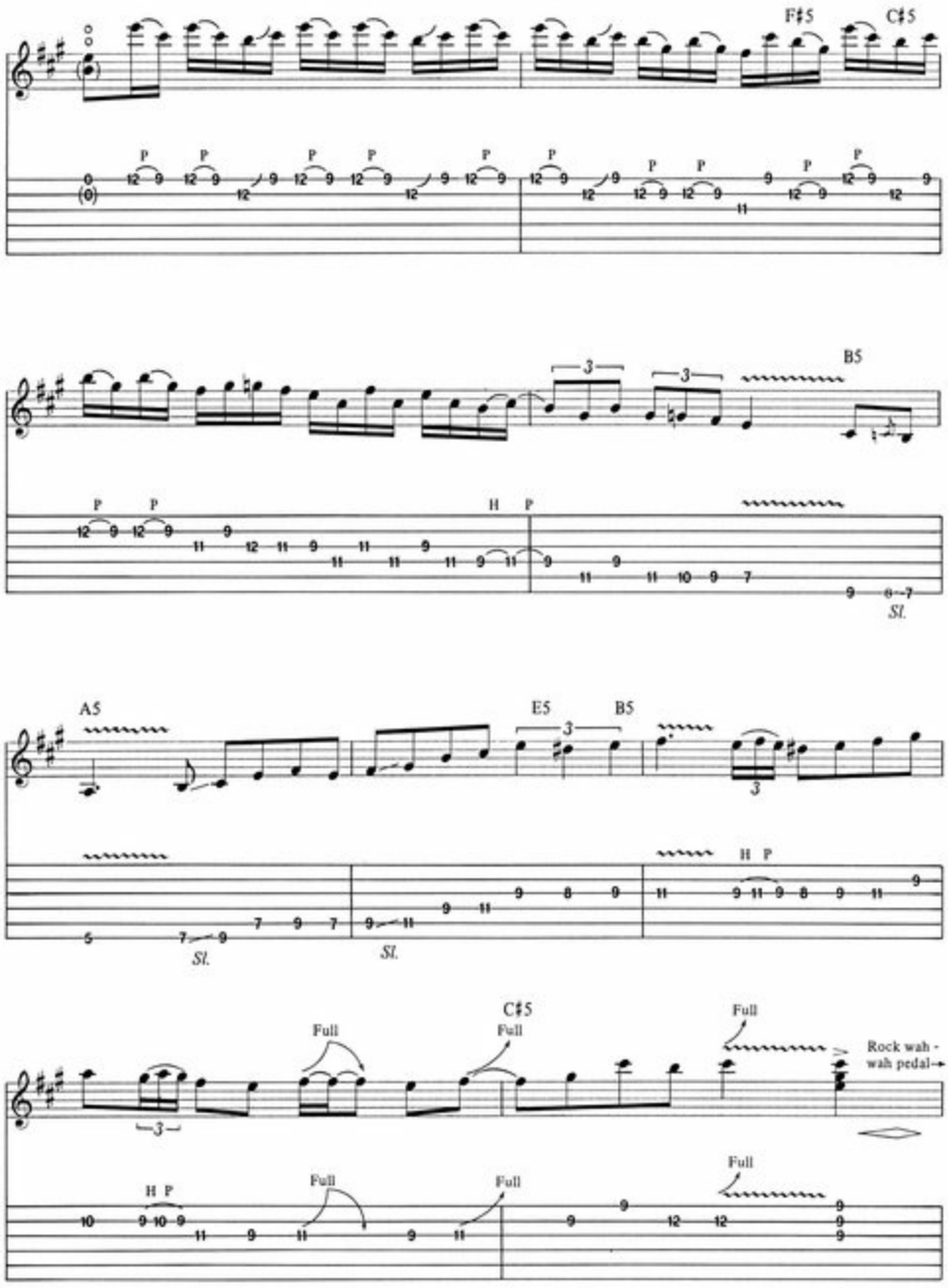
C♯5
D.S. al Coda I
B5
3
(sustain into Chorus for 1½ bars)
P
P P


Coda I
F♯m
com - in' on my run.
Sl.


D.S. al Coda II
E/F♯
F♯m
Fdbk.
Fdbk.
P

Coda II
Guitar solo No.2
F♯5(m)
com - in' on my run.
Fdbk.
Full
slow bend
Feedback pitch: Octave and a 5th higher (F♯)
C♯5
F♯5
Rake
1/2
Sl.
P
H

Full
B5
P
H P
A5
E5
Sl.
C♯5
1/2
F♯5
C♯5


F♯5
C♯5
B5
A5
E5
B5
C♯5
Full
Full
Full
Full
Full
Full
Rock wah - wah pedal
Sl.
Sl.
Sl.

F♯5
C♯5
1/2
continue rocking wah
H
P
Full
F♯5
C♯5
less wah
B5
A5
E5
B5
hold wah
end wah
SL.
F♯5
C♯5
1/2

Like the Way I Do

Words and Music by Melissa Etheridge

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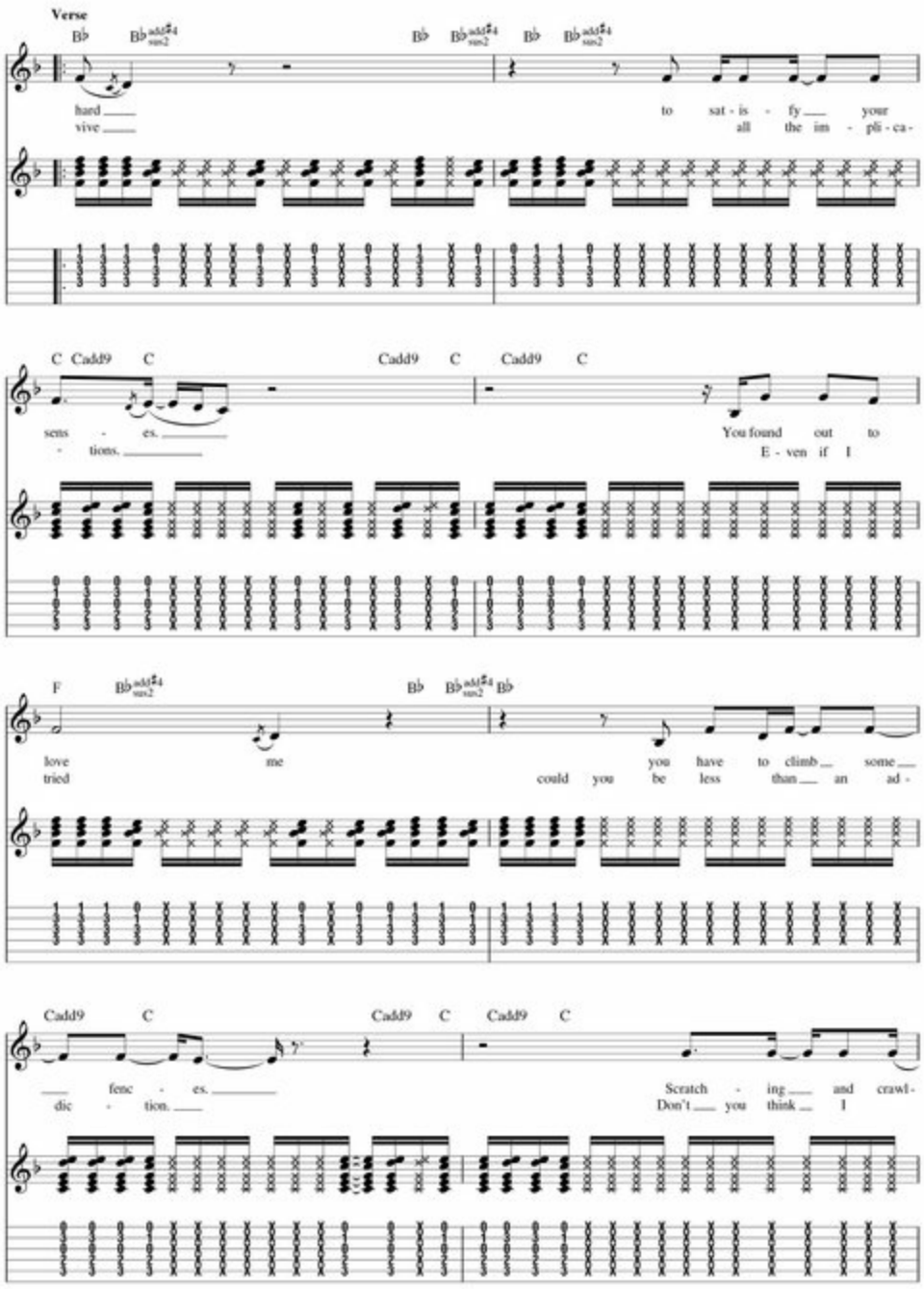
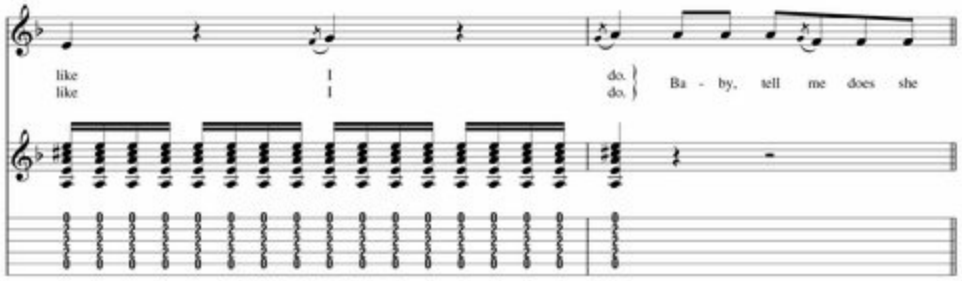
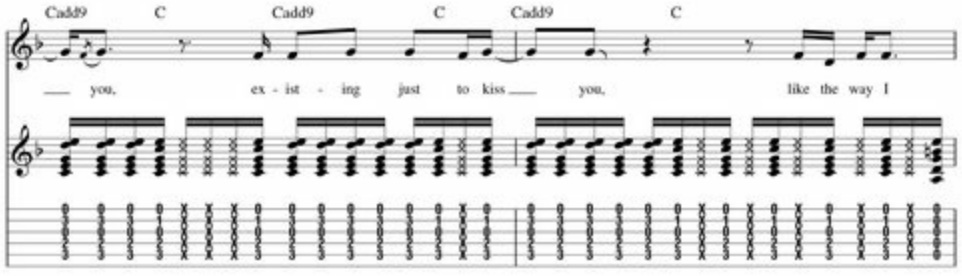

Verse
B♭ B♭add♯4 sus2 B♭ B♭add♯4 sus2 B♭ B♭add♯4 sus2
hard ___ to sat - is - fy ___ your
vive ___ all the im - pli - ca -
C Cadd9 C Cadd9 C Cadd9 C
sens - es. ___ You found out to
- tions. ___ E - ven if I
F B♭add♯4 sus2 B♭ B♭add♯4 sus2 B♭
love me you have to climb ___ some ___
tried could you be less than ___ an ad -
Cadd9 C Cadd9 C Cadd9 C
___ fenc - es. ___ Scratch - ing ___ and crawl -
dic - tion. ___ Don't ___ you think ___ I

B♭
B♭add♯4 sus2
B♭
B♭add♯4 sus2
B♭
- ing
know
a - long the floor __ to
there's so man - y oth -
Cadd9
C
Cadd9
C
Cadd9
C
touch
ers
you. __
who would beg,
And just when it __
steal and
B♭
B♭add♯4 sus2
B♭
B♭add♯4 sus2
B♭
A
___ feels _____ right, __
lie and fight, kill, __ and
you say you found some - one to
die, _
just to
hold _
hold _
you. _
you, _
Does __
hold ___
she
you


like I do.
like I do.
Ba - by, tell me does she

Chorus
Dm D7sus2 Dm D7sus2 Dm D7sus2 Dm
love you like the way I love you. Does she stim - u - late
Gtr. 1
Rhy. Fig. 1

B♭ B♭add♯4 sus2 B♭ B♭add♯4 sus2 B♭ B♭add♯4 sus2 B♭
you, at - tract and cap - ti - vate you. Tell me does she miss


Cadd9 C Cadd9 C Cadd9 C
you, ex - ist - ing just to kiss you, like the way I

Dm D7sus2 Dm D7sus2 Dm D7sus2 Dm D7sus2
do. Tell me does she
End Rhy. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1 (1st 6 meas.)
Dm D7sus2 Dm D7sus2 Dm D7sus2 Dm
want you, in - fat - u - ate and haunt you. Does she know just how to shock
B♭ B♭sus2 B♭ B♭sus2 B♭ B♭sus2 B♭
you, e - lec - tri - fy and rock you. Does she in - ject
Cadd9 C Cadd9 C Cadd9 C
you, se - duce you and af - fect you, like the way I
1.
D7sus2 Dm D7sus2 Dm D7sus2 Dm Cadd9
do. Like the way I
Gtr. 2 (elec.)
mf w/ dist.
let ring
Gtr. 1
let ring
let ring

Gtr. 2: w/ Riff A
D7sus2 Dm
D7sus2
Dm
D7sus2
Dm
do.
2. Can I sur -
let ring
let ring
let ring
2.
D7sus2 Dm
D7sus2 Dm D7sus2
Dm
D7sus2 Dm
do.
Oh, no - bod - y
Gtr. 1
let ring
let ring
Bridge
B♭
B♭add♯4sus2
B♭
B♭add♯4sus2
B♭
B♭add♯4sus2
loves
you
like the way I
Gtr. 2
let ring
Gtr. 1
Rhy. Fig. 2

Gtr. 1: w/ Rhy. Fig. 2 (2½ times)
D7sus2 Dm
D7sus2 Dm D7sus2
Dm
D7sus2 Dm
B♭ B♭add♯4 sus2 B♭
do.
No - bod - y wants you
let ring
End Rhy. Fig. 2
like the way I do.
No - bod - y
needs you
like the way I do.
No - bod - y
Dm D7sus2 Dm
B♭ B♭add♯4 sus2 B♭
aches, no - bod - y aches just to hold you
like the way I

A
Gtr. 1
do.
No,
no,
no.
Gtr. 2
let ring
Tell
me does she
let ring
Chorus
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Dm D7sus2
Dm
D7sus2
Dm
D7sus2
Dm
love you
like the way
I love you.
Does she stim - u - late
Gtr. 2
Rhy. Fig. 3
P.M.
P.M.
B♭
B♭ add♯4 sus2
B♭
B♭ add♯4 sus2
B♭
B♭ add♯4 sus2
B♭
you.
at - tract and cap - ti - vate you. Ba - by, ba - by, tell me does she miss
P.M.
P.M.

Cadd9 C Cadd9 C Cadd9 C
you, ex - ist - ing just to kiss you like the way I
End Rhy. Fig. 3
P.M.
P.M.
Dm D7sus2 Dm D7sus2 Dm D7sus2 Dm D7sus2
do. No, tell me does she
P.M.
Gtr. 2: w/ Rhy. Fig. 3
Dm D7sus2 Dm D7sus2 Dm D7sus2 Dm
want you, in - fat - u - ate and haunt you. Does she know just how to shock
B♭ B♭add♯4 sus2 B♭ B♭add♯4 sus2 B♭ B♭add♯4 sus2 B♭
you, e - lec - tri - fy and rock you. Does she in - ject
Cadd9 C Cadd9 C Cadd9 C
you, se - duce you and af - fect you, ba - by, like the way I
D7sus2 Dm Dsus2 Dm D7sus2 Dm D7sus2
do. No, like the way I
Gtr. 2
let ring

Outro-Guitar Solo
Dm
Rhy. Fig. 4
B♭
Gtr. 1
do.
Oh,
yeah.
(Oh.)
Gtr. 2
let ring
C
let ring
Dm
Gtr. 1: w/ Rhy. Fig. 4 (2 times)
End Rhy. Fig. 4
let ring
let ring
let ring
1/4
B♭
let ring

C
Dm
let ring
let ring
let ring
Begin fade
let ring
let ring
let ring
B♭
let ring
let ring
C
let ring
let ring
let ring
Dm
Fade out
let ring
let ring

L i t h i u m

Words and Music by Kurt Cobain

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Gtr. 1: w/ Rhy. Fig. 1
C5 D5 B D5 E5 G♯5
'cause so are you, broke our mirr'rs. Sun - day
for all I've heard, but I'm not sure. I'm so ex -
End Rhy. Fig. 1
P.M.
let ring let ring let ring let ring
C♯5 A5 C5 D5 B D
morn - ing is ev - 'ry day for all I care, and I'm not scared.
cit - ed, I can't wait to meet you there, but I don't care.
E5 G♯5 C♯5 A5 C5 D5
Light my can - dles in a daze 'cause I've found God.
I'm so horn - y, that's o - kay my will is good.
Pre-Chorus
B5 D5 E5 G♯5 C♯5 A5
Yeah, yeah, yeah.
Gtr. 1
*Gtrs. 1 & 2 (dist.)
Rhy. Fig. 2
w/ dist.
f
*Composite arrangement

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1 3/4 times)
C5 D5 B5 D5 E5 G♯5
Yeah.
End Rhy. Fig. 2
C♯5 A5 C5 D5 B5 D5
Yeah. yeah. Yeah.
E5 G♯5 C♯5 A5 C5 D5
Yeah, yeah.
Chorus
B5 D5 A5 C5 A5 C5 N.C.
Yeah.
1. I like you,
2., 3., 4. I like it,
I'm not gon - na crack.
Gtrs. 1 & 2
0 3 4
A5 C5 A5 C5 A5 C5
I miss you, I'm not gon - na crack. I love you,

1.
A5 C5 N.C. A5 C5 A5 C5 N.C.
I'm not gon - na crack. I'd kill you, I'm not gon - na crack.
2.
To Coda
A5 C5 D5 B5 N.C.
I'm not gon - na crack.
(cont. in slashes)
Interlude
E
open
Gtrs. 1 & 2
Gtrs. 1 & 2 tacet
N.C.
*Gtr. 3
mf
*Bass arr. for gtr.
D.S. al Coda
(with repeats)
Coda
B5 N.C. E5
** mp
**Back off vol. knob

Long Cool Woman (In a Black Dress)

Words and Music by Allan Clarke, Roger Cook and Roger Greenaway

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Verse
E7
G
A5
1. Sat - ur - day night I was down - town, work - in' for the F. B. I.
Rhy. Fig. 2A
Rhy. Fig. 2
E7
Sit - tin' in a nest of bad men, whis -

G
A5
E7
- key bot - tles pi - in' up high.
Boot -
End Rhy. Fig. 2A
End Rhy. Fig. 2
Grvs. 1 & 2: w/ Rhy. Figs. 2 & 2A, simile
E7
- leg - gin' booz - er on the west side,
G
A5
full of peo - ple who were do - in' wrong.
E7
Just a - bout to call up the D. A. man,
when I heard
G
A5
E7
this wom - an sing - in' a song.
A
Pre-Chorus
A5
pair of fort - y fives made me o - pen my eyes
B5
my tem - p'ra - ture start - ed to rise.
Gtr. 1

Chorus
A5
She was a long cool wom - an in a
simile on repeat
G5
E5
black dress, just a five nine beau - ti - ful tall. With
A5
G5
To Coda
just one look I was a bad mess, 'cause that long cool wom - an had it
Interlude
E7
all.
w/ pick & fingers
let ring
let ring

let ring
let ring
E7
Woo!
Gtr. 1: w/ Rhy. Fig. 1, simile
2. 1
Gtr. 2
Verse
Gtr. 1: w/ Rhy. Fig. 2, 1st 8 meas., simile
E7
G
A5
E7
saw her head up to the ta - ble, well, a tall walk-in' big black cat. My
Rhy. Fig. 3
End Rhy. Fig. 3

Gtr. 2: w/ Rhy. Fig. 3, 3 times, simile
G
A5
Char - lie said," I hope that you're a - ble boy. 'cause I'm tell - in' you she knows where it's at."
E7
Gtr. 1: w/ Rhy. Fig. 2, simile
Well, sud - den - ly we heard the si - rens, and
G
A5
E7
ev - 'ry - bod - y start - ed to run. A jump - in' out of doors and ta -
G
A5
E7
- bles, well, I heard some - bod - y shoot - in' a gun.
Gtr. 1: w/ Rhy. Fig. 2, 1st 4 meas., simile
Well, the D. A. was pump - in' my left hand, and a she
Gtr. 2
G
A5
E7
Gtr. 2 tacet
E5
was a hold - in' my right. Well, I told her, "Don't get scared 'cause you're
Gtr. 1

D.S. al Coda
G5
A5
gon - na be spared."
Well, I got - ta be ___ for - giv - en if I'm wan - na spend my liv - in' with a
Coda
Outro
E5
all. ___
Had it all. ___
Gtr. 2
Gtr. 1
div/sil
Outro
Gtr. 1: w/ Rhy. Fig. 1, simile, till fade
Gtr. 2: w/ Rhy. Fig. 3, 1st 2 meas., simile, till fade
E7
___
Had it all. ___
Had it all!
Had it all!
Had it all!
Begin Fade
Ooh, ___
had it all!
Fade Out
Ah, she had it all.
Yeah.

Lost in Germany

By Doug Pinnick, Ty Tabor, Jerry Gaskill and Sam Taylor

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Pre-Chorus
E5
F♯5
E5
A5
Like a pol - i - ti-cian in dis - guise. You know I
(Oh, woe is me.)
P.M.
P.M.
P.M.
P.M.
D5
E5
F♯5
N.C.(G)
had to look you in the eyes and smile, while I crawled an-oth - er mile in
P.M.
P.M.
P.M.
Chorus
N.C.
To Coda
D5
N.C.
1.
Ger-man-y.
Lost in Ger-man-y.
P.M.
P.M.
D5
2.
N.C.
D5
Ger-man-y.
P.M.

N.C.
D5
N.C.
Ger-man-y.
Lost in Ger-man-y.
P.M.
N.C.
Rhy. Fig. 2
Gtr. 2 (elec.)
mf w/ clean tone
let ring throughout
Gtr. 1
End Rhy. Fig. 2
f

Interlude
Gtr. 2: w/ Rhy. Fig 2
N.C.
Dit, dit, dit, dit, dit, dit, dit, dit, dit, dit, dit, dit.
Gtr. 1
D.S. al Coda
(A5)
D5
Da.
(Na, na, na.)
Coda
N.C.
G5 F5 D5 N.C.
Ger-man-y.
Ger-man-y.
P.M.
P.M.
D5 N.C.
G5 F5 D5
Lost in Ger-man-y.
P.M.

Additional Lyrics

2. Swimming in an ocean of your feelings.
   Counting every moment go one by one.
   Laughing to keep from crying out in anger.
   Praying that I can make it through this night.

(Oh, woe is me.)
It was like a never-ending week.
But I learned to turn the other cheek and smile,
While I ran for one more mile in...*(To Chorus)*

3. Shooting at a target that eludes me.
   Hammering on a nail that just won't go in.
   Biting on a tongue that wants to speak out.
   Searching for a light that I can shine.

(Oh, woe is me.)
But now I have crossed that borderline.
And I wonder if I'll ever find your hand,
'Cause I did not understand in...*(To Chorus)*

L o v e s o n g

Words and Music by Robert Smith, Laurence Tolhurst, Simon Gallup, Paul S. Thompson, Boris Williams and Roger O'Donnell

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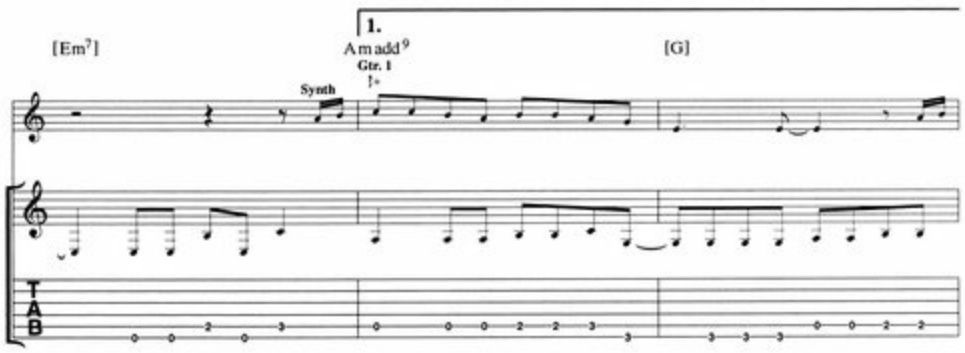
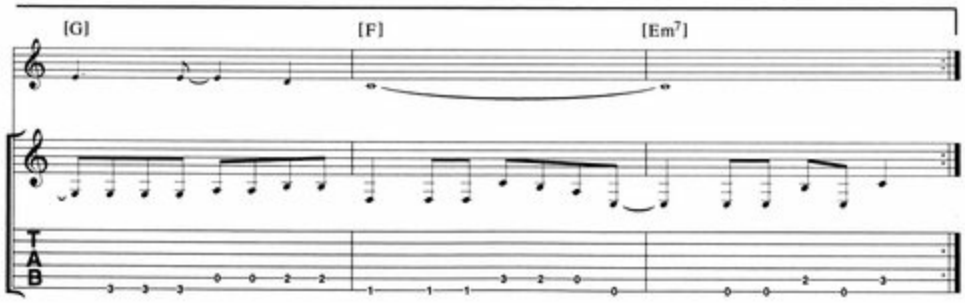
[Em7]
[Am]
[G]
you make me feel like I am
you make me feel like I am
[F]
[Em7]
Amadd9
Gtr. 1
home a - gain.
young a - gain.
When - ev - er I'm
When - ev - er I'm
[G]
[F]
[Em7]
a - lone with you,
a - lone with you,
[Am]
[G]
[F]
you make me feel like I am whole a - gain.
you make me feel like I am fun a - gain.
T
A
B


1.
[Em7]
Am add 9
[G]
Gtr. 1
Synth
T
A
B

[F]
[Em7]
[Am]
T
A
B


[G]
[F]
[Em7]
T
A
B

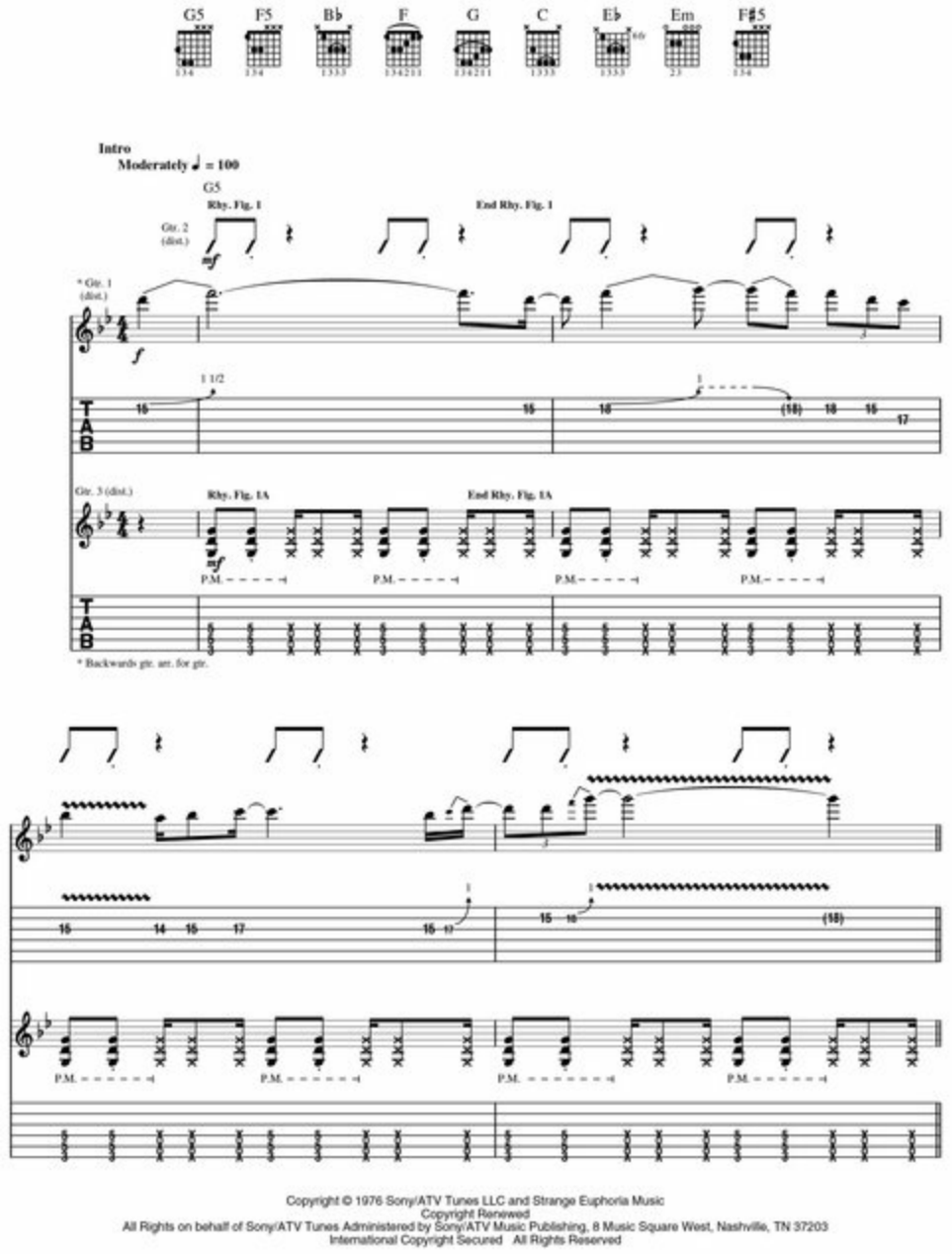
2. 8.
F
G
Am add 9
C
Gtr. 1
How ev - er far a - way, I will al -
Gtr. 2
mf
- ways love you. How - ev - er long I stay,
Am add 9
C
F
I will al - ways love you. What - ev - er words
G
Am add 9
C
- I say. I will al - ways love you,

F
Gtr. 1
G
To Coda
I will al - ways love you.
Am add9
[G]
[F]
[Em7]
[Am]
[G]
Fig. 1...
[F]
[Em7]
Fly me to the moon.
Gtr. 3 (elec.)
...Fig. 1 ends
T
A
B

Verse 3:
Whenever I'm alone with you
You make me feel like I am free again
Whenever I'm alone with you
You make me feel like I am clean again.

Magic Man

Words and Music by Ann Wilson and Nancy Wilson



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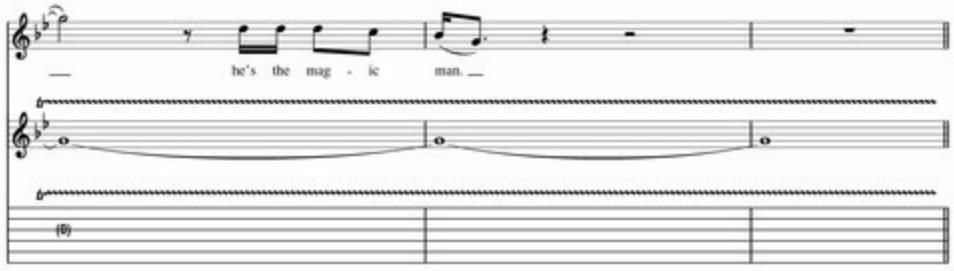
Verse
Gtr. 1 tacet
G5
1. Cold late night so long a - go, when I was not so strong, you know, a
2. Win - ter nights we sang in tune, played in - side the months of moon.
Gtr. 3
P.M.
F5
pret - ty man came to me. Nev - er seen eyes so blue. You know, I
Nev - er think of nev - er, let the spell last for - ev - er. Well,
G5
could not run a - way; it seemed we'd seen each oth - er in a dream.
sum - mer lov - er passed to fall, tried to real - ize it all.

F5
G5
Seemed like he knew me; he looked right through me. Yeah.
Ma-ma says she's wor - ried, grow-ing up in a hur - ry. Yeah.
P.M.
P.M.

Chorus
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 4 (acous.)
B♭
B♭
F
G5
B♭
Rhy. Fig. 2
f
1. "Come on home, girl," he said with a smile.
2. "Come on home, girl," ma - ma cried on the phone. "Too
* Gtrs. 2 & 3
Rhy. Fig. 2A
* Composite arrangement

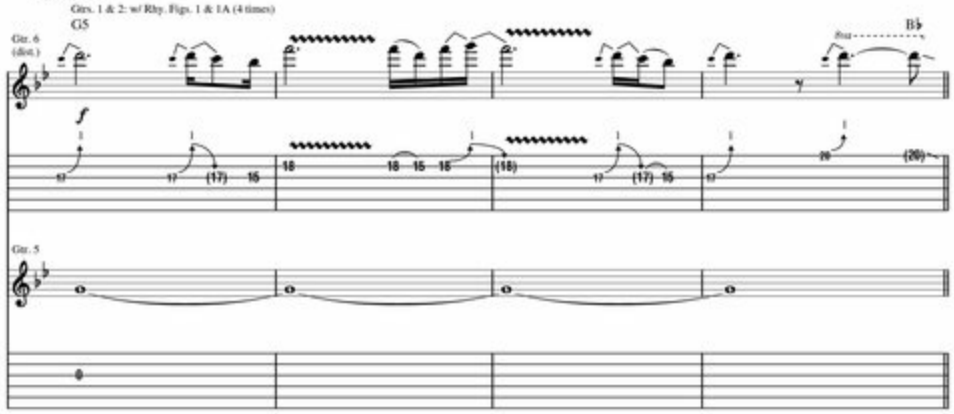
B♭
F
G5
"You don't have to love me yet, let's get high a - while. But
soon to lose my ba - by yet; my girl should be at home." But

F
G
try to un - der - stand.
try to un - der - stand.
Try to un - der - stand.
Try to un - der - stand.
B♭
C
End Rhy. Fig. 2
Try. try. try to un - der - stand: I'm a mag - ic
Try. try. try to un - der - stand: he's a mag - ic
End Rhy. Fig. 2A
1.
2.
Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A (2 times)
Gtr. 4 tacet
G5
man."
Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A (4 times)
Gtr. 4 tacet
G5
man. Ma - ma, ah,
Gtr. 1
Gtr. 5 (dist.)
cresc.



Interlude

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (4 times)



Chorus

Gtrs. 2 & 3: w/ Rhy. Fig. 2A (1st 6 meas.)
Gtr. 4: w/ Rhy. Fig. 2 (1st 6 meas.)
Gtrs. 5 & 6 tacet

* Composite arrangement

** Composite arrangement

Guitar Solo
Gtr. 1: w/ Fill 1
Gtrs. 2 & 3: w/ Rhy. Fig. 3 (2 times)
G5
F5
G5
yeah.
Ooh,
he got the mag - ic hands.
Gtr. 5
fingers
loco
F5
G5
F5
G5
loco
F5
Gtrs. 2 & 3
Rhy. Fig. 4
End Rhy. Fig. 4

Fill 1
Gtr. 1
fade in
w/ bar
fade out

Gtrs. 2 & 3: w/ Rhy. Fig. 4 (3 times)
G5
F5
G5
bold bend
F5
G5
F5
P.M.
Gtr. 5
G5
N.C.
Gtrs. 2 & 3
Rhy. Fig. 5
End Rhy. Fig. 5
Guitar Solo
Gtrs. 2 & 3: w/ Rhy. Fig. 3 (4 times)
Gtr. 6
G5
F5
G5
mf
Gtr. 5
Rhy. Fig. 6
End Rhy. Fig. 6

Gtr. 5: w/ Rhy. Fig. 6 (3 times)

Gtr. 6

F5 G5 F5 G5

Gtrs. 2 & 3: w/ Rhy. Fig. 4 (4 times)

F5 G5

Gtr. 5

F5

Gtr. 6: w/ Fill 2 (3 times)

G5 F5 G5

F5 G5 F5

Fill 2

Gtr. 6

Gtrs. 2 & 3: w/ Rhy. Fig. 5
Gtr. 6: w/ Fill 3
G5
N.C.
Gtrs. 2 & 3
G5
F5
F♯5
G5
1 1/2
P.M.
Gtr. 5 tacet
(w/ synth)
G5
F5
F♯5
G5
1/4
Interlude
Gtrs. 2 & 3: w/ Rhy. Fig. 3 (4 times)
G5
F5
G5
F5
G5
Ah,
ah,
Ah,
Gtrs. 2 & 3: w/ Rhy. Fig. 4
(4 times)
F5
G5
F5
Gtrs. 2 & 3: w/ Rhy. Fig. 5
G5
N.C.
ah,

Fill 3
Gtr. 6

Gtrs. 2 & 3
F5
Gtr. 4
F
Gtrs. 2 & 4
Gtr. 3
(Gtr. 2 cont. in slashes)
Chorus
Gtrs. 2 & 3: w/ Rhy. Fig. 2A
Gtr. 4: w/ Rhy. Fig. 2
B♭ F5 G5 B♭ F
"Come on home, girl," he said with a smile. "You don't have to love me yet, let's
G5 F
get high a - while." But try to un - der - stand. Try
G B♭ C
to un - der - stand. Try, try, try to un - der - stand: he's a mag - ic
B♭ F B♭ F B♭ F N.C. G5
Gtr. 4
man, yeah, oh.
Gtrs. 2 & 3

Mas Tequila

Lyrics by Sammy Hagar

Music by Sammy Hagar, Mile Leander and Gary Glitter

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E5
D5
C♯5
C5
B5
1/4
E5
G5
A5
E5
A5
G5
Uh!
Gtr. 3 (dist.)
mf
Gtrs. 1 & 2
P.M.
P.M.
P.M.
E5
G5
A5
E5
Gtr. 3 tacet
N.C.
1. I'm go - in'
Rhy. Fig. 1
P.M.
P.M.
P.M.
End Rhy. Fig. 1

Verse
E5
D5
A5
G5
way down south where the big blue a - ga - ve grow.
Tak - in' a
Gtrs. 1 & 2
Rhy. Fig. 2
End Rhy. Fig. 2
E5
D5
A5
B5/F♯
week - end trip down to Ba - ja Mex - i - co
where you can
Rhy. Fig. 2A
End Rhy. Fig. 2A
full
Gtr. 3: w/ Fill 2, 2nd time
E5
G5
A5
C5
D5
drink the wat - er, but don't you eat the ice.
Take your vit - a - min "T" with salt 'n' lem - on slice.
I say.
Rhy. Fig. 3
End Rhy. Fig. 3
let ring
let ring
let ring
Fill 2
Gtr. 3
full
T
A
B

𝄋 Chorus

D5 E5 A5 B5/F♯ D5 E5 A5 B5/F♯

Mas te - qui - la! Que ve - ne - no.

(One shot, hey! Two shots, hey, hey!

Rhy. Fig. 4

To Coda 1 ⊕

To Coda 2 ⊕

E5 D5 C♯5 C5 B5 N.C.

Ar - ri - ba! Mas te - qui - la!

Three shots, hey! Hey! Hey! Hey!)

End Rhy. Fig. 4

Interlude

Gtrs. 1 & 2: w/ Rhy. Fig. 1

E5 G5 A5 Gtrs. 3: w/ Fill 1 E5 N.C.

Whoa! 2. She did a

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 2A

E5 D5 A5 B5/F♯

mean Mac - ar - en - a to the "Funk - y Cold Me - din - a" be - hind the

Fill 1

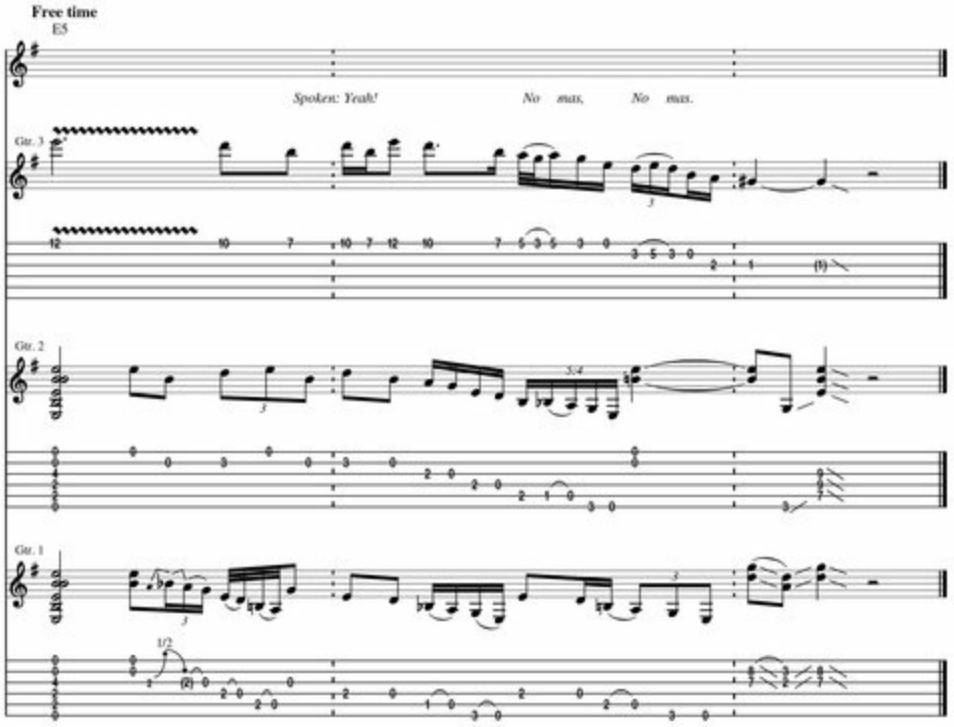
Gtrs. 1 & 2: w/ Rhy. Fig. 2
E5
D5
A5
G5
bod - y shot and three mar - ga - ri - tas. She'll drink it
D.S. al Coda 1
Gtrs. 1 & 2: w/ Rhy. Fig. 3
E5
G5
A5
C5
D5
straight from the bot - tle, ter - ra cot - ta jug, from a bo - da bag cop - pin' a ma - jor buzz. I say,
Coda 1
Guitar Solo
B5
N.C.
N.C.(F♯5)
(D5)
Mas te - qui - la!
(Hey!
Hey!)
full
full
full
full
full
fdbk.
(F♯5)
(C♯5)
(F♯5)
(D5)
8va
loco
(16)

(C♯5)
(B5)
(F♯5)
8va
w/ bar
rake
full
1/2
(D5)
(C♯5)
B5
Un - o mas,
bar - tend-er!
loco
-1/2

Gtr. 3 tacet
E5
D5
N.C.
Whoo, _ gim-me one more! ___ Mas te - quil - a!
fine
Gtr. 4 (dist.)
f
full
1 1/2
1 1/2
2
1 1/2
P.M.
E5
D5
N.C.
E5
D5
N.C.
fine
full
full
full
1/4
full
loco
B5
full
full
1/2
full
1/4

Interlude
Gtr. 4 tacet
E5
N.C.
Crowd: Hey!
Hey!
Grs. 1 & 2
w/ wah-wah
D.S.S. al Coda 2
Hey!
Hey!
Hey!
Yeah, ____ you can
wah-wah off
Coda 2
Outro-Chorus
Grs. 1 & 2: w/ Rhy. Fig. 4
Gtr. 3 tacet
B5
D5
E5
A5
B5/F♯
Mas te - qui - la!
More te - qui - la!
Hey!
Hey!)
(One shot, hey!
Gtr. 3
Grs. 1 & 2
D5
E5
A5
B5/F♯
E5
D5
C♯5
C5
Que ve - ne - no.
Ay, yi, yi, yi, yi,
Two shots, hey, hey!
Three shots, hey!
Hey!

B5
N.C.
rit.
yi, yi, yi, yi, yi, yi, yi, yi, yi, yi, yi!
Hey! Hey! Hey! Hey! Hey! Hey!)
Mas te - qui - la!
Gtr. 3
grad. bend & release
w/ wah-wah
Gtrs. 1 & 2


Free time
E5
Spoken: Yeah!
No mas, No mas.
Gtr. 3
Gtr. 2
Gtr. 1

Midnight Train

Words and Music by Jon Tiven and Roger Reale

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w/Rhy. Fig. 2 & Riff A

(Gtr. I out)

1. I was

Full

Gtr. IV

(Gtrs. III & IV out)

sl.

Gtr. III

Full

1 13 15 3/5 4 3 1 3 15 15 1 3

sl. sl. sl.

1st, 2nd Verses
w/Riff A (8 times)
2nd time w/Rhy. Fill 1
N.C.(F7)

stand - in' at the sta - tion, ten to mid -

2. *See additional lyrics*

night,... in the rain. I was mind -

in' my own bus' - ness wait - ing

for ___ that mid - night train. ___ No -

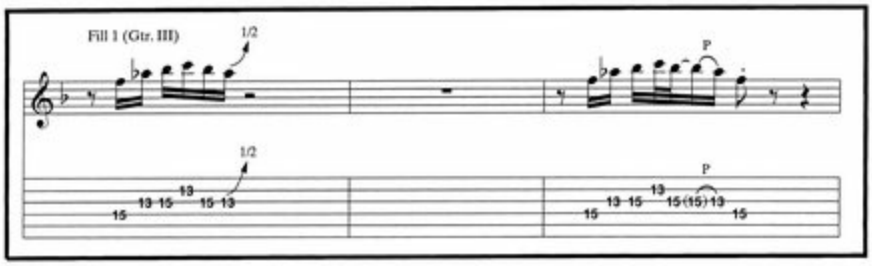
Rhy. Fill 1 (Gtr. I)

(Gtr. I out)

2nd time Gtr. II substitute Riff A1 (4 times)
2nd time w/Fill 1
bod - y in— sight,—
star - in' at— my shoes.—
I took out my pa - per
to
Gtr. III
1/2
P
*Play 1st time only
*Next 5 bars.

find me some - good news,——
mind - in' my own bus' - ness,
(Gtr. III out)
Full
P
sl.

Riff A1 (Gtr. II)
H


Fill 1 (Gtr. III)
1/2
P

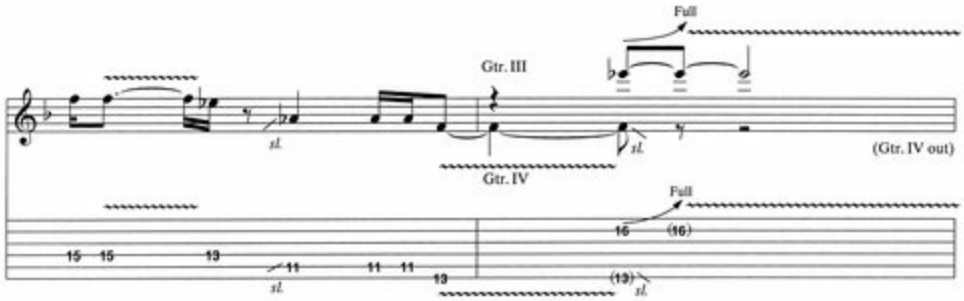
*For next 6¼ bars only, sound all notes on 1st stg. by pulling stg. away from fretboard w/R.H. middle finger and quickly releasing it. All notes on 2nd stg. are picked.

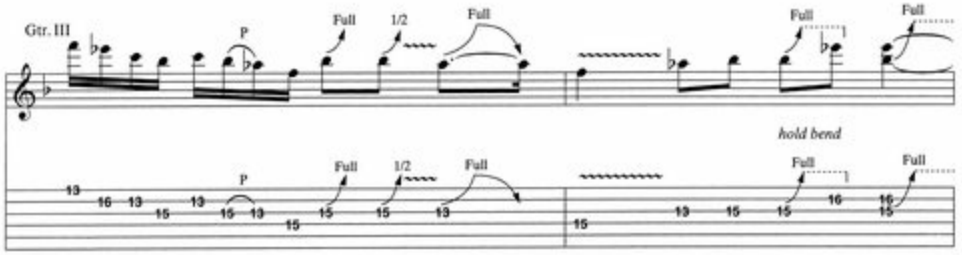
Guitar solo
w/Rhy. Fig. 2 and Riff A (both 8 times)
B♭
F7♯9
grad. bend
(Gtr. III out)
Gtr. IV
w/heavier dist.
8va
loco
semi-harm.

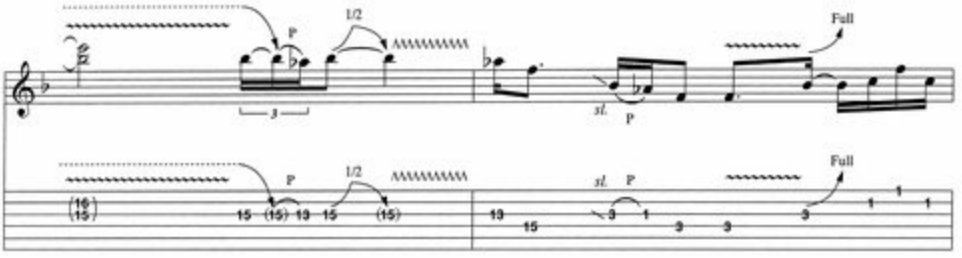
1/2
P
1/2
Full
1½
1/2
(Gtrs. I & II out)
3rd Verse
N.C.
3. So I stood for for - ty min - utes. It was rain-
1/4
Gtr. IV
(Gtr. IV out)
*Gtr. V
*Distorted bass arr. for gtr.
in' and it was cold. When the ex - press rolled down the track,
Gtr. V
I did not care where it was gon - na go.
I did - n't care where gon - na go.

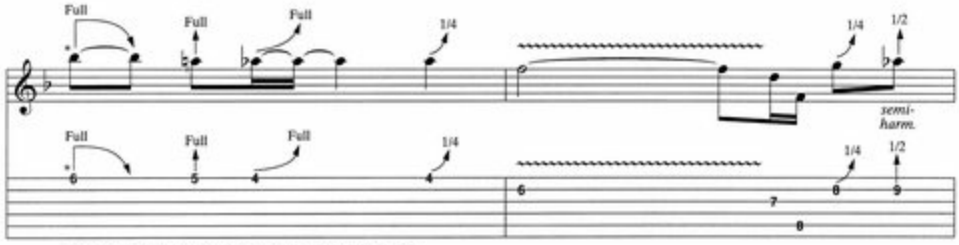
Chorus
w/*Rhy. Fig. 2 and Riff A (both 4 times)
F7♯9
Yeah, yeah.
He said, "There ain't no mid - night train,
(Gtr. V out)
*Gtr. I w/rhythmic variations ad lib one bar before Outro solo.
there ain't no mid - night train,
there
ain't no mid - night train
com - in' down
the line."
Outro solo
w/Rhy. Fig. 2 and Riff A (both till end)
F7♯9
Gtr. IV
Full
P
1/2
8va
sl.
loco
*Both stgs. bent w/ring finger.

*Beginning at beat 1¼, this bar is played behind the beat.

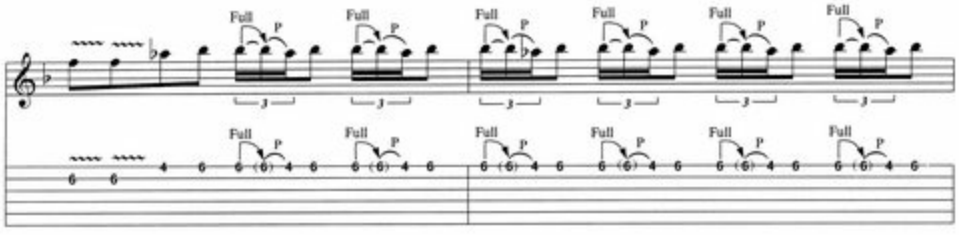








*Pull 1st stg. w/R.H. middle finger as before (next 3 bars only).



Additional Lyrics

2. So I say, “If it ain’t too much trouble,
When’s the local out of town?”
His reply: “Two a.m.,”
If I’m leavin’ local-bound.
I can catch it in forty minutes
If I want to grab the express,
But the local trains are hard to come by
This time of night, more or less. Listen. Said... (To Chorus)

My Sharona

Words and Music by Doug Fieger and Berton Averre

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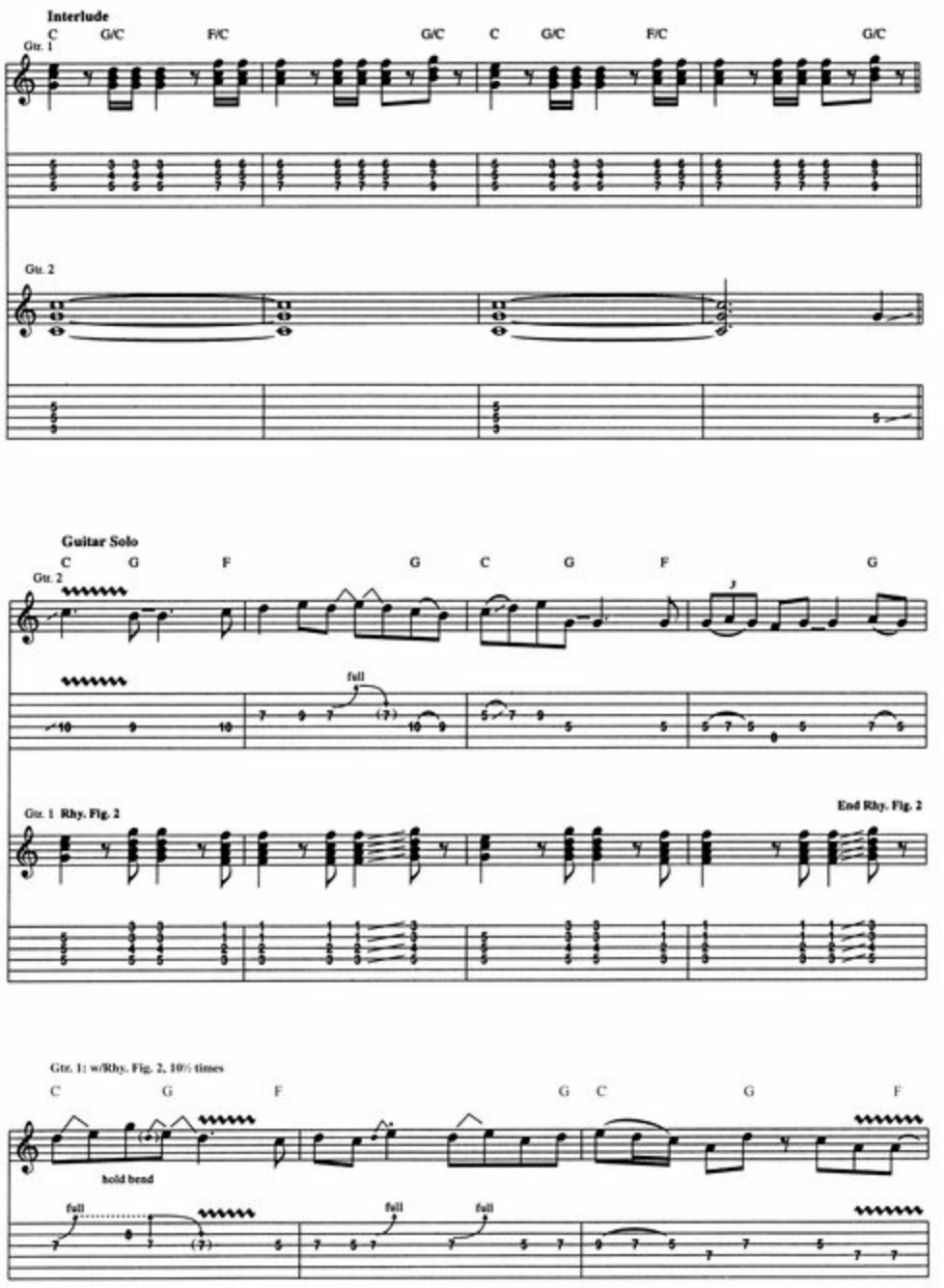
Gtr. 1 tacet
C
B♭
F5
G5
time, Sha - ro - na? Oo, you make my mo - tor run,
eyes, Sha - ro - na? Keep - in' it a mys - ter - y.
time, Sha - ro - na? Is it d - d - des - ti - ny,
Gtrs. 1 & 2
Gtr. 2
F5
G5
C
B♭
F5
my mo - tor run. Gun it com - in' off of the line, Sha - ro - na.
It gets to me. Run - nin' down the length of my thigh, Sha - ro - na.
d - des - ti - ny, or is it just a game in my mind, Sha - ro - na?
Nev -
Gtrs. 1 & 2
Chorus
G5
B♭
- ver gon - na stop; give it up. Such a dirt - y mind. I al - ways get it up for the touch of the young - er kind.
Gtr. 1
Gtr. 2

To Coda
C
E♭
F
G5
F5
My, my, my, yi, yi, whoo!
M - m - m - my
Sha - ro - na.
Gtrs. 1 & 2
1.
2.
G5
C
B♭
F5
G5
2. Come.
M - m - m - my
Sha - ro - na, yeah.
Gtr. 2
Guitar solo
Csus4
C
E♭sus2(♯4)
E♭
F
E♭/F
F
G5
Gtr. 2
1/2
Gtr. 1
Rhy. Fig. 1
End Rhy. Fig. 1

Gtr. 1: w/Rhy. Fig. 1, 2½ times
Gtr. 2
C
E♭
F
E♭
F
G5
full
15ma
loco
P.M.
D
let ring
Gtr. 1

Interlude
G5
Gtrs. 1 & 2
F5 G5
C
B♭ F5
D.S. al Coda
G5
F5 G5
C
B♭ F5
3. When...
Gtr. 2
𝄋 Coda
G5
C
E♭
F
M - m - m - m - m - m - m - my, my, my yi, yi whoo!
play 3 times
G5
F5 G5
M - m - m - my Sha - ro - na.
M - m - m - my Sha - ro - na.


Interlude
C G/C F/C G/C C G/C F/C G/C
Gtr. 1
Gtr. 2
Guitar Solo
C G F G C G F G
Gtr. 2
full
Gtr. 1 Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1: w/Rhy. Fig. 2, 10½ times
C G F G C G F
hold bend
full
full
full

F
G
C
G
F
let ring
full
full
full
full
G
C
G
F
let ring
full
full
hold bend
full
full
G
C
G
F
full
full
hold bend
G
C
G
F
G
C
G
F
G
C
F
G
C
G
F

G C G F
let ring
full
G C G F
let ring
full
G C G F
full
hold bend
G C G F
let ring
full
hold bend
G C G F
8va
full
hold bend

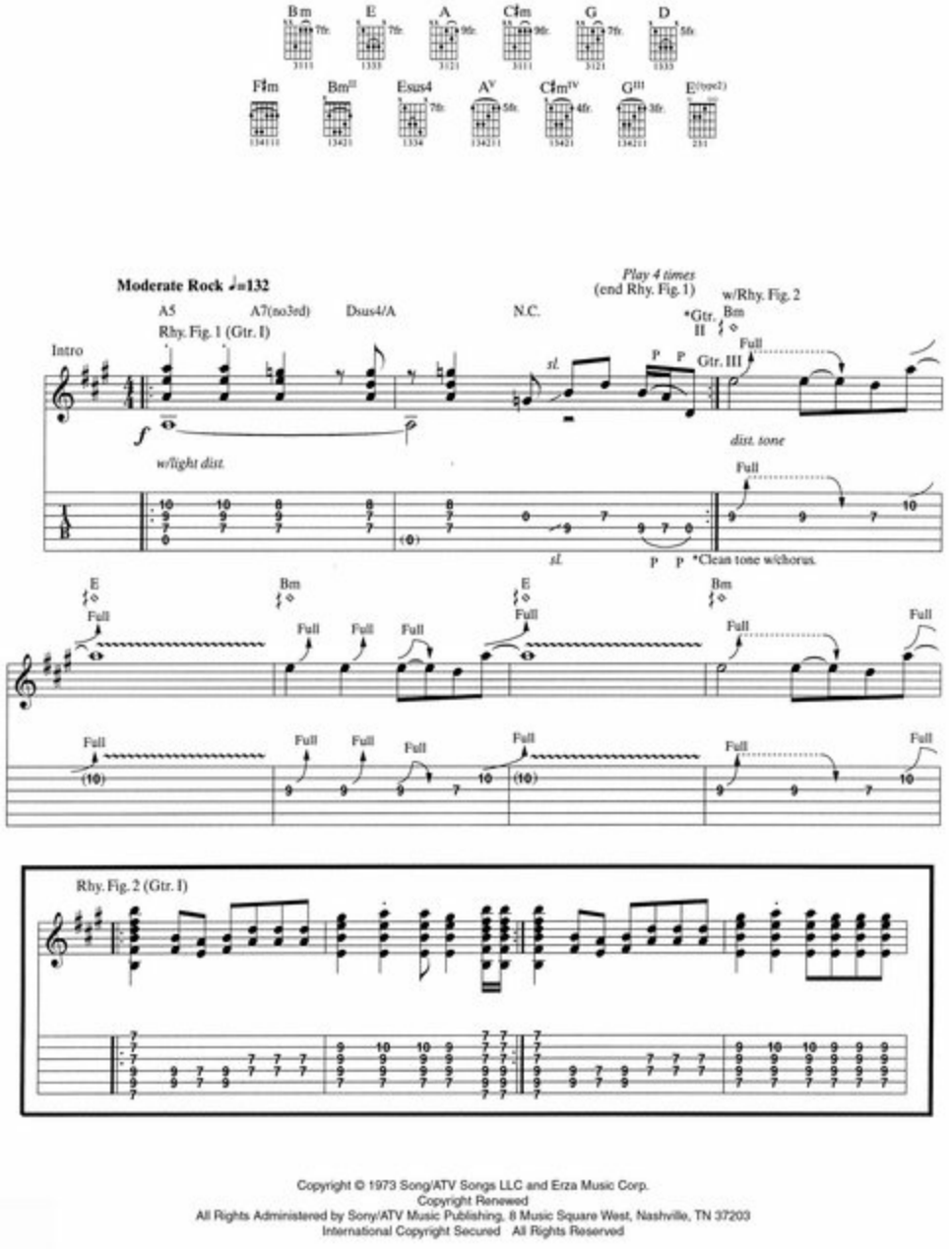
8va
G C G F G
full
C G F G C G F
8va
full
G C
loco
G
full
C G F G C G F
full full full full full full full full
G C G F
full full full full full full full
G C G F G
full full full full full full full full full full full full

C
G
F
C
G
F
Gtr. 2
full
full
full
full
full
full
Gtr. 1
G
C
G
F
full
full
full
full
full
full
full
full
full
full
full
full
C
G
F
G

D
Interlude
G5
Gtrs. 1 & 2
F5
G5
play 3 times
F5
Outro
G5
F5
G5
Oo,
ah,
1., 2.
C
B♭
F5
my
Sha - ro - na.
3.
C
B♭
my
Sha - ro - na

No More Mr. Nice Guy

Words and Music by Alice Cooper and Michael Bruce



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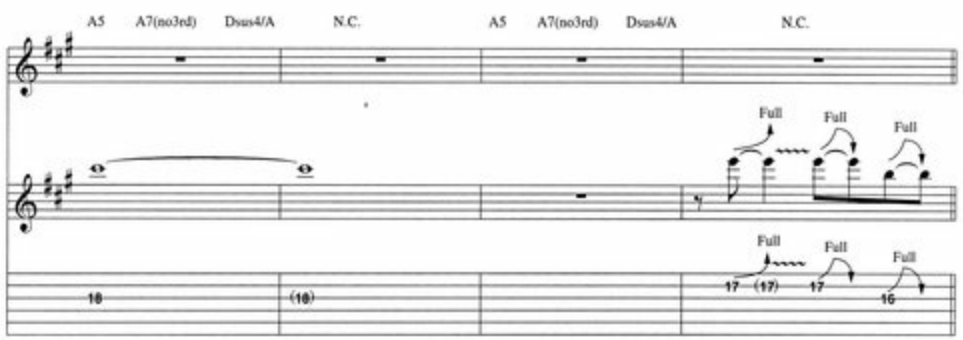
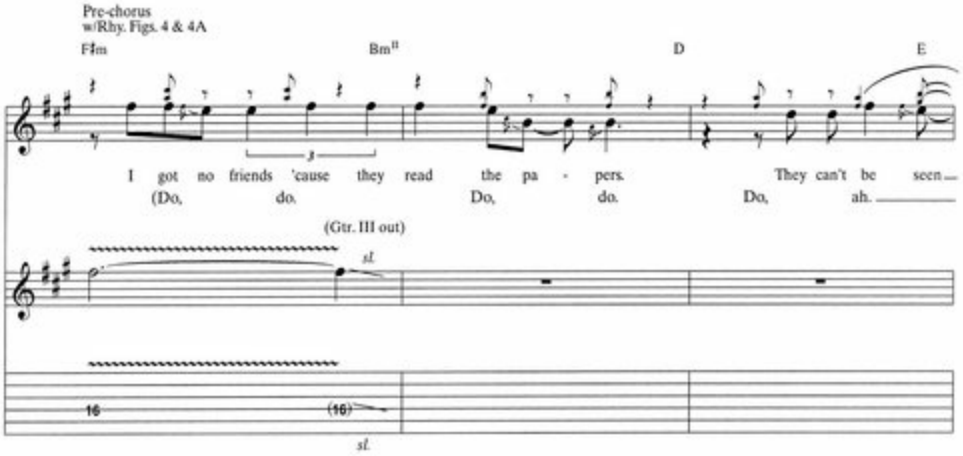
1st Verse
w/Rhy. Fig. 3
E
A
*C♯m
I used to be such a sweet, sweet thing — till they
Full
sl.
*Bass plays G♯ (this bar only).
G
Bm
D
E
A
got a hold of me. —
I o - pened doors for lit - tle
(cont. in notation)
C♯m
G
Bm
D
E
— old la - dies;
I helped the blind to see. —
(Gtr. II out)
Rhy. Fig. 3 (Gtr. I)
1.
2.
(cont. in slashes)

Rhy. Fig. 4 (Gtr. I)
Pre-chorus
F♯m
Bm
D
E
I got no friends 'cause they read the pa - pers. They can't be seen-
Rhy. Fig. 4A (Gtr. II)
Esus4 E
F♯m
Bm
D
E
with me. And I'm get-tin' real- shot down- and I'm feel-in' mean-
H
*This bar doubled by Gtr. III.
D
(cont. in notation)
(end Rhy. Fig. 4)
Chorus
F♯m
E5
D5
No more Mis - ter Nice Guy.
Full
Gtr. III
H
Full
H
Gtr. II
(end Rhy. Fig. 4A)
*Rhy. Fig 5
*Gtr. 1 plays Rhy. Fig. 5 w/slight variations ad lib (throughout).

w/Rhy. Fig. 5
F♯m
N.C.
F♯m
E5
No more Mis - ter Clean.
No more Mis - ter Nice
Full
Full
Full
Full
(12)
12
(end Rhy. Fig. 5)
D5
F♯m
N.C.
(Gtr. II out)
— Guy. They— say, "He's sick, he's ob - scene."
Full
(Gtr. III out)
Full
12
(12)
(12)
w/Rhy. Fig. 1 (4 times)
A5
A7(no3rd)
Dsus4/A
N.C.
A5
A7(no3rd)
Dsus4/A
N.C.
(Ooh.)
1/2
1/2
1/2
1/2
19
17
19
18
18


A5
A7(no3rd)
Dsus4/A
N.C.
A5
A7(no3rd)
Dsus4/A
N.C.
Full
Full
Full
Full
Full
Full
18
(18)
17
(17)
17
16


Pre-chorus
w/Rhy. Figs. 4 & 4A
F♯m
Bm[11]
D
E
I got no friends 'cause they read the pa - pers. They can't be seen
(Do, do. Do, do. Do, ah.
(Gtr. III out)
sl.
16
(16)
sl.

Gtr. II substitute Fill 1
(Resume Rhy. Fig. 4A)
Esus4
E
F♯m
Bm[11]
D
with me. And I'm feel - in' real shot down and I'm,
Do, do. Do, do.
Fill 1
Full
H
Full
12
9
11
9
11
H

Chorus
w/Rhy. Fig. 5 (2 times)
E
D
F♯m
E5
I'm get - tin' mean.
Do, ah.)
No more Mis - ter Nice
Gtr. III
H
Full
semi-harm.
D5
F♯m
N.C.
Guy.
No more Mis - ter Clean.
Fill 2
(end Fill 2)
No more Mis - ter Nice Guy. They say, "He's sick, he's ob - scene."
(Gtr. III out)
2nd Verse
*Gtr. I
A
C♯m
My dog bit me on the leg to - day.
Rhy. Fig. 6 (Gtr. II)
let ring
*Clean tone

G III
Bm II
E (type 2)
w/Rhy. Fig. 6
A V
My cat clawed my eyes.
My mom's been thrown out of the
C♯m IV
G III
Bm II
E (type 2)
A V
so - cial cir - cle
and Dad has to hide.
Gtr. III
Full
sl.
*w/light dist.
Gtrs. I & II
*C♯m IV
G III
I went to church
in - cog - ni - to.
When ev - 'ry - bod - y rose,
*Bass plays G♯ (this bar only).
Bm II
D
E
A V
C♯m IV
the Rev - 'rend Smith, he,
he rec - og - nized me

Chorus
w/*Rhy. Fig. 5 (4 times) and Fill 2 (8 times)
G
Bm
D
E
F♯m
E5
D5
and punched me in the nose. He said, "No more Mis - ter Nice Guy.
sl.
sl.
*w/slight variations ad lib (both gtrs.)
F♯m
N.C.
No more Mis - ter Clean.
F♯m
E5
No more Mis - ter Nice
D5
F♯m
N.C.
Guy." He said, "You're sick, you're ob - scene."
w/Bkgd. Voc. Fig. 1
F♯m
E5
D5
F♯m
N.C.
No more Mis - ter Nice Guy. No more Mis - ter Clean.
F♯m
E5
D5
F♯m
N.C.
(Gtr. III out)
No more Mis - ter Nice Guy. He said, "You're sick, you're ob - scene."
*A/E
Ooh.
Gtrs. I & II
*E played by bass.
Bkgd. Voc. Fog. 1
No more Mis - ter Nice Guy.

No Rain

Words and Music by Blind Melon

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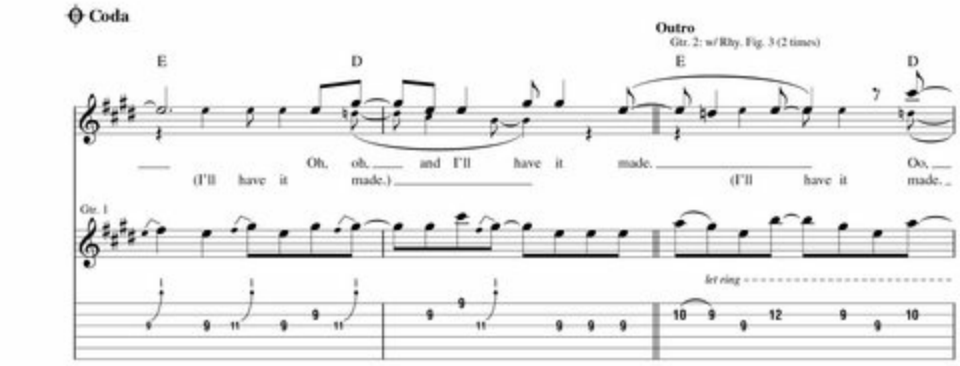
Chorus
E E
open
Rhy. Fig. 4
D D open
Dsus4 D
Gtr. 2
All I can say is that my life is pret - ty plain; I
Gtr. 1
Riff C
A A
open
G5
E E
open
E7 E E7 E
End Rhy. Fig. 4
like watch - in' the pud - dles gath - er rain. And
End Riff C
Gtr. 2: w/ Rhy. Fig. 4
D
Dsus4 D
all I can do is just pour some tea for two and
Gtr. 1

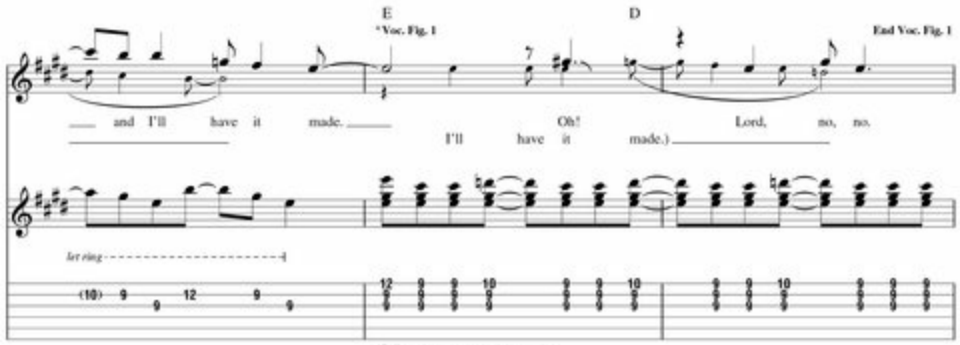
A
G5
E
E7
E E7 E
speak my point of view, but it's not sane. It's not
Gtr. 1: w/ Riff A
Gtr. 2: w/ Rhy. Fig. 2
sane.
Verse
Gtr. 1: w/ Riff B (1 3/4 times)
Gtr. 2: w/ Rhy. Fig. 3 (4 times)
E
D
1., 2. I just want some - one to
say to me, oh, oh, oh, oh, "I'll al - ways be
there when you wake." Oh, yeah.
Ya know I'd like to keep my cheeks dry to - day, hey.
To Coda
So stay with me and I'll have it made.

Chorus
Gtr. 1: w/ Riff C
Gtr. 2: w/ Rhy. Fig. 4 (1 1/2 times)
E
D
E
(I'll have it made. And I...)
And I don't un - der - stand why I
Gtr. 1
10 9 10 10
10 12 10 9
D
Dsus4
D
A
sleep all day and I start to com - plain
G5
E
E7
E E7 E
that there's no rain.
And
D
Dsus4
D
all I can do is read a book to stay a - wake.
And it
Gtr. 1
let ring
let ring
1
1/2

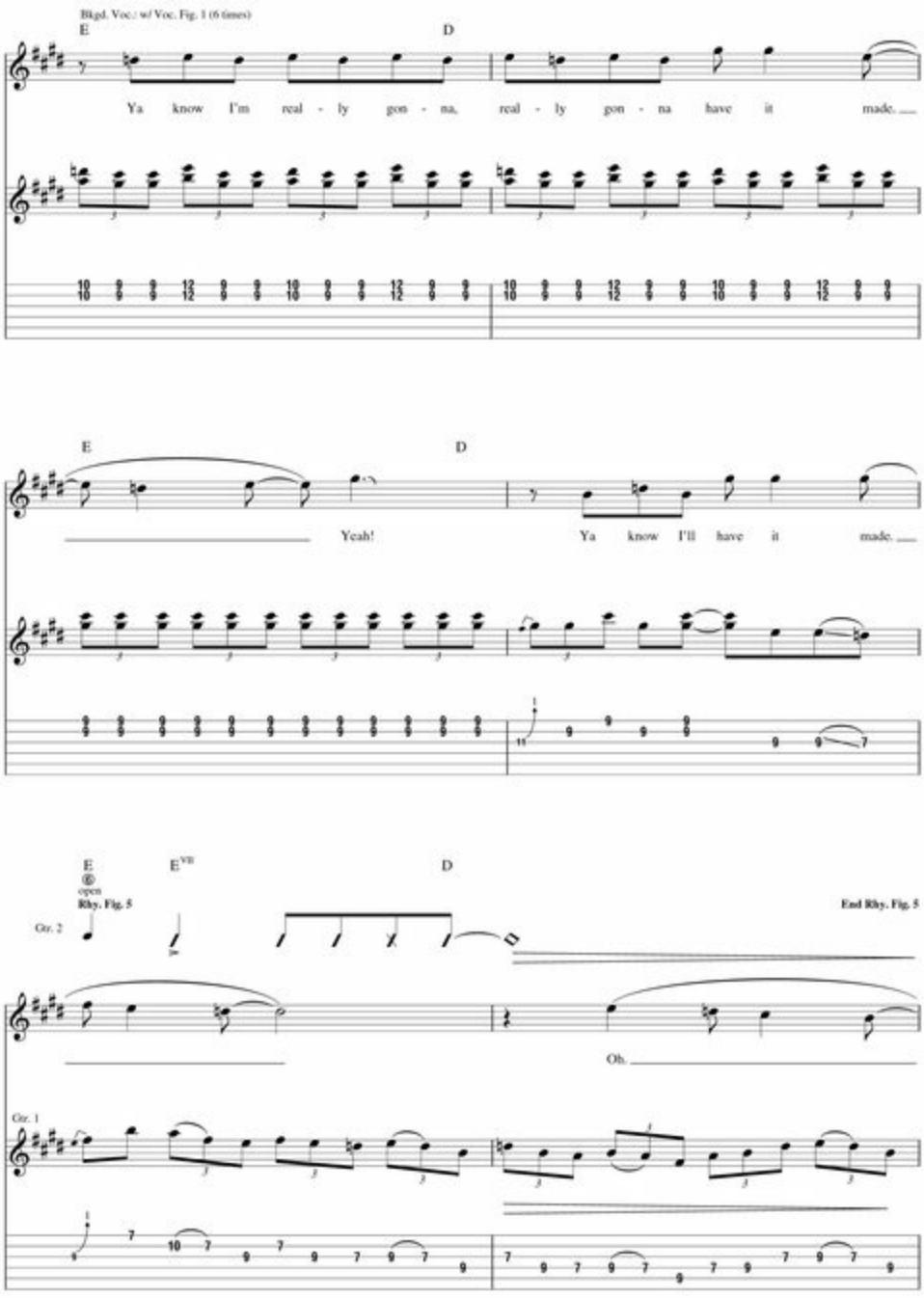
A
G5
E
E
open
Gtr. 2
rips my life a - way, but it's a great es - cape, es -
Gtr. 1
let ring
Gtr. 1: w/ Riff A (3 times)
Gtr. 2: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 2
cape, es - cape,
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 3 (4 times)
E
D
E
D
Go, yeah!
Gtr. 1
f
let ring
E
D
E
D

E
D
Oo, hoo, hoo,
Oh!
E
D
E
D
let ring
1/2
E
D
1/2
1
Chorus
E
Gtr. 2
mp
D7sus
All I can say is that my life is pret - ty plain.
You don't
Gtr. 1
mp





*Refers to downstemmed notes only.


Bkgd. Voc.: w/ Voc. Fig. 1 (6 times)
E
D
Ya know I'm real - ly gon - na, real - ly gon - na have it made.
E
D
Yeah!
Ya know I'll have it made.
E
open
Rhy. Fig. 5
E^VII
D
End Rhy. Fig. 5
Gtr. 2
Oh.
Gtr. 1

*Gtr. 2: w/ Rhy. Fig. 5 (3 times)
E
D
E
D
Oh.
Oh.
Gtr. 1
mp
mp
E
D
N.C.
Oh.
dim.
Oh,
oh,
oh,
oh,
oh.

N o o k i e

Words and Music by Fred Durst, Wesley Borland, Sam Rivers, John Otto and Leor Dimant

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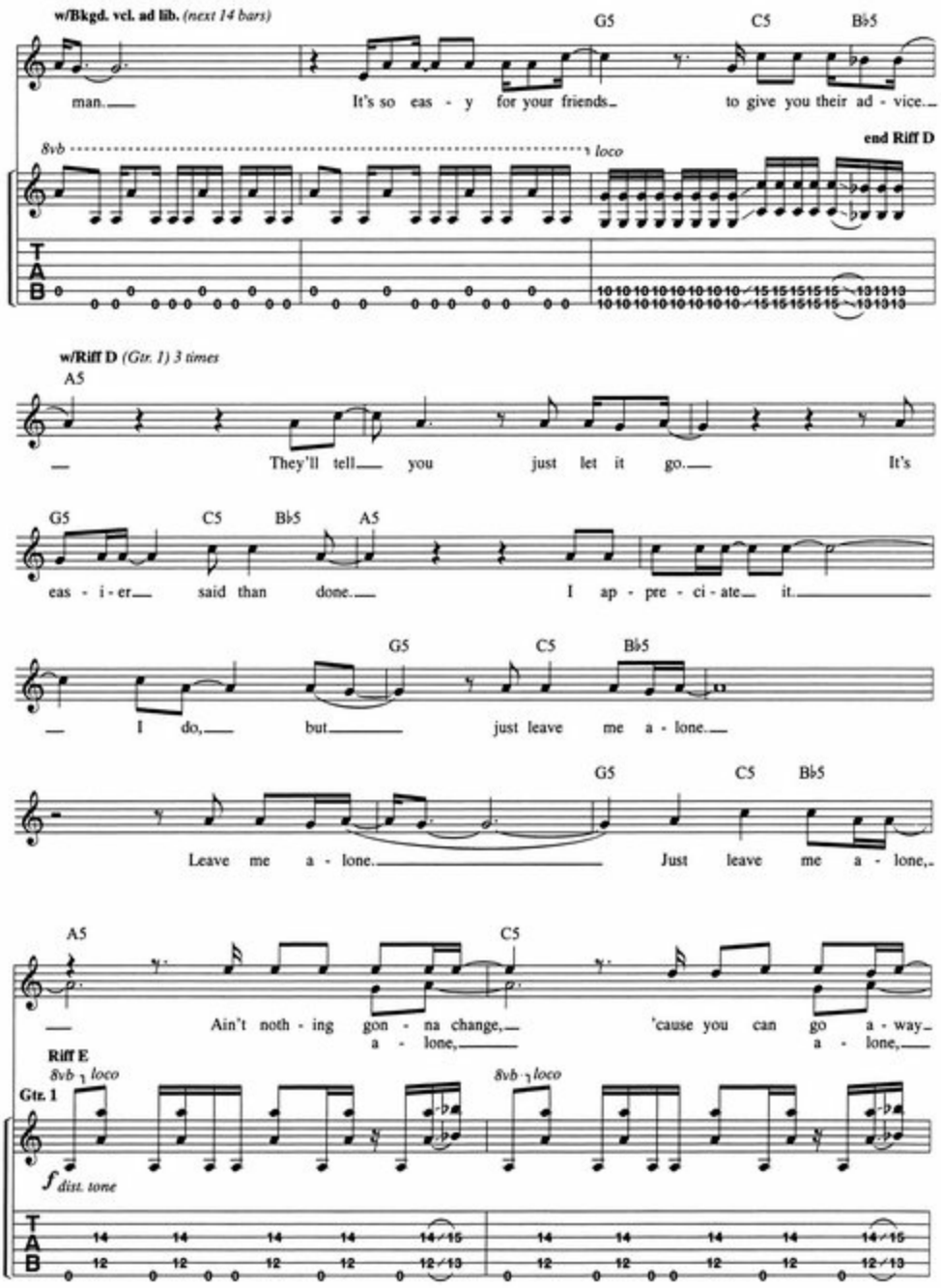
Hey, I think a - bout the day my girl-ie ran a-way with my pay when fel - las came to
(Days.)
w/Fill 1 (Gtr. 2)
1.
play. Now she's stuck with myhom - ies that she f***ed, and I'm just a suck-er with a lump in my
(Play.)
(Ooh.)
Gtr. 1
Rhy. Fill 1
8vb
loco 8vb
T
A
B
13 12 0 12 13 0
w/Riff C (Gtr. 3) 3 times
throat like a chump, like a chump, like a chump, like a chump, like a
(Hey. Hey. Hey. Hey. Hey.
Riff C
8vb loco 8vb loco 8vb loco 8vb loco 8vb loco
Gtr. 1
P.M. P.M. P.M. P.M. P.M.
14 14 14 14 14 15
12 12 12 12 12 13
0 0 0 0 0 0 0 0 0 0
chump, like a chump, like a chump, like a chump. 2. Should I be
Hey. Hey. Hey. Hey.)

2.
To Next Strain
3.
w/Riff B (Gtr. 1)
w/Rhy. Fill 1 (Gtr. 1)
w/Riff C (Gtr. 1) 4 times
I won't lie that I can't de-ny. heart in a blend-er and still I sur-ren-dered like a chump, like a
(Hey. Hey.
chump, like a chump, like a chump, like a chump, like a chump, like a chump.
Hey. Hey. Hey. Hey. Hey.)
Chorus:
w/Riff A (Gtr. 1) 8 times
I did it all for the nook-ie, come on, the nook-ie, come on. So you can take that cook-ie and
Gtr. 2
Fill 2
end Fill 2
dist. tone
1
1/2
T
A
B
w/Fill 2 (Gtr. 2) 4 times
stick it up your. . .Yeah! Stick it up your. . .Yeah! Stick it up your. . . Yeah! Stick it up your. . .
I did it all for the nook-ie, come on, the nook-ie, come on. So you can take that cook-ie and
To Coda
1.
D.S.
stick it up your. . .Yeah! Stick it up your. . .Yeah! Stick it up your. . . Yeah! Stick it up your. . .
2.
Bridge:
N.C.(A5)
Stick it up your. . .Yeah! Stick it up your. . .
I'm on - ly hu -
Riff D
8vb
mf
clean tone
T
A
B


w/Bkgd. vcl. ad lib. (next 14 bars)
G5
C5
B♭5
man.
It's so eas - y for your friends
to give you their ad - vice.
8vb
loco
end Riff D
w/Riff D (Gtr. 1) 3 times
A5
They'll tell you just let it go.
It's
G5
C5
B♭5
A5
eas - i - er said than done.
I ap - pre - ci - ate it.
G5
C5
B♭5
I do, but just leave me a - lone.
G5
C5
B♭5
Leave me a - lone.
Just leave me a - lone,
A5
C5
Ain't noth - ing gon - na change,
'cause you can go a - way
a - lone,
a - lone,
Riff E
8vb loco
8vb loco
Gtr. 1
f dist. tone
T
A
B

*Hold note into Chorus.

Verse 2:
Should I be feelin' bad? (No.) Should I be feelin'good? (No.)
It's kinda sad, I'm the laughin' stock of the neighborhood.
And you would think that I'd be movin' on, (Movin'.)
*But I'm a sucker like said, f***-up in the head. (Not.)*
Maybe she just made a mistake and I should give her a break.
My heart'll ache either way.
Hey, what the hell. What you want me to say?
I won't lie, that I can't deny.
(To Chorus:)

Verse 3:
Why did it take so long?
Why did I wait so long, huh, to figure it out?
But I didn't.
And I'm the only one underneath the sun who didn't get it.
I can't believe that I could be deceived (But you were.) by my so-called girl,
But in reality had a hidden agenda.

She put my tender heart in a blender,
And stilll I surrendered
(Hey.) like a chump, etc.
(To Chorus:)

Oh Well Part 1

Words and Music by Peter Alan Green

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2.
Fill 1
End Fill 1
Gtr. 3 (elec.)
w/ dist.
f
Gtrs. 1 & 2
Rhy. Fig. 1

Verse

Gtrs. 1 & 2 tacet

N.C.(Em)

Gtr. 3 tacet

But don't ask me what I think of you. I might not give the an - swers that you want me to.
Gtr. 1
Fill 2
End Fill 2

Gtr. 1: w/ Riff A (1st 3 meas.)
Em
Mm.
Gtr. 1: w/ Fill 1
Oh. well.
Gtr. 2

Gtr. 3
Gtrs. 1 & 2

Guitar Solo
Double-time feel

Gtr. 1 tacet
Gtr. 2 tacet
Gtr. 3
Gtr. 4
Gtr. 2
Grs. 3 & 4 tacet
Verse
N.C.(Em)
2. Now, when I talked to God I knew He'd un - der - stand. He said,
stick by me and I'll be your guid - ing hand. But don't ask me what I think of you. I might
Gtr. 1: w/ Fill 2
Gtr. 1: w/ Riff A (1st 3 meas.)
Em
not give the an - swer that you want me to.
Mm.
Gtr. 2

Gtr. 1: w/ Fill 1
Well.
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gtr. 3
Gtr. 4

Gtrs. 3 & 4
Play 4 times
Gtrs. 1 & 2
Outro
Gtrs. 2, 3 & 4 tacet
Gtr. 1
D
Em
Bm
Em
D
Em
f
let ring throughout
Gtr. 1
Gtr. 2
divisi
Bm
Em
D
Em
D
Em
Bm
Em
Bm
Am
Repeat and fade
Em
D
Em

Once Bitten Twice Shy

Words and Music by Ian Hunter

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D5
C5
o - ver God's _ world.
You can't re - mem - ber when you got your last meal __
P.M.
G5
D5
B♭5
and you don't know just how ____ a wom - an feels. __
You did - n't know what __
P.M.
E♭5
rock 'n' roll was un - til you met my drum - mer on a grey tour ___ bus. ___ I ___
P.M.
P.M.
B♭5
E♭5
___ got there __ in the nick of time ____ be - fore he got his hands _ a - cross _
End Riff A
P.M.

Interlude
C5
___ your state line. Yeah. __
End Riff A
C5 C6 C7 C6 C5 C6 C7 C6 C7 C6 C7 C6 C5 C6 C5 C6
2. Now it's the
P.M. P.M. P.M. = ♩ P.M. P.M. P.M. P.M. P.M. P.M. = ♩ P.M.
Verse
Gtr. 1: w/ Riff A
C5 G5
mid - dle of the night __ on the o - pen road. __ The heat - er don't __ work and it's
D5 C5
oh so ____ cold. _____ You're look - in' tired, __ you're look - in' kind - a beat, __ the
G5 D5 B♭5
rhy - thm of the street sure knocks __ you off your feet. __ You did - n't know how __
Gtr. 2
(dist.)
mp

E♭5
rock 'n' roll looked un - til you caught your sis - ter with the guys from the group. Half -
B♭5
- way home in the park - ing lot, by the look in her eye she was
E♭5
Chorus
C5
giv - ing what she got. (I said my, my, my.
I'm once bit - ten, twice
* Gtrs. 1 & 2 Rhy. Fig. 1
* Composite arrangement
F5 F6 F5 F6 F5 F6 F5 F6 C5
shy, babe.
My, my, my.
P.M. P.M. P.M.
F5 F6 F7 F6 F5 F6 F7 F5
I'm once bit - ten, twice shy, ba - by.
End Rhy. Fig. 1
P.M. P.M. P.M. P.M. P.M.

C5
F5 F6 F5 F6 F5
I'm once bit - ten, twice shy, ba - by.
My, my, my.)
P.M.
To Coda 1
F6 F5 F6 G5
3. Oh,
P.S.
Verse
Gtr. 1: w/ Riff A
Gtr. 2 tacet
C5
G5
wom - an you're a mess gon - na die in your sleep, there's blood on my amp and my
D5
C5
G5
Les Paul's beat. Can't keep you home, you're mes-sin' a - round. My best friend told me you're the
2nd time, Gtr. 2: w/ Fill 1
D5
B♭5
best lick in town.
You did - n't know that rock 'n' roll burned so
I did - n't know you had a rock 'n' roll re - cord un -
Fill 1
Gtr. 2

E♭5
B♭5
you bought a can - dle and you lived and you learned.
You got the rhy - thm,
til I saw you're pic - ture on a - noth - er guy's jack - et. You told me I was the
Gtr. 2
mf
D.S. al Coda 1
To Coda 2
E♭5
you got the speed, ma - ma's lit - tle ba - by likes it short and sweet.
on - ly one but look at you now it's dark and is dawn, ah.
(I said oh
13
Coda 1
G5
Gtr. 2
Gtr. 1
w/ bar
-2 1/2
-2
-1
-1/2

Guitar Solo
C5
G5
P.M.
D5
C5
P.M.
P.M.
G5
D5
D.S.S. al Coda 2
P.M.

Coda 2

Chorus

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

Guitar Solo

Gtr. 1 tacet

C5
15ma
loco
P.H.
P.M.
F5
C5
Rhy.
F5
Rhy.
C5
Rhy.
F5
loco
Rhy.

C5
F5
Begin Fade
P.M.
Fade out

One Step Closer

Words and Music by Rob Bourdon, Brad Delson, Joe Hahn, Mike Shinoda and Charles Bennington

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Chorus:

D5 D5type2 C5 A5 B♭2 G5 A5 E♭2

w/Fill 2 *(Gtr. 2) Verse 2* **Rhy. Fig. 2** **Gtrs. 1 & 2** **end Rhy. Fig. 2**

P.M. - - -

fore... Ev-'ry-thing you say to me...

Takes me one step clos-er to the edge and I'm a-bout to

w/Rhy. Fig. 2 *(Gtrs. 1 & 2)*

D5 D5type2 C5 A5 B♭2 G5 A5 E♭2

I need a lit - tle room to breathe...

break. *'Cause I'm one step clos - er to the edge I'm a - bout to*

w/Rhy. Fig. 2 *(Gtrs. 1 & 2) 2 times*

D5 D5type2 C5 A5 B♭2 G5 A5 E♭2

Ev - 'ry - thing you say to me...

break. *Takes me one step clos - er to the edge and I'm a - bout to*

D5 D5type2 C5 A5 B♭2 G5 A5 E♭2

Gtrs. 1 & 2

I need a lit - tle room to breathe...

break. *'Cause I'm one step clos - er to the edge and I'm a-bout to*

Fill 2

Gtr. 2

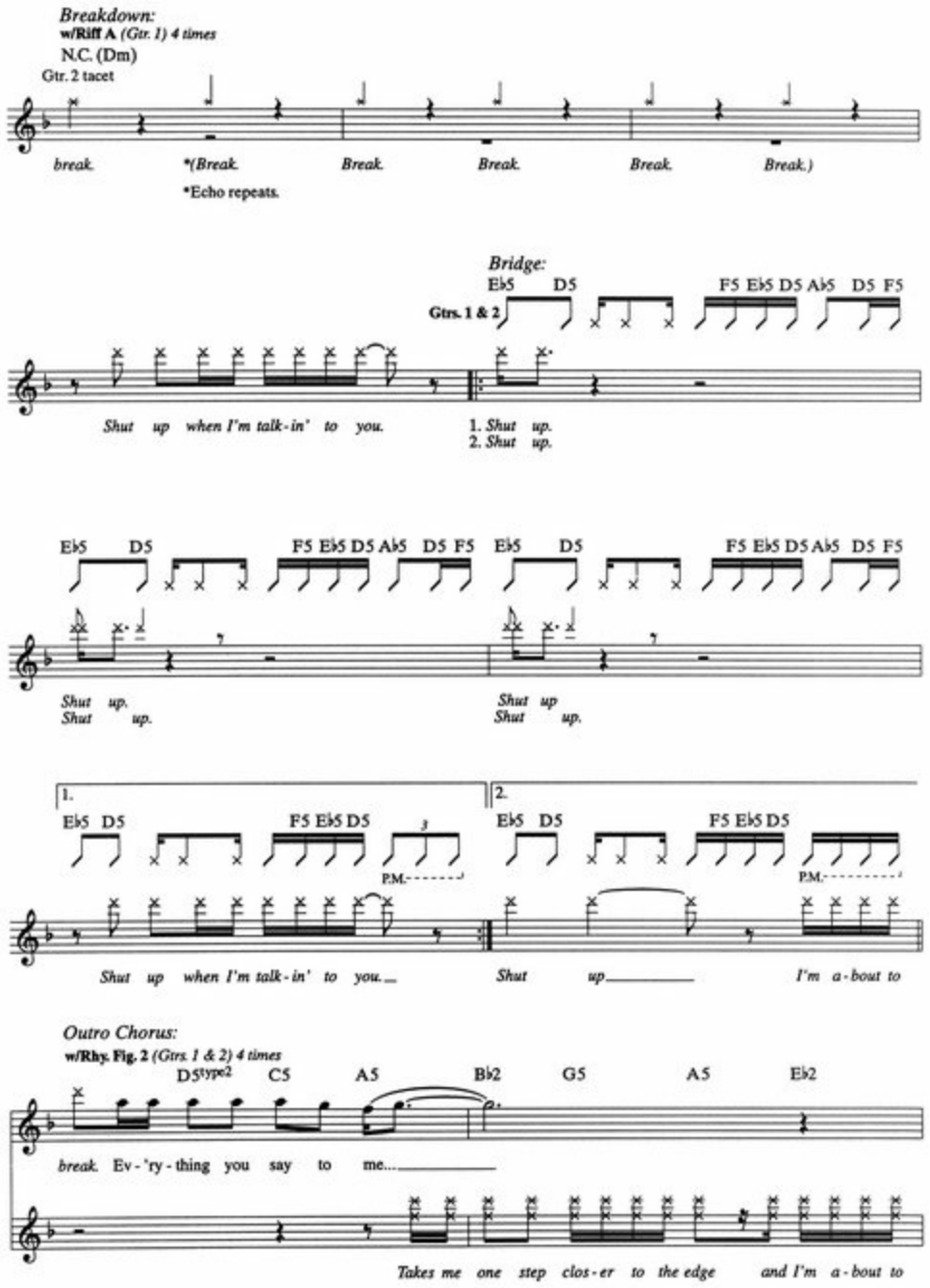
8va

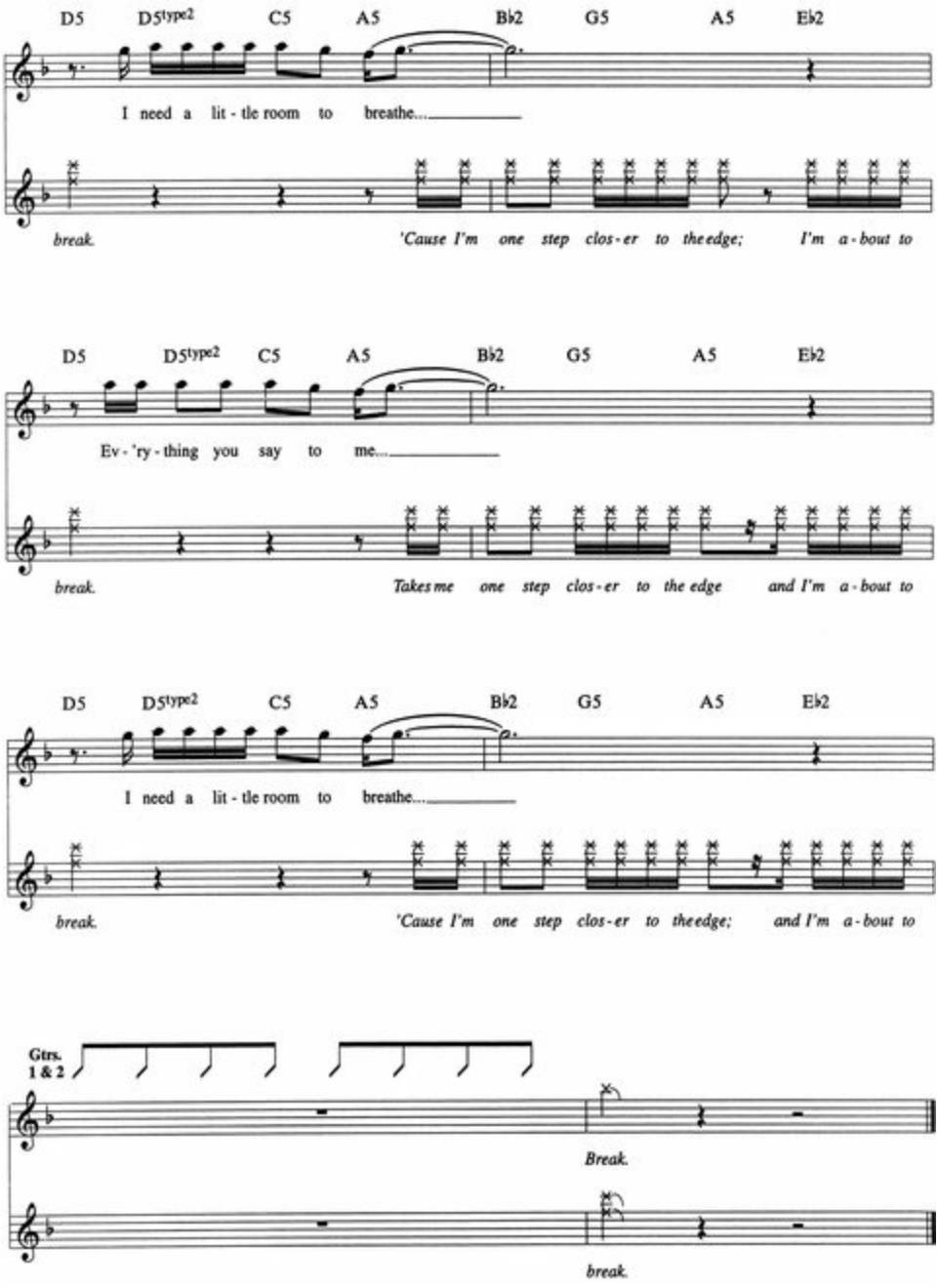
harm.

T
A
B

3 2.5 2.5 2.5

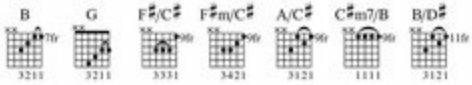
*Harmonics are located approx. halfway between 2nd & 3rd frets.


Breakdown:
w/Riff A (Gtr. 1) 4 times
N.C. (Dm)
Gtr. 2 tacet
break. *(Break. Break. Break. Break. Break.)
*Echo repeats.
Bridge:
Gtrs. 1 & 2
E♭5 D5 F5 E♭5 D5 A♭5 D5 F5
Shut up when I'm talk-in' to you.
1. Shut up.
2. Shut up.
Shut up.
Shut up.
Shut up
Shut up.
1.
2.
P.M.
Shut up when I'm talk-in' to you.
Shut up
I'm a-bout to
Outro Chorus:
w/Rhy. Fig. 2 (Gtrs. 1 & 2) 4 times
D5type2 C5 A5 B♭2 G5 A5 E♭2
break. Ev-'ry-thing you say to me...
Takes me one step clos-er to the edge and I'm a-bout to


D5 D5type2 C5 A5 B♭2 G5 A5 E♭2
I need a lit - tle room to breathe....
break. 'Cause I'm one step clos - er to the edge; I'm a - bout to
D5 D5type2 C5 A5 B♭2 G5 A5 E♭2
Ev - 'ry - thing you say to me....
break. Takes me one step clos - er to the edge and I'm a - bout to
D5 D5type2 C5 A5 B♭2 G5 A5 E♭2
I need a lit - tle room to breathe....
break. 'Cause I'm one step clos - er to the edge; and I'm a - bout to
Gtrs. 1 & 2
Break.
break.

One Way or Another

Words and Music by Deborah Harry and Nigel Harrison



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Gtr. 1: w/ Rhy. Fig. 1
D
C♯5 C5 B5
Rhy. Fig. 2
Gtr. 3 (clean)
w/ chorus
Riff A
Gtr. 2
B
C5 C♯5 D5
End Rhy. Fig. 2
End Riff A
Verse
Gtr. 1: w/ Rhy. Fig. 1 (1 3/4 times)
Gtr. 2: w/ Riff A
Gtr. 3: w/ Rhy. Fig. 2 (1 3/4 times)
D
C♯5 C5 B5
1. One way or an - oth - er, I'm gon - na find ya. I'm gon - na get ya, get ya, get ya, get ya.
B
C5 C♯5 D5
One way or an - oth - er, I'm gon - na win ya. I'm gon - na get ya, get ya, get ya, get ya.

D
One way, or an - oth - er, I'm gon - na see ya, I wan - na
Riff B
Gtr. 2
C♯5 C5 B5
B
meet ya, meet ya, meet ya, meet ya. One day, ___ may - be next week, I'm gon - na
End Riff B
Riff C
B
Rhy. Fig. 3A
End Rhy. Fig. 3A
Gtr. 3
meet ya. I'm gon - na meet ya, I'll meet you.
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 1
Gtr. 2
End Riff C

Bridge
G
B5
Gtr. 3 tacet
C♯5
B5
A5
F♯5
Rhy. Fig. 4
End Rhy. Fig. 4
I will drive past your house.
Riff D
Riff D1
G
B5
C♯5
B5
A5
F♯5
And if the lights are all down, I'll

G5 A5 B5 E5 F♯5
see who's a - round.
End Riff D
1/2
End Riff D1
Verse
Gtr. 1: w/ Rhy. Fig. 1 (1 3/4 times)
Gtr. 2: w/ Riff B
Gtr. 3: w/ Rhy. Fig. 2 (1 3/4 times)
D5 D C♯5 C5 B5
2. One way or an - oth - er, I'm gon - na find ya. I'm gon - na get ya, get ya, get ya, get ya.
Gtr. 2: w/ Riff A (last 4 meas.)
B C5 C♯5 D5
One way or an - oth - er, I'm gon - na win ya. I'll get ya, I'll get ya.
Gtr. 2: w/ Riff B
D C♯5 C5 B5
One way or an - oth - er, I'm gon - na see ya. I'm gon - na meet ya, meet ya, meet ya, meet ya.
Gtr. 2: w/ Riff C
B
Gtrs. 1 & 3: w/ Rhy. Figs. 3 & 3A
One day may - be next week, I'm gon - na meet ya. I'll meet ya, ah.
Bridge
Gtrs. 1 & 2: w/ Riffs D & D1
Gtr. 3: w/ Rhy. Fig. 4
G B5 C♯5 B5 A5 F♯5 G5
And If the lights are all out, I'll
B5 C♯5 B5 A5 F♯5 G5 A5 B5 E5
fol - low your bus down - town. See who's hang - in' 'round.

*Editors note: To avoid clash between A♮ (played by Gtr. 4) and A♯ (the Major 3rd in the F♯/C♯ chord) substitute F♯m/C♯.

**As before.

E5
Gtr. 3 tacet
F♯5
A5
B5
C5 C♯5 D5
Verse
Gtr. 1: w/ Rhy. Fig. 1 (1 3/4 times)
Gtr. 2: w/ Riff B
Gtr. 3: w/ Rhy. Fig. 2 (1 3/4 times)
D5 D
Gtr. 4 tacet
C♯5 C5 B5
3. One way ___ or an - oth - er, I'm gon - na lose ya. I'm gon - na give you the slip, a
Gtr. 4
Gtr. 2: w/ Riff A (last 4 meas.)
B
C5 C♯5 D5
slip o' the hip ___ or an - oth - er. I'm gon - na lose ya. I'm gon - na trick ya, I'll trick ya.
Gtr. 2: w/ Riff B
D
C♯5 C5 B5
One way or an - oth - er. I'm gon - na lose ya. I'm gon - na trick ya, trick ya, trick ya, trick ya.

Gtr. 2: w/ Riff C
Gtrs. 1 & 3: w/ Rhy. Figs. 3 & 3A
B
One way or an - oth - er, I'm gon - na lose ya. I'm gon - na give you the slip.
Interlude
Gtr. 2
D5
B5
Outro
D5
B5
I'll walk down the mall, stand o - ver by the wall where I can see it all. Find out who you call.
D
B
Lead you to the su - per - mar - ket, check out some spe - cials and rap. We'd get lost in the crowd.
Riff E
End Riff E

Gtr. 2: w/ Riff E
D
B
(One way ___ or an - oth - er, I'm gon - na get ya. Where I can see it all, find out who you call. I'll get ya, I'll get ya, get ya, get ya, get ya.)
D
B
One way ___ or an - oth - er, I'm gon - na get ya. Where I can see it all, find out who you call. I'll get ya, I'll get ya, get ya, get ya, get ya.
Gtr. 2
D7
Gtr. 2 tacet
B7
One way ___ or an - oth - er, I'm gon - na get ya. Where I can see it all, find out who you call. I'll get ya, I'll get ya, get ya, get ya, get ya.
let ring throughout
f Riff F
End Riff F
*Gtr. 5
Gtr. 5
Gtr. 2 divisi
*Two synths. arr. for gtr.
Play 3 times & fade
Gtr. 5: w/ Riff F (till fade)
D7
B7
One way ___ or an - oth - er, I'm gon - na get ya. Where I can see it all, find out who you call. I'll get ya, I'll get ya, get ya, get ya, get ya.)

P a n a m a

Words and Music by David Lee Roth, Edward Van Halen and Alex Van Halen

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B/C♯
B
A
let ring
P.M.
Bad5d11
**E5
Oo!
8va
loco
Harm.
*Harm. and open string are struck simultaneously.
**Bass plays E pedal.
A5/E
D5/E
A/E
D5/E A5/E
G5
E5
A5/E
D5/E
A5/E
Oh, ___
yeah! _
Rhy. Fig. 1
P.M.
P.M. - - -|
D5/E A5/E
G5
E5
A5/E
D5/E
A5/E
D5/E A5/E
G5
E5
Uh, ___
huh! _____
End Rhy. Fig. 1

Verse
A5/E D5/E A5/E D5/E A5/E G5 D5/E E5
1. Jump back!
P.M. P.M. P.M. P.M.
mf
let ring
A/E E7sus4 D5/E
What's that sound? _ Here she comes, _____ full blast and top down.
let ring let ring
E5 A/E E7sus4
Hot shoe, burn - in' down the av - e - nue. ___ Mod - el cit - i - zen,
let ring let ring
Pre-Chorus
F♯sus4 F♯11
ze - ro dis - ci - pline. Don't you know she's com - in' home __ to me? _____
P.S.
let ring let ring let ring

C♯m7
N.C.
You'll lose her in the turn.
I'll get her!
let ring
P.S.
Badd11
E5
Pan - a - ma.
8va
loco
15ma
Harm.
P.M.
Chorus
A5/E D5/E A5/E D5/E A5/E G5 E5 A5/E D5/E A5/E
Pan - a - ma.
D5/E A5/E G5 E5 A5/E D5/E A5/E D5/E A5/E G5 E5
Pan - a - ma.
Pan - a - ma.

Verse
A5/E D5/E A5/E D5/E A5/E G5 D5/E E5
2. Ain't noth - in' like it, her
P.M. P.M. P.M. P.M. let ring
A/E E7sus4 D5/E
shin - y ma - chine, got the feel for the wheel, keep the mov - ing parts clean.
let ring let ring
E5 A/E E7sus4
Hot shoe, burn - in' down the av - e - nue, got an on - ramp
let ring let ring
Pre-Chorus
F♯7sus4 F♯11
com - in' through my bed - room. Don't you know she's com - in' home to me?
let ring P.S. let ring P.M. let ring

C♯m7
N.C.
C5
You'll lose her in the turn. I'll get her!
let ring
N.C.
Badd11
E5
Wuh oh!
Pan - a - ma,
15ma
loco
Harm.
P.M.
Chorus
Gtr. 1: w/ Rhy. Fig. 1
A5/E D5/E A5 D5/E A5/E G5 E5 A5/E D5/E A5
Pan - a - ma,
Ow!
D5/E A5/E G5 E5 A5/E D5/E A5/E D5/E A5/E G5 E5
Pan - a - ma,
Gtr. 1
P.M.

Guitar Solo
A5/E
D5/E
Csus2
G/B
Csus2
B
E
ah,
oh,
oh,
oh,
oh.
Woo!
P.M.
P.M.
let ring
B
E
w/ bar
B
E
hold bend
C
D
-2 1/2
w/ bar
-2 1/2
*15ma
loco
P.H.
*Applies to P.H. only.
Interlude
Em
C/E
P.M.

Em
Fmaj13♯11
let ring
E5
D5/E
P.M.
P.M.
P.M.
E5
Em
C(♭5)
C5
Yeah, we're run - nin' a lit - tle bit hot to - night.
P.M.
P.M.
P.M.
P.H.
P.M.
Pitch: A#
Em
C(♭5)
C5
I can bare - ly see the road from the heat com - in' off it.
P.M.
P.M.
P.M.

E5
Ah, you reach down be - tween my legs,
P.M.
C7(♭5) C5 C(♭5) C5 E5 F
ease the seat back. She's blind - in'
D/F♯ G5 E/G♯
I'm fly - in', right be - hind in the rear - view mir - ror now.
A5 Gm/B♭ B
Got the feel - ing, pow - er steer - ing, pis - tons pop - pin', ain't
let ring

Outro - Chorus
Gtr. 1: w/ Rhy. Fig. 1 (2 1/2 times)
N.C.
E5
A5/E D5/E A5/E
no stop - ping now?
Pan - a - ma,
D5/E A5/E G5 E5 A5/E D5/E A5/E D5/E A5/E G5 E5
Pan - a - ma,
Pan - a - ma,
A5/E D5/E A5/E D5/E A5/E G5/E E5 A5/E D5/E A5/E
Pan - a - ma, ah, oh, oh, oh,
D5/E A5/E G5 E5 A5/E D5/E A5/E D5/E A5/E G5 E5
oh. Pan - a - ma,
Pan - a - ma,
Gtr. 1 tacet
A5/E D5/E A5/E D5/E A5/E G5 N.C.
ah, oh, oh, oh, oh. Pan - a - ma.
Gtr. 1
P.M.
P.M.

P e g

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Gtr. 1: w/ Fill 1, 2nd & 3rd time
Cmaj7
Gadd9
Cmaj7
Gadd9
Cmaj7
Gadd9
your name in lights a - bove it.
I keep it with your let - ter.
This is your
Done up in
Fmaj7
Cadd9
Fmaj7
Cadd9
Gtr. 1: w/ Fill 1, 2nd & 3rd time
Cmaj7
Gadd9
big de - but,
blue - print - blue,
it's like a dream come true.
it sure looks good on you,
Cmaj7
Gadd9
Gmaj7
Dadd9
Fmaj7
Cadd9
So won't you smile for the cam - 'ra?
and when you smile for the cam - 'ra,
I know they're gon - na
I know I'll love you
Fill 1
Gtr. 1
T
A
B

1.
2.
End Rhy. Fig. 2
Gtr. 3: w/ Fill 3, 2nd time
Cmaj7
Gadd9
Cmaj7
Gadd9
Cmaj7
Gadd9
love it,
bet - ter.
Peg.
2. I like your
End Riff B
(cont. in slash)
Chorus
Gtr. 4 tacet
Cmaj7 VIII
Bm7♯5 VII
A7sus4
E7sus4
Cmaj7 VIII
Bm7♯5 VII
A7sus4
E7sus4
Rhy. Fig. 3
Gtr. 3
Peg, it will come back to you.
(Peg. Back to you.
Peg, it will come back to you.
Peg. Back to you.
To Coda
A
C
G
F♯7
Bm7
E7♯9 VI
Gtr. 1: w/ Fill 4, 2nd time
Am7
D9sus4
End Rhy. Fig. 3
(cont. in notation)
Then the shut - ter falls, you see it all in three D.
Ah. shut - ter falls all in three D.
It's your fav - 'rite for - eign
for - eign mo - vie.)
Cmaj7
Gadd9
Cmaj7
Gadd9
Gtr. 3 tacet
F♯m7
Bm7
Em7
Bm7
Cmaj7
Gtr. 2
mo - vie.
Gtr. 3
P.M.
Fill 3
Gtr. 3
P.M.
Fill 4
Gtr. 1
T
A
B

Interlude
Gtr. 1: w/ Riff A
Gtr. 2: w/ Rhy. Fig. 1
Guitar Solo (Jay Graydon)
Gtr. 3: w/ Riff B, simile
Gtr. 4: w/ Rhy. Fig. 2
Cmaj7
Gadd9
Gtr. 5 (dist.)
Gtr. 3
P.M.
1/2
full
Fmaj7
Cadd9
Gmaj7
Dadd9
D.S. al Coda
(take 2nd lyrics/2nd ending)
3. I like your

Coda
Outro
Gtr. 3: w/ Rhy. Fig. 3, 4 times & fade
Cmaj7 Bm7♯5 A7sus4 E7sus4 Cmaj7 Bm7♯5
Voc. Fig. 1
mo - vie it will come back to you. Peg. it will come
(Peg. Back to you. Peg.
A7sus4 E7sus4 A C G F♯7 Bm7 E7♯9
back to you. then the shut - ter falls you see it all in three D.
Back to you. Ah. shut - ter falls all in three D.
w/ Voc. Fig. 1, 3 times
Am7 D9sus4 Cmaj7 Bm7♯5 Asus4 E7sus4 Cmaj7 Bm7♯5 Asus4 E7sus4
End Voc. Fig. 1
It's your fav 'rite for - eign
for - eign mo - vie.)
Gtr. 5 (dist.)
Bm7 E7♯9 Am7 D9sus4 Cmaj7 Bm7♯5 A7sus4 E7sus4 Cmaj7 Bm7♯5 A7sus4 E7sus4
Begin Fade
A C G F♯7 Bm7 E7♯9 Am7 D9sus4 Cmaj7 Bm♯5
Fade Out
A7sus4 E7sus4 Cmaj7 Bm7♯5 A7sus4 E7sus4 A C G F♯7
8va
loco

P h o t o g r a p h

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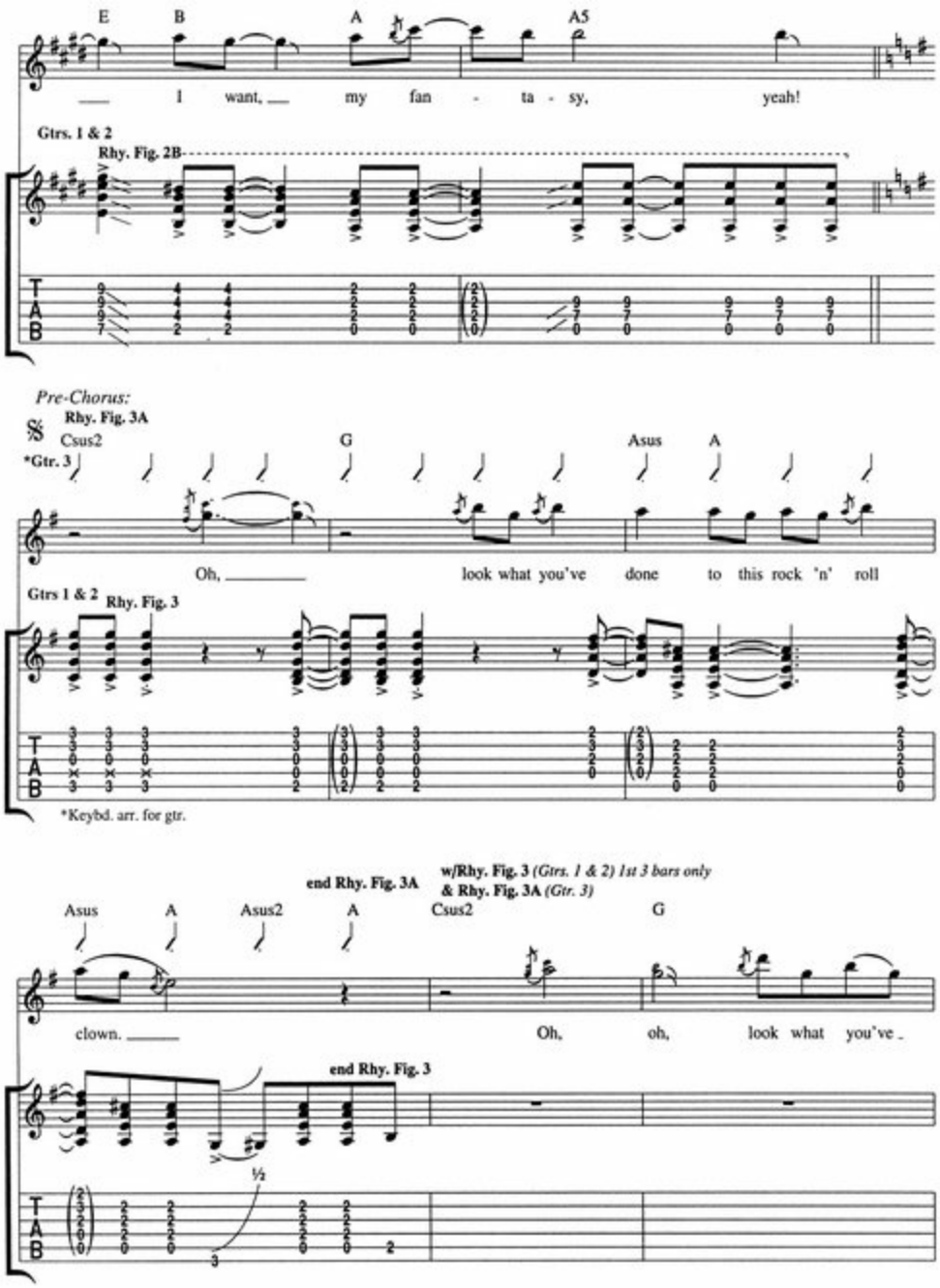
w/Rhy. Fig. 1 (Gtr. 1) 1st 2 bars only
A5 D5/A E5 B A5 D5/A
uh, pas - sion kill - er, you're too much. You're the on -
w/Rhy. Fig. 1 (Gtr. 1)
E5 B A *Gtr. 2 Asus E5
Rhy. Fig. 2
open E
P.M.
ly one I wan - na touch. I see your face ev - 'ry - time
Rhy. Fig. 1A
*Doubled by another gtr.
end Rhy. Fig. 2
E5
open E
E5
(P.M.)
w/Rhy. Fig. 2 (Gtr. 2)
I dream. On ev - 'ry page, ev - 'ry mag - a - zine. So wild,
Rhy. Fig. 2A
open E
E5
end Rhy. Fig. 2A
P.M.
so free, so far from me. You're all
Rhy. Fig. 1B
end Rhy. Fig. 1B


E
B
A
A5
I want, my fan - ta - sy, yeah!
Gtrs. 1 & 2
Rhy. Fig. 2B
Pre-Chorus:
Rhy. Fig. 3A
Csus2
G
Asus
A
*Gtr. 3
Oh, look what you've done to this rock 'n' roll
Gtrs 1 & 2
Rhy. Fig. 3
*Keybd. arr. for gtr.
end Rhy. Fig. 3A
w/Rhy. Fig. 3 (Gtrs. 1 & 2) 1st 3 bars only
& Rhy. Fig. 3A (Gtr. 3)
Asus
A
Asus2
A
Csus2
G
clown.
Oh, oh, look what you've
end Rhy. Fig. 3
½

Chorus:
Asus A
Asus A
Asus2 A
G/B
C
done.
(Bkgd. voc.) Pho - to - graph.
Rhy. Fig. 4
hold throughout
D(11)
Em(9)
G/B
C
Em(9)
D(11)
I don't want your...
Pho - to - graph.
I don't need your...
end Rhy. Fig. 4
G/B
C
D(11)
Em(9)
2nd time To Coda I
3rd time To Coda II
G/B
C
Pho - to - graph.
All I've got is a pho - to - graph.
Pho - to - graph.
N.C.
But it's not e - nough!
I'd be your

Verse 2:
w/Rhy. Fig. 1 (Gtr. 1)
open
E
Gtr. 2
P.M.
lov - er, (if) you were there. Put your hurt on me, if you dare.
w/Rhy. Fig. 1 (Gtr. 1) 1st 2 bars only
Such a wom - an, you got style. You make ev -
w/Rhy. Fig. 1A (Gtr. 1)
A5
E5
w/Rhy. Fig. 1 (Gtr. 1)
& Rhy. Fig. 2 (Gtr. 2) 2 times
'ry man feel like a child, oh! You got some kind a hold
E5
E5
on me. You're all wrapped up in mys - ter - y. So wild
w/Rhy. Figs. 1B (Gtr. 1) & 2A (Gtr. 2)
w/Rhy. Fig. 2B (Gtrs. 1& 2)
D.S. al Coda I
E
E5
E
B
A
A5
an' free, so far from me. You're all I want, my fan - ta - sy.
G/B
C
E5
D5
Gtr. 2
Coda I
- to - graph. You've gone straight to my
Pho - to - graph.
Gtrs. 1 & 2
Gtr. 1
hold
T
A
B

Interlude:
w/Rhy. Fig. 5 (Gtrs. 1 & 2) 2 times
N.C. E5 B A5 D5/A E5 B A5 D5/A
head!
Gtrs. 1 & 2
Rhy. Fig. 5
Gtr. 3
(15ma)
trem. bar
fdbk.
E5 B E B A Asus4
Gtrs. 1 & 2 7
(8va)
Gtr. 3
hold bend
fdbk.
grad. release
Gtr. 4
T
A
B

Guitar Solo:
Gtrs. 1 & 2
Gtr. 3
open
grad. release
trem. bar
D.S.𝄋 al Coda II
Coda II
- to - graph.
Pho - to - graph.
I wan-na touch you!
Ah!
mf
cresc.
f
P.M.

Out-Chorus:

w/Rhy. Fig. 4 *(Gtrs. 1 & 2) till fade*

w/4-bar Bkgd. vocal figure & lead vocal ad lib. *(both till fade)*

P o r n o g r a f f i t t i

Words and Music by Nuno Bettencourt and Gary Cherone

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Rhy. Fig. 2
N.C.
(end Rhy. Fig. 2)
Verses 1 & 2:
1. Sex on the.... brain,...
2. See additional lyrics.
Harm.
8va
Rhy. Fig. 3
*Substitute w/Fill 1 (2nd time)
pumped in my veins,... flow - ing from my head to my feet.

Fill 1
wah wah
*w/wah wah pedal

Sex on T. V., ro - ta - tion heav - y you.
and I are what we eat. Sex when I'm all a - lone.
A.H.
A.H.
(end Rhy. Fig. 3)
Substitute Fill 2 (2nd time)
It calls me on the phone, can't stop this ring - ing in my ear.
Fill 2
1/2
*w/wah wah

Sex in ex - cess fill - ing all our sens - es keep say - in' there's noth-in' to fear.
A.H.
Bridge:
Can't you read the writ - ing on the
Rhy. Fig. 5
1/2
wall?
Can't you see the
ris - ing and the fall?
Oh, can't you see it?
(end Rhy. Fig. 5)

Chorus:
w/Rhy. Fig. 1
All I see por - no - graf - fit - ti.
All I hear por - no - graf - fit ti.
See no,
hear no.
All I speak por - no - graf - fit - ti.
All I fear por - no - graf - fit -
To Coda
1.
A5
w/Rhy. Fig. 2
N.C.
3
Speak no ti.
e - vil.
Rhy. Fig. 6
(end Rhy. Fig. 6)
2.
w/Rhy. Fig. 1 (1st 3 bars only)
N.C.
e - vil.
All I see's por - no - graf - fit -
1/2
w/Fill 3
ti.
All I hear por - no - graf - fit - ti.
Speak no,
hear no.
Fill 3
A.H.
8va

w/Rhy. Fig. 1 (1st 3 bars only)
All I speak por - no - graf - fit - ti.
Speak no
All I fear por - no - graf - fit - ti.
Solo
E5
e - vil.
A.H.
8va
16va
w/trem. bar
w/flange
A5
G
A5
G

B5
A5
C5
D5
D♯5
E5
w/trem. bar
1/2
w/Rhy. Fig. 3 (Gtr. II)
w/Rhy. Fig. 4
Rhy. Fig. 4
(Play 3 times.)

w/Rhy. Fig. 5
N.C.
8va
N.C.
pick slide
Say, say, say, say!
A.H.
D.S.𝄋 al Coda
Can't you hear the writ - ing on the wall?
Coda
w/Rhy. Fig. 1
N.C.
e - vil.
All I see is por - no - graf - fit - ti.
All I hear por - no - graf - fit -
*gliss w/pick
A7
See no, hear no.
All I speak por - no - graf - fit - ti.
w/Rhy. Fig. 6
A5
ti. Speak no e - vil.
All I fear por - no - graf - fit - ti.

Verse 2:
Sex in 3-D.
No evil eyes see too much of it and you'll go blind.
Sex education,
Misinformation,
Kiss me where the sun don't shine.

Bridge:
Sex, it all surrounds me,
Pornograffitti.
It's all so constitutional.
Sex is literate, read all about it,
But censor where you all can go.

Practice What You Preach

Words and Music by Eric Peterson, Luciano Clemente, Alex Skolnick, Gregory Christian and Charles Billy

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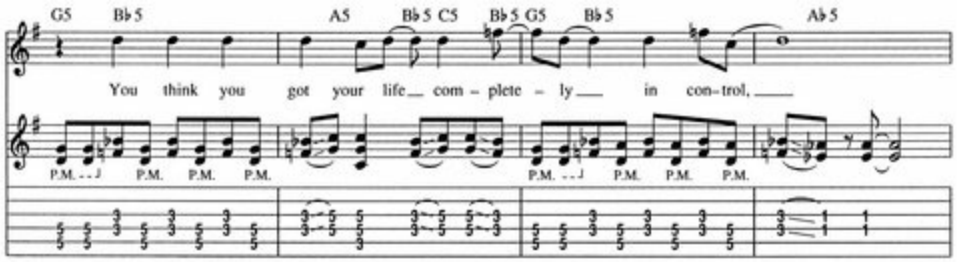
Guitar 1
E5
B♭
Am
Gm
E5
G5
B♭5
Guitar 2
E5
B♭5
Am
Gm
E5
B♭5
Fig.1
E5
G5
A5
G5 A5
G5
E5
G5
F5
Guitar 1 only
Guitar 2 enters
E5
G5
A5
G5 A5
G5
E5
G5
F♯5
B♭5
A5
G5
A5

E5 G5 A5 G5 A5 G5 E5 G5 F5
B Verse
G5 A5 G5 F5
You think your life's so grand, You don't be - lieve a word you say,
Fig.1 variation
G5 A5 G5 F5
your feet aren't on the ground you let your life just slip a - way.
Guitars play Fig.1
A5 G5 A5 G5 E5
Just so un - cer - tain of your bod - y and your soul.
Guitars play Fig.1
G5 A5 G5 A5 G5
The prom - is - es you make, your mind goes blank and then you lose con - trol.

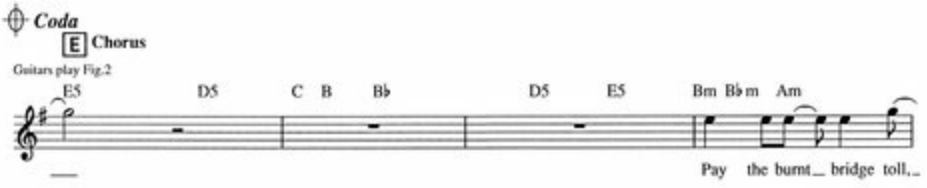
C **Chorus**

D **Verse**

Guitars play Fig.1 variation


G5 B♭5 A5 B♭5 C5 B♭5 G5 B♭5 A♭5
You think you got your life com - plete - ly in con - trol,
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

D.S. al Coda
G5 B♭5 C5 B♭5 C5 B♭5 G5 G5 F5
you've got a lot to learn, the bridge you burn, it's gon - na take it's toll.
P.M. P.M. P.M. P.M.


Coda
E Chorus
Guitars play Fig.2
E5 D5 C B B♭ D5 E5 Bm B♭m Am
Pay the burnt bridge toll,

Guitars play Fig.2
E5 D5 C B B♭ D5 E5 Bm B♭m Am
So prac - tice what you preach,

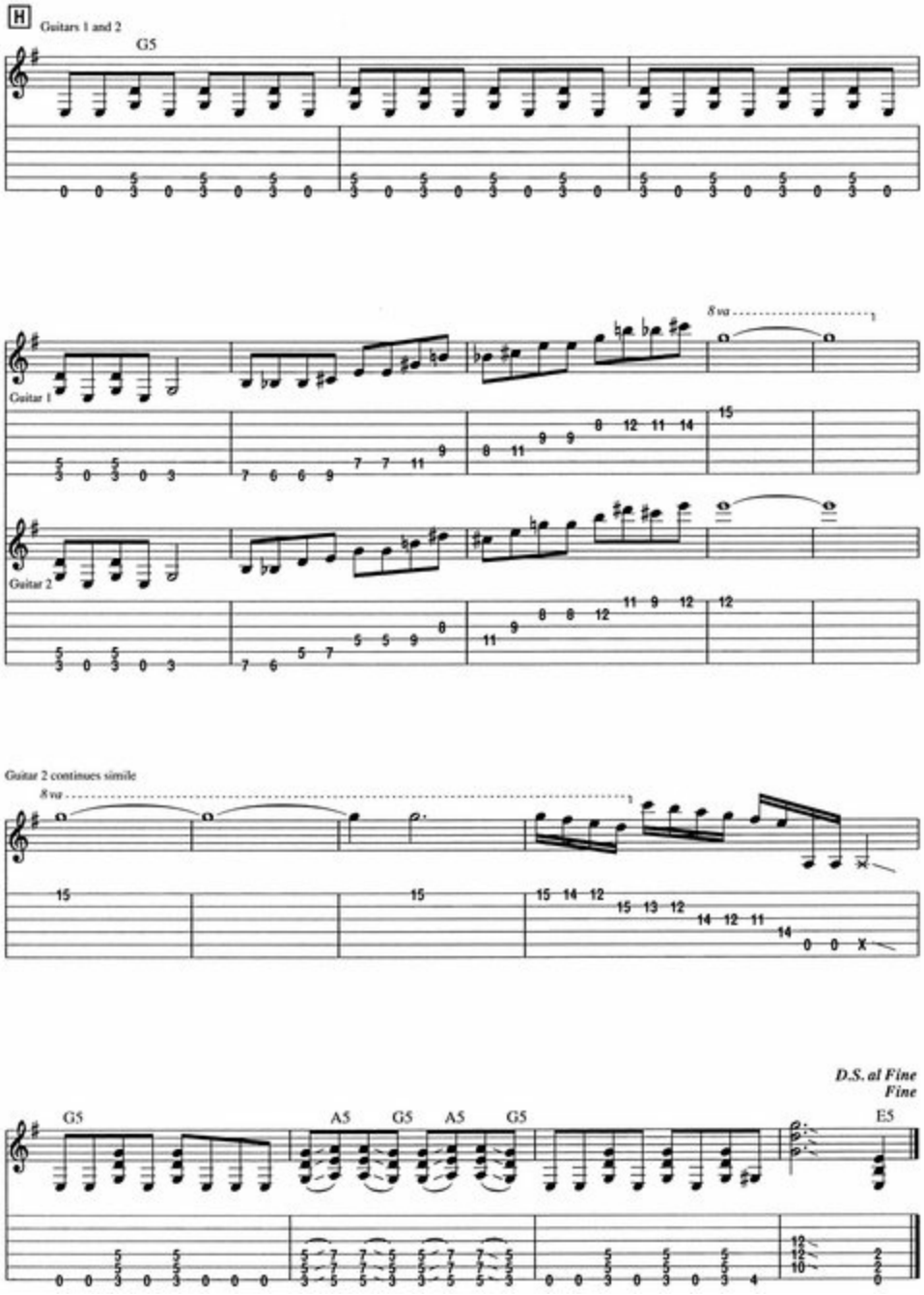
F
E5 B♭5 A5 E5 G5 F♯5 E5 B♭5 A5 E5
(So) Prac – tice what you preach..
B♭5 A5 E5 G5 F♯5 E5 B♭5 A5 E5 B♭5 E5
(Preach.)
Prac – tice what you preach..
B♭5 A5 E5 G5 F♯5 E5 B♭5 A5 E5 B♭5 E5
(So) Prac – tice what you preach..
B♭5 A5 E5 G5 F♯5 E5 B♭5 A5 E5 B♭5 E5
(Preach.)
Prac – tice what you preach..
(no vocal on D.S.)

Bb 5
E5
Fine
G
Guitar Solo*
E5
Preach.
Guitar 1
Guitar 2
* half time
Guitar 2 continues simile
full
Guitar 1
A tempo
= 180, double time feel)

Guitar 1
E5
A5
B5
C♯5
D5 C♯5
D5 C♯5
B5
F♯5
E5
8va
D5
C♯5
A
D5 C♯5
D5 C♯5
D5 C♯5
G♯5
8va
full
1/2

A5
B5
D5 C♯5
D5 C♯5
D5 C♯5
D5 C♯5
B5
C♯5 B5 D5
A5
8va
A5 G♯5
A5 G♯5
A5 G♯5
A5 G♯5
A5 G♯5
A5 G♯5
A5 G♯5
A5 G♯5
B♭5
full
full

(Bb 5)
full
full
full
full
full
full
E5
full
E5
G5
B5
w/bar
1/2
E5
2 16va
Feedback
Feedback
G5
B5
E5
w/bar


H
Guitars 1 and 2
G5
8va
Guitar 1
Guitar 2
Guitar 2 continues simile
8va
D.S. al Fine
Fine
G5
A5
G5
A5
G5
E5

P r e t e n d i n g

Words and Music by Jerry Lynn Williams

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A7 A7sus2 A7 A7sus4 A7
Verse
E
1. How man-y times must we tell the tale?
Rhy. Fig. 1

G/E
A7/E
How man-y times must we fall?
Liv-in' in lost
*T
T
*T=Thumb on

A7sus4/E
A7/E
E
mem - o - ry you just re - called.
let ring
fdbk.
End Rhy. Fig. 1
Verse
Gr. 2: w/ Rhy. Fig. 1, 1st 7 meas.
E
G/E
2. Work-in'on the sound of the band, try'n' to get the mu - sic right.
Gr. 1
full
A7/E
A7sus4/E
A7/E
E
Gr. 2: w/ Fill 1
N.C.
Two go out work-ing. three stay home at night.
full
1/4
*vol. swell
Fill 1
Gr. 2
T
A
B

Chorus
Gtr. 1: w/ Fill 2, 2nd time
A E D A E D
That's when she said she was pre - tend - ing, just like she knew the plan.
Gtr. 1
Gtr. 2
Rhy. Fig. 2
w/ Leslie effect
To Coda
Gtr. 2: w/ Rhy. Fill 1, 2nd time
That's when I knew she was pre - tend - ing. pre - tend - ing to un - der - stand. Pre -
End Rhy. Fig. 2
w/ pick & fingers
Fill 2
Gtr. 2
full
Rhy. Fill 1
Gtr. 2
P.M.

Gtr. 2: w/ Riff A, 2 times
E7
tend - ing.
pre - tend - ing.
pre -
Gtr. 1
full
full

A7
E7
tend - ing.
pre - tend - ing.
full
full

Verse
Gtr. 2: w/ Rhy. Fig. 1
E
G/E
3. Sa-tis - fied,
but lost in love,
sit - u - a - tions change.
Harm.

D.S. al Coda
A7
A7sus4
A7
E
Gtr. 2: w/ Fill 1
N.C.
You're nev-er who , you used to think you are,
how strange.

Coda
Gtr. 2: w/ Riff A, 2 times
E7
tend - ing, pre - tend - ing,
Gtr. 1
full
A7
pre - tend - ing, pre -
1/4
E7
tend - ing,
(Pre - tend - ing, pre - tend - ing,)
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1
E
G/E
hold bend
even release
A7
A7sus4
A7
E
Verse
Gtr. 2: w/ Rhy. Fig. 1, 1st 7 meas.
E
4. I get lost in
1/2
1 1/2

G/E
A7
al - i - bis,
sad - ness can't pre - vail.
Ev-'ry-bod-y
fdbk.
A7sus4
A7
E
N.C.
Gtr. 2: w/ Fill 1
Chorus
Gtr. 2: w/ Rhy. Fig. 2, simile
A
E
knows strong love can't fail.
Don't be pre - tend - ing
1/4
D
A
E
D
A
E
a-bout how you feel.
Don't be pre - tend - ing
D
A
E
1.
D
2.
D
your love is real.
Don't be pre -
Pre -

Gtr. 2: w/ Riff A, 2 times
E7
tend - ing.
pre - tend - ing.
pre -
let ring
1/2
A7
tend - ing.
E7
pre - tend - ing, pre - tend - ing
pre -
let ring
Outro-Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1
E
Begin Fade
G/E
tend - ing.
let ring
3/4
A7
A7sus4
A7
E
Fade Out
full

Rock This Town

Words and Music by Brian Setzer

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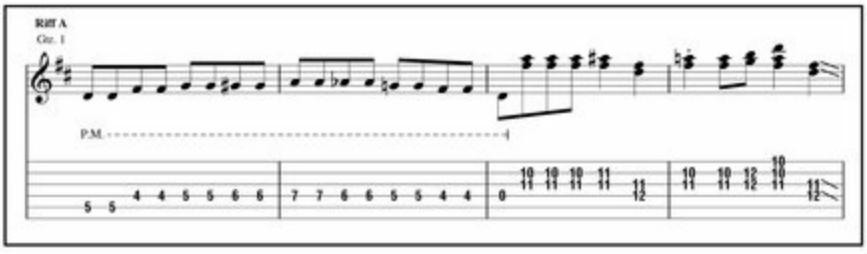
A
D
Well, pick you up at ten, got - ta
Gtr. 1
let ring
D9
G
E7
have you home at two. Your ma - ma don't know what I got in store for you. But that's
let ring
Interlude
D
A
D
all right 'cause we're look - in' as cool as can be.
let ring
P.M.
P.M.

2. Well, we
P.M.
Verse
D
found a lit - tle place that real - ly did - n't look half bad.
P.M.
I had a whis - key on the rocks and change of a dol - lar for the
P.M.
A
D
juke - box. Well, I put a quar - ter right in -

Chorus

1st & 3rd times, Gtr. 1: w/ Rhy. Fig. 1 (2 times)
2nd time, Gtr. 1: w/ Riff A



A
rock this town, make 'em scream and shout.
P.M.
A7
D
D9
Let's rock, rock, rock, man, rock. We're gon - na
To Coda 1
G
N.C.
E7
D
rock till we pop, we're gon - na roll till we drop. Were gon - na rock this town, rock...
Rhy. Fig. 2
Gtr. 1
P.M.
let ring
let ring
1/2

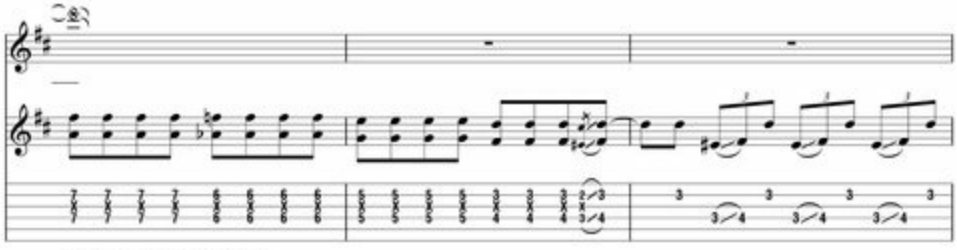
To Coda 2
Guitar Solo
A
D
D
it in - side out.
All right, rock it, boys!
Whoa!
Whoa.
A
D
Oh, rock it!
D7
G
E7
D

Interlude
A
D
Woo!
P.M.
P.M.
Verse
D
3. Well, we're hav - in' a ball just a bop - pin' on the big dance
P.M.
P.M.
floor.
Well, there's a real square cat; he looks of
P.M.

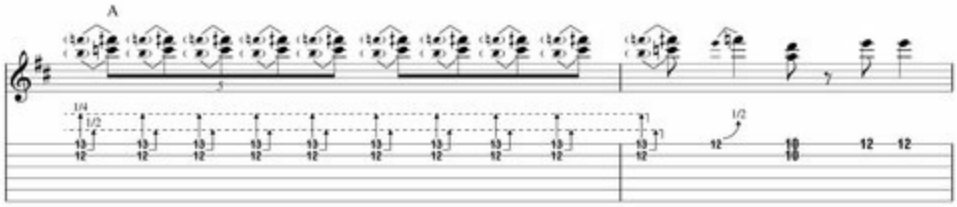
A
D N.C.
nine - teen - sev - en - ty - four.
Well, you look at me once, you
P.M.
D9 N.C.
G N.C.
E7
look at me twice.
Look at me a - gain and there's a gon - na be a fight. We're gon - na
D
A
Dsus2
D.S. al Coda 1
rock this town, we're gon - na rip this place a - part.
We're gon - na
Coda 1
A7
D
this place a - part.
Woo!

Guitar Solo

*D



*Chord symbols reflect implied harmony.



1., 2., 3.
4.
D.S. al Coda 2
Interlude
D
We're gon - na
P.M.
Coda 2
D
We're gon - na rock this town, rock
P.M.
1.
A
2.
A
N.C.
it in - side out.
it in - side out.
1/4
1/4
Free time
D
Rhy
N.C.
Woo!
w/ bar
1/4
-1/2

R o c k ’ n M e

Words and Music by Steve Miller

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Verse
N.C.
A5 A♯5 B5 B6 B5 B6 B5
1. Well, I've been look - in' real hard, and I'm
3. Don't get sus - pi - cious now don't
End Rhy. Fig. 1
Rhy. Fig. 2
P.M.
B6 B5 B6 B5 A5 A6 A5 A6 A5 A6 A5 A6 E5
try - in' to find a job, but it just keeps get - tin' tough - er ev - 'ry day. But I got
be sus - pi - cious, babe, you know you are a friend of mine. And you know
P.M.
E6 E5 E6 E5 E6 E5 E6 E5 B5 B6 B5 B6 B5
to do my part, 'cause I know in my heart, I got to please my sweet mm, ba - by, yeah.
that it's true, that all the things that I do are gon - na come back to you in your sweet time.
P.M.
Gtr. 1: w/ Rhy. Fig. 2
B6 B5 B6 B5 B6 B5 B6 B5 B6 B5 B6 B5
Well, I ain't su - per - sti - tious, and I don't get sus - pi - cious, but my
I went from Phoe - nix, Ar - i - zo - na, all the way to Ta - co - ma, Phil - a -
End Rhy. Fig. 2
P.M.

A5 A6 A5 A6 A5 A6 A5 A6 E5 E6 E5 E6 E5
wom - an is a friend of mine. And I know that it's true that all the
del - phi - a, At - lan - ta, L. A. North - ern Cal - i - for - nia where the
To Coda
E6 E5 E6 E5 B5 B6 B5 B6 B5 B6 B5 B6 B5
things that I do will come back to me in my sweet - n time. So keep on
girls are warm, so I could hear my sweet, mm, ba - by say. Keep on a
Chorus
B5 B6 B5 B6 B5 B6 B7 B5 A5 A6 A5 A6 A5
rock - in' me, ba - by. Keep on a rock - in' me, ba - by.
Gtr. 1
A6 A7 A5 E5 E6 E5 E6 E5 E5
Keep on a rock - in' me, ba - by. Keep on a
P.M.
Verse
Gtr. 1: w/ Rhy. Fig. 2
B5 B6 B5 B6 B5 B6 B7 B6 B5 B6 B5 B6 B5
rock - in' me, ba - by. 2. I went from Phoe - nix, Ar - i - zo - na all the
P.M.

B6 B5 B6 B5 A5 A6 A5 A6 A5 A6 A5 A6 E6
way to Ta - co - ma, Phil - a - del - phi - a, At - lan - ta, L. A. North -
E6 E5 E6 E5 E6 E5 E6 E5 B5 B6 B5 B6 B5
- ern Cal - i - for - nia where the girls are warm, so I can be with my sweet ba - by, yeah.
Chorus
B6 B5 B6 B5 B6 B5 B6 B5 B6 B7 B6 A5
Keep on a rock - in' me, ba - by. Keep on a
Gtr. 1
P.M.
A6 A5 A6 A5 A6 A7 A6 E5 E6 E5 E6 E5
rock - in' me, ba - by. Keep on a rock - in' me, ba - by.
E6 E7 E5 B5 B6 B5 B6 B5 B6 B7 A5
Keep on a rock - in' me, ba - by. Ba - by, ba - by, ba - by, keep on

Gtr. 1: w/ Rhy. Fig. 1
B5 E5 B5 E B5 A5 B5 E5
rock - in', rock - in' me, ba - by. Keep on a rock - in', rock - in' me
D.S. al Coda
B5 E N.C. A5 A♯5
ba - by. Who, who, who, yeah.
(Ba - by. Who.)
Coda
Outro-Chorus
Gtr. 1: w/ Rhy. Fig. 2 (1st 6 meas.)
B5 B6 B5 B6 B5 B6 B5 B6 B5 A5 A6 A5 A6 A5
rock - in' me, ba - by. Keep on a rock - in' me, ba - by.
A6 A5 A6 E5 E6 E5 E6 E5 E6 E5 E6 E5
Keep on a rock - in' me, ba - by. Keep on a
Begin fade
B5 B6 B5 B6 B5 B6 B5 A5 B5 B6 B5 B6 B5 A♯5 B5 A♯5 B5
rock - in' me, rock - in' me, rock - in', ba - by, ba - by, ba - by. Keep on rock - in' me, ba - by. Keep on a
P.M.
P.M.
Fade out
A5 A6 A5 A6 A5 A6 A7 A6 E5 E6 E5 E6
rock - in' me, ba - by. Keep on a rock - in' me, ba - by.
P.M.

Rocky Mountain Way

Words and Music by Joe Walsh, Joe Vitale, Ken Passarelli and Rocke Grace

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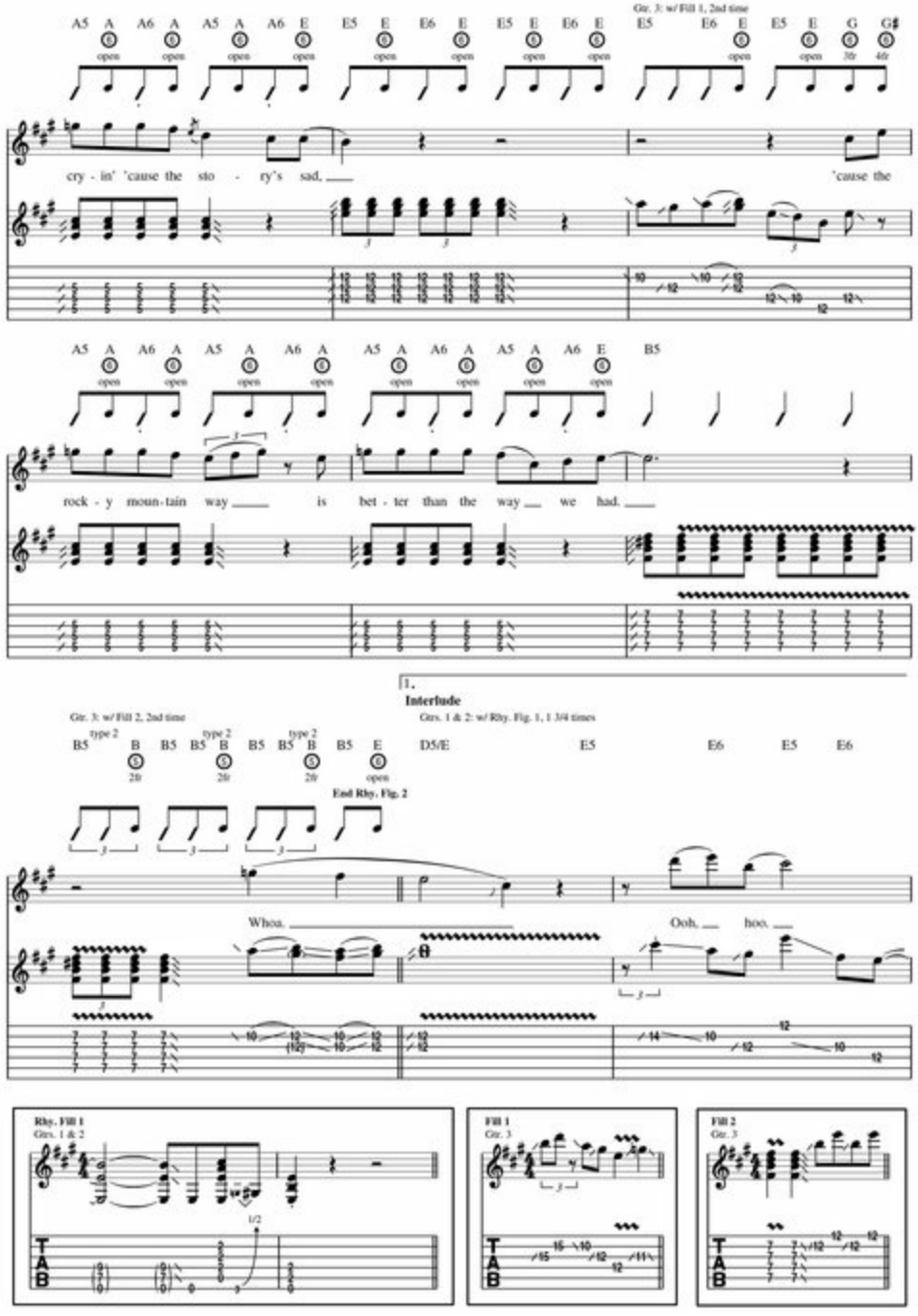
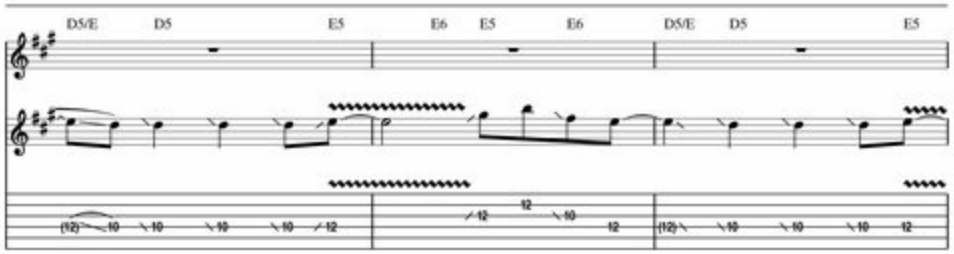
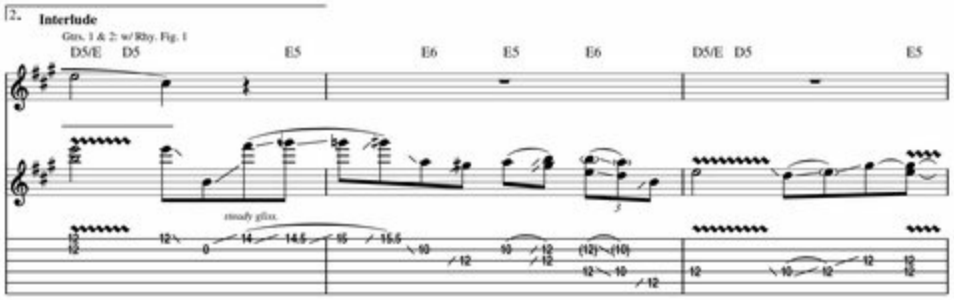
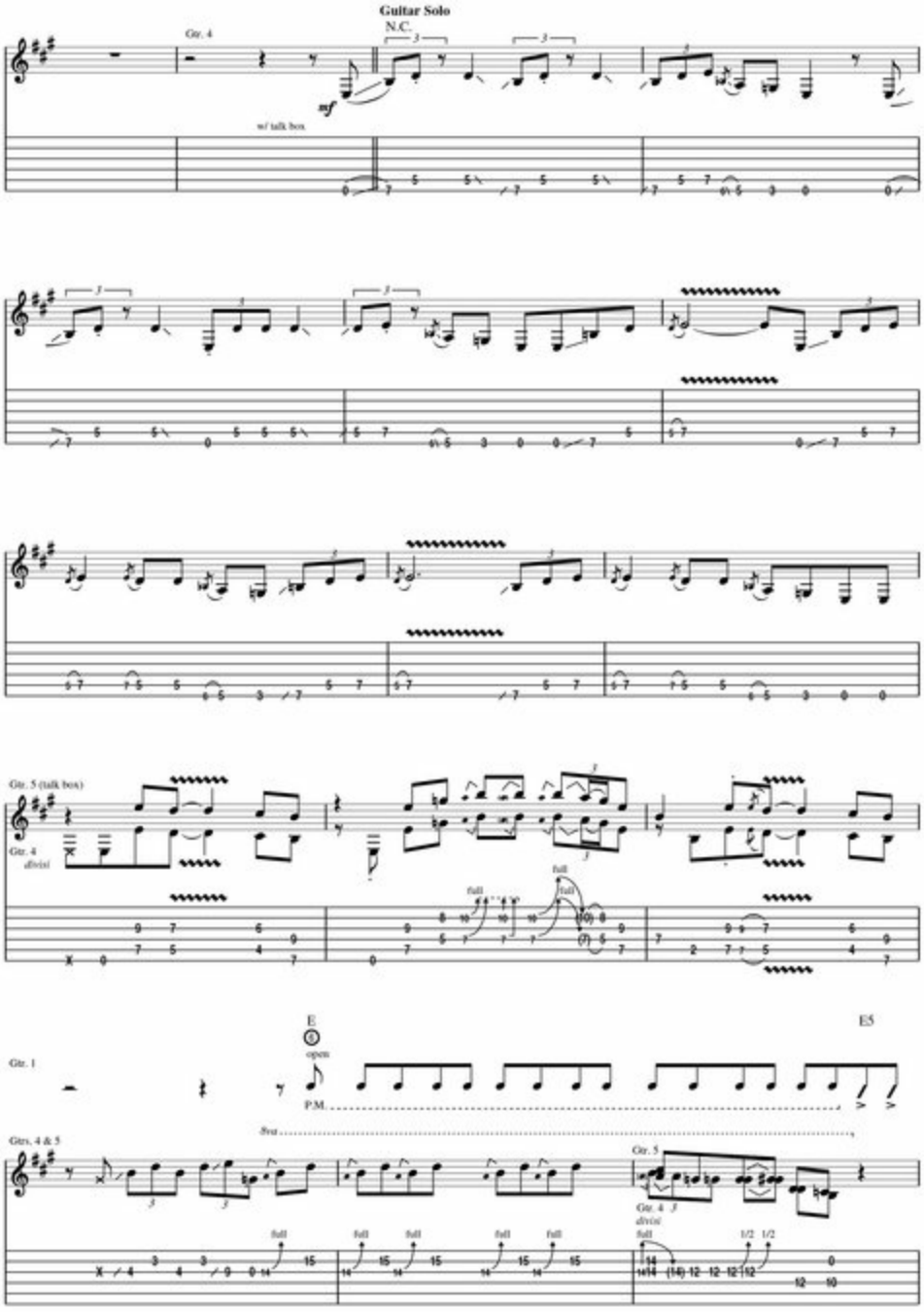
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1st 3 meas. only
Gtrs. 1 & 2: w/ Rhy. Fill 1
(see next page)
E E6 E E5 E E6 E
D5/E D5 E5 E6 E5 E6 D5/E D5 E5 A
open open open open
End Rhy. Fig. 1
Verse
Gtr. 3 tacet
E5 A5 E5
1. Spent the last year rock - y moun - tain way, could - n't get much high -
tell - in' us this and he's tell - in' us that, chang - es ev - 'ry day; says it does - n't mat -
Gtrs. 1 & 2
mf
1/2
A5 E5 A5
- er.
- ter.
Out to pas - ture, think it's safe to say,
Bas - es are load-ed and Cas-ey's at bat, play - in' it play by play;
1/2
1/2
E5
Chorus
A5 A A6 A A5 A A6
open open open
Rhy. Fig. 2
Gtrs. 1 & 2
"Time to o - pen fire."
time to change the bat - ter.
And we don't need the la - dies
Gtr. 3
w/ slide
(cont. in slash)


Gtr. 3: w/ Fill 1, 2nd time
A5 A A6 A A5 A A6 E E5 E E6 E E5 E E6 E E5 E6 E E5 E G G♯
open open open open open open open open open open open 3fr 4fr
cry - in' 'cause the sto - ry's sad, 'cause the
A5 A A6 A A5 A A6 A A5 A A6 A A5 A A6 E B5
open open open open open open open open open open open open
rock - y moun - tain way is bet - ter than the way we had.
1.
Interlude
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1 3/4 times
Gtr. 3: w/ Fill 2, 2nd time
type 2
B5 B B5 B5 B B5 B5 B B5 E D5/E E5 E6 E5 E6
2fr 2fr 2fr open
End Rhy. Fig. 2
Whoa.
Ooh, hoo.
Rhy. Fill 1
Gtrs. 1 & 2
1/2
Fill 1
Gtr. 3
Fill 2
Gtr. 3





*Chord Symbols implied by kybd.

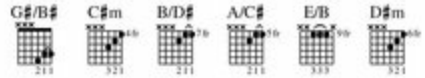

Guitar Solo
Gtr. 4
N.C.
mf
w/ talk box
Gtr. 5 (talk box)
Gtr. 4
div/ci
full
E
open
P.M.
8va
E5
Gtr. 1
Gtrs. 4 & 5
Gtr. 5
Gtr. 4
div/ci
1/2

E
E6 E
E5
E6 E5
E6 E5
open
P.M.
loco
Gtrs. 4 & 5
full
1/2
E6 E5
E5
E6 E5
E6 E5
F♯
B
C♯
Gtr. 1: w/ Rhy. Fill 2
Gtr. 3
10fr
15fr
17fr
(cont. in notation)
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtrs. 4 & 5: w/ Rhy. Fill 3
Gtrs. 4 & 5 tacet
A5type2 A6
A5 A6
A5 A6
A5 A6
E5 E6 E5
E6
E5 E6 E5
8va
steady gliss.
A A6
A5 A6
A5 A6
A5 A6
B5
let ring
Rhy. Fill 2
Gtr. 1
Rhy. Fill 3
Gtrs. 4 & 5

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 4 1/4 times
D5/E
D5
E5
E6
E5
E6
D5/E
D5
E5
8va
E6
E5
E6
D5/E
D5
E5
E6
E5
E6
loco
8va
D5/E
D5
E5
E6
E5
E6
D5/E
D5
E5
Begin Fade
E6
E5
E6
D5/E
D5
E5
E6
E5
E6
D5/E
D5
E5
Fade Out
E6
E5
E6
D5/E
D5
E5

S a n t e r i a

Words and Music by Brad Nowell, Eric Wilson and Floyd Gaugh



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G♯/B♯
C♯m
B/D♯
A/C♯
End Rhy. Fig. 1
Gtr. 2
San - cho that's she's found, well I'd pop a cap in San - cho and I'd slap her down.
Gtr. 3 (clean)
Riff A
mf

Chorus
A/C♯
Rhy. Fig. 2
B/D♯
E/B
D♯m
C♯m
A/C♯
B
E/B
(cont. in notation)
But I real - ly wan - na know, ah, ba - by, mm. All I real - ly wan - na say,
let ring throughout

D♯m/A♯
C♯m/G♯
A/E
B/F♯
E/B
D♯m
C♯m
A/C♯
B/D♯
E/B
I can't de - fine. Well, it's love that I need. 2. Oh, my soul will have to
Gtr. 2
End Rhy. Fig. 2
Gtr. 3
End Riff A

Verse
Gtr. 2: w/ Rhy. Fig. 1, simile
Gtr. 3 tacet
E/B
G♯
C♯m/G♯
wait 'til I get back, find a hei-na of my own.
knows what is good, for him he best go run and hide.
Dad-dy's gon-na love one and
Dad-dy's got a new for-ty-
Gtr. 3
B/D♯
E/B
G♯/B♯
all.
five
I feel the break, feel the break, feel the break, and I got to live it out,
and I won't think twice to stick that bar-rel straight down San-cho's throat. Be-
Chorus
Gtr. 3: w/ Riff A, simile
Gtr. 2: w/ Rhy. Fig. 2, simile
C♯m
B/D♯
A/C♯
B/D♯
oh, yeah, huh. Well, I swear that I, well I real-ly wan-na know,
lieve me when I say that I got some-thing for his punk ass. What I real-ly wan-na know,
E/B
D♯m
C♯m
A/C♯
B
E/B
D♯m/A♯
C♯m/G♯
A/E
ah, ba-by. All I real-ly wan-na say I can't de-fine.
ah, ba-by. Oo, what I real-ly wan-na say is there's just
To Coda
B/F♯
E/B
D♯m
C♯m
A/C♯
B/D♯
E/B
Got love, make it go. Well, my soul, will have, to...
one way back and I'll make it. Yeah, my soul, will have, to
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1, simile
Gtr. 3 tacet
E/B
G♯
C♯m/G♯
Gtr. 1
f
full
1/2
1/2
Gtr. 3

Gtr. 1
B/D♯
E/B
G♯/B♯
full
full
Chorus
Gtr. 3: w/ Riff A, simile
Gtr. 2: w/ Rhy. Fig. 2, simile
C♯m
B/D♯
A/C♯
B/D♯
Oo,
all I real - ly wan - na say,
15ma
loco
P.H.
1/2
full
let ring
1/2 full
let ring
1/2
full
1/2
Gtr. 1 tacet
E/B
D♯m
C♯m
A/C♯
B
E/B
D♯m/A♯
C♯m/G♯
A/E
ah, ba - by.
What I real - ly wan - na say
is
I've got
D.S. al Coda
B/F♯
E/B
D♯m
C♯m
A/C♯
B/D♯
E/B
mine
and I'll make it.
Oo, yes
I'm
com - ing up.
3. Tell San - chi - to that if he
Coda
E
D♯5
C♯
B
A5
B
E7
rit.
wait.
Gtr. 2
rit.
w/ bar
Gtr. 3
rit.

Saturday Night's Alright (For Fighting)

Words and Music by Elton John and Bernie Taupin

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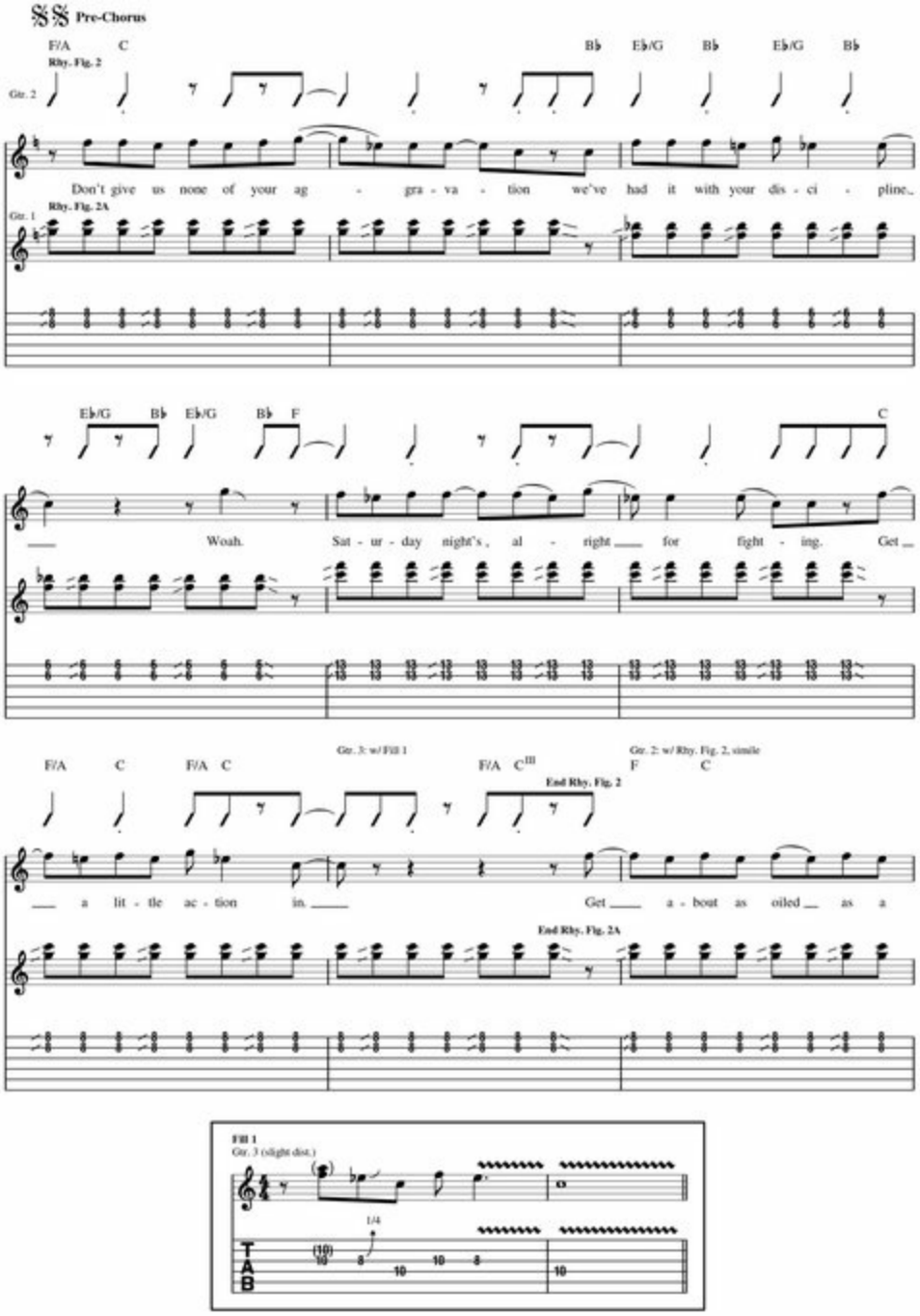
G
na rock. Wan - na get a bel - ly full of beer. My
what I need. I can sink a lit - tle drink and shout out "She's with me!" A
End Rhy. Fig. 1
Gtr. 1
Gtr. 2
mf
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2 tacet
F
old man's a drunk - er than a bar - rel full of mon - keys and my ol' la - dy she don't care.
cou - ple of the sounds that I real - ly like are the sounds of a switch-blade and a
C
G
My sis - ter looks cute in her britch - es and boots. A
mo - tor bike. I'm a ju - ve - nile prod - uct of the work - ing class. Whose
Gtr. 2
simile on repeat
Dm
Dm7
hand-ful of grease in her hair. Oh.
best friend floats in the bot - tom of a glass. Oh.
Gtrs. 1 & 2
P.M.
(Gtr. 2, cont. in slash)


Pre-Chorus
F/A C B♭ E♭/G B♭ E♭/G B♭
Rhy. Fig. 2
Gtr. 2
Don't give us none of your ag - gra - va - tion we've had it with your dis - ci - pline.
Rhy. Fig. 2A
Gtr. 1
E♭/G B♭ E♭/G B♭ F C
Woah. Sat - ur - day night's, al - right for fight - ing. Get
F/A C F/A C F/A C
Gtr. 3: w/ Fill 1
End Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 2, simile
F C
a lit - tle ac - tion in. Get a - bout as oiled as a
End Rhy. Fig. 2A
Fill 1
Gtr. 3 (slight dist.)
1/4
T
A
B

B♭ E♭/G B♭ E♭/G B♭ E♭/G B♭ E♭/G B♭ F
die - sel train. Gon - na set this dance a - light. 'Cause

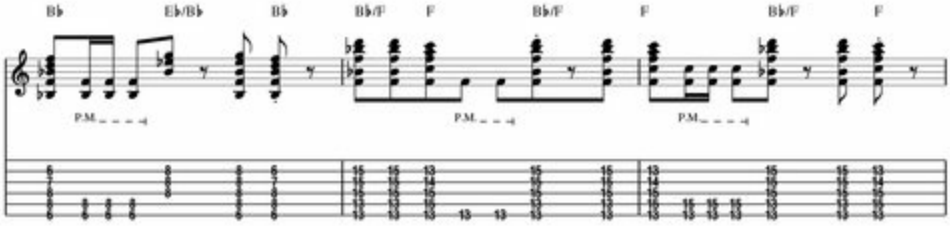
C F/A C F/A C
Sat - ur - day night's the night I like. Sat - ur - day night's al - right.

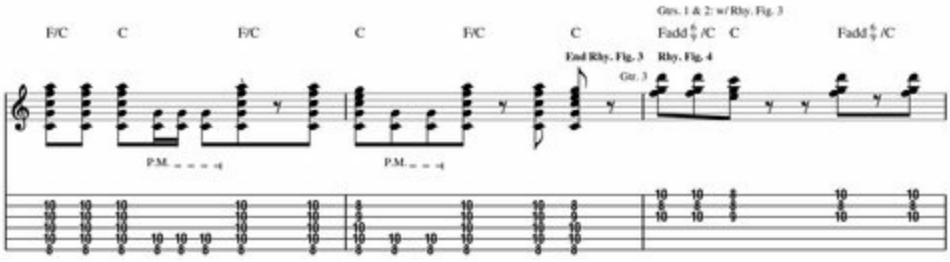
To Coda 1
To Coda 2
Gtr. 2: w/ Rhy. Fill 1, 2nd & 3rd times
F/A C G E♭/G B♭ E♭/G B♭ F/A C G
Gtr. 2
(cont. in notation 2nd & 3rd times)
Al - right, al - right. Oo.

Rhy. Fill 1
C
Gtr. 2

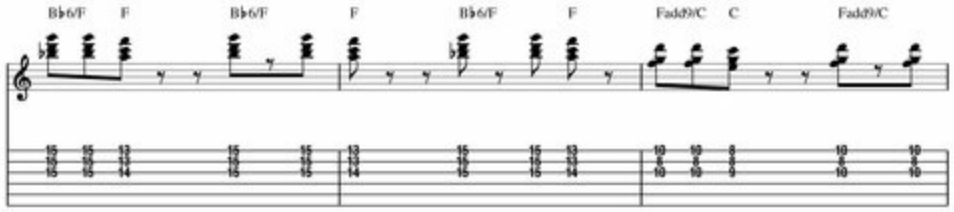
D.S. al Coda 1
Dm
F
G
Dm
F
G
2. Well they're

Coda 1
Interlude
F/C
C
F/C
C
F/C
C
E♭/B♭
B♭
E♭/B♭
Rhy. Fig. 3
Grs. 1 & 2
P.M.


B♭
E♭/B♭
B♭
B♭/F
F
B♭/F
F
B♭/F
F
P.M.

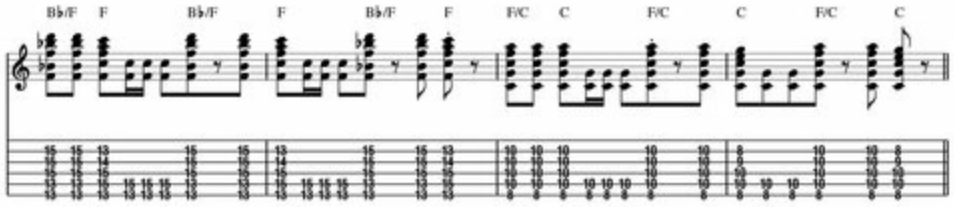

F/C
C
F/C
C
F/C
C
End Rhy. Fig. 3
Grs. 1 & 2: w/ Rhy. Fig. 3
Fadd4/C
C
Fadd4/C
Rhy. Fig. 4
Gtr. 3
P.M.

C
Fadd♯9/C
C
E♭6/B♭
B♭
E♭6/B♭
B♭
E♭6/B♭
B♭


B♭6/F
F
B♭6/F
F
B♭6/F
F
Fadd9/C
C
Fadd9/C

C
Fadd9/C
C
Gtr. 3 tacet
D5
Dm7
D.S.S. al Coda 2
Woah.
End Rhy. Fig. 4
Gtrs. 1 & 2

Coda 2
Interlude
F/C
C
F/C
C
F/C
C
E♭/B♭
B♭
E♭/B♭
B♭
E♭/B♭
B♭
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.

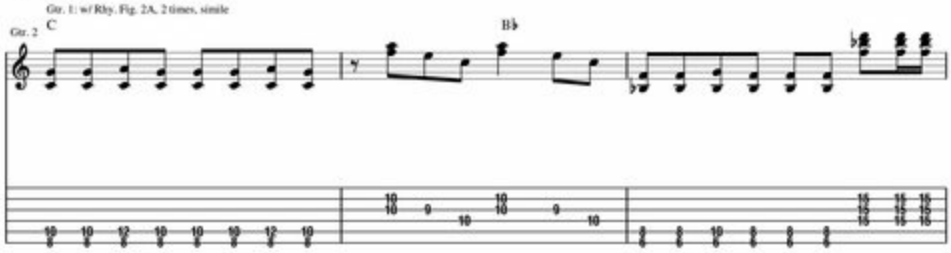

B♭/F
F
B♭/F
F
B♭/F
F
F/C
C
F/C
C
F/C
C

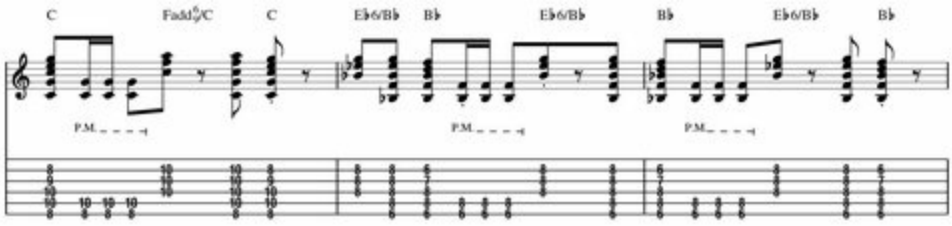
Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 3, 3 times, simile

Outro

Gtr. 1: w/ Rhy. Fig. 2A, 2 times, simile

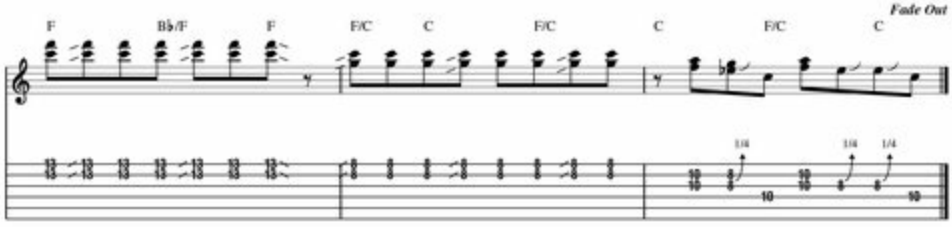



C
Fadd♯/C
C
E♭6/B♭
B♭
E♭6/B♭
B♭
E♭6/B♭
B♭
P.M.
P.M.
P.M.

B♭6/F
F
B♭6/F
F
B♭6/F
F
Fadd♯/C
C
P.M.
P.M.

Begin Fade
Gtrs. 2 & 3 tacet
*F/C
C
F/C
C
F/C
C
Gtr. 1
* Chord symbols reflect overall tonality.

E♭/B♭
B♭
E♭/B♭
B♭
E♭/B♭
B♭
B♭/F
F
B♭/F


Fade Out
F
B♭/F
F
F/C
C
F/C
C
F/C
C
1/4
1/4
1/4

Secret Agent Man

Words and Music by P.F. Sloan and Steve Barri

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Gtr. 1: w/ Fill 2, 2nd time; w/ Fill 6, 3rd time
B7
ev - 'ry - one he meets, he stays a stran - ger.
pret - ty face can hide an e - vil mind.
lay - in' in the Bom - bay al - ley next day.
Gtr. 1: w/ Fill 3, 2nd time; w/ Fill 7, 3rd time
Em
With ev - 'ry move he makes, an -
Ah, be care - ful what you say, or you will
Oh, no you let the wrong words slip while kiss -
full hold bend
full
full
Fill 2
Gtr. 1
Fill 3
Gtr. 1
full
Fill 6
Gtr. 1
Fill 7
Gtr. 1
mp
1/2

Am
Em
oth - er chance, he takes.
give your - self a - way.
- ing per - sua - sive lips.
The
Odds are
he
you
you
won't
full

Gtr. 1: w/ Fill 4, 2nd time
Am
Em
End Rhy. Fig. 1
live to see to - mor - row.
Se - cret
full

Chorus
Bm
Em
Bm
a - gent man,
se - cret
a - gent man,
let ring
let ring
1/2

Fill 4
Gtr. 1
full
T
A
B

Em
C7
B7type2
they've giv - en you a num - ber and tak - en 'way your name.
full
let ring
let ring
let ring
1.
2.
4th time, To Coda
Gtr. 1: w/ Riff A
Gtr. 2 tacet
N.C.(Em)
2. Be -
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1
Em
Am
Em
Gtr. 1
1/2
B7
let ring
Em
Am
1/4
full
1/2

D.S. al Coda
(take repeat)
Em
Am
Em
N.C.
Se - cret
1/2

Coda
N.C.(Em)
let ring

Gtr. 2
Em type2
Se - cret a - gent man.

Seven Bridges Road

Words and Music by Stephen T. Young

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Verse
D
D
2. Now I have
Rhy. Fig. 1
C
G/B
D
loved you like a ba - by,
End Rhy. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1
C
G/B
D
like some lone - some child.
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
C
And I have loved
Gtr. 1
G/B
D
you in a tame way, and I have

C
G/B
D
loved
wild.
Gtr. 1
Some -
Bridge
C
D
times
there's
a part
of me
C
has to
turn
from
here
and
1/4
D
C
go.
Run - nin'
like
a child

D
from these warm stars down the
C G/B D5
Sev - en Bridg - es Road.
Verse
Rubato ♩ = approx. 90
Gtr. 1 tacet
D C G/D D/A
3. There are stars in the south - ern sky, and if
C G D
ev - er you de - cide you should go,
D/A C G/D D/A
there is a taste of time sweet and hon - ey down the
C G D N.C.
Sev - en Bridg - es Road.

Sharp Dressed Man

Words and Music by Billy F Gibbons, Dusty Hill and Frank Beard

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Verse
Gtr. 1 tacet
C5
B♭5
F5
1. Clean shirt, new shoes, and I don't know where I am
2. Gold watch, dia - mond ring, I ain't miss - in' not a
3. Top coat, top hat, an' I don't wor - ry 'cause my
Gtr. 2
C5
B♭5
F5
go - in' to. Silk suit, black tie, (Black tie.) I don't need a rea - son
sin - gle thing. Cuff links, stick pin, when I step out I'm gon - na
wal - let's fat. Black shades, white gloves, look - in' sharp,
G5
F5 G5
B♭5 C5
why.
do you in.
look - in' for love.
They come run - nin' just as fast as they can, 'cause

1.
To Coda
Interlude
Gtr. 1: w/ Riff A (2 times)
N.C.
E♭5 B♭5
C5 F5 E♭ C5
F5 E♭ C5
ev - 'ry girl ___ cra - zy 'bout a sharp dressed man. _
Rhy. Fill 2
(2nd time, cont. in slashes)
2.
F5 E♭ C5 F5 E♭ C5
Gtr. 2
E♭5 B♭5
sharp dressed man. _____ Uh huh.
End Rhy. Fill 2
Gtr. 3 (dist.)
mf
w/ slide
w/ pick & finger
Guitar Solo
C5
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (8 1/2 times)
Rhy. Fig. 1
End Rhy. Fig. 1
Gtrs. 1 & 2

steady gliss.
Yeah, baby.
Gtrs. 1 & 2
B♭5
G5
F5
let ring
w/o slide
1/4
C5
F5
let ring
let ring
1/4
1/2

Interlude

Gtr. 1: w/ Riff A (4 times)
Gtrs. 2 & 3 tacet

Gtr. 2: w/ Rhy. Fill 2 (3 1/2 times)

D.S. al Coda

Coda

Outro-Guitar Solo

Gtr. 2: w/ Rhy. Fill 2 (9 times)

Gtr. 1: w/ Rhy. Fig. 2 (8 times)
fine.
Gtr. 4
P.H. semi-harm.
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 4
1/2
1/4

F5
Gtr. 4
P.M.
Gtr. 2
Rhy. Fill 3
Gtr. 1
Gtr. 2
divisi
End Rhy. Fill 3

Gtr. 2: w/ Rhy. Fill 3
Gtr. 2: w/ Rhy. Fill 2 (2 times)
Gtr. 4
Gtr. 1
Rhy. Fig. 3
End Rhy. Fig. 3

Gtr. 1: w/ Rhy. Fig. 2 (2 times)
C5
Gtr. 4
Gtr. 2: w/ Rhy. Fill 3 (2 times)
Gtr. 1: w/ Rhy. Fig. 3 (2 times)
F5
Gtr. 2: w/ Rhy. Fill 2 (2 times)
Gtr. 1: w/ Rhy. Fig. 2 (2 times)
C5
hold bend
Begin fade
Gtr. 2: w/ Rhy. Fill 3 (2 times)
Gtr. 1: w/ Rhy. Fig. 3 (2 times)
F5
Fade out
Gtr. 2: w/ Rhy. Fill 2 (2 times)
Gtr. 1: w/ Rhy. Fig. 2 (till fade)
C5

S h i m m e r

Words and Music by Carl Bell

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Chorus

Gtr. 2: w/ Rhy. Fig. 3, 2nd time
Gtr. 4: w/ Fill 1, 2nd time

Gtr. 4: w/ Fill 2, 2nd time
Am G/B Cadd9
'Cause I have found all that shim - mers in this world is sure to fade
End Rhy. Fig. 3
Gtr. 1: w/ Rhy. Fig. 1, 2 times
C Dadd4 Em Dadd4 C
1.
Dadd4 Em Dadd4 C
a - way a - gain.
2. She
2.
Gtrs. 1, 2 & 3: w/ Rhy. Fig. 2, 1st 2 meas., 3 times
Dadd4 Em Dadd4 C Dadd4 Em Dadd4
It's too far a - way for me to hold,
C Dadd4 Em Dadd4 C Dadd4 Em Dadd4
too far a - way. It's too far a - way for me to hold,
Interlude
C Dadd4 Em D D5 D5add♯11 D
too far a - way, ah.
Gtrs. 1 & 2
let ring throughout
Gtr. 3
let ring throughout

Fill 2
Gtr. 4
T
A
B
0 2 3

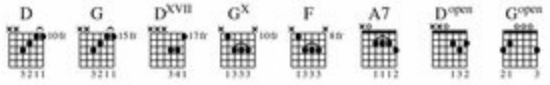
Outro-Chorus

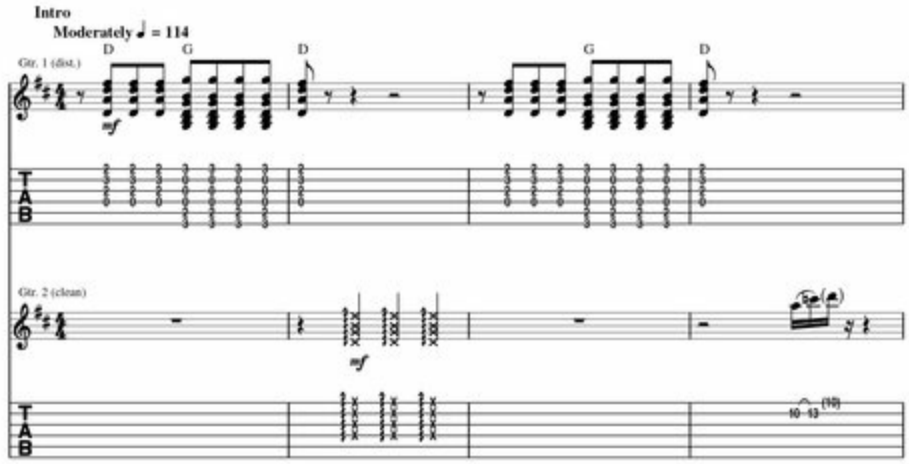
Gtr. 1: w/ Rhy. Fig. 2, 1st 2 meas., 7 times
Gtr. 2: w/ Rhy. Fig. 2, 1st 2 meas.
Gtr. 3: w/ Rhy. Fig. 2, 1st 2 meas., 6 times

Dadd4/9
C
Dadd4/9
Em
It's too far a - way
Gtr. 4
for me to hold,
far a - way,
Riff A
End Riff A
Gtr. 4: w/ Riff A, 2 1/2 times, simile
ah.
It's too far a - way for me to hold,
Gtr. 3
too far a - way.
Guess I'll let it go.
Cadd9
rit.
Gtr. 4
divisi
* Gtr. 3 tabbed to left of slash.
Gtr. 1
Gtrs. 1 & 2

Should I Stay or Should I Go

Words and Music by Mick Jones and Joe Strummer





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𝄋 Verse

D G D G D

Gtr. 1: w Rhy. Fill 1, 4th time

know: should I stay or should I go? If you say that you are
tease. You're hap-py when I'm on my knees. One day is fine and next it's

3., 4. *See Additional Lyrics*

Gtr. 1: w/ Rhy. Fill 2, 4th time

G F G D G

mine. I'll be here till the end of time.
black. So if you want me off your back,

D A A7

Gtr. 1: w/ Rhy. Fill 3, 4th time

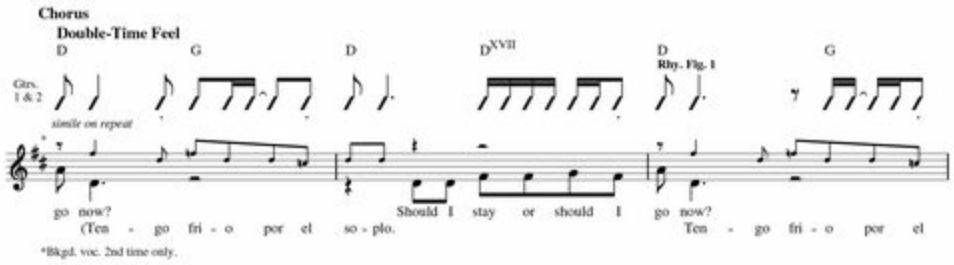
So, you've got to let me know: should I stay or should I
well, come on and let me know: should I stay or should I

Rhy. Fill 1
Gtr. 1

Rhy. Fill 2
Gtr. 1

Rhy. Fill 3
Gtr. 1

1.
2.
D
G
D
D
go?
go?
2. It's al - ways tease, tease,
Should I stay or should I
(cont. in slash)


Chorus
Double-Time Feel
D
G
D
D^XVII
D
Rhy. Fig. 1
G
Gtrs. 1 & 2
simile on repeat
go now?
(Ten - go fri - o por el so - plo.
Should I stay or should I go now?
Ten - go fri - o por el
*Bkgd. voc. 2nd time only.

D
G^X
F
G^X
If I go, there will be trou - ble,
and if I stay, it will be
so - plo.
Si me voy - va a ser pe - li - gro.

To Coda
D
G
D
dou - ble.
So, come on and let me
Si me que - do es do -

Additional Lyrics

3. This indecision's buggin' me. *(Indecisión me molesta.)*
   If you don't want me, set me free. *(Si no me quieres líbrame.)*
   Exactly who I'm s'pose to be? *(Dígame que tengo ser.)*
   Don't you know which clothes even fit me? *(Sabes que ropa me queda?)*
   Come on and let me know: *(Me tienes que decir.)*
   Should I cool it or should I blow? *(Me debo ir o quedarme?)*

4. *Instrumental (w/ Voc. ad lib.)*

S o m e b o d y T o l d M e

Words and Music by Brandon Flowers, Dave Keuning, Mark Stoermer and Ronnie Vannucci

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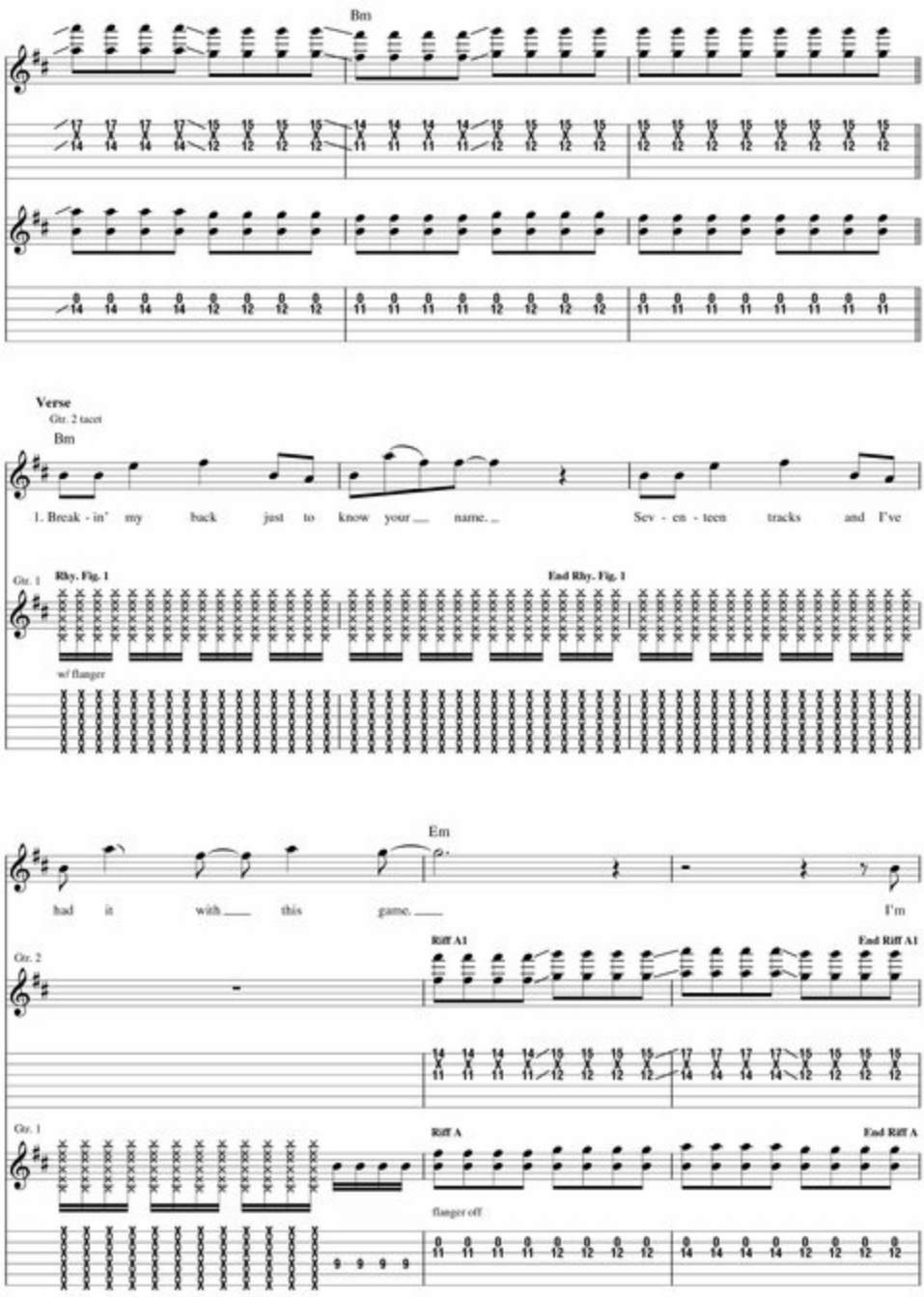

Bm
Verse
Gtr. 2 tacet
Bm
1. Break - in' my back just to know your name. Sev - en - teen tracks and I've
Gtr. 1
Rhy. Fig. 1
End Rhy. Fig. 1
w/ flanger
Em
had it with this game. I'm
Gtr. 2
Riff A1
End Riff A1
Gtr. 1
Riff A
End Riff A
flanger off

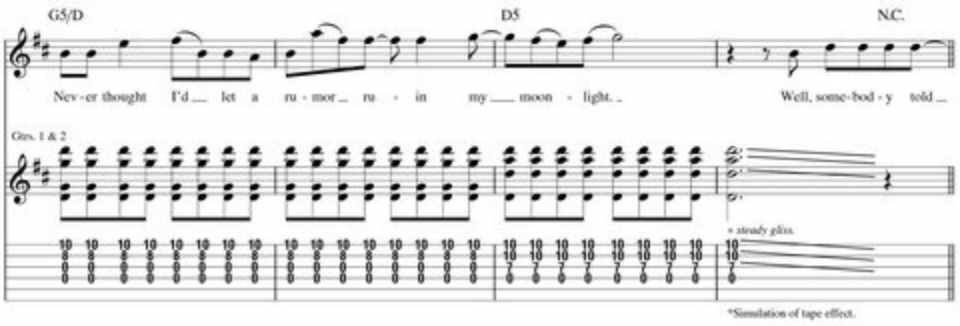
Gtr. 1: w/ Rhy. Fig. 1 (3 times)
Gtr. 2 tacet
Bm
break - in' my back just to know your name, but heav - en ain't close in a place like this.
Gtrs. 1 & 2: w/ Riffs A & A1
Em
An - y - thing goes, but don't blink, you might miss. 'Cause
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Bm
heav - en ain't close in a place like this. I said, uh, heav - en ain't close in a place like this.
Pre-Chorus
G5/D
D5
Bsus4
Bm
Bring it back down, bring it back down to - night.
(Hoo, hoo.)
Gtrs. 1 & 2
Rhy. Fig. 2
End Rhy. Fig. 2
w/ flanger & slapback delay
G5/D
D5
N.C.
Nev - er thought I'd let a ru - mor ru - in my moon - light.
Well, some - bod - y told

Chorus
Bm
G
A
me you had a boy - friend who looked like a girl - friend that I had in Feb -
Rhy. Fig. 3
flanger & delay off
F♯
Bm
G
- ru - ar - y of last year. It's not con - fi - den - tial, I've got po - ten -
End Rhy. Fig. 3
A
Gtr. 2 tacet
N.C.
Verse
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Bm
- tial.
2. Read - y, let's roll on to some - thin' new.
Gtrs. 1 & 2: w/ Riffs A & A1
Em
Tak - in' its toll and I'm leav - in' with - out you.
'Cause

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

Pre-Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 2



Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (1 1/2 times)

Bridge
Gtrs. 1 & 2 tacet
G
A
E5
Pace your - self from me.
(From me.
I said.
Gtr. 3
(slight dist.)
mf
D
E5
G
may - be, ba - by please.
Please.
But, I just don't
Bm
A
G
know now
May - be, ba - by.)
when
F♯5
A
N.C.
all I wan - na do is try.
Well, some - bod - y told
*w/ delay
delay off
*Set for eighth-note regeneration w/ 5 repeats.

Chorus
Grs. 1 & 2: w/ Rhy. Fig. 3 (1 1/2 times)
Bm G A
me you had a boy - friend who looked like a girl - friend that I had in Feb -
F♯ Bm G
- ru - ar - y of last year. It's not con - fi - den - tial, I've got po - ten -
1. 2.
Grs. 1 & 2: w/ Rhy. Fig. 4
A F♯ A
- tial, a rush - in', a rush - in' a - round. Now some - bod - y told - tial, a rush - in', a rush -
Grs. 1 & 2: w/ Rhy. Fig. 3 (1 1/2 times)
F♯ Bm G
in' a - round. Some - bod - y told me you had a boy - friend who looked like a girl -
A F♯ Bm G
- friend that I had in Feb - ru - ar - y of last year. It's not con - fi - den - tial, I've got po -
Grs. 1 & 2: w/ Rhy. Fig. 4
A F♯ Bm N.C.
ten - tial, a rush - in', a rush - in' a - round.
Grs. 1 & 2

Space Lord

Words and Music by Dave Wyndorf

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Gtr. 1: w/ Rhy. Fig. 1, 2 times
E5
G5/A A5 G5/A
Space Lord ___ Moth - er - fuck - er." Huh!
End Rhy. Fig. 2 Rhy. Fig. 3
Gtr. 2 (elec.)
mf w/ clean tone
E5 G5/A A5 G5/A E5 G5/A A5 G5/A E5 G5/A A5 G5/A
Uh, huh. _ Mm. 2. There's a
End Rhy. Fig. 3
Verse
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 3, 4 times
* E5 G5/A A5 E5 A5 G5/A E5 G5/A A5
car in the field __ now in a col - umn of flame, __ with two doors to choose, _ but on - ly
3. See Additional Lyrics
* Chord symbols reflect overall tonality.
Gtr. 5: w/ Riff A, 12 times, 2nd time
E5 A5 G5/A E5 G5/A A5 E5 A5 G5/A
one _ bears your name. _ You been drink - in' my blood _ while I been lick - in' your wounds. _ Well, I
E5 G5/A A5 E5 A5 G5/A A5
Gtrs. 1 & 2: w/ Rhy. Fig. 2
shave off the pitch _ now, and the scope of your _ tune. You'll sing, "Oh. _____
* Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 3, 2 times
E5 G5/A A5 E5 A5 G5/A E5 G5/A A5 E5 A5 G5/A
Space Lord __ Moth - er - fuck - er." Huh! Yeah. ____
* On repeat, Rhy. Fig. 1 is doubled by a semi-clean elec. gtr. w/ slight variations.
Riff A
* Gtr. 5
mf
P.M.
T
A
B
* Synth. arr. for gtr.

Chorus
Gtrs. 1 & 2 tacet
Gtrs. 3 & 4: w/ Rhy. Fig. 4, 3 times
I left my throne a mil - lion miles a - way. I drink from your tit and sing the
* Gtrs. 3 & 4 (elec.)
Rhy. Fig. 4
End Rhy. Fig. 4
w/ dist.
* composite arrangement.
** Lead voc. doubled one octave lower during Chorus.
blues ev - 'ry day. They'll give me the strength to split this world in two, yeah. I
1.
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 3, 2 times
ate all the rest and now I've got - ta eat you. Well, I say.
2.
Gtrs. 3 & 4: w/ Rhy. Fig. 4, 2 times
got - ta eat you. Well, I say. "Oh,
Space Lord Moth - er - fuck - er. Oh, Space Lord Moth - er - fuck - er."
Voc. ad lib.
Gtr. 5: w/ Riff A, till fade
Verse
Rhy. Fig. 5A
End Rhy. Fig. 5A
Gtr. 4
mf
play 4 times
4. I lost my soul when I fell to Earth.
Gtr. 3
play 4 times
Rhy. Fig. 5
End Rhy. Fig. 5
1/2
full

Gtrs. 3 & 4: w/ Rhy. Figs. 5 & 5A, 3 times
E C E
My plan - ets call me to the void of my birth. The time has come
C E C
for me to kill this game. Now o - pen wide and say my name.
Gtrs. 3 & 4: w/ Rhy. Fig. 4, 4 times
E D E G D E D E G D E D E G D E D E G D
Space Lord Moth - er - fuck - er. Oh, Space Lord Moth - er - fuck - er.
Voc. Fig. 1
End Voc. Fig. 1
Oh, Space Lord Moth - er - fuck - er. Oh, Space Lord Moth - er - fuck - er.
Guitar Solo
Lead Voc.: w/ Voc. Fig. 1, 7 1/2 times
Gtrs. 3 & 4: w/ Rhy. Fig. 4, 15 times
Gtr. 6
* w/ wah-wah
* Rock wah erractically throughout solo.
1/2
1/2

Additional Lyrics

3. Milking my nightmares and using my name.
   You're stabbing my cortex when you know I'm insane.
   I'm squeezed out in hump-drive and I'm drowning in love.
   Encompass immortal position above,
   And say, "Oh, Space Lord Motherfucker."

S t a y

Words and Music by Lisa Loeb

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E♭m7
(Am7)
D♭
(G)
D♭sus4
(Gsus4)
And I thought what I felt was sim - ple, and I thought that I don't be - long.
Rhy. Fig. 2
End Rhy. Fig. 2
*Gtrs. 1, 2 & 3
mp
*composite arrangement
And now that I am leav - ing, now I know that I did some-thing wrong 'cause I
Gtr. 3
let ring
Gtrs. 1 & 2
Gtr. 1
Gtr. 2
divisi
(Gtr. 1 cont. in slash)
(Csus2)
(Cm)
(Am7)
(G)
Gtr. 1
(cont. in notation)
missed you. Yeah, yeah, I missed you.
Gtr. 3
let ring
let ring
Gtr. 2

Verse
D♭sus2
(Gsus2)
B♭m7
(Em7)
E♭7sus4
(A7sus4)
D♭maj7/F
(Gmaj7/B)
2. And you say _ I on-ly hear what I want to. I don't lis-ten hard, don't pay at-ten-tion to the
(Don't. _
Gtr. 1
Gtr. 2
Gtr. 3
G♭sus2
(Csus2)
D♭5
(G5)
E♭7sus4
(A7sus4)
D♭maj7/F
(Gmaj7/B)
dis-tance that you're run-ning to an - y - one, an - y-where. I don't un-der - stand _ if you real-ly care. I'm
Don't.

G♭sus2
(Gsus2)
on - ly hear-ing neg-a - tive. No, no, no.
On - ly hear - ing neg - a - tive. No, no, bad.
So I,

Gtr. 1: w/ Rhy. Fig. 2, 8 times, simile
Gtr. 2: w/ Rhy. Fig. 2, 2 times, simile
E♭m7
(Am7)
D♭
(G)
E♭m7
(Am7)
D♭
(G)
I turned the ra - di - o on, I turned the ra - di - o up, and this wom-an was sing-ing, my song.
Turned the ra - di - o on, turned the ra - di - o up.
Gtr. 3
let ring

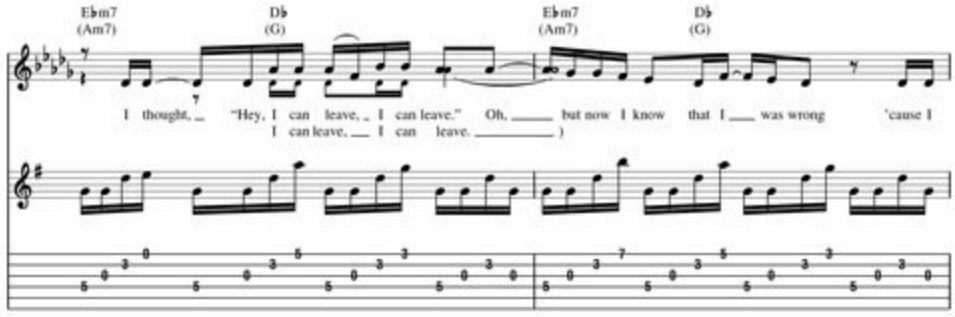
Eb m7
(Am7)
Db
(G)
Eb m7
(Am7)
Db
(G)
Lov-er's in love and the oth-er's run a - way.
Lov-er's in love.
lov - er is cry - ing 'cause the oth - er won't stay.
Lov - er is cry - ing.
Gtr. 3
Gtr. 2

Eb m7
(Am7)
Db
(G)
Eb m7
(Am7)
Db
(G)
Some of us hov - er when we weep for the oth - er who was dy - ing since the day they were born. Well, well,
Some.)

*composite arrangement

E♭sus4
(Asus4)
D♭maj7/F
(Gmaj7/B)
G♭sus2
(Csus2)
or an - y - where with you.
na. An - y - where.)

Verse
Gtrs. 1 & 3: w/ Rhy. Fig. 2, 4 times, simile
E♭m7
(Am7)
D♭
(G)
E♭m7
(Am7)
D♭
(G)
3. You said that I was na - ive, and I thought that I was strong, oh.
(You said that I was na - ive.
Gtr. 2
let ring


E♭m7
(Am7)
D♭
(G)
E♭m7
(Am7)
D♭
(G)
I thought, "Hey, I can leave, I can leave." Oh, but now I know that I was wrong 'cause I
I can leave, I can leave.)

(Csus2)
(Cm)
Gtrs. 1 & 3
missed you.
Yeah,
Gtr. 2
decresc.
Gtrs. 1 & 3: w/ Rhy. Fig. 2, 2 times, simile
E♭m7
(Am7)
D♭
(G)
E♭m7
(Am7)
D♭
(G)
missed you.
You said, "You
Gtr. 2
Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A, simile
E♭7sus4
(A7sus4)
G♭sus2
(Csus2)
caught me 'cause you want me, and one day you'll let me go." You try to give a-way a keep-er or keep me 'cause you know you're just so
Gtr. 3

E♭7sus4
(A7sus4)
D♭maj7/F
(Gmaj7/B)
G♭sus2
(Csus2)
scared ____ to lose. _____
And you say. __
Gtr. 1
Gtr. 2
let ring
Gtr. 3

Outro

Gtrs. 1 & 2: w/ Rhy. Fig. 1 & 1A, 2 times
D♭sus2
(Gsus2)
B♭m7
(Em7)
E♭7sus4
(A7sus4)
D♭maj7/F
(Gmaj7/B)
G♭sus2
(Csus2)
"Stay." _
Gtr. 3
*Vol. swell
You say. _
I on - ly hear what I want to. ____
rit.
*Gtrs. 1 & 2 hold last notes w/ fermata.

Stupid Girl

Words and Music by Joe Strummer, Mick Jones, Duke Erikson, Shirley Manson, Steve Marker and Butch Vig

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Chorus
Gtr. 2: w/ Rhy. Fill 1
F♯
B
You stu - pid girl.
Gtr. 5 (dist.)
Gtr. 1
div(s)
mf
Riff B
End Riff B
Rhy. Fig. 1
End Rhy. Fig. 1
1/2
Gtr. 1: w/ Rhy. Fig. 1, 2 times
Gtr. 5: w/ Riff B, 2 times
To Coda 1
To Coda 2
1., 3. All you had, you wast - ed.
2.Can't be - lieve you fake it.
All you had, you wast - ed.
Can't be - lieve you fake
Interlude
Gtr. 1: w/ Rhy. Fig. 1, 4 times
Gtr. 2: w/ Rhy. Fig. 1
Gtr. 3: w/ Riff A, 2 times
Gtr. 6
Rhy. Fig. 2
play 3 times
End Rhy. Fig. 2
Verse
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 6 tacet
2. What drives you on, (echo repeat) it can drive you mad. (echo repeat) A
mil - lion lies to sell your - self
is all you ev - er had.
D.S. al Coda 1
Coda 1
Interlude
Gtrs. 1 & 6: w/ Rhy. Figs. 1 & 2, 4 times
Gtr. 3: w/ Riff A, 2 times
Gtr. 5: w/ Riff B, 4 times
play 4 times
it.
* Gtr. 7
Riff C
End Riff C
* Kybd. arr. for gtr.
Rhy. Fill 1
Gtr. 2
play 6 times
T
A
B

Guitar Solo
Gtrs. 1 & 6: w/ Rhy. Figs. 1 & 2, 4 times
Gtrs. 5 & 7: w/ Riff B, 4 times
2nd time, D.S. al Coda 2
Gtr. 3
Riff D
End Riff D
mf w/ dist.
w/ slide
steady gliss.
steady gliss.
Coda 2
Gtr. 1: w/ Rhy. Fig. 1, 8 times
Gtr. 2: w/ Rhy. Fill 1, 2 times
Gtr. 5: w/ Riff B, 8 times
You stu-pid girl.
You stu-pid girl.
Gtr. 7
Riff E
End Riff E
Gtr. 7: w/ Riff E, 2 3/4 times
Can't be - lieve you fake it.
I can't be - lieve you fake it.
Gtr. 3: w/ Riff A, 2 times
Gtr. 6: w/ Rhy. Fig. 2, 4 times
You stu - pid girl.
You stu - pid girl.
Can't be - lieve you fake it.
Can't be - lieve you fake it.
Outro
Gtrs. 1 & 6: w/ Rhy. Figs. 1 & 2, 4 times
Gtr. 3: w/ Riff D, 2 times
Gtr. 5: w/ Riff B, 4 times
Gtrs. 1 & 6
You stu-pid girl.
Gtr. 2
P.S.
P.S.
P.S.
P.S.

Sweet Home Alabama

Words and Music by Ronnie Van Zant, Ed King and Gary Rossington

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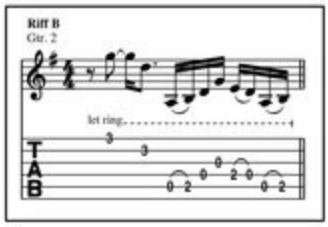
G
D
Csus2
G
Sing-in' songs a - bout the south - land.
D
Csus2
G
Interlude
N.C.(D)
(C)
I miss ole 'Bam - ee once a - gain, and I think it's a sin, yes.
Gtr. 2
Riff A1
End Rhy. Fig. 1
Gtr. 1
(G)
(D)
(C)
(G)
End Riff A1
let ring
* w/ bar
harm.
slight vib. w/ bar
Harm.
*Depress and release trem. bar at each beat indicated
Verse
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff A, 1 3/4 times
D
Csus2
G
D
Csus2
2. Well, I heard Mist-er Young sing a - bout her.
(Ooh, ooh, ooh.
Well, I heard old Neil put 'er down,
Ooh, ooh,

G
D
Csus2
G
D
Csus2
ooh.
Well, I hope Neil Young will re-mem - ber,
Ooh, ooh, ooh.
a south-ern man don't need him a -
South-ern man don't need him a -

Chorus
Rhy. Fig. 2A
Gtr. 2: w/ Riff B
D5
D6 D5
C5
C6 C5
G5
G6
G5
Csus2
Gtr. 2
round,
round.)
an-y-how.
Sweet home Al - a-bam - a,
Gtr. 1
Riff B1
End Riff B1
Rhy. Fig. 2
let ring

D5
D6D5
C5
C6C5
G5
C5
D5
D6 D5
C5
C6 C5
where the skies are so blue.
Sweet home Al - a -


Riff B
Gtr. 2
let ring
T
A
B

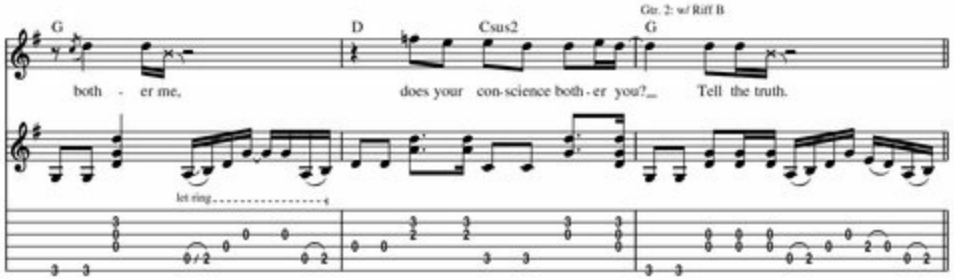
Gtr. 2: w/ Fill 1
G5 G6 G5 Csus2 D5 D6 D5 C5 C6 C5 G5 F/C C
End Rhy. Fig. 2A
bam - a, Lord, I'm com-in' home to you.
End Rhy. Fig. 2

Guitar Solo
Gtr. 1: w/ Rhy. Fig. 3, 2 times
D Csus2 G D Csus2
Gtr. 2
P.H.
full

Verse
Gtr. 2: w/ Riff A, 1st meas. only
Gtr. 2: w/ Riff C
G D Csus2 G F/C C
3. In Bir-ming - ham, they love the gov - 'nor, boo, boo,
let ring

Fill 1
Gtr. 2
mf
f
full

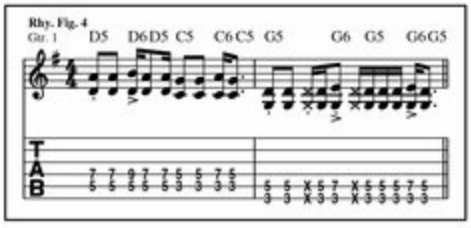
Rhy. Fig. 3
Gtr. 1
let ring



Chorus

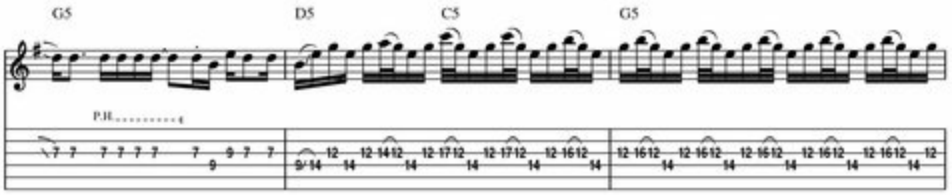
Gtr. 1: w/ Rhy. Fig. 2, 1st 6 meas.
Gtr. 2: w/ Rhy. Fig. 2A

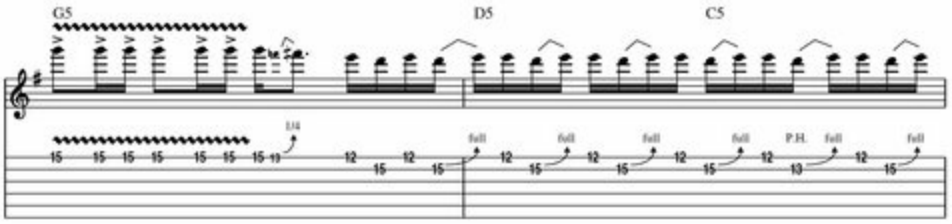
*Only the primary chords are notated here; "6th"chords are implied by the rhythm figure.



Guitar Solo

Gtr. 1: w/ Rhy. Fig. 4





Fill 2

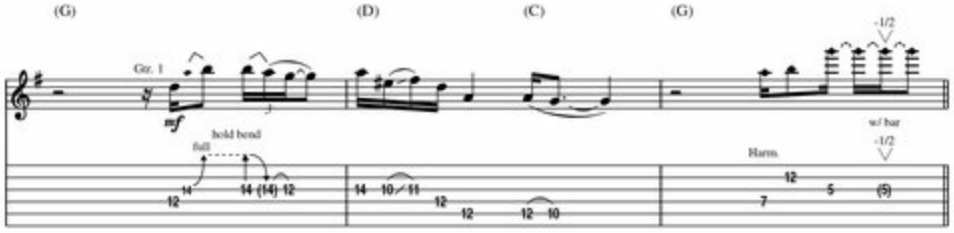
Gtr. 2

Bkgd. Voc. Fig. 1

Interlude

Gtr. 2: w/ Riff A1

N.C.(D) (C)



Verse

Gtr. 1: w/ Rhy. Fig. 1

Gtr. 2: w/ Riff A, 2 times

Chorus

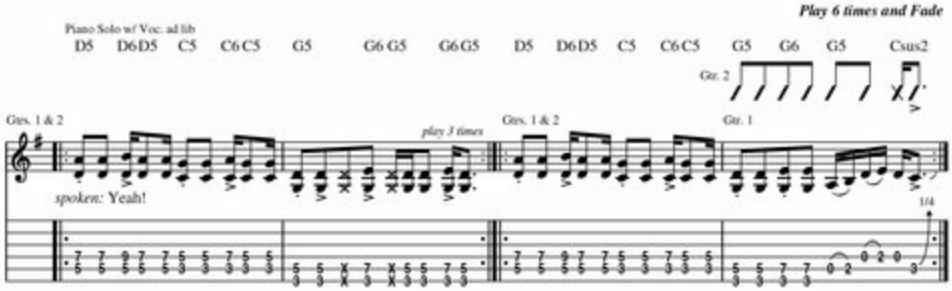
Gtr. 1: w/ Riff B1

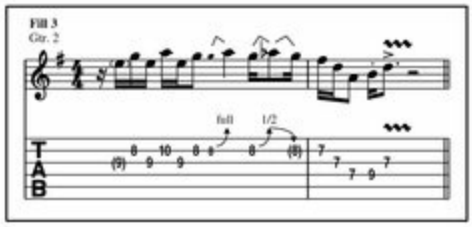
Gtr. 2: w/ Riff B

Gtr. 1: w/ Rhy. Fig. 2

Gtr. 2: w/ Rhy. Fig. 2A

G5 Csus2 D5 C5 G5 C5
bam - a, where the skies are so blue.
D5 C5 G5 Csus2 D5 C5 G5 F/C C
Gtr. 2: w/ Fill 3
Sweet, home Al - a - bam - a, Lord, I'm com - in' home to you!
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 2A
D5 C5 G5 Csus2 D5 C5 G5 C5
Sweet, home Al - a - bam - a, oh sweet home! Where the skies are so blue, and the gov.'nor's true.
D5 C5 G5 Csus2 D5 C5 G5
Gtrs. 1 & 2: w/ Rhy. Fig. 4
Sweet, home Al - a - bam - a, oh yeah. Lord, I'm com in' - home to you. Yeah.
(Oo! Oo! Oo!)


Play 6 times and Fade
Piano Solo w/ Voc. ad lib
D5 D6 D5 C5 C6 C5 G5 G6 G5 G6 G5 D5 D6 D5 C5 C6 C5 G5 G6 G5 Csus2
Gtr. 2
Gtrs. 1 & 2
play 3 times
spoken: Yeah!
Gtrs. 1 & 2
Gtr. 1
1/4


Fill 3
Gtr. 2
full
1/2
T
A
B

Talk Dirty to Me

Words and Music by Bobby Dall, Brett Michaels, Bruce Johannesson and Rikki Rockett

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You know I
G5
nev - er, I nev - er seen you look so good.
You nev - er act the way you should,
D5
But I like it. And I

D5
know you like it too,
C5
the way that I want you.
G5
I got - - ta have
D5
you. Oh yes I do. You know I

G5
nev - er,
I nev - er ev - er stay out late
D5
You know that I can hard - ly wait
just to see
you.
And I

C5
know you can - - - not
G5
wait, oh wait to see me too.
D5
I got - - ta touch
you. 'cause ba - - by we'll be

C5
D5
at the drive - - - in
F♯5 G5
F♯5 G5
F♯5 G5
in the old man's Ford
C5
D5
be - hind them bush - es,
F♯5 G5
F♯5 G5
F♯5 G5
till I'm scream-in' for more.

C5
D5
Down the base - - ment,
To Double Coda
Em5
C5
A5
lock the cellar door, and ba - - by,
To Coda
D5
F♯5 G5
F♯5 G5
talk dirt-y to me.
You know I
G5
call you. I call you on the tel - e - - phone.

I'm on - - ly hop - in' that you're home
D5
so I can hear
you.
When you
C5
say those words to me

G5
and whis - - per so soft - - ly
D5
I got - - ta hear
D.S. al Coda
you. 'cause ba - - by we'll be
Coda
F♯5
G5
D5

Solo
C5
Solo

G5
C5

D5

C5

G5

Double D.S. al Double Coda

Double Coda

D5
talk dirt - y to me,
yeah, yeah, yeah, yeah.
8va
C5
D5
And ba - by
talk dirt-y to me.
F♯5 G5
Freely
8va

Texas Flood

Words and Music by Larry Davis and Joseph W. Scott

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(G7)
loco
full
1/2
full
full
1 1/2
(D7)
full
full
1/4
full
(C7)
(G7)
(C7)
grad. bend
full
1/2
3/4
full
grad. bend
full
1/2
1/2
1/2
grad. bend
Verse
(G7)
D7
N.C.(G)
G6
1. Well, it's
flood-in' down in Tex - as.
rake
*T
T
*T = thumb
C9
N.C.
(G7)
All of the tel - e-phone lines are down.
grad. bend
full
full
full
1/4
full

(C7)
Well, it's flood-in' down in Tex-as.
grad. bend
full
C9
N.C.
(G7)
All of the tel - e-phone lines are down.
w/ bar
grad. bend
full
full
(D7)
D9
Yeah, I been try-in' to call my ba - by.
fine
loco
C9
N.C.
(G7)
(C7)
Lord, 'n' I can't get a sin - gle sound.
w/bar
full
full
full

Verse
(G7)
D7
N.C.(G7)
C9
2. Well, dark clouds are roll - in',
full
let ring
N.C.
(G7)
man, I'm stand-in' out in the rain.
w/ bar
full
full
(C7)
C9
Well, dark clouds are roll - in',
1/4
N.C.
(G7)
man, an' I'm stand-in' out in the rain.
1/4
full

(D7)
Yeah, flood wa - ter keep a-roll - in',
8va
loco
C9
N.C.
(G7)
(C7)
man, it's a - bout to drive poor me in - sane.
w/ bar
Guitar Solo
(G7)
(D7)
N.C.(G7)
(C7)
(G7)
(C7)
(G7)

(D7)
grad. bends
full
(C7)
(G7)
(C7)
(G7)
(D7)
grad. bends
full
full
full
full
full
(G7)
(C7)
(G7)
full
full
full
full
full
(C7)
full
full
full
full
full
full
full
hold bend

(G7)
8va
loco
full
1/2
1/4
full
full
let ring
(D7)
(C7)
full
full
1/2
(G7)
(C7)
(G7)
D7
3. Well, _ I'm
full
Verse
(G7)
C9
N.C.
(G7)
leav-in' you ba-by. _____
Lord, _ now I'm go-in' back home, to stay.
full
full
1/2
(C7)
Well, _____ I'm _ leav-in' you ba - by. _____
full
full

(G7)
Lord, 'n' I'm go-in' back home to stay.
full
full 1/2
full
full 1/2
(D7)
D9
D♭9
Well, back home there's no floods or tor - na - does.
full
1/4
full
full
C9
N.C.
F♯7
(C7)
(D)
babe, 'n' the sun shines ev - 'ry day.
1/4
Free Time
Gm
N.C.(G♯)
G9
N.C.
G9
rit.
1/4
1/2
w/ bar

That Thing You Do!

from the Original Motion Picture Soundtrack THAT THING YOU DO!

Words and Music by Adam Schlesinger

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Gtr. 1: w/ Riff A, simile
E A B E A B
1. you don't mean to be cruel. You nev - er e - ven
2., 3. we could be hap - py, can't you see, if you'd on - ly let me
Gtr. 2
C♯m F♯ D B
knew a - bout the heart - ache I've been go - ing through. Well, I
be the one to hold you and keep you here with me. 'Cause I 'Cause it
Gtrs. 1 & 2
C♯m F♯ E E7
1., 2. try and try to for - get you, girl, but it's just so hard to
3. hurts me so just to see you go a - round with some - one
To Coda
A Am E Am
do ev - 'ry time you do that thing you do.
new, and if I know you, you're

1.
2.
E
B7
Bridge
A5
C♯5
I don't ask a - lot, girl, but I know one thing's for sure.
(I don't ask a - lot, girl.)
P.M.
F♯5
It's the love I have - n't got, girl, and I
(Know one thing's for sure.)
B
C
B7
just can't take it an - y - more.
Whoa!

Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1
Gtr. 1
E
A
B
E
A
B
mf
full
D.S. al Coda
C♯m
F♯
F♯m
Am
B7
3. 'Cause
Coda
Am
E
Am
do - in' that thing,
ev - 'ry day just do - in' that thing.
Gtr. 3
Gtr. 1
Gtr. 3 tacet
E
B7
A
Am
N.C.
Emaj7
I can't take you do - in' that thing you do.

This Love

Words and Music by Adam Levine and Jesse Carmichael

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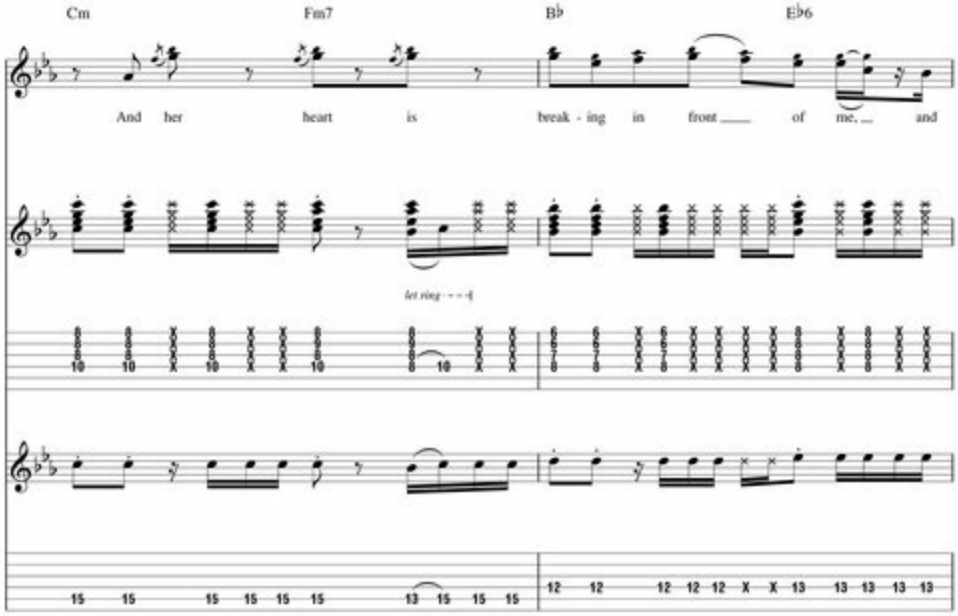
G7♭9
G
my mind.
Whis - pered, "Good - bye," as she got on
Gtr. 4
Cm
Fm7
G7/B
Gtr. 3
a plane, nev-er to re - turn a - gain, but al - ways in my heart, ho.
Gtr. 5
let ring
*Gtr. 6 (clean)
divisi
mf
**w/ delay
**Set for eighth-note regeneration w/ 1 repeat.
Chorus
Gtrs. 3, 4 & 5 tacet
Cm
Fm7
B♭
E♭6
This love has tak - en its toll on me.
Gtr. 6
Rhy. Fig. 3
Gtr. 7 (dist.)
Riff C
mp
***w/ delay
***Set for eighth-note regeneration w/ 1 repeat.

Cm
Fm7
B♭
E♭6
She said, "Good - bye," too man - y times be - fore.
let ring - - - -|


Cm
Fm7
B♭
E♭6
And her heart is break - ing in front ____ of me, __ and
let ring - - - -|

Interlude
Gtr. 3: w/ Rhy. Fig. 2
Cm
F
Fm7/C
G/B
I have no choice, 'cause I won't say, "Good - bye," an - y - more. Whoa,
Gtr. 6
End Rhy. Fig. 3
Gtr. 7
End Riff C
Gtr. 4
To Coda
Grs. 6 & 7 tacet
Cm
Fm7
G7
whoa, whoa, whoa.
Gtr. 4
Verse
Gtr. 3: w/ Rhy. Fig. 2 (last 3 meas.)
Gtr. 4: w/ Riff B (last 3 meas.)
G/B
Cm
Fm7
Gtr. 3
2. I tried my best to feed her ap - pe - tite, to keep her com - ing ev - 'ry night, so hard to keep her sat -
Gtr. 4
Gtr. 8
End Riff D
*Gtr. 8 divisi
Riff D
mf
*Hammond organ arr. for gtr.

Gtr. 3: w/ Rhy. Fig. 2 (1st 3 meas.)
Gtr. 4: w/ Riff B (1st 2 meas.)
Gtr. 8: w/ Riff D
G7
G
Cm
is - fied. Oh. Kept play - ing love like it was just a game, pre - tend - ing to feel
D.S. al Coda
Fm7
G7/B
Gtr. 3
the same, then turn a - round and leave a - gain. A, but, oh.
Gtr. 6
Gtr. 4
divisi
*String noise
Coda
Bridge
Gtr. 4 tacet
G7
Fm7
Gtr. 6
E♭maj7
whoa. I'll fix these bro - ken things, re - pair your bro - ken wings,
Gtr. 9 (clean)
let ring throughout
mp
Gtr. 4
Gtr. 7
divisi
G/B
Cm
and make sure ev - 'ry - thing's al - right. Oo, oo.
Female: (It's al - right, it's al - right.)

Outro-Chorus

Gtr. 6: w/ Rhy. Fig. 3 (till fade)
Gtr. 7: w/ Riff C
Gtr. 9 tacet

Fm7 G Cm Fm7 B♭ E♭6
I won't say, "Good - bye," an - y - more. This love has tak - en its toll on me.
I won't say, "Good - bye," an - y - more. She
Gtr. 7

Cm Fm7 B♭ E♭6 Cm Fm7
She said, "Good - bye," too man - y times be - fore. My heart is
said, "Bye," too man - y times be - fore. And my heart is

B♭ E♭6 Cm F Fm7 G
break - ing in front of me, and she said, "Good - bye," too man - y times be - fore.
break - ing in front of me, and she said, "Good - bye," too man - y times be - fore.

Begin fade
Cm Fm7 B♭ E♭6 Cm Fm7
This love has tak - en its toll on me. She said, "Good - bye," too
Oh, yeah, yeah, yeah.
B♭ E♭6 Cm Fm7 B♭ E♭6
man - y times be - fore. And her heart is break ing in front of me, and
Her, her, her, yeah, whoa,
Fade out
Cm F Fm7/C G Cm Fm7
I have no choice 'cause I won't say, "Good - bye," an - y - more. This love has...
yeah, yeah.

T i m e

Words and Music by Darius Carlos Rucker, Everett Dean Felber, Mark William Bryan and James George Sonefeld

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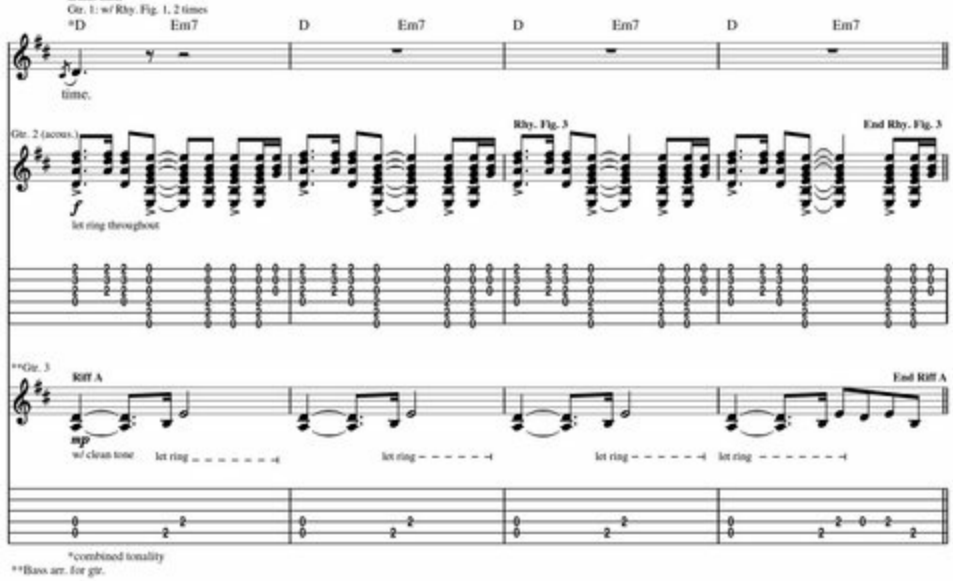
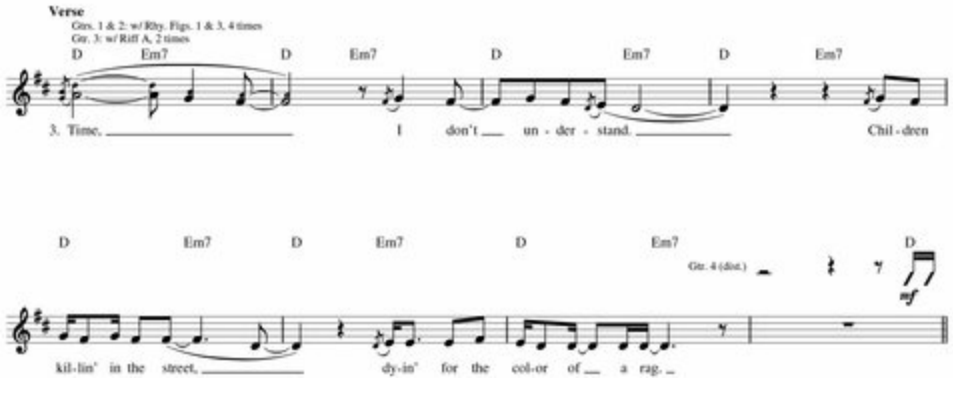
Interlude



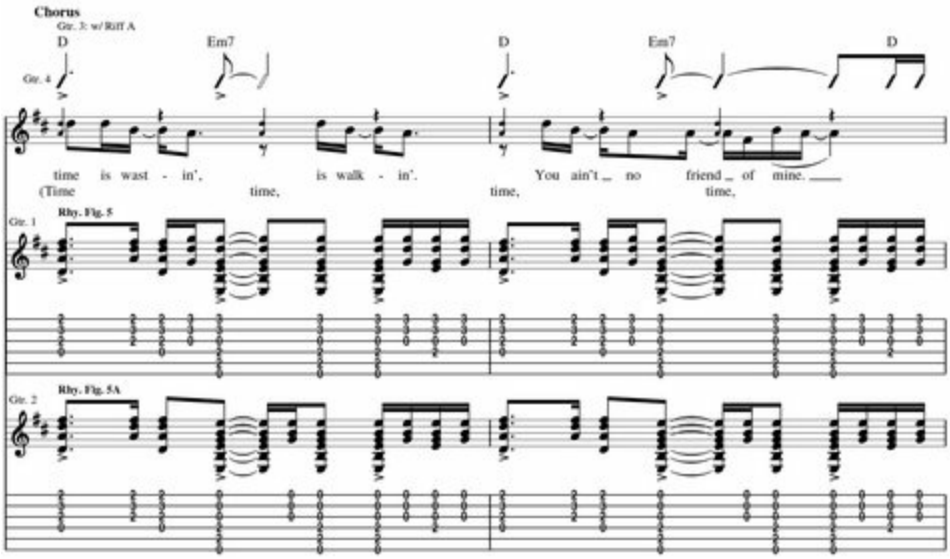
*combined tonality
**Bass arr. for gtr.

Verse



Verse
Gtr. 1: w/ Rhy. Fig. 1, 4 times
Gtr. 2: w/ Rhy. Fig. 3, 3 1/2 times
Gtr. 3: w/ Riff A, 1 3/4 times
D
4. Time, take their red and blue.
6. Time, the past has come and gone, the fu - ture's
Gtr. 4 tacet
D Em7 D Em7 D Em7
Wash them in the o - cean, make them clean, may - be their moth - ers won't cry to - night.
far a - way. Well, now on - ly lasts for one sec - ond, one
Pre-Chorus
Gtr. 1: w/ Rhy. Fig. 2
A G5
Gtr. 4
sec - ond,
Can you teach me 'bout to-mor - row, and all the pain and sor - row
Rhy. Fig. 4
Gtr. 2
Gtr. 3
Rhy. Fig. 4A
let ring

Gtr. 1: w/ Rhy. Fill 1
D
Em7
Asus4
A
run-nin'__ free?
'Cause to-mor-row's just an-oth-er day.
and I don't be-lieve in
End Rhy. Fig. 4
End Rhy. Fig. 4A
let ring
let ring


Chorus
Gtr. 3: w/ Riff A
D
Em7
D
Em7
D
Gtr. 4
time is wast - in',
is walk - in'.
You ain't no friend of mine.
(Time
time,
time,
time,
Rhy. Fig. 5
Gtr. 1
Rhy. Fig. 5A
Gtr. 2

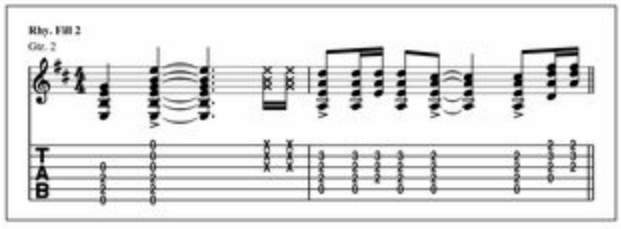
Rhy. Fill 1
Gtr. 1
T
A
B

To Coda
Em7
D
Em7
I don't know where I'm go - in'. I think I'm out of my mind
time. time. time. time.
End Rhy. Fig. 5
End Rhy. Fig. 5A

Gtr. 2: w/ Rhy. Fig. 4, 1st 4 meas.
Gtr. 3: w/ Rhy. Fig. 4A, 1st 5 meas.
A
G5
D
Gtr. 4
time.
think-ing a - bout time.
Gtr. 1
Rhy. Fig. 6
End Rhy. Fig. 6

Em7
Gtr. 2: w/ Rhy. Fill 2
Asus4
A
D
Gtr. 3: w/ Rhy. Fill 3
And if I die to-mor-row, yeah, just lay me down to

Gtr. 3: w/ Riff A, 1st 2 meas.
Gtr. 4
sleep.
Guitar Solo
Gtr. 3 tacet
Bm
A
Gtr. 2
(cont. in notation)
Gtr. 1
Gtr. 4
f
Gtr. 2
Gtr. 1
(cont. in slash)


Rhy. Fill 2
Gtr. 2
T
A
B

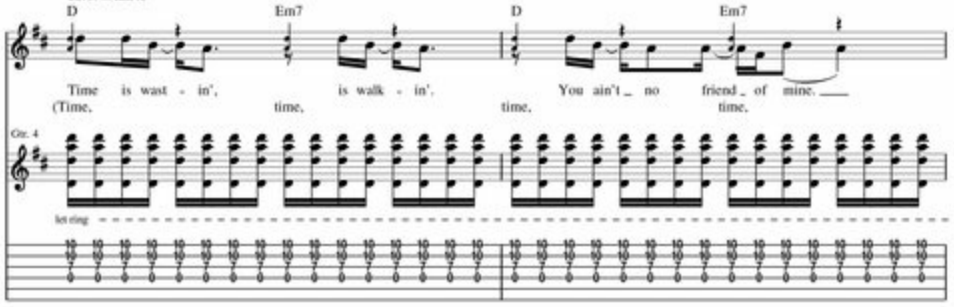
Rhy. Fill 3
Gtr. 3
T
A
B

G5
Bm
A

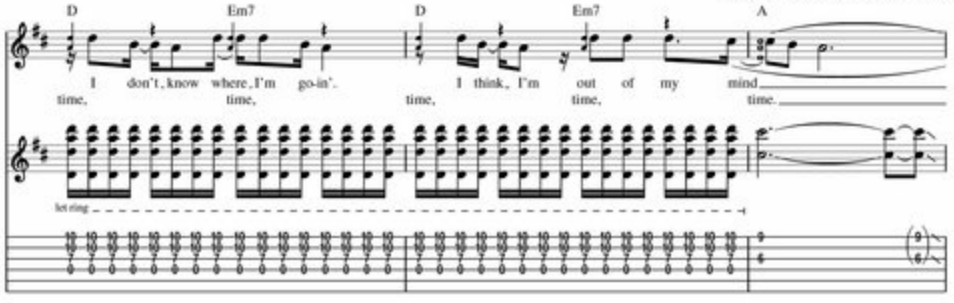
D
G5
A
G5
Oh.
let ring
full
hold bend
full

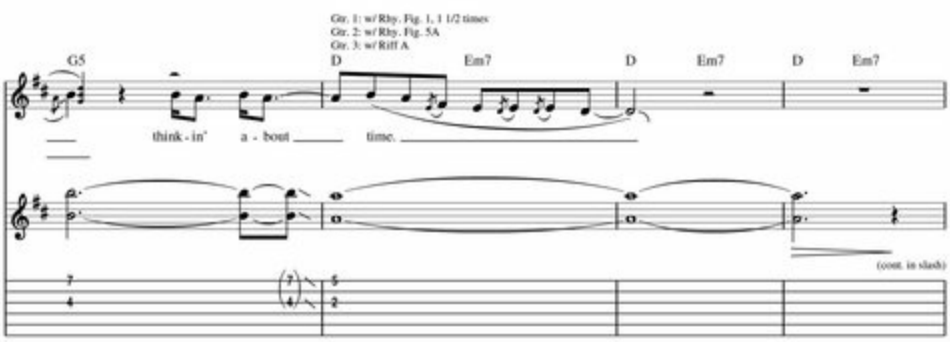
Chorus

Gtrs. 1 & 2: w/ Rhy. Figs. 5 & 5A
Gtr. 3: w/ Riff A



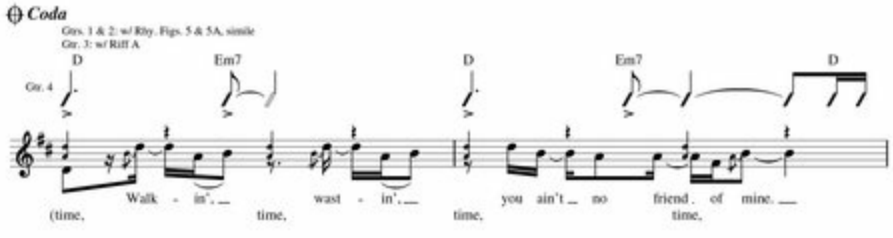
Gtr. 1: w/ Rhy. Fig. 6
Gtrs. 2 & 3: w/ Rhy. Figs. 4 & 4A, 1st 2 meas.

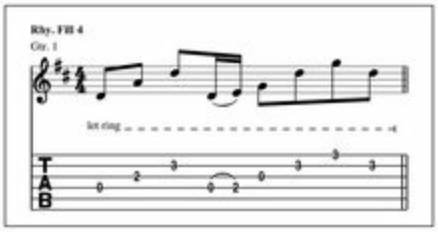



Gtr. 1: w/ Rhy. Fig. 1, 1 1/2 times
Gtr. 2: w/ Rhy. Fig. 5A
Gtr. 3: w/ Riff A
G5
D
Em7
D
Em7
D
Em7
think - in' a - bout time.
(cont. in slash)

Verse
Gtr. 1: w/ Rhy. Fig. 1, 4 times
Gtr. 2: w/ Rhy. Fig. 5A, 2 times
Gtr. 3: w/ Riff A, 2 times
Gtr. 1: w/ Rhy. Fill 4
Gtr. 4
D
Gtr. 4 tacet
D
Em7
5. Time, you left me stand-in' there. Like a tree,

D
Em7
D
Em7
D
Em7
D.S. al Coda
D
Gtr. 4
grow - in' all a - lone, the wind just stripped me bare, stripped me bare.


Coda
Grs. 1 & 2: w/ Rhy. Figs. 5 & 5A, simile
Gtr. 3: w/ Riff A
D
Em7
D
Em7
D
Gtr. 4
Walk - in', wast - in', you ain't no friend of mine.
(time, time, time, time,


Rhy. Fill 4
Gtr. 1
let ring
T
A
B

Em7
D
Em7
A
Gtr. 1: w/ Rhy. Fig. 6
Gtrs. 2 & 3: w/ Rhy. Figs. 4 & 4A, 1st 2 meas.
G5
I don't know where I'm go - in',
lost.
No, no, no.
Time with-out cour-age, and time
time,
time,
time,
time.)
D
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 5A, 1st 2 meas.
Gtr 3: w/ Riff A, 1st 2 meas.
with - out fear is just
wast - ed,
wast - ed,
wast - ed time.
Outro
Gtrs. 3 & 4 tacet
Asus4
A
D
Em7
D
Em7
Gtr. 4
rit.
Oh.
Och.
Gtr. 1
rit.
Gtrs. 2 & 3
Gtr. 2
rit.
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 1/2 times
D
Em7
D
Em7
D
Em7
Time.
D
Em7
D
Em7
D
Gtrs. 1 & 2
why you pun - ish me?

(So) Tired of Waiting for You

Words and Music by Ray Davies

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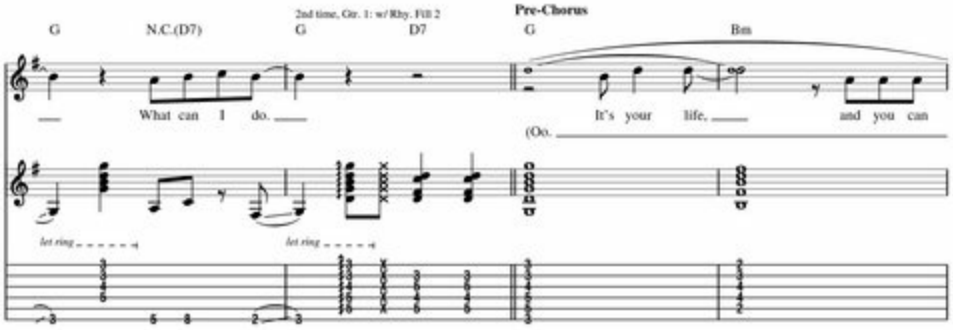
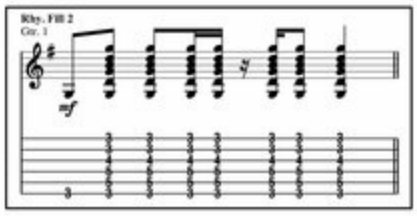
F C7 F F♯5 G N.C.(D7) G N.C.(D7)
- y till I met you. But you keep a me wait - ing all of the time.,
let ring let ring let ring let ring let ring


2nd time, Gtr. 1: w/ Rhy. Fill 2
Pre-Chorus
G N.C.(D7) G D7 G Bm
What can I do. It's your life, and you can
(Oo.
let ring let ring

F D7 G Bm
do what you want. Do what you like, but
Oo.)
Gtr. 1
Gtr. 2
divisi
mp


Rhy. Fill 2
Gtr. 1
mf

F
D7/A
F
please don't keep a me wait - ing.
Please don't keep a me wait -
Gtrs. 1 & 2
grad. cresc.
Chorus
D7/A
N.C. F
F G
F
G
F
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
f
- ing. 'Cause I'm so tired. tired of wait - ing.
Rhy. Fig. 2A
End Rhy. Fig. 2A
Gtr. 2
(Gtr. 1, cont. in slashes)
mf
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A (3 times)
F G F G F G F G F G F
tired of wait-ing for you. So tired, tired of wait - ing,
1.
2.
Gtr. 1: w/ Rhy. Fig. 2 (1st meas.)
Gtr. 2: w/ Rhy. Fig. 2
Gtr. 1: w/ Rhy. Fill 1
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (3 1/2 times)
G F G F G F G F G F
tired of wait - ing for you. you, for
Gtrs. 1 & 2: w/ Rhy. Fill 3
G F G F G F G F G
you, for you.
Rhy. Fill 1
Gtr. 1
mf
Rhy. Fill 3
Gtrs. 1 & 2
f

Too Rolling Stoned

Words and Music by Robin Trower

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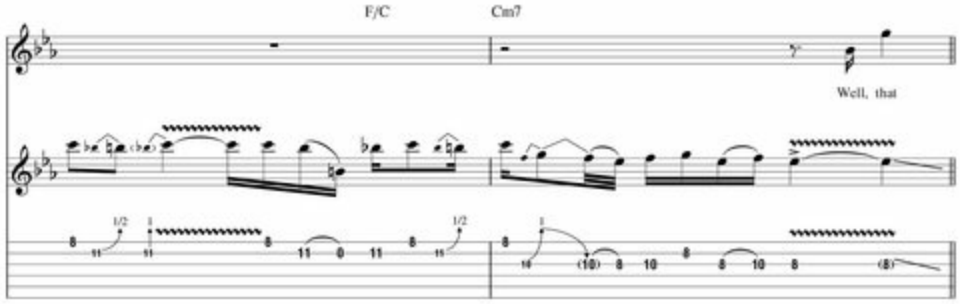
Verse
Gtr. 2 tacet
*Cm7
F/C
Cm7
1. Oh, a stitch in time just a-bout saved me from
Gtr. 2
End Riff B
Gtr. 1
Fill 1
End Fill 1
Rhy. Fig. 1
P.M.
*Chord symbols reflect overall harmony.
F/C
Cm7
F/C
go - in' through the same old moves. And this cat has nine, he still
Gtr. 1
Cm7
F/C
Cm7
suf - fers, he's go - in' through the same old grooves. But that
End Rhy. Fig. 1

Chorus
E♭
B♭
F
E♭
B♭
C
stone just keeps on roll - in', bring - in' me some real bad news.
Voc. Fig. 1
(Stone just keeps on roll - in', bring me real bad news.
Rhy. Fig. 2
Gtr. 1: w/ Riff A (1 1/2 times)
Gtr. 2: w/ Riff B
E♭
B♭
F
N.C.
Tak - ers get the hon - ey, giv - ers sing the blues.
End Voc. Fig. 1
Tak - ers get the hon - ey.)
End Rhy. Fig. 2
Verse
Gtr. 1: w/ Fill 1
Gtr. 1: w/ Rhy. Fig. 1
Cm7
F/C
Cm7
2. Too man - y crooks, yeah, spoil such a good thing, I
F/C
Cm7
F/C
know I laughed out loud but that was then. Ain't it fun - ny, a fool and his.

Cm7
F/C
Cm7
___ mon - ey al - ways seem to find__ those_ real good friends?___ That
Chorus
Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 1: w/ Rhy. Fig. 2
E♭ B♭ F E♭ B♭ C
stone just keeps on roll - in'. bring - in' me some real bad
E♭ B♭ F
news. The tak - ers get the hon - ey. giv - ers sing the
Gtr. 1: w/ Riff A (2 times)
N.C.
blues. _____
Gtr. 2
wah-wah off
10 10 11 11
Interlude
Gtr. 1: w/ Riff A (3 times)
N.C.
Harm.
w/ wah-wah

Guitar Solo

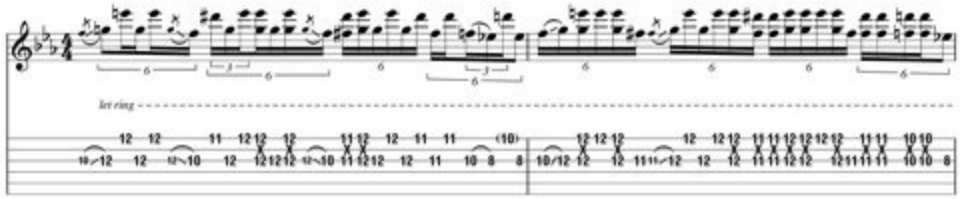
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2 tacet

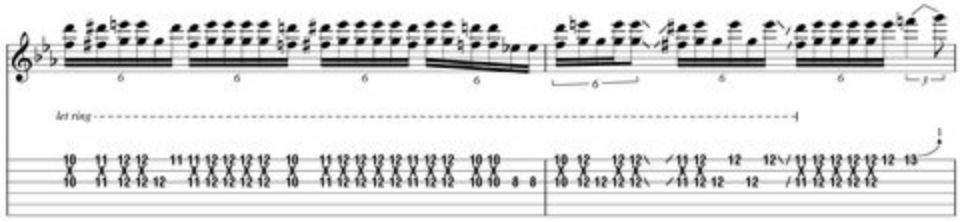


Chorus
Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 3 tacet
E♭ B♭ F E♭ B♭ C
stone keeps on roll - in', bring - ing me some real bad news.
Gtr. 1: w/ Riff A (1 1/2 times)
Gtr. 2: w/ Riff B
E♭ B♭ F N.C.
The tak - ers get the hon - ey, giv - ers sing the blues.
Gtr. 1: w/ Fill 1
Verse
Gtr. 1: w/ Rhy. Fig. 1 (1st 6 meas.)
Cm7 F/C
3. A stitch in, in time helps to un -
Cm7 F/C Cm7
fold me, the cir - cus starts at eight so don't be late. Could you be
F/C Cm7
Free time
so kind not to wake me? I think I'll just sit this one out.
Gtr. 1

Bridge
Slower ♩= 84 (♫ = ♪♪)
Gtr. 1: w/ Riff C (11 times)
*Cm7
But I'm too roll - in' stoned,
Riff C
End Riff C
mf
w/ Univibe
P.M.
P.M.
*Chord symbol reflects basic harmony.
I'm too roll - in' stoned. Yeah!
Like a roll - in' stone. Yes, yes, just like a roll - in'
stone. Roll - in', roll - in', roll - in', roll - in' stone, yeah.
Too roll - in' stoned! Hmm. Hmm.
Oh, just like a roll - in' stone!
Well, like a roll - in' stone! Hmm.

Outro-Guitar Solo
N.C.
Gtr. 1
grad. bend


let ring


let ring

let ring

w/ bar
fdbk.
Pitch: G
let ring

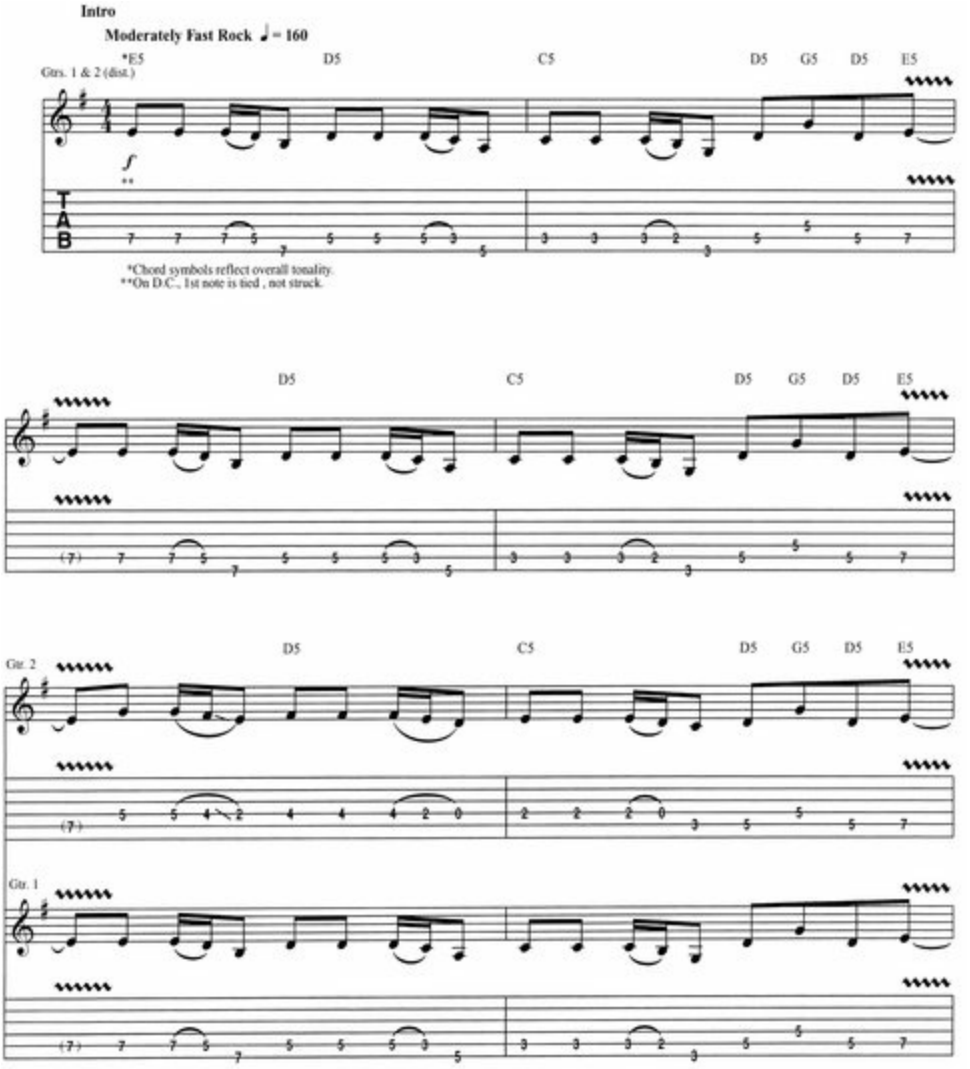
bold bend

Begin fade

Fade out

The Trooper

Words and Music by Steven Harris



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*D5, 2nd & 3rd times

*D5, 2nd & 3rd times

*Ties refer to 2nd & 3rd times only.

Verse

Gtrs. 1 & 2: w/Rhy Fig. 1, 1½ times, 2nd & 3rd times

E5 D5 G5 D5 E5

1. You'll take my life but I'll take yours, too.
2. The horse, he sweats with fear; we break to run.
3. We get so close, near e - nough to fight

Gtrs. 1 & 2

D5 G5 D5 C5

You'll fire your mus - ket but I'll run you through.
The might - y roar of the Rus - sian guns.
when a Rus - sian gets me in his sights.

D5 G5 D5 E5

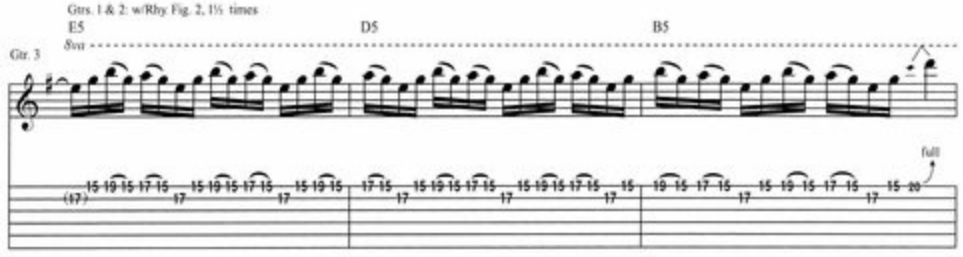
So when you're wait - ing for the next at - tack,
And as we race to - wards the hu - man wall,
He pulls the trig - ger and I feel the blow,

D5 G5 D5 E5
you'd bet - ter stand, there's no turn - ing back.
the screams of pain as my com - rades fall.
a burst of rounds takes my horse be - low.
D5 G5 D5 E5
The bu - gle sounds, the charge be - gins,
We hur - dle bod - ies that lay on the ground,
And as I lay there gaz - ing at the sky,
Rhy. Fig. 1
P.M.
D5 G5 D5 C5
but on this bat - tle - field no one wins.
and the Rus - sians fire an - oth - er round.
my bod - y's numb and my throat is dry.
P.M.
D5 G5 D5 E5
The smell of ac - rid smoke and hors - es' breath
We get so near yet so far a - way.
And as I lay for - got - ten and a - lone,
End Rhy. Fig. 1
P.M.

D5
as I plunge on in - to cer - tain death.
We won't live to fight an - oth - er day.
with - out a tear I draw my part - ing groan.
Oh.
P.M.
E5
P.M.
D5
E5
Oh.
P.M.
1., 3.
2nd time, D.C. al Coda
D5 G5 D5 E5
P.M.

2.
Guitar Solo
D5 G5 D5 E5
D5
Gtr. 3 (dist.)
full
Gtrs. 1 & 2
P.M.
B5
C5
D5
E5
grad. bend
Rhy. Fig. 2

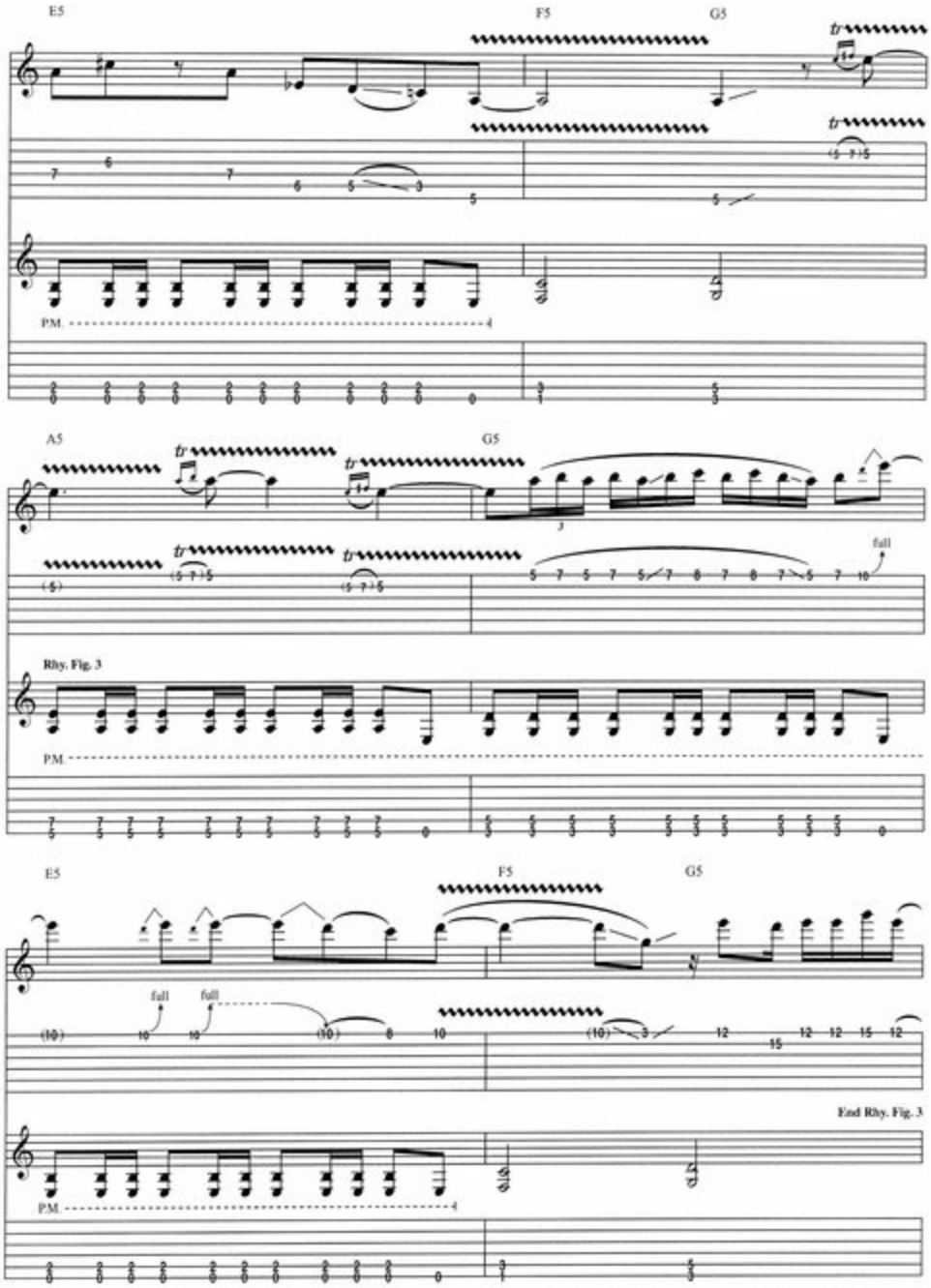
B5
C5
D5
8va
full
full
full
full
End Rhy. Fig. 2
P.M.

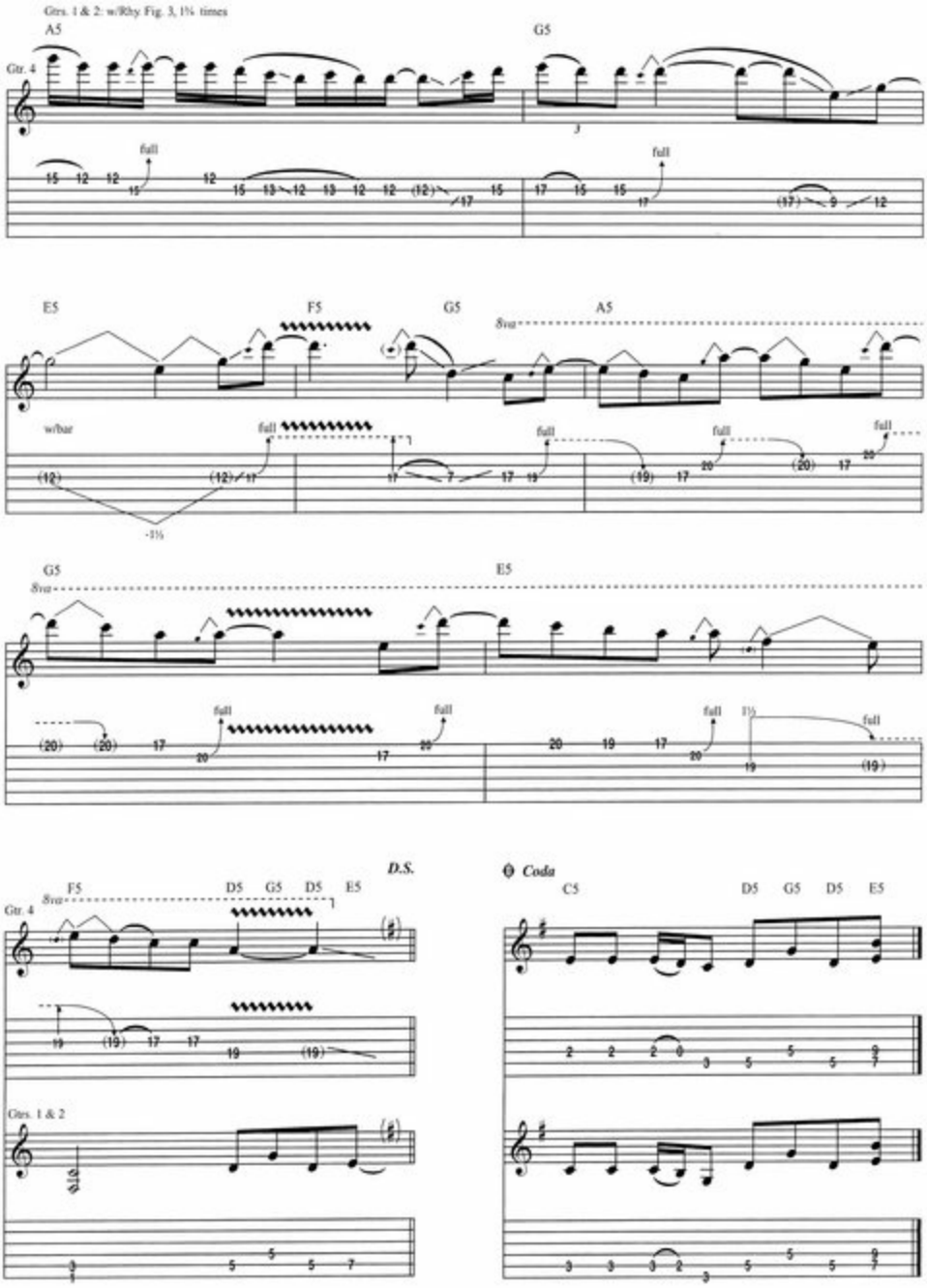

Gtrs. 1 & 2: w/Rhy Fig. 2, 1½ times
E5
D5
B5
8va
Gtr. 3
full

C5
D5
E5
D5
8va
Gtr. 3
full
full
full
full
full
full
8va
Gtr. 4 (dist.)
f

B5
C5
D5
A5
Gtr. 3
loco
full
fall
Gtr. 4
loco
Gtrs. 1 & 2
P.M.

Gtr. 3 tacet
G5
Gtr. 4
full
Gtrs. 1 & 2
P.M.


E5
F5
G5
tr
P.M.
A5
G5
full
Rhy. Fig. 3
P.M.
E5
F5
G5
full
full
End Rhy. Fig. 3
P.M.


Gtrs. 1 & 2: w/Rhy. Fig. 3, 1¼ times
A5
G5
Gtr. 4
full
E5
F5
G5
A5
8va
w/bar
-1½
G5
E5
8va
D.S.
F5
D5 G5 D5 E5
8va
Gtr. 4
Gtrs. 1 & 2
Coda
C5
D5 G5 D5 E5

Turn Me Loose

Words and Music by Paul Dean and Duke Reno

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Verse
G5
1. I was born to run, I was born to dream. The
came a - round, tried to tie me down. I
Riff A
P.M.
G♭5
F5
cra - zi - est boy you've ev - er seen. I've got - ta do it my way,
was such a clown. You had to have it your way.
P.M.
F♯5
G5
N.C.
or no way at all. And I was
or no way at all. But I've had
End Riff A
P.M.
Gtr. 1: w/ Riff A
G5
here to please, I'm e - ven on my knees mak - ing
all I can take, I can't take it no more. I'm gon - na

G♭5
F5
love to ev - er I please. I've got - ta do it my way,
pack my bags and fly it my way,
F♯5
G5
N.C.
or no way at all.
or no way at all.
2. And then you
So why don't you
Chorus
2nd time, Bkgd. Voc.: w/ Voc. Fig. 2
G5
Voc. Fig. 1
G♭5
turn me loose? Turn me loose. Turn me loose. I've got - ta do it
Gtr. 1
Riff B
P.M.
F5
End Voc. Fig. 1
F♯5
G5
N.C.
my way. or no way at all. Why don't you
End Riff B
P.M.
Gtr. 1: w/ Riff B
Bkgd. Voc.: w/ Voc. Fig. 1
2nd time, Bkgd. Voc.: w/ Voc. Fig. 2
G5
turn me loose? Turn me loose. Turn me loose.
To Coda
F5
F♯5
G5
I've got to do it my way. I wan - na fly.

Interlude
E5
N.C.
E5
Gtr. 1
P.M.
P.M.
P.M.
N.C.
E5
Eadd♯5
3. I'm
P.M.
P.M.
let ring
Verse
Gtr. 1: w/ Riff A (2 times)
G5
here _ to please, I'm e - ven on __ my knees mak - ing love _ to ____ ev - er I please. ____
Voc. Flg. 2
(Ooh, _ ooh, _____ ooh, _
G♭5
F5
F♯5
___ I've got - ta do it my ____ way, I've got - ta do it
End Voc. Flg. 2
ooh.) _____
G5
N.C.
Bkgd. Voc.: w/ Voc. Flg. 2
G5
my ____ way. _____ And when ____ you come __ a - round, you tried to

G♭5
tie me down, I was such a clown. You had to have it
D.S. al Coda
F5
F♯5
G5
N.C.
your way, well I'm say - in' no way. So why don't you
Coda
Interlude
G5
E5
F5
F♯5
G5
Gm7
Oh, yeah.
Gtr. 1
P.M.
G5
Gm7
G5
Gm7
G5
Gm7
F5
F5add9
F5
F♯5
G5
Gm7
P.M.
P.M.
Guitar Solo
G5
P.M.
semi-harm.
let ring
1 1/2

Outro-Chorus

Bkgd. Voc.: w/ Voc. Fig. 1

Bkgd. Voc.: w/ Voc. Fig. 1
Bkgd. Voc.: w/ Voc. Fig. 2
N.C.
G5
all.
Why don't you turn me loose?
fltz
2 1/2
hold bend
Turn me loose.
Turn me loose.
1/2
G♭6
F5
F♯5
I've got - ta do it my way.
I've got - ta do it
P.H.
3/4
semi-harm.
G5
N.C.
my way.
Why don't you

Bkgd. Voc.: w/ Voc. Fig. 1
Bkgd. Voc.: w/ Voc. Fig. 2
G5
Gm7
turn me loose?
Turn me loose.
Turn me loose.
P.M.
F5
F♯5
I've got - ta do it my way,
I wan - na fly.
grad. release
1/2
Bkgd. Voc.: w/ Voc. Fig. 1 (1st 3 meas.)
G♭5
Turn me loose.
Turn me loose.
Turn me loose.

Turn the Page

Words and Music by Bob Seger

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1st Verse
Em
long and lone - some high - way, east of O - ma - ha, you can
H
H
H
D
lis - ten to the en - gine, moan - in' out his one - note song. You
H
H
H
H

A
think a - bout the wom - an, or the girl you knew the night be - fore.
H
H
Em
But your
H
H

thoughts will soon be wan - d'rin', the way they al - ways do. When you're
f w/o slide
P.M.
P.M.
sl.
sl.
f dist. tone
H
H
P
H
H
P
D
rid - in' six - teen ho - urs, there's noth - in' much to do. And you
H
H

A
don't feel much like rid - in', you just wish the trip was through.
w/slide
12
P
H
H P
P
H
H P
Em
Here I am,
11
(11)
7
7
9
H
H

*Play all guitar parts w/slight variations ad lib when recalled (throughout).

D5
A
play- in' star a - gain. There I go,
H
P
H
P
sl.
P.M.
P.M.
P.M.
sl.
C5
D5
Em
turn the page.
2. As we
w/slide
15
14
(14)
10
12
10
12
(12)
(end Rhy. Fig. 1)
H
H
sl.
H
H
sl.

2nd Verse
Em
walk in - to this res - tau - rant, all strung out from the road, and you
w/o slide
D5
feel the eyes up - on you as you're shak - in' off the cold, you pre -
P.M.
sl.
sl.

A5
tend it does - n't both - er you, but you just want to ex - plode.
w/slide
P.M.
Em
Yeah, most

times you can't hear 'em talk, oth - er times you can. All the

D
same old cli - chés. "Is it wom - an, is it man?" And you
P.M.

A
al - ways seem out - num - bered, you don't dare make a stand.
w/slide
Em
Make your stand. Oh, here I am,
sl.
sl.

Chorus
w/Rhy. Fig. 1
D5
E5
on the road a - gain.
There I am,
(Gtr. II)
w/o slide
D5
E5
up on the stage.
Here I go,
w/slide
12
10
12
12
(12)
0
D5
A
C5
D5
I'm play - in' star a - gain.
There I go,
turn the page.
w/o slide
w/slide
10
10
7
12
(12)

E5
Woh. oh.
(Gtr. II)
Gtr. 1
H
sl.
3rd Verse
E5
3. Out there in the spot - light, you're a mil - lion miles a - way. Ev- 'ry
w/o slide
P.M.
P

D5
ounce of en - er - gy you try and give a - way as the
w/slide
12
12
P.M.
P.M.
sl.
sl.
A
sweat pours out your bod - y, like the mu - sic that you play.
15
P
P

Em
(Gtr. II out)
14
(14)
10
10
12
(12)
P
P
E5
Lat - er in the eve - ning, as you lie a - wake in bed with the
(Gtr. I)
(Gtr. I out)
*(D5)
ech - oes of the am - pli - fi - ers ring - in' in your head, you
*Chords implied by bass (next 6 bars).
(A5)
smoke the day's last cig - a - rette, re - mem - b'rin' what she said,

(E5)
what
she
said.
Gtr. 1
1/2
Interlude
D5
E5
Gtr. II
w/o slide
Rhy. Fig. 2
Harm.
P.M.
sl.
H
P

C5
D5
(cont. in notation)
E5
Oh,
yeah.
(end Rhy. Fig. 2)
Gtr. II
Guitar solo
w/Rhy. Fig. 2
D5
Gtr. III
dist. tone
Rhy. Fig. 3 (Gtr. II)
(end Rhy. Fig. 3)
w/Rhy. Fig. 3 (2 times)
D5
(Gtr. III)
E5

D5
E5
1/2
Full
sl.
H
C5
D5
E5
Yeah, here I am,
(Gtr. III)
Gtr. III
(Gtr. III out)
P
Gtr. I
(flanger off)
Gtr. II
P.M.
Chorus
w/Rhy. Fig. 1
on the road a - gain. There I am
w/slide
w/wah

D5
E5
up on the stage. Here I go,
D5
A
play - in' star a - gain. Yeah, there I go,
C5
D5
E5
turn the page. Yeah, there I go,
(wah off)
w/o slide
H
P.M.
Gtr. 1
P.M.

C5
D5
E5
turn that page.
There I go,
P.M.
sl.
C5
D5
yeah,
yeah.
There I go,
P.M.

Em
yeah, yeah.
*Gtr. III
Gtr. II
P.M.
H
*w/slide
1/2
Outro
w/Rhy. Fig. 2 (1st 6 bars only)
w/Rhy. Fig. 3 (3 times)
D5
E5
D5
There I go, yeah.
Gtr. III
E5
D5
E5
Here I go, yeah.
There I go,

(cont. in notation)
C5
D5
G
Gtr. II
rit.
w/slide
woh.
woh.
There I go.
(Gtr. III)
(Gtr. III out)
A.H.
(15ma)
w/wah
rit.
A.H.
A.H. pitches: D F♯
Gtr. I
H
P.M.
rit.
H
sl.
H
sl.
E5
w/fdbk. ad lib
(Spoken:) I'm gone.
Gtr. II
H
H
Gtr. I

25 or 6 to 4

Words and Music by Robert Lamm

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Am
Am7/G
F♯m7♭5
Fmaj7
E
Flash - ing lights a - gainst the sky.
Giv - ing up, I close my eyes.
Chorus
Half-Time Feel
Gtrs. 2 & 3 tacet
F
C
Sit - ting cross - leg on the floor.
Gtr. 4 (elec.)
mf
w/ dist.
G
F
End Half-Time Feel
Twen-ty - five or six to four.
Interlude
Gtr. 2: w/ Rhy. Fig. 1, 2 times, simile
1/2
full

Verse

Gtr. 2: w/ Rhy. Fig. 1, 4 times, simile
Gtr. 3: w/ Riff B, 4 times

Chorus
Half-Time Feel
Gtrs. 2 & 3 tacet

Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1, 12 times, simile

Am
Am7/G
F♯m7♭5
Fmaj7
E
Am
Am7/G
F♯m7♭5
Fmaj7
E
Am
Am7/G
F♯m7♭5
Fmaj7
E
Am
Am7/G
F♯m7♭5
Fmaj7
E
Am
Am7/G

F♯m7♭5
Fmaj7
E
Am
Am7/G
F♯m7♭5
Fmaj7
E
Am
Am7/G
F♯m7♭5
Fmaj7
E
Am
* w /wah-wah
* + = closed (toe down) o = open (toe up)
Am7/G
sim.
F♯m7♭5
Fmaj7
E
Am
Am7/G
F♯m7♭5

Fmaj7
E
Am
Am7/G
F♯m7♭5
full
1/2
full
Fmaj7
E
Am
8va
Am7/G
F♯m7♭5
wah-wah off
1 1/2
full
3/4
full
full
full
full
full
full
full
Interlude
Grs. 1 & 2: w/ Riffs A & A1, 2 times
Fmaj7
E
8va
loco
N.C.(A5)
(G5)
(F♯5)
(F5)
E5
1 3/4
full
N.C.(A5)
(G5)
(F♯5)
(F5)
E5
Gtr. 2: w/ Rhy. Fig. 1, 2 times, simile
Gtr. 4
Am
Am7/G
F♯m7♭5
Fmaj7
E
full
Gtr. 1
Riff C
End Riff C

Verse

Gtr. 1: w/ Riff C, 4 times
Gtr. 2: w/ Rhy. Fig. 1, 4 times, simile
Gtr. 3: w/ Riff B, 4 times

F♯m7♭5
Fmaj7
E
Am
Am7/G
Wait - ing for the break of day.
w/ pick & finger
full
Chorus
Half-Time Feel
Gtrs. 1, 2 & 3 tacet
F
Ooo.
Twen - ty - five
C
or six to four.
G
Twen - ty - five or six to four.
(four.)
Al -
End Half-Time Feel

Outro-Guitar Solo

Gtrs. 1 & 2: w/ Riffs A & A1, 2 times, simile

Up All Night

Words and Music by Mark Slaughter and Dana Strum

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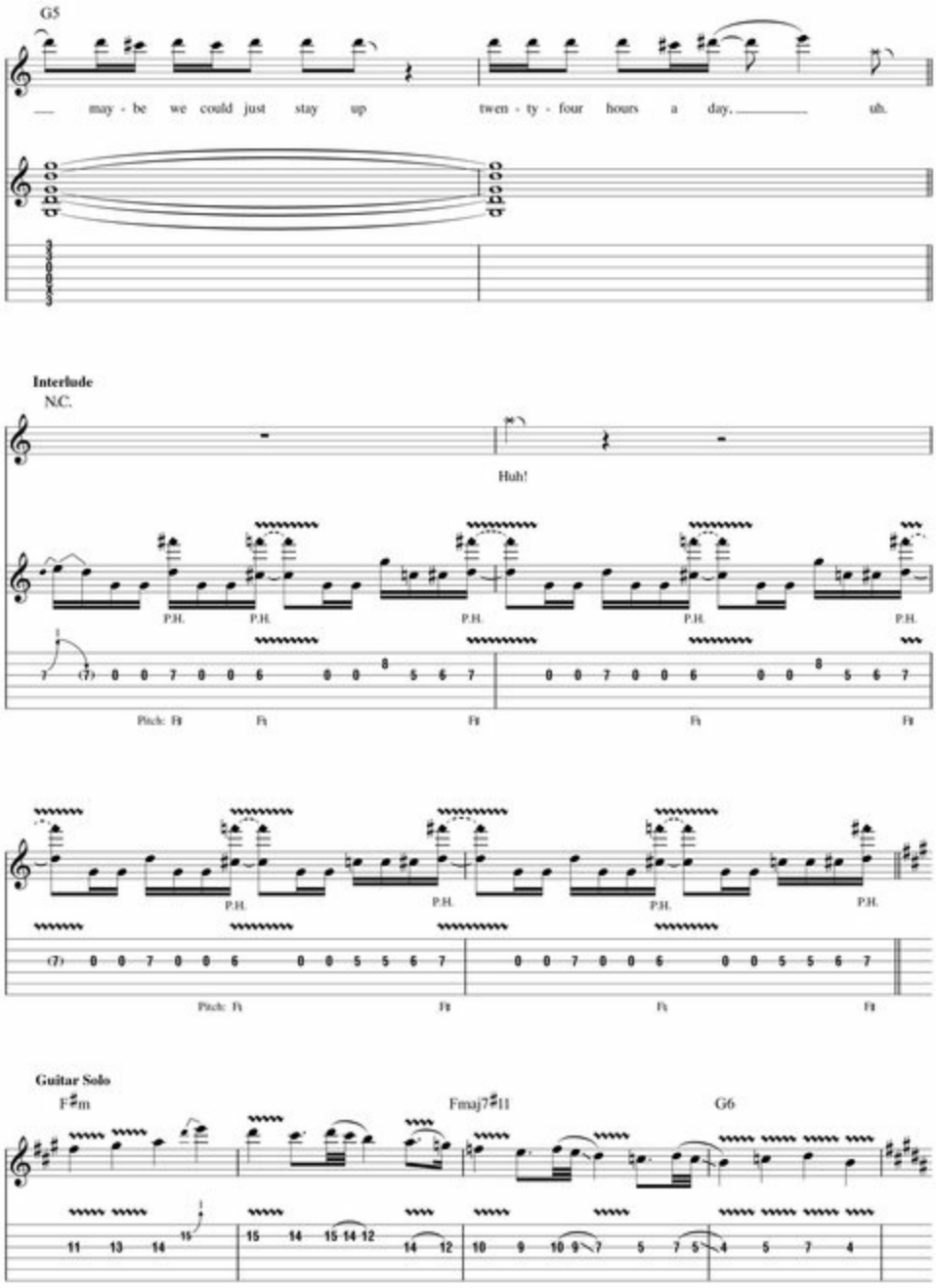
Verse
D5/E
E7
D5/E
E7
1. When eve - nin' comes
2. See additional lyrics
I am a - live.
I love to prowl a - round in the streets.
P.M.
let ring
P.M.
P.M.
N.C.
D5/E
E7
D5/E
It's the moon - light that con - trols my mind.
Now
P.M.
let ring
P.M.
Pre-Chorus
E7
N.C.
F5
C5
G5
I've got the pow - er to speak,
yeah.
P.M.
let ring

F5
C5
G5
(A - wake from dusk to dawn.
Watch - in' the cit - y
lights.
Stars are shin - in' down.
let ring

F5
C5
G5
F5
C5
G5
They'll be shin - in' down on you and I.
And I'll hold you till the morn - in'
light.
And when morn - ing comes.)
let ring

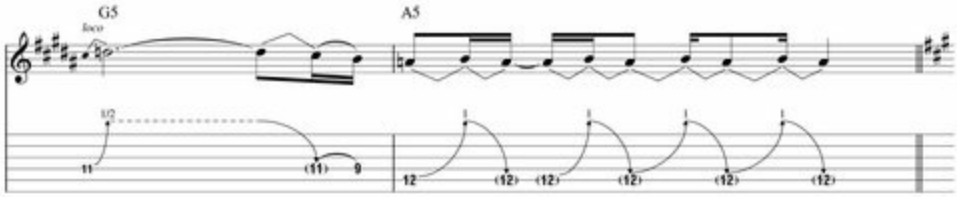
Chorus
A5
Dsus2
G5
N.C.
Ev - 'ry - bod - y sing it now.
Up all night,
sleep all day.
let ring

To Coda
A5
Dsus2
G5
N.C.
Up all night, sleep all day. That's right.
Interlude
D5/E
E7
D5/E
P.M.
D.S. al Coda
E7
N.C.
P.H.
Pitch: Dt
Coda
A5
Dsus2
G5
N.C.
A5
Dsus2
Up all night, sleep all day. Come on, come on. Up all night. Oh,


G5
— may - be we could just stay up twen - ty - four hours a day. — uh.
Interlude
N.C.
Huh!
P.H.
Pitch: Ft
Guitar Solo
F♯m
Fmaj7♯11
G6

B5
A5
P.H.

G♯m
8va


G5
A5
loco

Pre-Chorus
G5
D5
A5
G5
D5
A5
(A - wake from dusk to dawn.
Watch - in' the cit - y lights.

Additional Lyrics

2. Drivin’ down the boulevard, all alone.
   The neon signs are callin’ your name.
   Find me in the corner havin’ the time of my life.
   You’d think you’d want to do the same.

Wanted Dead or Alive

Words and Music by Jon Bon Jovi and Richie Sambora

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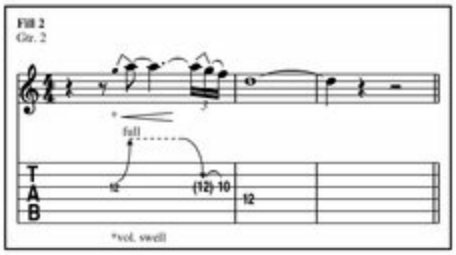
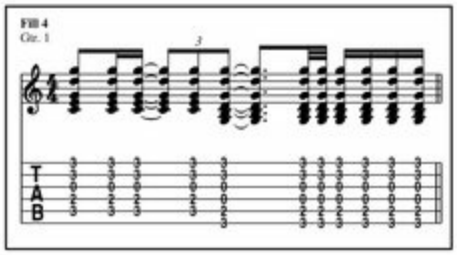
Verse
F E D
D5
C5
G5
*Gtr. 3
1. It's all the same, only the names will change.
times I sleep, some-times it's not for days. The
walk these streets, a load - ed six string on my back. I
Rhy. Fig. 1
**
*Play 3rd time only.
**Play simile 2nd & 3rd times.

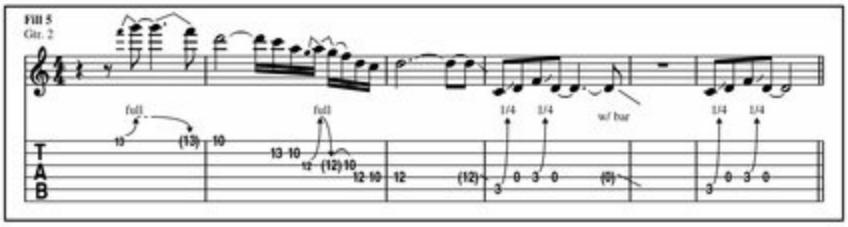
Gtr. 1: w/ Fill 4, 2nd time
Gtr. 2: w/ Fill 2, 1st time
C5
G5
F5
D5/A
D5
Ev - 'ry day it seems we're wast-ing a - way. An - oth - er place, where the
peo-ple I meet al - ways go their sep-'rate ways. Some-times you tell, the day by the
play for keeps, 'cause I might not make it back. I've been ev - 'ry-where, still I'm

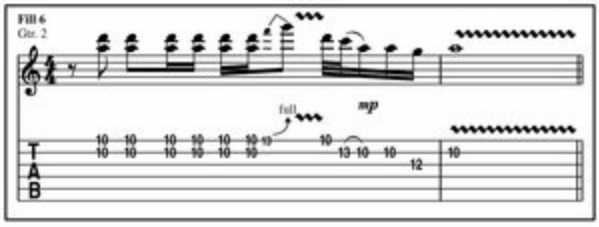

Fill 2
Gtr. 2
full
T
A
B
*vol. swell


Fill 4
Gtr. 1
T
A
B

Gtr. 2: w/ Fill 6, 3rd time
C5
G5
C5
G5
F5
D5/A
fac - es are so cold,
bot - tle that you drink.
stand-ing tall,
I'd drive all night
And times when you're a - lone,
I've seen a mil - lion fac - es,
just to get back home.
all you do is think.
and I've rocked them all.
I'm a
End Rhy. Fig. 1

Chorus
Gtr. 2: w/ Fill 5, 2nd time
C5
G5
F5
D5/A
C5
G5
sing 2nd & 3rd times only
cow-boy,
on a steel horse, I ride.
I'm want-ed,
(want - ed,)
Rhy. Fig. 2


Fill 5
Gtr. 2
full
full
1/4
1/4
w/ bar
1/4
1/4
T
A
B


Fill 6
Gtr. 2
full
mp
T
A
B

C5 D5 F5VIII D5
To Coda
C
G5
N.C.
D
(cont. in notation)
sing 2nd time only
dead or a - live. ('Cause I'm a) Want - ed, (want - ed.) dead or a - live.
End Rhy. Fig. 2
1/4
*Upper harmony tacet 1st time.
**Sing 3rd time only.
Gtr. 2: w/ Fill 3, 1st time
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1, simile
D5
1.
2.
2. Some - Al - right.
Gtr. 1
Gtr. 3 (dist.)
mf
Gtr. 2
17

Fill 3
Gtr. 2
f
full
full
full
T
A
B

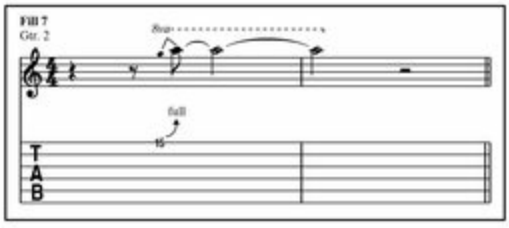
Chorus

Gtr. 1: w/ Rhy. Fig. 2, 1st 3 meas., simile
Gtr. 2 tacet

C5
G
N.C.
D5
D.S. al Coda
want - ed, want - ed, dead or a - live. 3. And I
Gtrs. 1 & 3
1/4
1/4

Coda
Gtr. 1: w/ Rhy. Fig. 2, simile
Gtr. 2: w/ Fill 7
C5
G5
F5
D5
C5
G5
cow - boy, I got the night on my side. And I'm want - ed, want - ed,
Gtr. 3

Gtr. 1: w/ Rhy. Fig. 2, last 2 meas., simile
N.C.
D5
C5
G5
N.C.
D5
dead or a - live, dead or a - live, dead or a - live, dead or a - live. I still
1/4
1/4


Fill 7
Gtr. 2
8va
full
15
T
A
B

Gtr. 1: w/ Rhy. Fig. 2, last 2 meas., simile
C5
G5
N.C.
D5
Gtr. 1: w/ Rhy. Fig. 2, last 2 meas., simile
N.C.
G5
drive, I still drive, dead or a - live, dead or a - live,
N.C.
D5
N.C.
G5
N.C.
D5
dead or a - live, dead or a - live, dead or a - live.
Gtrs. 1 & 3
1/4
Outro
Gtr. 3 tacet
N.C.
Gtr. 1
D/A
fill.

The Warrior

Words and Music by Nick Gilder and Holly Knight

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*Chord symbols reflect overall harmony.

G
A
B
7fr
Gtr. 5 tacet
G5
Rhy. Fig. 2
Gtr. 2
wan - na give? Break out of cap - tiv - i - ty, and fol - low me ster - e - o
Rhy. Fig. 2A
Gtr. 4
P.M.
let ring
Gtr. 5
A5
G5
D
End Rhy. Fig. 2
jun - gle child. Love is the kill, your heart's still wild.
Gtr. 4
Gtr. 1
divisi
End Rhy. Fig. 2A
Chorus
Grs. 1 & 2: w/ Rhy. Fig. 1
D
G
A
Bm
D
G
A
Bsus2
Shoot-in' at the walls of heart - ache, bang, bang! I am the war - ri - or.
Riff B
End Riff B
P.M.
*Gang vocals, next 9 meas.

To Coda
Gtr. 4 tacet
D G A Bm Asus4 A D/F♯ G
Well, I am the war - ri - or, and heart to heart you win if you sur - vive.
Grs. 1 & 2
P.M.
P.M.
T
T = Thumb on 6th string.
D G A Bm D G A Bm
The war - ri - or, the war - ri - or.
Gtr. 3
w/ bar
Rhy. Fig. 3
End Rhy. Fig. 3
Grs. 1 & 2
Verse
Grs. 1 & 2 tacet
Gtr. 4: w/ Riff A (2 times)
Gtr. 3 tacet
A Bm A G
2. You talk, talk, talk to me. Your eyes touch me phys - i - c'ly.
Gtr. 3

A
Bm
A
G
Stay with me, we'll take the night, as pas - sion takes an - oth - er bite.
Gtr. 4: w/ Riff A (last meas.)
Gtr. 4: w/ Riff A (1 1/4 times)
A
Bm
A
Gang vocals: Oh, oh.
Who's the hunt - er, who's the game?
I feel the beat
Gtr. 5
let ring
G
A
Bm
Gtrs. 2 & 4: w/ Rhy. Figs. 2 & 2A
Gang vocals: call your name.
Female: I'll hold you close in vic - to - ry.
D.S. al Coda
Gtr. 5 tacet
G5
A5
G5
D
I don't wan - na tame your an - i - mal style. You won't be caged from the call of the wild.
Rhy. Fill 1
End Rhy. Fill 1
Gtr. 1

Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (1 1/2 times)
D G A Bm D G
Female: The war - ri - or, the
Gtr. 3
A Bm D G A Bm
war - ri - or. I am the war - ri - or.
fdbk.
Gtrs. 1 & 2
Guitar Solo
Gtr. 1 tacet
Gtr. 3 tacet
G A G A
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 6 (elec.)
mf
w/ clean tone & chorus
Gtr. 3
Gtr. 7
Gtr. 7 (elec.) divisi
f
w/ dist.
fdbk.
Gtr. 2
P.M.
let ring
Pitch: G

Gtr. 6: w/ Rhy. Fig. 4 (3 times)
G
A/G
G
A/G
Gtr. 7
w/ bar
Gtr. 2
P.M.
P.M.
let ring
G
A/G
G
A/G
let ring
let ring
P.M.
P.M.
P.M.
P.M.
P.M.
G
A/G
G
A/G
w/ bar
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

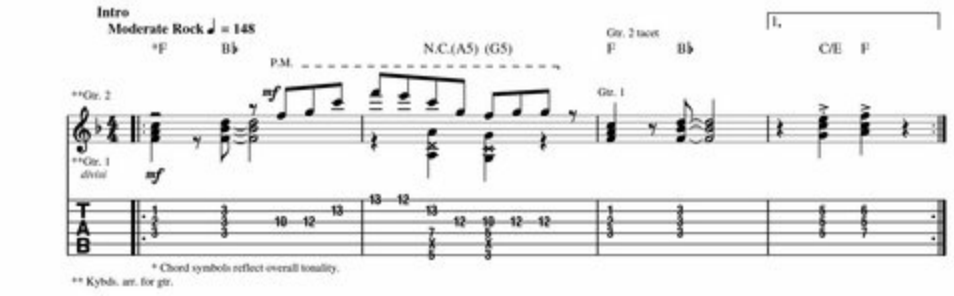
Outro-Chorus
Gtr. 7 tacet
D5 G5 A5 Bsus2 D5 G5 A5 Bsus2
Shoot-in' at the walls of heart - ache, the war - ri - or.
Voc. Fig. 1
Gang vocals: (Shoot-in' at the walls of heart - ache.)
Gtr. 7
Gtr. 4
P.M. P.M. P.M. P.M.
Gtr. 2
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
D5 G5 A5 Bsus2 Asus4 A D/F♯ G
I am the war - ri - or. And heart to heart, you win.
End Voc. Fig. 1
P.M. P.M. P.M. P.M. P.M. P.M.
P.M. P.M. P.M. P.M. let ring

Gtr. 1: w/ Rhy. Fill 1
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (1st 4 meas.) (till fade)
Gtr. 4: w/ Riff B (till fade)
Asus4 A D/F♯ G D G A Bm
heart to heart you win, if you sur - vive. The war - ri - or,
Gtr. 4
Gtr. 3
T
8ba.
Gtr. 2
P.M.
T
Bkgd. Voc.: w/ Voc. Fig. 1
D G A Bsus2 D G A Bm
the war - ri - or. Shoot - in' at the walls of heart - ache, bang, bang!
Gtr. 3
8ba.
D G A Bsus2 D G A Bm
I am the war - ri - or. Yes, I am the war - ri - or.
8ba.

Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
D G A Bsus2 D G A Bm
Vic - to - ry is mine. The war - ri - or.
fdbk.
Begin fade
D G A Bsus2 D G A Bm
I am the war - ri - or. Shoot-in' at the walls of heart - ache, bang, bang!
fdbk.
Fade out
D G A Bsus2 D G A Bm
I am the war - ri - or. Well, I am the war - ri - or.
fdbk.
fdbk.

We Built This City

Words and Music by Bernie Taupin, Martin Page, Dennis Lambert, and Peter Wolf



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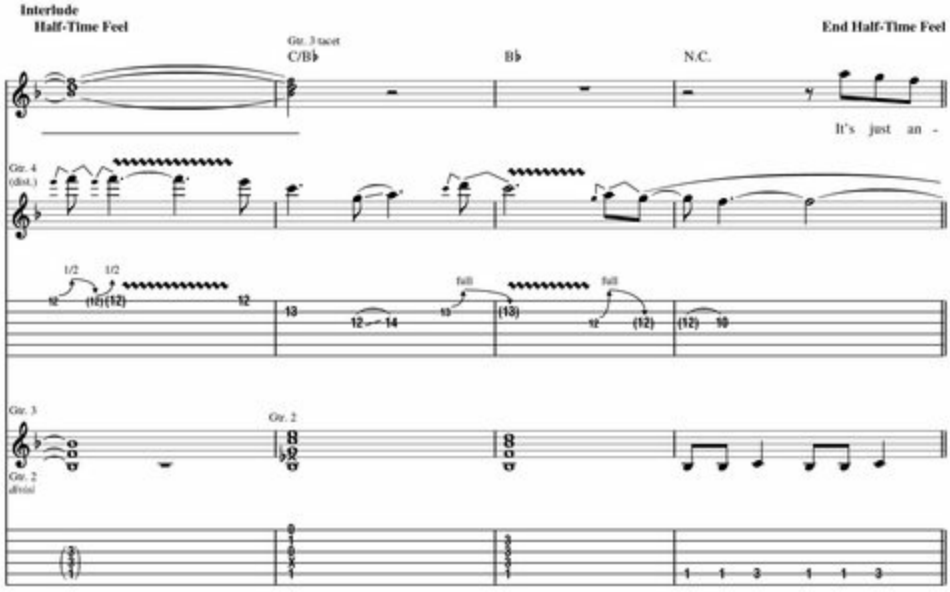
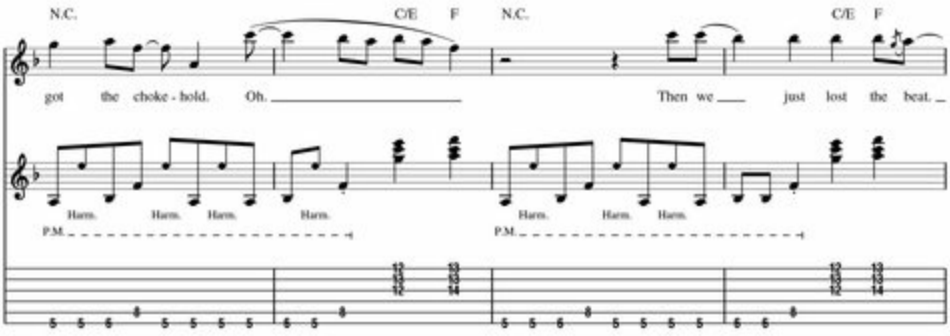
Gtr. 2: w/ Fill 1, 2nd time
F5
Fsus2
F5
B♭5/F
Knee - deep in the hoop - la, sink - ing in your fight.
We just want to dance here. Some - one stole the stage.
let ring
w/ clean tone
let ring
E♭/F
C/F
F5
Too man - y run - a - ways, eat - ing up the night.
They call us ir - re - spon - si - ble, write us off the page.
let ring
Pre-Chorus
F
C/E
Dm
B♭/D
F/C
Mar - co - ni plays the mam - ba, lis - ten to the ra - di - o.
Rhy. Fig. 2
Gtr. 3
f
w/ dist.
C
N.C.
F5
N.C.
B♭5
N.C.(F)
(B♭5)
N.C.
Don't you re - mem - ber? We built this cit - y, we
End Rhy. Fig. 2
Gtr. 2
Gtr. 3
divisi
P.M.
P.M.
P.M.
P.M.
* Gtr. 2 notated to left of slashes.

Chorus
Gtr. 2 tacet
(F) (B♭5) (F) (C/E) (Dm) N.C.
built this cit - y on rock and roll. We built this cit - y,
Gtr. 3
P.M.
B♭5 N.C. B♭5 N.C. (F/A) N.C. B♭5 N.C.
we built this cit - y on rock and roll. Built this cit - y,
P.M.
B♭5 N.C. B♭5 N.C. B♭5 N.C. (F/A)
To Coda
1.
C5 F/A B♭5
we built this cit - y on rock and roll.
P.M.
Interlude
Gtr. 3 tacet
F B♭ N.C.
Gtr. 2 tacet
F B♭ C/E F
2.
C5 F/A B♭5
2. Some rock and roll.
Gtr. 2
Gtr. 1
Gtrs. 1 & 3
Gtr. 1 divisi


Interlude
Half-Time Feel
End Half-Time Feel
Gtr. 3 tacet
C/B♭
B♭
N.C.
It's just an -
Gtr. 4
(dist.)
1/2
1/2
full
full
Gtr. 3
Gtr. 2
Gtr. 2
divisi

Bridge
N.C.
Gtr. 4 tacet
C/E
F
N.C.
C/E
F
oth - er Sun - day
in a ti - red old street.
Po - lice have
Gtr. 4
Gtrs. 2 & 3
*Gtrs.
2 & 3
divisi
P.M.
P.M.
* composite arrangement


N.C.
C/E
F
N.C.
C/E
F
got the choke - hold.
Oh.
Then we
just lost the beat.
Harm.
Harm.
Harm.
Harm.
Harm.
Harm.
Harm.
Harm.
P.M.
P.M.

Verse
Gtr. 3 tacet
C/E F N.C.
Gtr. 3: w/ Rhy. Fig. 1, simile
Fsus2 F5
Gtr. 2: w/ Fill 1
3. Who __ counts the mon - ey un -
Gtr. 2
Gtr. 3
divisi
Gtr. 4
P.M.
B♭5/F E♭/F
- der - neath the bar? Who rides the wreck - ing ball __
Rhy. Fig. 3
P.M.
Gtr. 3: w/ Rhy. Fill 1
Gtr. 4: w/ Rhy. Fig. 3, 2 1/2 times
C/F F5
in two - part gui - tars? Don't
End Rhy. Fig. 3
Gtr. 5 (dist.)
Gtr. 6 (dist.)
divisi
mf
P.M.
* P.M. refers to both gtrs.
Gtrs. 5 & 6 tacet
Fsus2 F5
Gtr. 2: w/ Fill 1
Fsus2 B♭5/F
tell us you need us, 'cos we're __ the ship __ of fools
Rhy. Fill 1
Gtr. 3
T
A
B

Interlude
Gtr. 3: w/ Rhy. Fig. 2
E♭5/F
C/F
F5
F
C/E
Dm
Dm
look - ing for A - mer - i - ca,
com - ing through your schools.
8va
Gtr. 2
mp
15
17
B♭/D
F/C
C
N.C.
F5
N.C.
B♭5
Don't you re - mem - ber,
8va
Gtr. 2
*Gtrs. 1 & 3
divisi
P.M.
P.M.
(17)
18
17
18
17
15
15
8
6
13
11
1
1
* composite arrangement
Gtr. 3 tacet
N.C.(F5)
(B♭5)
N.C.
(F5)
(B♭5)
N.C.
F
C/E
D.S. al Coda
...mem - ber,
...mem - ber?
Mar -
P.M.
Gtr. 2
Gtr. 1
divisi
10
10
8
8
10
10
8
8
10
10
8
8
10
10
8
8
10
10
8
8
10
10
10
10
8
8
10
10
8
8
5
3
5
1
0
0
Coda
C/G
F/A
B♭/F
B♭5
N.C.
B♭5
N.C.
B♭5
N.C.
B♭5
N.C.
3
rock and roll.
Built this cit - y,
We
(Oo.
Gtr. 3
P.M.
P.M.
P.M.
P.M.
3
3
6
3
3
1
1
1
1
1
1
1
3
3
3
1
1
1
3
3
1
1
1
1
1
1
1

(F/A)
N.C.
B♭5
N.C.
B♭5 N.C.
B♭5 N.C.
B♭5 N.C.
built this cit - y on rock and roll. Built this cit - y, we
P.M.
P.M.
P.M.
P.M.
P.M.

(F/A)
C5
F/A
B♭5
built this cit - y on rock and roll.
P.M.

Outro
Gtr. 3 tacet
B♭
C/B♭
F/B♭
C/B♭
B♭
F/B♭
C/B♭
Built this cit - y.
(We built, we built this cit - y.
We built, we built this cit - y.
Gtr. 4
w/ bar
Rhy. Fig. 4
End Rhy. Fig. 4
w/ fingers
Gtr. 2
Gtr. 1
div/si
P.M.
P.M.
Rhy. Fig. 4A
End Rhy. Fig. 4A

Gtrs. 1 & 2: w/ Rhy. Figs. 4 & 4A, till fade
B♭
C/B♭
F/B♭
C/B♭
B♭
We built, we built this cit - y.
Built this cit - y.
We built, we
1/2
full
w/ bar
1/2
Begin Fade
F/B♭
C/B♭
B♭
C/B♭
built this cit - y.
We built, we built this cit - y.
Rhy.
F/B♭
C/B♭
B♭
F/B♭
C/E
B♭
C/B♭
Built this cit - y
We built, we built this cit - y.
We built, we
Rhy.
loco
w/ bar
w/ bar
w/ bar
-1 1/2
Fade Out
F/B♭
C/B♭
B♭
F/B♭
C/B♭
Built this cit - y.
built this cit - y.
We built, we built this cit - y.)
w/ bar
w/ bar

We're Ready

Words and Music by Tom Scholz

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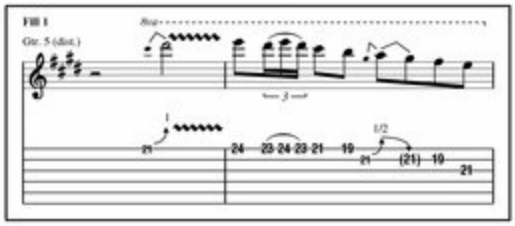
E5
B/E
A/E
E
A/E
E
o - pen the door, __ do an - y - thing that we de - cide to. And I
Oo.) __
Gtr. 1
End Rhy. Fig. 1
P.M.
P.M.
P.M.
P.M.
Gtr. 2 (dist.)
divisi
Rhy. Fill 1
End Rhy. Fill 1
Gtr. 1 tacet
G
D5
A
know that there's some - thing that's just out of sight. And I
feel that it's time we were off on our way. We can
Gtr. 2
Rhy. Fig. 2
let ring
let ring
Cadd9
D5
G5
Em
Em7
feel like I'm fi - nal - ly see - ing the light. __ Hold - in' on, ___ girl, I
go so much far - ther than we've come to - day. Hold - in' on, ___ girl, and
let ring
let ring
let ring
let ring
Chorus
Am
D5
Dsus4
D
E5
A5
know it's right, __ I know it's right. __ We're read - y!
come what may, ___ come what may, ___ we're read - y!
End Rhy. Fig. 2
let ring
P.M.

To Coda
Verse
Gtr. 1: w/ Rhy. Fig. 1
E5 B5 A5 E A5 E5 B5 E5
Hey! Yeah!
2. You and I,
(Oo.
P.M.
Gtr. 2 tacet
B/E A/E E A/E E Gadd9 Asus2
oo, will find a rea - son to
Gtr. 2: w/ Rhy. Fill 1
D.S. al Coda
E5 B/E A/E E A/E E
sim - pli - fy a change of sea - son. And I
sim - pli - fy a change of sea - son.)
Coda
E5 B5 A5 Esus4 E A5 E5 B5 A5
We're read - y. We're
Gtr. 2
E A5 E5 B5/E
Guitar Solo
C♯m
Rhy. Fig. 3
Gtr. 2
read - y. We're read - y. Come on!
Yeah!
Gtr. 3
Gtr. 3 (dist.)
Gtr. 2 divisi
(Gtr. 2 cont. in slashes)
f
1/2
(16)

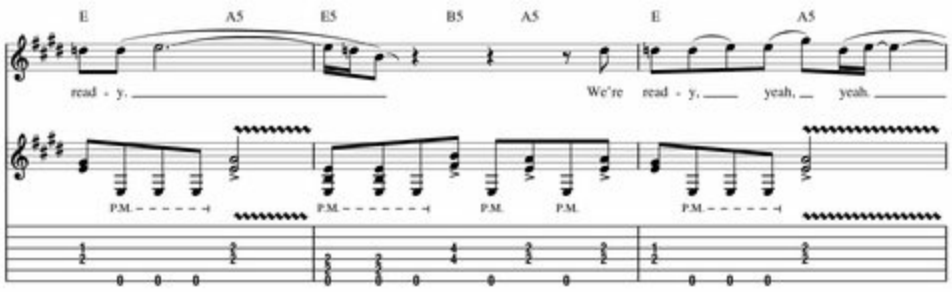
B/C♯ C♯m
A
G♯
A
B
4fr
Come on!
Come
* Gtr. 4
Gtr. 3
div/si
* Three gtrs. arr. for one.

Gtr. 5: w/ Fill 1
G♯5
B/C♯
C♯5
B
F♯m7
4fr
on!
Yeah!
Rhy. Fig. 4
Gtr. 4

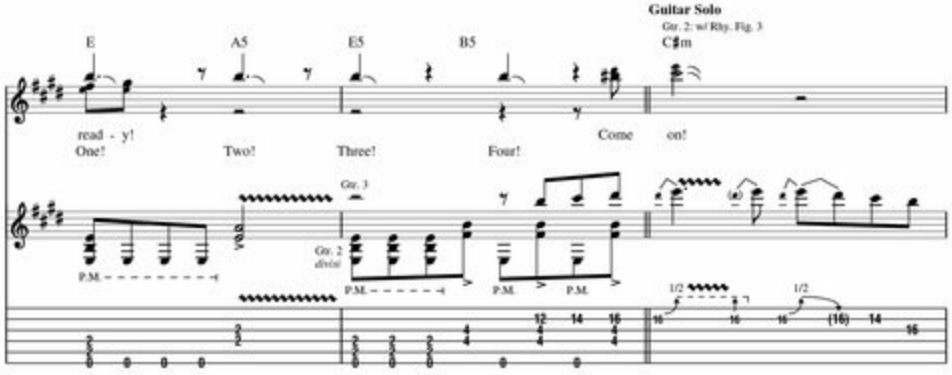

Fill 1
Gtr. 5 (dist.)

E
B
F♯
2fr
A
B
We can
Rhy. Fig. 4
Gtr. 5
Gtr. 3
div/si
Gtr. 4
End Rhy. Fig. 4
Gtrs. 3, 4 & 5 tacet
A5
Gtr. 2 tacet
Asus2
End Rhy. Fig. 3
find a way.
Gtr. 6 (clean)
let ring throughout
(cont. in slashes)
Gtr. 6 tacet
E5ype2
B/E
A/E
E
A/E
E
A5
A/B
Gtr. 6
3. We're
Gtr. 1
P.M.
let ring

Verse
Gtr. 1: w/ Rhy. Fig. 1
E5 B/E A/E E A/E E Gadd9 Asus2
read - y now, catch - in' a wave to ride on.
(Oo.
E5 B/E A/E
Gtr. 2: w/ Rhy. Fill 1
E A/E E
Gtr. 2: w/ Rhy. Fig. 2
G D
Stead - y now, head - in' where we de - cide on. And I know that there's some-thing that's
Oo.)
A Cadd9 D G
just out of sight. And I feel like we're try - in' to do some - thing right.
Em Em7 Am D5 Dsus4 D
Come on, make it if we hold on tight, hold on tight. We're
Chorus
E5 A5 E5 B5 A5 E A5 E5 B5
read - y! Yeah, yeah! We're
Gtr. 2
P.M. P.M. P.M. P.M. P.M. P.M. P.M.
E5 A5 E5 B5 A5 E A5 E5 B5 D
read - y! Yeah, yeah! We're read - y! Hoo, hoo. We're
P.M. P.M. P.M. P.M. P.M. P.M. P.M.


E
A5
E5
B5
A5
E
A5
read - y.
We're read - y, yeah, yeah.
P.M.
P.M.
P.M.
P.M.
P.M.

Gtr. 3: w/ Fill 2
E
B5
E
A5
E5
B5
A5
We're read - y, hey, yeah! We're
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


Guitar Solo
Gtr. 2: w/ Rhy. Fig. 3
E
A5
E5
B5
C♯m
read - y!
One! Two! Three! Four! Come on!
Gtr. 3
Gtr. 2
divisi
P.M.
P.M.
P.M.
1/2
1/2
12
14
15
16
(16)
14
15

Fill 2
Gtr. 3
fdbk.
9
(9)

B/C♯ C♯m
A
G♯
A
B
Gtr. 4: w/ Rhy. Fig. 4
G♯5
F♯5/G♯
G♯5
Rhy.
Gtr. 5
Gtr. 3
divisi
B/C♯ C♯5
F♯m7
E
B
F♯
Rhy.
A
B
Gtrs. 3 & 5 tacet
A5
Asus2
Gtr. 3: w/ Fill 3
We can find a way.
Rhy.
Gtr. 6
E type2
Gtr. 6 tacet
B/E
A/E
E
A/E
E
Gtr. 1
(cont. in slashes)
P.M.
P.M.
P.M.
P.M.
Fill 3
Gtr. 3
Harm.
fdbk.
pitch: B

A5
A/B
E5
B/E
A/E
E
A/E
E
We're read - y now, oo, we're read - y now.
let ring
let ring
P.M.
P.M.
P.M.
P.M.
Free time
Gtr. 1 tacet
Gadd9
Asus4
E5
B/E
A/E
Aadd9
rit.
We're read - y now, oo.
Gtr. 1
Gtr. 6
let ring
let ring
P.M.
rit.
P.M.
Gtr. 6
div(s)
Begin fade
Fade out

What's My Age Again?

Words and Music by Tom De Longe and Mark Hoppus

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B5 F♯5 C♯5 D♯5 B5
and are still more a - mused by T - V shows. What the hell is A. D. D.? My
and you still act like you're in fresh - man year. What the hell is wrong with me? My
To Coda
F♯5 C♯5 D♯5 C♯5
Gtr. 1: w/ Riff A
Bmaj7 F♯
friends say I should act my age. What's my age a - gain? What's my age a - gain?
friends say I should act my age.
End Rhy. Fig. 1
Verse
F♯/C♯ D♯m B5 F♯5 C♯5 D♯5 B5 F♯5
2. Then la - ter on, on the drive home, I called her mom
P.M.
(2)
C♯5 D♯5 B5 F♯5 C♯5 D♯5
from a pay phone. I said I was the cops, and your hus-band's in jail.
P.M.

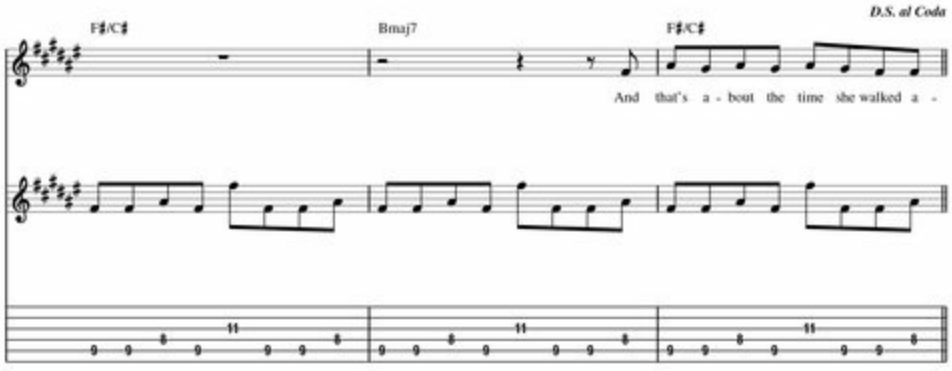
Chorus

Gtr. 2: w/ Rhy. Fig. 1

Interlude

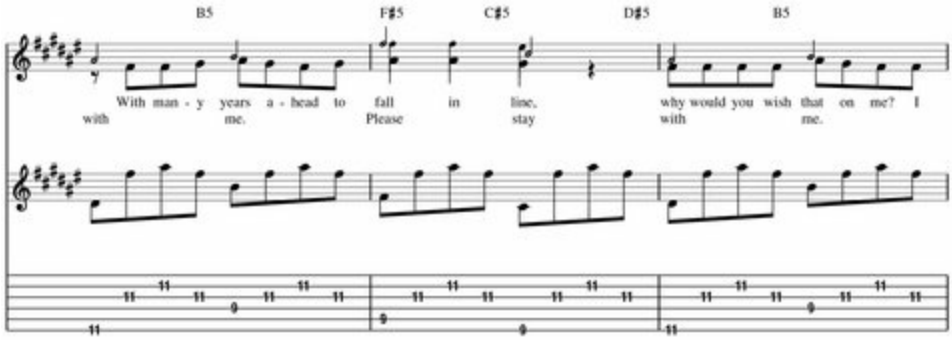
* Chord symbols reflect overall tonality.

F♯/C♯
Bmaj7
F♯/C♯
D♯m


D.S. al Coda
F♯/C♯
Bmaj7
F♯/C♯
And that's a - bout the time she walked a -

Coda
Gtr. 2: w/ Rhy. Fig. 1, last 2 meas.
C♯5
That's a - bout the time that she broke
(What's my age a - gain?
What's my age a - gain?)

Chorus
Gtr. 2: w/ Rhy. Fig. 1
F♯5
C♯5
D♯5
B5
F♯5
C♯5
D♯5
up with me. No one should take them-selves so ser - i - ous-ly.
(Please stay with me. Please stay
Gtr. 1
Riff B


B5
F♯5
C♯5
D♯5
B5
With man - y years a - head to fall in line, why would you wish that on me? I
with me. Please stay with me.

F♯5
C♯5
D♯5
C♯5
nev - er wan - na act my age. What's my age a - gain? What's my age a - gain?
Please stay with me.)
End Riff B

Outro
Gtr. 1: w/ Riff B
Gtr. 2: w/ Rhy. Fig. 1
play 3 times
F♯5
C♯5
D♯5
B5
F♯5
C♯5
D♯5

C♯5
Bsus2
Gtr. 2
What's my age a - gain?
Gtr. 1

W h i p I t

Words and Music by Mark Mothersbaugh and Gerald Casale

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Gtr. 2: w/ Riff D (2 times)
E5
D5
A5
E5
D5
A5
cream sits out too long, you ___ must whip it. When some-thing's go - ing wrong you ___ must whip it.
Chorus
C5
G5
D5
C5
Spoken: Now whip it in - to shape. Shape it up. Get straight.
Rhy. Fig. 1
End Rhy. Fig. 1
Gtr. 3
Gtrs. 1 & 2
Riff E
End Riff E
P.M.
Gtrs. 1 & 2: w/ Riff E
Gtr. 3: w/ Rhy. Fig. 1 (1 1/2 times)
G5
D5
Go for - ward. Move a - head. Try to de - tect it.
To Coda
C5
It's not too late to whip it. Whip it good.
Rhy. Fill 1
End Rhy. Fill 1
Gtrs. 1 & 2
Verse
Gtrs. 1 & 2: w/ Riffs C & D (4 times)
Gtr. 3: w/ Riff A
Gtr. 3: w/ Riff B (3 times)
E5
D5
A5
E5
D5
A5
2. When a good time turns a - round you ___ must whip it. You ___ will

E5
D5
A5
nev - er live it down un - less you whip it.
No one gets a - way un - til they whip it.
Bridge
Gtr. 3 tacet
G5
C5
Spoken: I say whip it.
Whip it good.
1.
Gtrs. 1 & 2
2.
Interlude
D.S. al Coda
Whip it good.
Gtrs. 1 & 2: w/ Riff F (7 times)
Play 6 times
Riff F
End Riff F
Gtr. 3
P.M.
Coda
Gtrs. 1 & 2: w/ Riff E (2 times)
Gtr. 3: w/ Rhy. Fig. 1 (2 1/2 times)
to whip it in - to shape.
Shape it up.
Get straight.
Go for - ward.
Gtrs. 1 & 2: w/ Rhy. Fill 1
Move a - head.
Try to de - tect it.
It's not too late
to whip it.
Whip it good.
Outro
Gtr. 3: w/ Riff A
Gtrs. 1 & 2
Gtr. 1
Gtr. 2
divisi
Gtr. 3: w/ Riff B (1st. meas.)

White Rabbit

Words and Music by Grace Slick

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* Two gtrs. arr. for one through the remainder of the song.
** 1st time only.
*** Gtr. 3 to left of slash in tab.

G
1.
A
an - y - thing at all. Go ask Al - ice.
giv - en you the call. And call
mf
C
D
A
when she's ten feet tall.
2. And if
let ring
2.
A
C
D
A
Al - ice when she was just small.
Bridge
E
Gtr. 4 (clean)
mp
When the men on the chess board get up and

A
E VII
tell you where to go. And you have just had some kind of
A
mush-room and your mind is mov - ing low. 3. Go ask
Verse
F♯5
Al - ice. I think she'll know.

When log - ic and pro - por - tion have
G5
F♯5
fal - len us all be dead. And the white knight is talk - ing
G5
(cont. in notation)
back-wards and the red qaeen's off with her head. Re -

Chorus
A
C
D
A
mem - ber what the dor - mouse said,
Gtr. 3
let ring throughout
Gtr. 4
E
A
E
"Feed your head. Feed your
A
head."

White Wedding

Words and Music by Billy Idol

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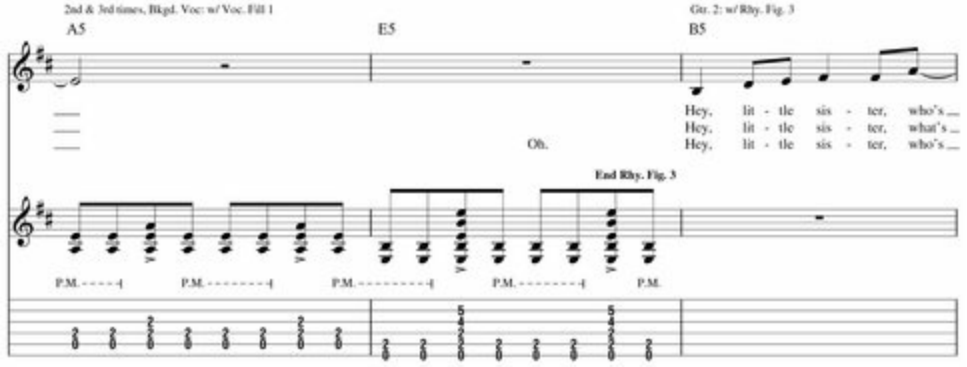
D5
B5
let ring
mf
P.M.
D5^V
E5
B5
End Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 1
Rhy. Fig. 2B
1/4 bend
End Rhy. Fig. 2A

Verse
Gtr. 4 tacet
Gtrs. 1 & 3 tacet
2nd & 3rd times, Gtr. 5: w/ Riff A (7 times)
B5
Gtr. 1
dist.
1. Hey, lit - tle sis - ter, what have you done?
2. Hey, lit - tle sis - ter, who is it you're with?
3. Hey, lit - tle sis - ter, what have you done?
Rhy. Fig. 3
Gtr. 3
Gtr. 2
dist.
P.M.


2nd & 3rd times, Bkgd. Voc: w/ Voc. Fill 1
A5
E5
B5
Gtr. 2: w/ Rhy. Fig. 3
Hey, lit - tle sis - ter, who's ...
Hey, lit - tle sis - ter, what's ...
Hey, lit - tle sis - ter, who's ...
Oh.
End Rhy. Fig. 3
P.M.

Riff A
Gtr. 5 (dist.)
f

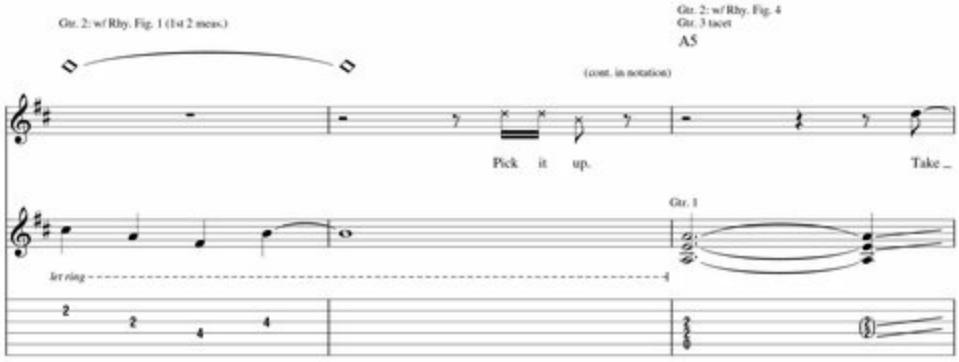
Voc. Fill 1
(Ooh.
Ooh.)

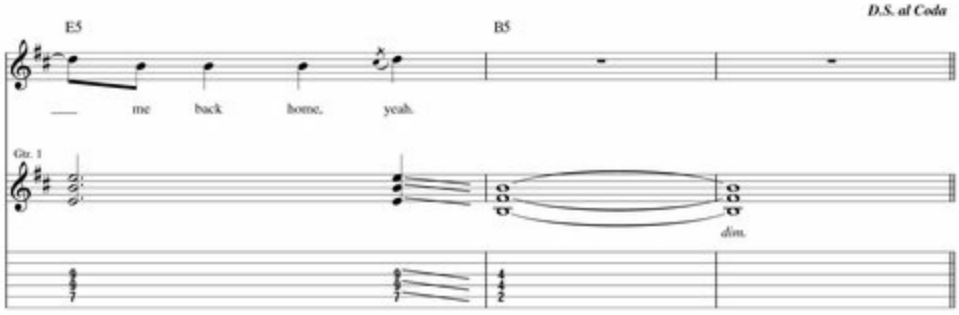
3rd time, Bkgd. Voc.: w/ Voc. Fill 2
A5
E5
___ the on - ly one? ___
___ your fas - ci - nat(tion)? ___
___ the on - ly one? ___
3rd time, Bkgd. Voc.: w/ Voc. Fill 3
B5
A5
Hey, lit - tle sis - ter, who's ___ your su - per - man? Hey, lit - tle sis - ter, who's _
Hey, lit - tle sis - ter, shot - gun, oh, ___ yeah. Hey, lit - tle sis - ter, who's _
I've been a - way for so ___ long. I've been a - way for so ___
Gtr. 2
P.M.
B5
___ the one ___ you want? Hey, lit - tle sis - ter, shot - gun!
___ your su - per - man? Hey, lit - tle sis - ter, shot - gun!
___ long. I let you go for so ___ long.
It's a
P.M.
Voc. Fill 2
(On - ly one, on - ly one, on - ly one, on - ly one.)
Voc. Fill 3
(So ___ long. So ___ long.) _

Chorus
2nd & 3rd times, Gtr. 5: w/ Riff A (4 times)
A5
E5 type2
B5
Gtr. 1
nice day to start a - gain. It's a
Gtr. 2
Rhy. Fig. 4
End Rhy. Fig. 4
P.M.
To Coda
E5 type2
D5
B5
nice day for a white wed - ding. It's a
P.M.
1.
E5
Rhy. Fig. 5
D5
End Rhy. Fig. 5
Gtr. 1
dim.
nice day to start a - gain.
Gtr. 3
Rhy. Fig. 6
End Rhy. Fig. 6
dim.
Gtr. 2
Rhy. Fig. 5A
End Rhy. Fig. 5A
P.M.
P.M.

2.
Gtrs. 1 & 2: w/ Rhy. Figs. 5 & 5A
Gtr. 3: w/ Rhy. Fig. 6
E5
D5
B5
nice day to start a - gain, ow!
Gtr. 5
Gtr. 2: w/ Rhy. Fig. 1 (1st 2 meas.)
Interlude
Gtrs. 1, 2 & 4: w/ Rhy. Figs. 2, 2A & 2B
Gtr. 5 tacet
B5
Riff B
E5
End Riff B
Gtr. 3
let ring
D5
B5
D5
E5
B5
let ring
Gtr. 3: w/ Riff B (3 times)
B5
E5
B5
Gtr. 1
Gtr. 4
Gtr. 2
P.M.

Gtr. 2: w/ Rhy. Fig. 2A (last 4 meas.)
Gtr. 1
D5
Gtr. 4 tacet
E5
B5
Gtr. 4
Gtr. 3
let ring


Gtr. 2: w/ Rhy. Fig. 1 (1st 2 meas.)
Gtr. 2: w/ Rhy. Fig. 4
Gtr. 3 tacet
A5
(cont. in notation)
Pick it up.
Take
Gtr. 1
let ring


D.S. al Coda
E5
B5
me back home, yeah.
Gtr. 1
dim.

Coda
Grs. 1 & 2: w/ Rhy. Figs. 5 & 5A
Gtr. 5: w/ Riff A (1st meas.)
Gtr. 3: w/ Rhy. Fig. 6
E5
D5
B5
nice day to
start a - gain,
ow!

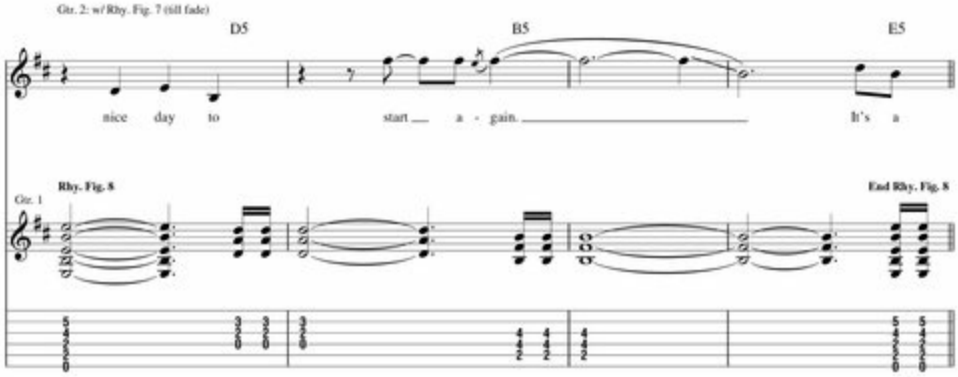
Bridge
Gtr. 2: w/ Rhy. Fig. 5A (last 2 meas.)
Gtr. 2: w/ Rhy. Fig. 1 (3 1/2 times)
B5
There is noth - ing fair in this world, girl.
Bm
There is noth - ing safe in this world.
Gtr. 6 (dist.)
mf
1/2
*Vol. swell
Gtr. 3
mf
Bm(add4)
And there's noth - ing sure in this world. And there's
w/ bar
1/4
+1/2
full
-1

B5
E5
Gtr. 1
noth - ing pure in this world. And if there's some - thing left in this world,
Gtr. 6
w/ bar
Gtr. 3
Gtr. 3 tacet
Gtr. 5: w/ Riff A (2 times)
D5
Gtr. 6 tacet
B5
D5
start a - gain. Come on, it's a
Gtr. 6
Gtr. 2
Rhy. Fig. 7
End Rhy. Fig. 7
P.M.

Outro-Chorus

Gtr. 5: w/ Riff A (till fade)

Gtr. 2: w/ Rhy. Fig. 7 (till fade)



Repeat and fade

Gtr. 1: w/ Rhy. Fig. 8 (till fade)

Wish You Were Here

Words and Music by Brandon Boyd, Michael Einziger, Alex Katunich, Jose Pasillas II and Chris Kilmore

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*Chord symbols reflect overall harmony.

Verse

Chorus

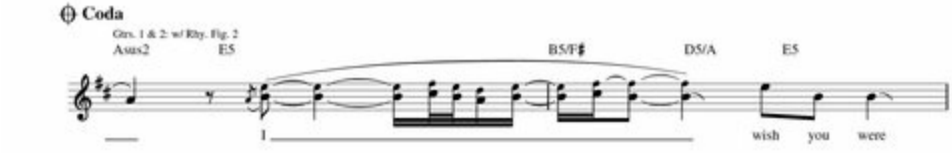
To Coda
1.
F♯5 A5 E5 Asus2 E5 B5/F♯ D5/A E5
wish you were here. I wish you were here.
Interlude
Gtr. 3: w/ Rhy. Fig. 3
Asus2 E5 F♯5 A5 E5
Gtr. 1: w/ Riff A
Bsus4 A
I wish you were here.
2.
F♯m7 Dsus2 Bsus4 A F♯m7 Dsus2 Asus2 E5
I
B5/F♯ D5/A E5
Gtr. 3: w/ Rhy. Fig. 3
Asus2 E5 F♯5 A5 E5
wish you were here, wish you were
Interlude
F♯m7 G6
here. Oh,
Gtr. 4 (elec.)
mf w/ dist. & heavy flanger
let ring throughout
Gtr. 1

F♯m7
G6
yeah,
oh.

Bridge
F♯m7
G6
The world's a rol - ler coast - er,
and I am not strapped in.

F♯m7
G6
Oo, may - be I should hold with care, but my hand's are in the, in the air say -

D.S. al Coda
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 4 tacet
Asus2
E5/B
B5/F♯
D5/A
Esus4
Asus2
E5/B
F♯5
A5
E5
ing,
"I
wish you were here.
I
wish you were..."

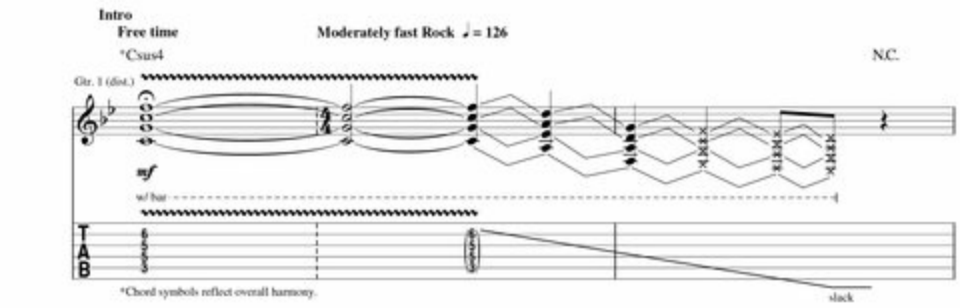

Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Asus2
E5
B5/F♯
D5/A
E5
I
wish you were

Gtr. 3: w/ Rhy. Fig. 3
Asus2
E5
F♯5
A5
E5
Asus2
here,
wish you were here.
Gtrs. 1 & 2

Yankee Rose

Words by David Lee Roth

Music by Steve Vai



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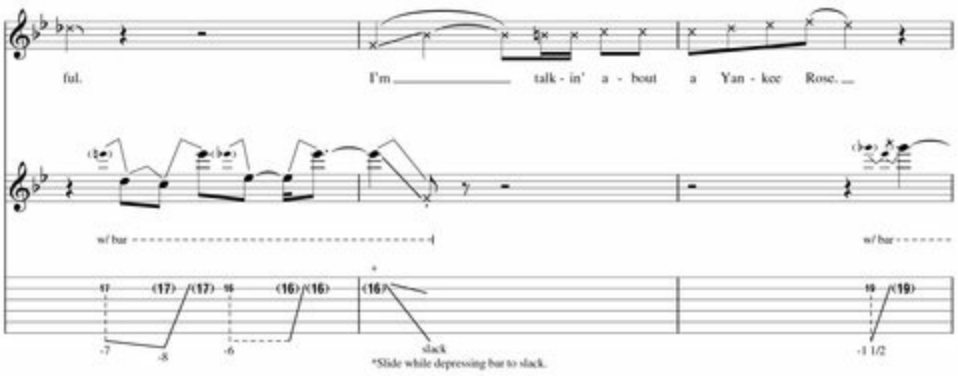
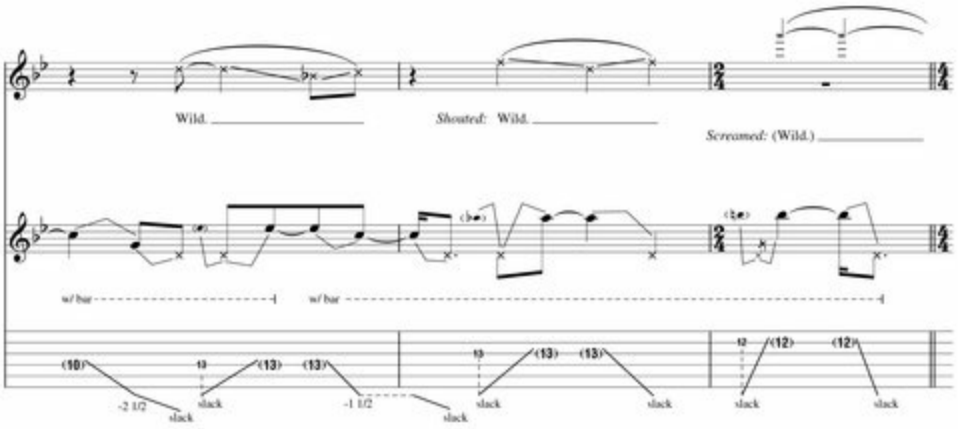

ful.
I'm talk - in' a - bout a Yan - kee Rose.
w/ bar
w/ bar
slack
*Slide while depressing bar to slack.

Laughed: Ah, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha.
Spoken: And she looks wild.
w/ bar
fdbk.
w/ bar


Wild.
Shouted: Wild.
Screamed: (Wild.)
w/ bar
w/ bar
slack
slack
slack
slack
slack
slack

Verse
G5
E5 F5 F♯5 G7sus4
1. Are you read - y for the new sen - sa - tion? Well, here's the shot heard
walks, watch the sparks will fly. Fire crack - in' on the
*Gtrs. 1 & 2
Riff A
wah-wah off
P.M.
let ring
*Gtr. 2 (dist.)
mf
**Bkgd. Voc., 1st time only.
B♭
'round the world. All you back - room boys sa - lute when her flag un - furls.
Fourth of Ju - ly. No sad songs to - night, some-thing's in the air.
End Riff A
P.M. P.M.
1/4 1/2 3/4 1
Gtr. 1: w/ Riff A
Gtr. 2: w/ Riff A (1st 3 meas.)
2nd time, Gtr. 2: w/ Riff A
2nd time, Gtrs. 1 & 2: w/ Fill 1
G5
Well, guess who's back in
Spoken: You can feel it, can't ya? Screamed: Whoa. A real state of
w/ bar
Harm.
slack Pitch: D
-1 1/2
Fill 1
Gtrs. 1 & 2
8va
loco
†Harm.
string noise
2.66 (2.66) (2.66) 2.66
slack -1 1/2
Pitch: F
†Harmonic located two-thirds the distance between the 2nd & 3rd frets.

E5 F5 F♯5 G7sus4
cir - cu - la - tion. Now I don't know what you may have heard, but what I
in - de - pen - dence. So pret - ty when her rock - ets glare
Gtr. 2
let ring
P.S.
2nd time, Gtrs. 1 & 2: w/ Fill 2
B♭
G5
need right now is the o - rig - i - nal good time girl.
Still prov - in' an - y night that her flag's still there.
Gtrs. 1 & 2
P.M.
let ring
Harm.
Pitch: D
Pre-Chorus
C5
Dm7
Spoken: Whoa.
Coast to coast
Coast to
(She's a vi - sion from coast to coast.
P.H.
**Bend notes sharp by pressing harder w/ left hand.
Fill 2
Gtrs. 1 & 2
let ring
w/ bar
w/ bar
w/ bar
w/ bar
*Vibrato bar scoops to slack (next 2 meas.).
slack

2nd time, Gtrs. 1 & 2: w/ Fill 4
B♭sus2
E5
B♭5
F5
G5
per - fect toast.) ___
That's ___
Make ___
a
toast. ___
Show me your.
Gtrs. 1 & 2
P.H. - - - - - - - - - -

Chorus

2nd time, Gtrs. 1 & 2: w/ Fill 5

Gm7

And your. Al - right. I'm talk - in' 'bout the

(Bright lights, {your} cit - y lights.

Gtrs. 1 & 2

P.M. P.M. *steady gliss.* P.M. P.M. *steady gliss.*

To Coda

D5 C5 B♭5 C5 B♭5 G5 E5 B♭5 Gm7

Yan - kee Rose. {Your} Bright lights, And your. cit - y lights.) Al - right.

Gtrs. 1 & 2

P.H. P.M. P.M. *steady gliss.*

Pitches: G A G

Fill 5

Gtrs. 1 & 2

P.M. P.M. P.S. P.H. P.M.

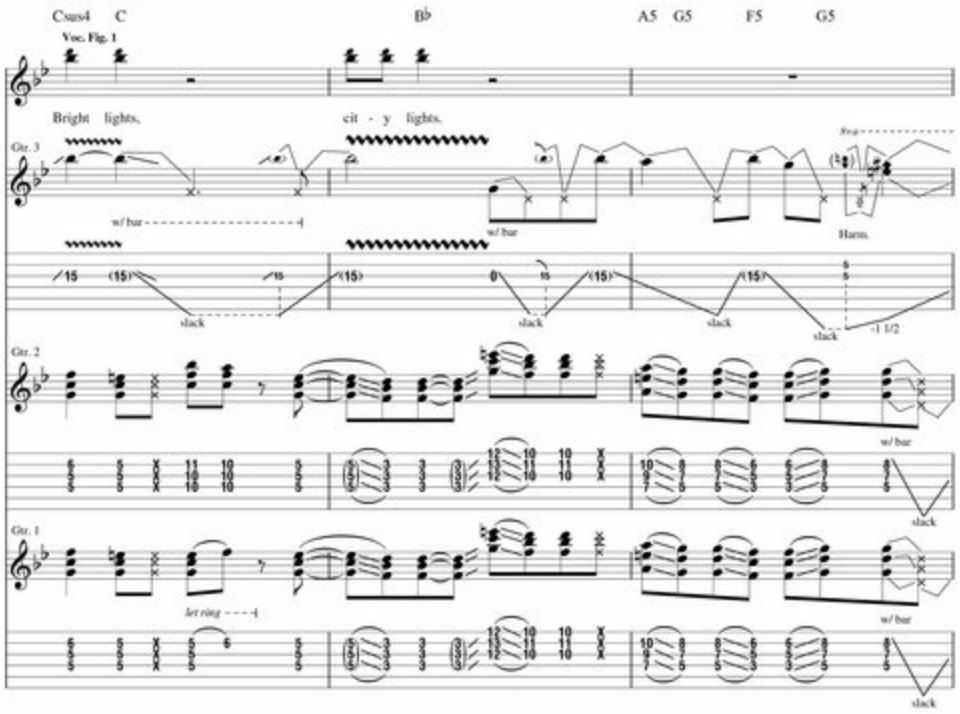
Pitches: G A G

D.S. al Coda
D5 C5 B♭5 C5 B♭5 G5 E5 B♭5 G5 N.C.
___ I'm talk - in' 'bout it.
2. When she
P.M. - - - -|
P.M.
P.H.
P.M. - - - - - - - - - - -|
Coda
D5 C5 B♭5 C5 B♭5 G5 E5 B♭5 G5 N.C.
___ I'm in love___ with a Yan - kee Rose. _
Whispered: Ah. _____
P.M. - - -|
P.M.
P.S.
P.M. - - - - - -|
P.H. - - -| dist. off
w/ bar
slack
Bridge
Half-time feel
B♭add♯11
Spoken: Ah. _____ she's beau - ti - ful al -
Gtr. 3 (dist.)
mf
*w/ delay
P.S.
*Delay set for half-note regeneration, w/ 1 repeat.
Grrs. 1 & 2
w/ bar
let ring - - - - - - - - - -

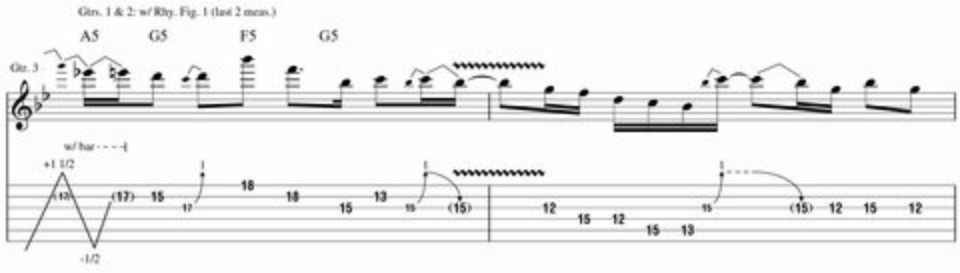
Gbsus2
B♭add♯♯11
right.
Mm, noth - in' like her in the whole world.
w/ bar
-1/2
let ring
let ring
End half-time feel
Gbsus2
Yeah!
She's right on
let ring
let ring
Gtr. 3 tacet
B♭5
C5
D5
C5
D5
C5
B♭5
time.
I'm on the case.
Pick up the phone.
No time to
Gtrs. 1 & 2
w/ dist.
P.M.
P.M.
P.M.
P.M.

F5
waste. She got the beat ___ and here's a lit - tle bit com - ing your way. _
P.M. steady gliss. P.M. P.M. P.M. steady gliss.
Breakdown
Grs. 1 & 2 tacet
Dm7
D7♯9
G5
Whoa. ___ Ah. ___
P.M.
raise them up, now. Let's see who sa - lutes, ba - by.
Yeah. _ Yeah. _ Yeah. Yeah. Yeah. Lit - tle bit, lit - tle bit, lit - tle bit high - er.

Csus4 C B♭
Here's the na - tion - al an - them. Yeah, say. Come on!
Gtrs. 1 & 2
Rhy. Fig. 1
w/ bar
slack
A5 G5 F5 G5
I wan - na get a lit - tle bit of
End Rhy. Fig. 1
w/ bar
P.H.
slack
Pinch: D
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Csus4 C B♭
ap - ple pie, man.
Gtr. 3
w/ bar
*Bold bend
+1/2 +1/2 +1/2
w/ bar
-1/2 -1/2 -1/2
*Hold bend while pulling and releasing bar.
A5 G5 F5 G5
w/ bar
-2 1/2


Csus4 C
B♭
A5 G5 F5 G5
Voc. Fig. 1
Bright lights, city - y lights.
Gtr. 3
Rhy.
w/ bar
Harm.
slack
-1 1/2
Gtr. 2
Gtr. 1
let ring

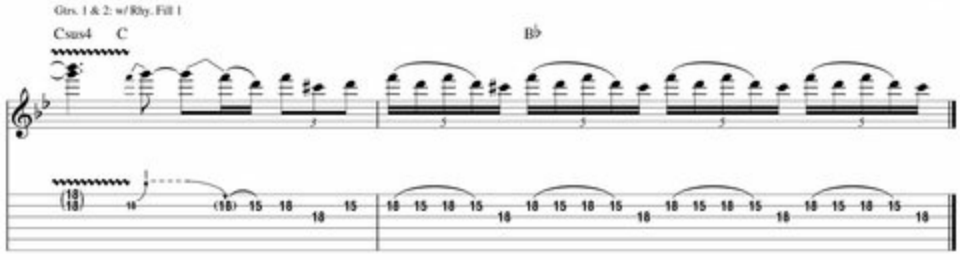
Begin fade
Gtr. 2: w/ Rhy. Fig. 1 (last meas.)
Voc.: w/ Voc. Fig. 1 (2 1/2 times)
Csus4 C
B♭
End Voc. Fig. 1
Gtr. 3
loco
+1/2
-1 1/2
+1 1/2
-1/2
Gtr. 1
Rhy. Fill 1
Gtrs. 1 & 2
End Rhy. Fill 1
P.H.
Pitch: G B


Gtrs. 1 & 2: w/ Rhy. Fig. 1 (last 2 meas.)
A5
G5
F5
G5
Gtr. 3
w/ bar - - - -|
+1 1/2
-1/2

Gtrs. 1 & 2: w/ Rhy. Fill 1
Csus4
C
B♭

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (last 2 meas.)
A5
G5
F5
G5
hold bend

Fade out


Gtrs. 1 & 2: w/ Rhy. Fill 1
Csus4
C
B♭

Ziggy Stardust

Words and Music by David Bowie

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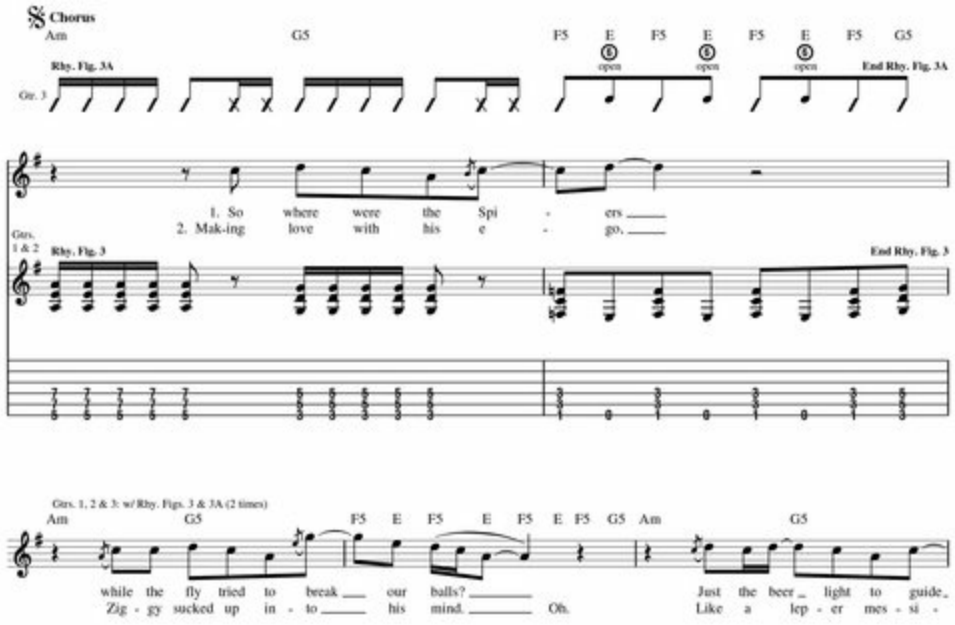
End Rhy. Fig. 1
G
D
Cadd9
G/B
G/A
P.H.
let ring
End Rhy. Fig. 1A
End Rhy. Fig. 1B
Gtrs. 1, 2 & 3: w/ Rhy. Figs. 1, 1A & 1B
Oh,
yeah.
Ah.

Verse
Rhy. Fig. 2
Gtr. 3
Bm
1. Now Zig - gy played gui - tar,
jam - ming good with Weird and
Gtr. 1
P.H.
Gtr. 4
(elec.)
mf
w/ dist.

C
B C C♯
D
Gil - ly and the Spi - ders from Mars. He played it left - hand
1/4
1/4

G
Gtr. 4 tacet
Em
A
but made it too far. Be-came the spec-ial man. A, then we were
*Gtrs. 1 & 4
Gtr. 1
8va
loco
Harm.
fdbk.
* Composite arrangement
pitch: E

Verse
Gtr. 3: w/ Rhy. Fig. 2
C
G
Bm7
End Rhy. Fig. 2
Zig-gy's band.
2. Zig-gy real-ly sang, screwed up eyes, and screwed down hair-
fdbk.
E
C
B C C♯ D
G
-do like some cat from Ja-pan.
He could lick 'em by smil-ing he could leave 'em to hang.
Em
A
C
They came on so load-ed man, well hung, snow-white tan.
let ring


Chorus
Am
G5
F5 E F5 E F5 E F5 G5
open
open
open
Rhy. Fig. 3A
End Rhy. Fig. 3A
Gtr. 3
1. So where were the Spi - ers
2. Mak-ing love with his e - go,
Gtrs. 1 & 2
Rhy. Fig. 3
End Rhy. Fig. 3

Gtrs. 1, 2 & 3: w/ Rhy. Figs. 3 & 3A (2 times)
Am
G5
F5 E F5 E F5 E F5 G5 Am
G5
while the fly tried to break our balls?
Zig - gy sucked up in - to his mind.
Oh.
Just the beer light to guide
Like a lep - er mes - si -

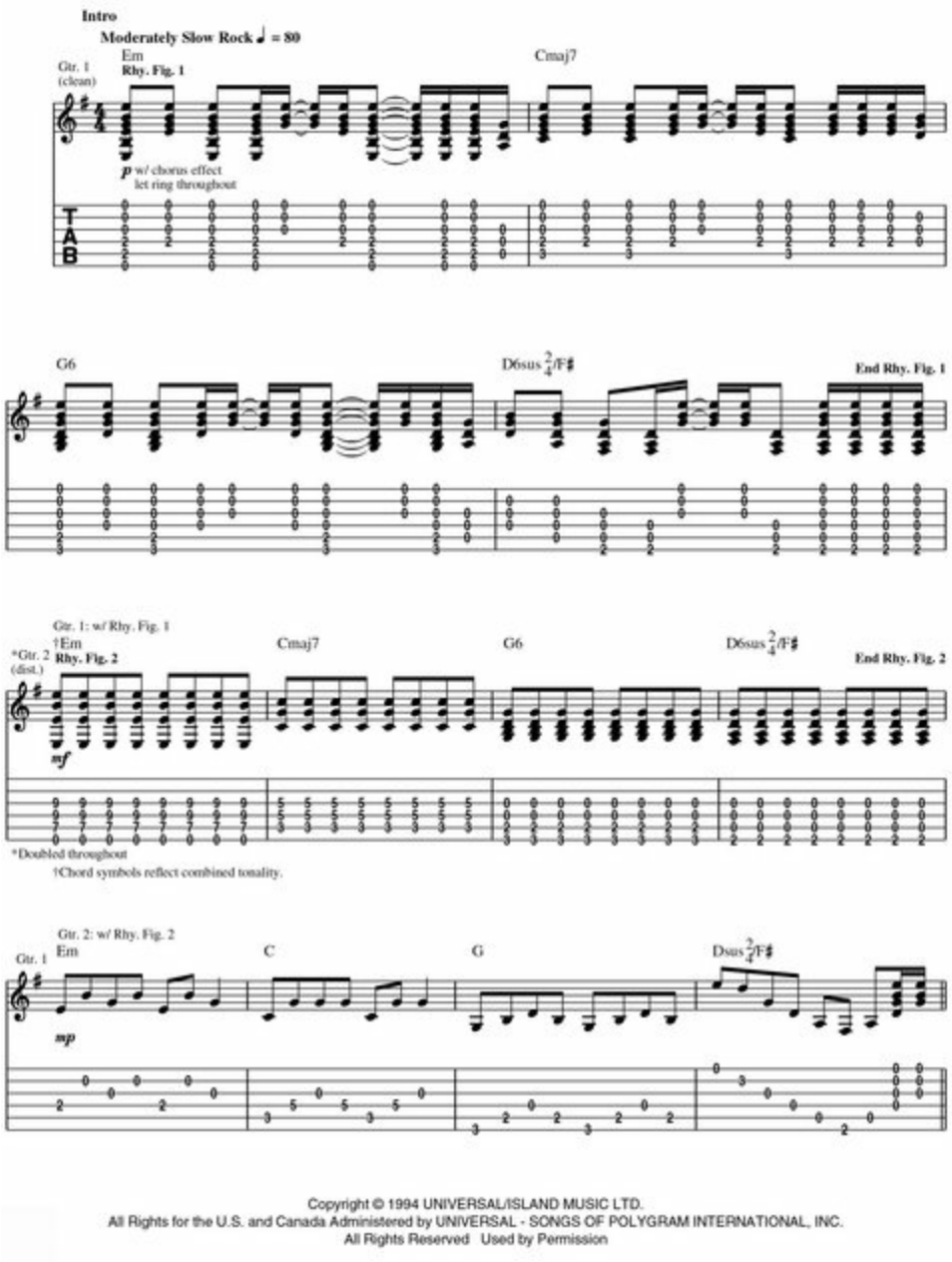
F5 E F5 E F5 E F5 G5
D open
Dsus2D open
E
Gtr. 3
us.
- ah.
So we bitched a - bout his fans and should we crush his sweet hands?
When the kids had killed the man, I had to break up the band.
Oh.
Gtr. 1
Gtr. 2

Interlude
Gtrs. 1, 2 & 3:
w/ Rhy. Figs. 1, 1A & 1B
To Coda
G D Cadd9 G/B G/A G D Cadd9 G/B G/A
Mmm.
Oh,
Verse
Gtr. 3: w/ Rhy. Fig. 2
G Bm7 C B C C♯
3. Zig-gy played for time, jiv - ing us that we were voo - doo. The kids were just crass,
Gtr. 1
Gtr. 4
divisi
* Gtr. 1 to the left of slash in tab.
Gtr. 2
let ring throughout
D G Em
Gtr. 4 tacet
be was the nazz with God giv - en ass. He took it all
Gtrs.
1 & 4
Gtr. 1
1/4
Gtr. 2

D.S. al Coda
A
C
too far
but boy could he play gui - tar.
Coda
Free Time
Gtrs. 1, 2 & 3: w/Rhy. Figs. 1, 1A & 1B (1st 3 meas.)
G
D
Cadd9 G/B
G/A
G
D
Cadd9
yeah.
Ooo.
Zig - gy played gui -
Gtrs. 1, 2 & 3
G
rit.
tar.
Gtr. 1
Harm.
P.H.
Gtrs. 2 & 3

Z o m b i e

Lyrics and Music by Dolores O'Riordan



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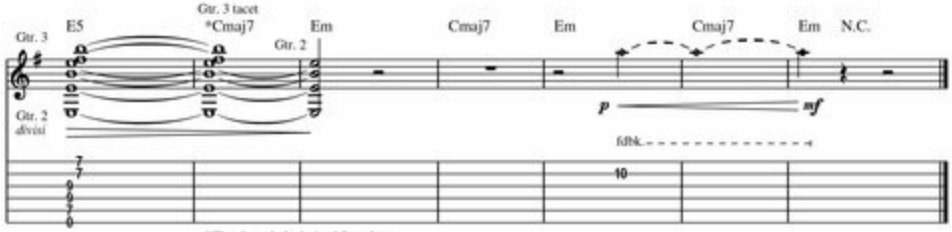
Gtr. 2
Em
C
Gtr. 2 tacet
Gtr. 3 (dist.)
G
Dsus2/F♯
mf
Gtr. 1
Verse
Gtr. 3: w/ Fill 1
*Em
Cmaj7
G6
Dsus2/F♯
Em
1. An-oth - er head hangs low - ly, child is slow - ly tak - en.
2. An-oth - er moth - er's brak - in' heart is tak - ing o - ver.
Gtr. 1
*Chord symbols represent combined tonality of gtr. and bass.
Cmaj7
G6
And the vio - lence caused such si - lence, who are we mis - tak -
When the vio - lence caus - es si - lence, we must be mis - tak -
Fill 1
Gtr. 3
T
A
B

Dsus2/F♯
Em
Cmaj7
en? But you see, it's not me, it's not my fam - i - ly. In your head,
en. It's the same old theme since nine - teen - six - teen. In your head,
G6
Dsus2/F♯
Em
in your head they are fight - ing with their tanks, and their bombs and their bombs
in your head they're still fight - ing with their tanks, and their bombs and their bombs
Cmaj7
G6
Dsus2/F♯
and their guns. In your head. in your head they are cry - ing in your
and their guns. In your head. in your head they are dy - ing
Chorus
Gtr. 1 tacet
Gtr. 2: w/ Rhy. Fig. 2, 3 times, simile
E5
C5
G
head, in your head, zom - bie, zom - bie, zom - bie,
Dsus4/F♯
E5
C5
hey, hey. What's in your head, in your head, zom - bie,

G
Dsus4/F♯
1.
E5
___ zom - bie, ___ zom - bie? ___ Hey, ___ hey, ___ hey, ___ oh, ___ doo, doo, doo, doo,
C5
G
Dsus4/F♯
doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo.
2.
E5
C5
G
Dsus4/F♯
___ oh, ___ oh, ___ oh, ___ oh, ___ oh, ___ oh, ___ hey, ___ oh, ___ ya, ya. ___
Gtr. 2: w/ Rhy. Fig. 2
E5
C5
G
Dsus4/F♯
Guitar Solo
Gtr. 2
E5
Gtr. 2 tacet
Gtr. 1
p
Gtr. 3
Gtr. 1

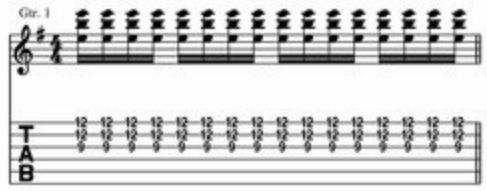
Gtr. 1: w/ Rhy. Fig. 3, 12 times
Gtr. 2: w/ Rhy. Fig. 2, 3 times, simile

Outro

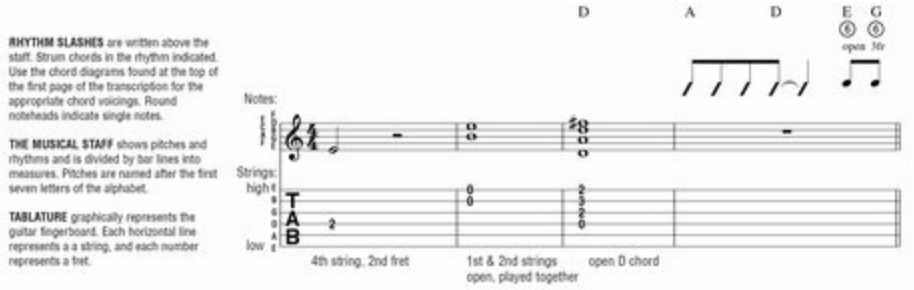


*Chord symbols derived from bass.

Rhy. Fig. 3



Guitar Notation Legend



Definitions for Special Guitar Notation

HALF-STEP BEND: Strike the note and bend up 1/2 step.

WHOLE-STEP BEND: Strike the note and bend up one step.

GRACE NOTE BEND: Strike the note and immediately bend up as indicated.

SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.

BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.

PRE-BEND: Bend the note as indicated, then strike it.

PRE-BEND AND RELEASE: Bend the note as indicated. Strike it and release the bend back to the original note.

UNISON BEND: Strike the two notes simultaneously and bend the lower note up to the pitch of the higher.

VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.

WIDE VIBRATO: The pitch is varied to a greater degree by vibrating with the fretting hand.

HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

SHIFT SLIDE: Same as legato slide, except the second note is struck.

TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.

PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

HARP HARMONIC: The note is fretted normally and a harmonic is produced by gently resting the pick hand's index finger directly above the indicated fret (in parentheses) while the pick hand's thumb or pick assists by plucking the appropriate string.

PICK SCRAPE: The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.

MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.

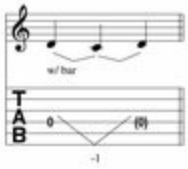
PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

RAKE: Drag the pick across the strings indicated with a single motion.

TREMOLO PICKING: The note is picked as rapidly and continuously as possible.

ARPEGGIATE: Play the notes of the chord indicated by quickly rolling them from bottom to top.

VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm) then returned to the original pitch.



VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.

VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.

Additional Musical Definitions

(accent) • Accentuate note (play it louder)

(accent) • Accentuate note with great intensity

(staccato) • Play the note short

⊓ • Downstroke

V • Upstroke

D.S. al Coda • Go back to the sign (𝄋), then play until the measure marked "***To Coda,***" then skip to the section labelled "**Coda**."

D.C. al Fine • Go back to the beginning of the song and play until the measure marked "***Fine***" (end).

Rhy. Fig. • Label used to recall a recurring accompaniment pattern (usually chordal).

Riff • Label used to recall composed, melodic lines (usually single notes) which recur.

Fill • Label used to identify a brief melodic figure which is to be inserted into the arrangement.

Rhy. Fill • A chordal version of a Fill.

tacet • Instrument is silent (drops out).

• Repeat measures between signs.

• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

NOTE: Tablature numbers in parentheses mean:
1. The note is being sustained over a system (note in standard notation is tied), or
2. The note is sustained, but a new articulation (such as a hammer-on, pull-off, slide or vibrato begins), or
3. The note is a barely audible "ghost" note (note in standard notation is also in parentheses).